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Alice in Wonderland Living in Wonderland SPRING[2022[1] SPRING[2021[1] Marxist Sociology Revisited Resources in Education Contemporary Approaches in Urbanism and Heritage Studies A Reader in Themed and Immersive Spaces Journeys beyond the Pale Innovative Solutions for Creating Sustainable Cities LogoLounge 7 The American Musical Research Handbook on the Sociology of Globalization The Future of the Nineteenth-Century Dream-Child Landscapes of Music in Istanbul First Concurrent Resolution on the Budget--fiscal Year 1985: Human resources Designing Modern America Spatial inequalities and regional development What Television Remembers Achieving Water-Energy-Food Nexus Sustainability: A Science and Data Need or a Need for Integrated Public Policy? Design First Trees Understanding Community Media Socially Engaged Public Art in East Asia Consequential Art From Steam to Screen Defensible Space on the Move Skills for Literary Analysis (Teacher) Upon these Shores Singapore, Spirituality, and the Space of the State American Women Stage Directors of the Twentieth Century Proceedings Hearings Nutrition and Human Needs--1970 Hearings, Reports and Prints of the Senate Select Committee on Nutrition and Human Needs The Place of Lewis Carroll in Children's Literature Textual Transformations in Children's Literature Transport, Climate Change and the City The Dallas Myth MOD

Alice in Wonderland

2010

ever lived in or visited a great city and wondered what makes it tick over the next 15 years china is set to urbanise 300 million people and build the equivalent urban area of north america london is set to grow by two million people by 2030 and in the same period sao paulo will increase by three million this is the greatest period of urbanisation in human history and yet the buildings and places we are designing and developing leave a great deal to be desired the world's cities are increasingly becoming a one stop solution of homogenous shopping centres and apartment towers with hundreds of millions of people set to move to our cities in the coming decades there is huge social responsibility to ensure that people aren t subjected to identikit lives that compromise health wellbeing and general happiness living in wonderland seeks to explore the challenges currently facing urban development and masterplanning and to look at how the places people live work and shop in can define a neighbourhood or city exploring real life projects across the globe all studied first hand by the author the book aims to encourage debate and promote innovative solutions in development and urbanism the book is designed to fill the gap between the glossy and superficial coffee table books and theoretical academic papers its aim is to inspire practitioners and students of property development architecture town planning and anyone with an interest in the urban environment and to demonstrate the vital need to design places for people

Living in Wonderland

2014

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SPRiNG?2022?1?!?

2021-11-22

SPRING?2021?12???

2021-10-22

this book is an intellectuaj discourse and a concise compendium of current research in architecture and urbanism primarily it is a book of readings of 24 chapters the book brings together theories manifestos and methodologies on contemporary architecture and urbanism to raise the understanding tor the futu re of architectur and urban planning overall the book aimed to establish a bidge between theory and practice in the built environment thus it reports on the lalesi research findings and innovative approaches methodologies for creating assessing and understanding of contemporary built environment

Marxist Sociology Revisited

1985-07-29

themed spaces have at their foundation an overarching narrative symbolic complex or story that drives the overall context of their spaces theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics themes and storylines publisher s website

Resources in Education

1995

journeys beyond the pale is the first book to examine how yiddish writers from mendele moycher sforim to der nister to the famed sholem aleichem used motifs of travel to express their complicated relationship with modernization the story of the jews of the pale of settlement encompasses current day russia the ukraine belarus and poland

Contemporary Approaches in Urbanism and Heritage Studies

2021-08-01

how do we prepare for and manage the challenges and the transformations that are increasingly confronting cities solutions are necessary for the impacts expected from the global population movement toward urban centres the evolution of technologies and its influence on the economy the evolving socio cultural fabric of our cities and what it means for citizen engagement and happiness and for the increasing need to protect and better manage the environment the series of essays presented here will help governments organizations and concerned citizens think differently about ways we can improve the places we call home it will stimulate local stakeholders to move away from silo thinking and work collaboratively toward innovative solutions to make cities more liveable and sustainable the volume brings together international experts on development innovation education health digitalization and planning to provide stimulating new ideas and successful examples of tools and systems being used worldwide to improve the future of cities

