

Free ebook *Captive the di scott baker crime series 4* (PDF)

in the middle decades of the sixteenth century the republican city state of florence birthplace of the renaissance failed in its place the medici family created a principality becoming first dukes of florence and then grand dukes of tuscany the fruit of liberty examines how this transition occurred from the perspective of the florentine patricians who had dominated and controlled the republic the book analyzes the long slow social and cultural transformations that predated accompanied and facilitated the institutional shift from republic to principality from citizen to subject more than a chronological narrative this analysis covers a wide range of contributing factors to this transition from attitudes toward officeholding clothing the patronage of artists and architects to notions of self family and gender using a wide variety of sources including private letters diaries and art works nicholas baker explores how the language images and values of the republic were reconceptualized to aid the shift from citizen to subject he argues that the creation of medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of renaissance republicanism surprising revelations about the active role of the monarch in british intelligence the british royal family and the intelligence community are two of the most mysterious and mythologized actors of the british state *crown cloak and dagger* offers a new history of how the two have been inextricably linked from the reign of queen victoria to the present richard j aldrich and rory cormac unveil a wealth of archival detail that changes our understanding of the role of the monarch in politics intelligence and international relations successive queens and kings have all played an active role in steering british intelligence sometimes against the wishes of prime ministers even today the monarch receives copy no 1 of every intelligence report attempted assassinations and kidnappings the abdication crisis world wars and the cold war and the death of princess diana are just some of the topics covered in the book fascinating and fast paced *crown cloak and dagger* demonstrates that the british monarch continues to be far

more than a figurehead this book will inform as well as entertain anyone with an interest in history espionage and the royals this innovative cultural history of financial risk taking explores how a new concept of the future emerged in renaissance italy and its consequences drawing together the latest research in the field the routledge history of the renaissance treats the renaissance not as a static concept but as one of ongoing change within an international framework it takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of renaissance societies the increased popularity of shopping as a pastime in fourteenth century italy military entrepreneurs and their networks across europe the emergence and development of the ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in renaissance europe the volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism it allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the renaissance by 1520 niccolò machiavelli's life in florence was steadily improving he had achieved a degree of literary fame and following his removal from the florentine chancery by the medici family he had managed to gain their respect and patronage but there is one figure whose substantial contributions to machiavelli's restoration has been hitherto neglected lorenzo di filippo strozzi 1482 1549 a younger and fabulously wealthy florentine nobleman as manuscript evidence suggests strozzi brought machiavelli into his patronage network and aided many of his post 1520 achievements this book is the first english biography of strozzi as well as the first examination of the patron client relationship that developed between the two men william j landon reveals strozzi's influence on machiavelli through wide ranging textual investigations and especially through strozzi's pistola fatta per la peste a work that survives as a machiavelli autograph and for which landon has provided the first ever

complete english translation and critical edition niccolò ridolfi 1501 50 was a florentine cardinal nephew and cousin to the medici popes leo x and clement vii and he owed his status and wealth to their patronage he remained actively engaged in florentine politics above all during the years of crisis that saw the florentine state change from republic to duchy a widely respected patron and scholar throughout his life his sudden death during the conclave of 1549 50 led to allegations of poison that an autopsy appears to confirm this book examines cardinal ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in rome s resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state hospitable spaces that can be analysed in the context of entanglements in florentine and roman cultural and political patronage and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern rome based on an array of archival sources and on three treatises whose authors were closely linked to ridolfi s court this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles niccolò ridolfi and the cardinal s court will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth century roman society the life and patronage of niccolò ridolfi in the context of the florentine exiles who desired a return to republicanism and the history of the roman catholic church the history of the florentine patriciate did not end with the establishment of the medici duchy and grand duchy of tuscany proud and self confident these patricians were not subservient courtiers on the contrary they continued to exert a considerable influence on florentine culture and politics for centuries the patrician class in sixteenth century florence were the descendants of wealthy sophisticated and politically savvy families who while acquiring noble titles estates and villas retained their long standing urban identity the mark they left on the city s cultural and artistic life was embraced by the medici who used their political and diplomatic knowhow elaborate artistic commissions and european networks to enhance their power and prestige a cultural symbiosis highlights the contributions to florentine art and culture of eight patricians focusing on the valori pucci ridolfi vecchietti del nero salviati guicciardini and niccolini families the

innovative city culture of florence was the crucible within which renaissance ideas first caught fire with its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one for as brian jeffrey maxson reveals it is above all the city state the walled commune which became the chief driver of european commerce culture banking and art that is medieval italy s enduring legacy to the present charting the transition of florence from an obscure guelf republic to a regional superpower in which the glittering court of lorenzo the magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity uncovering passionate dispute and intrigue maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand savonarola and giuliano de medici s brutal murder by the rival pazzi family this book shows why florence harbinger and heartland of the renaissance is and has always been unique this study provides an overview of florentine intellectual life and community in the late renaissance it shows how studies of language helped florentines to develop their own story as a people distinct from ancient greece or rome thomas more s utopia is one of the most iconic translated and influential texts of the european renaissance this handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book in terms of its renaissance contexts its vernacular translations and its utopian legacies it has been developed to allow readers to consider these different facets of utopia in relation to each other and to provide fresh and original contributions to our understanding of the book s creation vernacularization and afterlives in so doing it provides an integrated overview of more s text as well as new contributions to the range of scholarship and debates that utopia continues to attract an especially innovative feature is that it allows readers to follow utopia across time and place unpacking the often revolutionary moments that encouraged its translation by new generations of writers as far afield as france russia japan and china the handbook is organized in four sections on different aspects of the origins and contexts of utopia in the 1510s on histories of its translation into different vernaculars in the early modern and modern eras and on various manifestations of utopianism up to the present day the handbook s introduction outlines the biography of more