A Reader in Themed and Immersive Spaces

2016

a collection of 2 000 logos by top designers from around the world profiles selected designers and highlights successful new designs describes the creative process behind some logos by reviewing early designs and their evolution

Journeys beyond the Pale

2003-03-15

the american musical is a comprehensive history of an american art form it delivers a detailed and definitive portrait of the american musical s artistic evolution over the course of seven distinct newly defined eras with a unique perspective gleaned from research at more than twenty different archives across the united states individual in both its approach and coverage the american musical traces the form s creative journey from its 19th century beginnings through its 20th century maturation and to the turn of the 21st century shedding new light on a myriad of authors directors and craftspeople who worked on broadway and beyond this book actively addresses the form s often overlooked female and african american artists provides an in depth accounting of such outside influences as minstrelsy vaudeville nightclubs and burlesque and explores the dynamic relationship between the form and the consciousness of its country the american musical is a fascinating and insightful read for students artists and afficionados of the american musical and anyone with an interest in this singular form of entertainment

Innovative Solutions for Creating Sustainable Cities

2019-08-30

this research handbook takes stock of the state of the art in sociological research on globalization and the contributors outline future trajectories for this one of the most pressing and challenging sociological themes of our time

LogoLounge 7

2012-08

this book investigates the reappearance of the 19th century dream child from the golden age of children's literature both in the harry potter series and in other works that have reached unprecedented levels of popular success today discussing harry potter as a reincarnation of lewis carroll's alice and jet better pan billone goes on to examine the recent resurrection of alice in tim burton's alice and of peter pan in michael jackson and in james bond visiting trends that have emerged since the harry potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty first century stephenie meyer situalized to james so so shades of grey and suzanne collins so the hunger games the volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time this current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age this book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds it will appeal to scholars in a wide variety of fields including childhood studies children significant cinema studies cultural studies cyberculture gender studies queer studies gothic studies new media and popular culture

The American Musical

2024-04-01

everyday articulations of music place urban politics and inclusion exclusion are powerfully present in istanbul this volume analyzes landscapes of music community and exclusion across a century and a half an interdisciplinary group of scholars and artists presents four case studies the rembetika the music of the asiks the zakir alevi tradition and hip hop in beyoglu Üsküdar the gentrifying sulukule neighborhood and across the metropolis

Research Handbook on the Sociology of Globalization

2023-07-01

from the 1920s through the 1950s two individuals joseph urban and norman bel geddes did more by far to create the image of america and make it synonymous with modernity than any of their contemporaries urban and bel geddes were leading broadway stage designers and directors who turned their prodigious talents to other projects becoming mavericks first in industrial design and then in commercial design fashion architecture and more the two men gave shape to the most quintessential symbols of the modern american lifestyle including movies cars department stores and nightclubs along with private homes kitchens stoves fridges magazines and numerous household furnishings illustrated with more than 130 photographs of their influential designs this book tells the engrossing story of urban and bel geddes christopher innes shows how these two men with a background in theater lent dramatic flair to everything they designed and how this theatricality gave the distinctive modernity they created such wide appeal if the american lifestyle has been much imitated across the globe over the past fifty years says innes it is due in large measure to the designs of urban and bel geddes together they were responsible for creating what has been

called the golden age of american culture

The Future of the Nineteenth-Century Dream-Child

2016-06-10

in september 1977 a regional science symposium was held at the faculty of economics of the university of groningen in the netherlands organized because of the recent establishment at the faculty of economics of a group that is engaged in teaching and research in the field of regional science the aim of the symposium was to make university members more familiar with regional science and to introduce the newly created group to the national and international scene two separate topics were selected of potential interest to both re searchers and policy makers the first spatial inequalities and regional development was chosen because of its central place in regional science authors from several disciplines were asked to approach this theme from a general policy orientated point of view this ensured the enlightenment of the various dimensions of spatial inequality and its implications for regional policy the results have been collected in the volume spatial inequalities and regional development the second theme focused on spatial statistical analysis this branch of statistics is a relatively new one which receives growing attention among researchers in the field of applied regional science the meeting on this topic concentrated on new results of research on the use of appro priate statistical and econometric methods for analyzing spatial data the papers concerned have been collected into another volume explora tory and explanatory statistical analysis of spatial data

Landscapes of Music in Istanbul

2017-09-30

television in canada has been undervalued as a cultural form despite being publicly funded canadian television programs are also notoriously difficult to access once they go off the air which has compounded the problem in what television remembers jennifer vanderburgh intervenes in the story of the medium in canada by exploring the long relationship between tv and the city of toronto from the first demonstration of television at the canadian national exhibition in 1939 and the mass viewing of queen elizabeth ii s coronation broadcast in 1953 to the late century installation of tv screens in public spaces around the city television has shaped toronto s collective imagination and affirmed viewers in their multiple identities as local residents national citizens and transnational consumers in a close reading of toronto based cbc dramas from the 1960s to 2010 vanderburgh explains how the city has functioned as a strategic location in cbc programming reflecting dramatically changing ideas about canadian identity community and citizenship at a time when many are suggesting that the era of television is over what television remembers sounds the alarm that we are in danger of forgetting tv in canada without appreciating the complexities of its contributions and legacy

First Concurrent Resolution on the Budget--fiscal Year 1985: Human resources

1984

this ebook is a collection of articles from a frontiers research topic frontiers research topics are very popular trademarks of the frontiers journals series they are collections of at least ten articles all centered on a particular subject with their unique mix of varied contributions from original research to review articles frontiers research topics unify the most influential researchers the latest key findings and historical advances in a hot research area find out more on how to host your own frontiers research topic or contribute to one as an author by contacting the frontiers editorial office frontiers in org about contact

Designing Modern America

2008-10-01

walters and brown define objectives policies and design principles for planning new communities and re configuring existing ones in this practical handbook a series of case studies is used to demonstrate how better plans can be created by working in three dimensional urban design detail

Spatial inequalities and regional development

1979-06-30

this book is an essential reference tool for all those who have a passion for trees as well as those who work in tree related professions whether they be garden managers forest and country park wardens foresters woodland managers or those working in the fields of arboriculture and horticulture moreover this volume is also intended to be a textbook of trees aimed at arboriculture horticulture and forestry students studying at national diploma and higher national diploma levels and for candidates of the royal horticultural society s diploma in horticulture and the society s master of horticulture rhs award other books in this field have tended to concentrate either on the science of trees or have specialized on their management culture or aesthetics this volume however is a comprehensive study that illustrates the relationship between all these subjects it considers the benefits of trees their classification and nomenclature all aspects of their biology and structure the identifying features of trees and their use in the landscape covers woodlands woodland gardens and arboreta the management of individual trees and the harmless helpful and harmful agencies of trees including parasites fungi diseases and pests examines the propagation systems of trees and shrubs the environment of tree roots and the planting establishment and support of trees includes an extensive glossary of terms and concepts

What Television Remembers

2023-10-01

with original contributions from an international team of well known experts media activists and promising young scholars this comprehensive volume examines community media from theoretical empirical historical and practitioner perspectives organized thematically this collection explores the intersection between community media and issues of democratic theory and the public sphere cultural politics and social movement theory neoliberal communication policy and media reform efforts as well as media activism and international solidarity building foregrounding the relationship between symbolic and material relations of power in an increasingly interdependent world this collection examines the role of alternative independent and community based media in the global struggle for communicative democracy understanding community media explores a wide range of media forms and practice each essay considers the particular and distinctive ways local populations make use of various technologies for purposes of community communication taken together this distinctive collection provides an incisive and timely analysis of the relationship between media and society technology and culture and community features more than 35 original cutting edge essays provides a comprehensive overview of community media around the world including essays on women s video collectives in india indigenous radio in colombia street newspapers in canada and independent media in nigeria makes a timely and important contribution to a burgeoning sub field of media and cultural studies

Achieving Water-Energy-Food Nexus Sustainability: A Science and Data Need or a Need for Integrated Public Policy?

2020-10-27

this anthology elucidates the historical global and regional connections as well as current manifestations of socially engaged public art sepa in east asia it covers case studies and theoretical inquiries on artistic practices from hong kong japan mainland china south korea and taiwan with a focus on the period since the 2000s it examines how public art has been employed by artists curators ordinary citizens and grassroots organizations in the region to raise awareness of prevailing social problems foster collaborations among people of varying backgrounds establish alternative value systems and social relations and stimulate action to advance changes in real life situations it

argues that through the endeavors of critically minded art professionals public art has become artivism as it ventures into an expanded field of transdisciplinary practices a site of new possibilities where disparate domains such as aesthetics sustainability placemaking social justice and politics interact and where people work together to activate space place and community in a way that impacts the everyday lives of ordinary people as the first book length anthology on the thriving yet disparate scenes of sepa in east asia it consists of eight chapters by eight authors who have well grounded knowledge of a specific locality or localities in east asia in their analyses of ideas and actions emerging from varying geographical sociopolitical and cultural circumstances in the region most authors also engage with concepts and key publications from scholars which examine artistic practices striving for social intervention and public participation in different parts of the world although grounded in the realities of sepa from east asia this book contributes to global conversations and debates concerning the evolving relationship between public art civic politics and society at large

Design First

2004

spanish comics have attracted considerable critical attention internationally dissertations have been written monographs have been published and an array of cultural institutions in spain the media publishing houses bookstores museums and archives have increasingly promoted the pleasures pertinence and power of graphic narrative to an ever expanding readership all in an area of cultural production that was held until recently to be the stuff of child s play the unenlightened or the unsophisticated this volume takes up the charge of examining how contemporary comics in spain have confronted questions of cultural legitimacy through serious and timely engagement with diverse themes forms and approaches a collective undertaking that while keenly in step with transnational theoretical trends foregrounds local regional and national dimensions particular to the late twentieth and early twenty first century spanish milieu from memory and history to the economic and the political and from the body and personal space to mental geography the essays collected in consequential art account for several key ways in which a range of comics practitioners have deployed the image text connection and alternative methods of seeing to interrogate some of the most significant cultural issues in spain

Trees

2013-12-21

in late nineteenth and early twentieth century britain there was widespread fascination with the technological transformations wrought by modernity films newspapers and literature told astonishing stories about technology such as locomotives breaking speed records and moving images seemingly springing into life onscreen and whether in films about train travel or in newspaper articles about movie theatres on trains stories about the convergence of the railway and cinema were especially prominent together the two technologies radically transformed how people interacted with the world around them and became crucial to how british media reflected the nation s modernity and changing role within the empire rebecca harrison draws on archival sources and an extensive corpus of films to trace the intertwined histories of the train and the screen for the first time in doing so she presents a new and illuminating material and cultural history of the period and demonstrates the myriad ways railways and cinema coalesced to transform the population s everyday life with examples taken from more than 240 newsreels and 40 feature length films from steam to screen is essential reading for students and researchers working on film studies and british history at the turn of the century and beyond

Understanding Community Media

2010

both theoretically informed and empirically rich defensible space makes an important conceptual contribution to policy mobilities thinking to policy and practice and also to practitioners handling of complex spatial concepts critically examines the geographical concept defensible space which has been influential in designing out crime to date and has been applied to housing estates in the uk north america

europe and beyond evaluates the movement mobility mobilisation of defensible space from the us to the uk and into english housing policy and practice explores the multiple ways the concept of defensible space was interpreted and implemented as it circulated from national to local level and within particular english housing estates critiquing and pushing forwards work on policy mobilities the authors illustrate for the first time how transfer mechanisms worked at both a policy and practitioner level drawing on extensive archival research oral histories and in depth interviews this important book reveals defensible space to be ambiguous uncertain in nature neither proven or disproven scientifically

Socially Engaged Public Art in East Asia

2022-04-12

the teacher guide for skills for literary analysis lessons in assessing writing structures

Consequential Art

2019-07-12

this one volume comprehensive overview of african american history brings together original essays by some of the foremost authorities in the field arranged both thematically and chronologically these papers discuss a wide range of topics from the middle passage to the civil rights movement from abolition to the great migration from issues in religion class and family to literature education and politics

From Steam to Screen

2018-03-22

this book examines spirituality in singapore showing how important the city state is for understanding contemporary global configurations of urban space religion and spirituality joanne punzo waghorne highlights how the formal religious spaces temples churches and mosques have been confined to allotted sites on the map of singapore whereas various spiritual organizations particularly of hindu origins and headed by a guru still continue to operate as societies classified by the government with other clubs these unconventional religiosities are not confined but ironically make their own places meeting in ostensive secular venues high rise flats malls businesses and community centers thus existing in the overall space of religion commerce and the state the book argues that state of singapore also operates between the secular and the religious constructing an overarching spatial regime that both accommodates and yet rivals the alternate spheres that spiritual movements construct under its umbrella both spatial configurations challenge the presumed relationships between myth and reality religion and commerce the ethereal and the concrete the sacred and the secular on the levels of self community and polity singapore now deemed a model for urban development in asia also offers an understanding of a new post secularity and perhaps reveals where the urbanized world is headed

Defensible Space on the Move

2022-02-02

the first reference tool to focus on american women directors

Skills for Literary Analysis (Teacher)

2013-08-01

in this volume jan susina examines the importance of lewis carroll and his popular alice books to the field of children's literature from a study of carroll's juvenilia to contemporary multimedia adaptations of wonderland susina shows how the alice books fit into the tradition of literary fairy tales and continue to influence children's writers in addition to examining carroll's books for children these essays also explore his photographs of children his letters to children his ill fated attempt to write for a dual audience of children and adults and his lasting contributions to publishing the book addresses the important but overlooked facet of carroll's career as an astute entrepreneur who carefully developed an extensive alice industry of books and non book items based on the success of wonderland while rigorously defending his reputation as the originator of his distinctive style of children's stories

Upon these Shores

2013-10-31

this book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children s culture it follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text this book visits children s literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as william shakespeare charles perrault 1 m montgomery laura ingalls wilder and a milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship

Singapore, Spirituality, and the Space of the State

2020-03-19

sustainable mobility has long been sought after in cities around the world particularly in industrialised countries but also increasingly in the emerging cities in asia progress however appears difficult to make as the private car still largely fuelled by petrol or diesel remains the mainstream mode of use transport is the key sector where carbon dioxide co2 emissions seem difficult to reduce transport climate change and the city seeks to develop achievable and low transport co2 emission futures in a range of international case studies including in london oxfordshire delhi jinan and auckland the aim is that the scenarios as developed and the consideration of implementation and governance issues can help us plan for and achieve attractive future travel behaviours at the city level the alternative is to continue with only incremental progress against co2 reduction targets to sleepwalk into climate change difficulties oil scarcity a poor quality of life and to continue with the high traffic casualty figures the topic is thus critical with transport viewed as central to the achievement of the sustainable city and reduced co2 emissions

American Women Stage Directors of the Twentieth Century

2008-06-09

this work that proposes a novel interpretation of a city that has proudly declared its freedom from the past looks at elements that have shaped dallas and served to limit democratic participation and exacerbate inequality

Proceedings

1965

welcome to the world of the sharp suited faces the italianistas the scooter riding all night dancing instigators of what became from its myriad sources a very british phenomenon mod began life as the quintessential working class movement of a newly affluent nation a uniquely british amalgam of american music and european fashions that mixed modern jazz with modernist design in an attempt to escape the drab conformity snobbery and prudery of life in 1950s britain but what started as a popular cult became a mainstream culture and a style became a revolution in mod richard weight tells the story of britain s biggest and most influential youth cult he charts the origins of mod in the soho jazz scene of the 1950s set to the cool sounds of charlie parker and miles davis he explores mod s heyday in swinging london in the mid 60s to a new soundtrack courtesy of the small faces the who and the kinks he takes us to the mod rocker riots at margate and brighton and into the world of fashion and design dominated by twiggy mary quant and terence conran but mod did not end in the 1960s richard weight not only brings us up to the cult s revival in the late 70s played out against its own soundtrack of quadrophenia and the jam but reveals mod to be the dna of british youth culture leaving its mark on glam and northern soul punk and two tone britpop and rave this is the story of britain s biggest and brassiest youth movement and of its legacy music film fashion art architecture and design nothing was untouched by the eclectic frenetic irresistible energy of mod

Hearings

1970

Nutrition and Human Needs--1970

1971

Hearings, Reports and Prints of the Senate Select Committee on Nutrition and Human Needs

1970

The Place of Lewis Carroll in Children's Literature

2013-02-01

Textual Transformations in Children's Literature

2013-01-04

Transport, Climate Change and the City

2014-02-05

The Dallas Myth

2008

MOD

2013-03-28

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