the key strands of interpretation and criticism relating to the text the structure of the handbook and some of its recurring themes and issues an appendix provides an overview of utopia for readers new to the text in 1537 florentine duke alessandro dei medici was murdered by his cousin and would be successor lorenzino dei medici lorenzino s treachery forced him into exile however and the florentine senate accepted a compromise candidate seventeen year old cosimo dei medici the senate hoped cosimo would act as figurehead leaving the senate to manage political affairs but cosimo never acted as a puppet instead by the time of his death in 1574 he had stabilized ducal finances secured his borders while doubling his territory attracted an array of scholars and artists to his court academy and universities and most importantly dissipated the perennially fractious politics of florentine life gregory murry argues that these triumphs were far from a foregone conclusion drawing on a wide variety of archival and published sources he examines how cosimo and his propagandists successfully crafted an image of cosimo as a legitimate sacral monarch murry posits that both the propaganda and practice of sacral monarchy in cosimo s florence channeled preexisting local religious assumptions as a way to establish continuities with the city s republican and renaissance past in the medicean succession murry elucidates the models of sacral monarchy that cosimo chose to utilize as he deftly balanced his ambition with the political sensitivities arising from existing religious and secular traditions renaissance mass murder explores the devastating impact of war on the men and women of the renaissance in contrast to the picture of balance and harmony usually associated with the renaissance it uncovers in forensic detail a world in which sacks of italian cities and massacres of civilians at the hands of french german spanish swiss and italian troops were regular occurrences the arguments presented are based on a wealth of evidence histories and chronicles poetry and paintings sculpture and other objects which together provide a new and startling history of sixteenth century italy and a social history of the italian wars it outlines how massacres happened how princes soldiers lawyers and writers justified and explained such events and how they were represented in contemporary culture on this basis renaissance mass murder reconstructs the terrifying individual experiences of civilians in the face of war and in doing so offers a story of human tragedy which redresses the balance of the history of the italian wars

and of renaissance warfare in favour of the civilian and away from the din of battle this volume also places mass murder in a broader historical context and challenges claims that such violence was unusual or in decline in early modern europe finally it shows that women often suffered disproportionately from this violence and that immunity for them as for their children was often partially developed or poorly respected a companion to medieval and early modern confraternities presents confraternities as fundamentally important venues for the acquisition of spiritual riches material wealth and social capital in early modern europe and post conquest america lucid and logical in structure this new edition previously entitled sourcebook on medical law draws together a wide range of essential material including extracts from statutes cases and academic commentary from medical law an area which is fast becoming an important part of undergraduate syllabuses fully updated to take account of recent developments in this dynamic area of law it examines two major pieces of legislation the mental capacity act 2005 and the human tissue act 2004 as well as a significant amount of new case law including the house of lords decisions in chester v afshar and gregg v scott and the court of appeal decision in r on the application of burke v gmc and others divided into two parts it covers the general principles that permeate medical law exploring illness and the ethics of care and healthcare in england and wales and consent to treatment confidentiality and medical malpractice issues which arise in relation to specific areas of medical treatment including infertility treatment and surrogacy pregnancy and abortion treating the incompetent the mentally ill medical research organ transplants and euthanasia this textbook is an invaluable reference tool for all those studying medical law as well as those studying medicine what and who caused the death of lady diana was she a victim of a fatal accidental car crash or was she violently murdered through a precise and well organized plot according to the authors of many books it is an extremely mysterious event and it will remain so forever however this book gives out evidence testimonies and accuracies about how things really went nothing of what happens can remain hidden forever the literary content of this book like a manual aims to reveal everything about what everyone called the big unsolvable mystery about lady diana s death about the princess tragic final events after reading this book it will be easy to identify the real culprits their names and last names it will be

obvious why and how they acted what was their true motive and every single detail missed by the greatest investigators only after punishing the wrongdoers diana will be able to rest in peace and her two sons will be able to finally accept what has sadly happened to their mother this publication is a tribute to the world most loved princess publisher tektime the italian renaissance has come to occupy an almost mythical place in the popular imagination the outsized reputations of the best known figures from the period michelangelo niccolo machiavelli lorenzo the magnificent pope julius ii isabella d este and so many others engender a kind of wonder how could so many geniuses or exceptional characters be produced by one small territory near the extreme south of europe at a moment when much of the rest of the continent still labored under the restrictions of the middle ages how did so many of the driving principles behind western civilization emerge during this period and how were they defined and developed and why is it that geniuses such as leonardo raphael petrarch brunelleschi bramante and palladio all sustain their towering authority to this day to answer these questions kenneth bartlett delves into the lives and works of the artists patrons and intellectuals the privileged educated influential elites who created a rarefied world of power money and sophisticated talent in which individual curiosity and skill were prized above all else the result is a dynamic highly readable copiously illustrated history of the renaissance in italy and of the artists that gave birth to some of the most enduring ideas and artifacts of western civilization a new history of how one of the renaissance s preeminent cities lost its independence in the italian wars in 1499 the duchy of milan had known independence for one hundred years but the turn of the sixteenth century saw the city battered by the italian wars as the major powers of europe battled for supremacy milan viewed by contemporaries as the key to italy found itself wracked by a tug of war between french claimants and its ruling sforza family in just thirty years the city endured nine changes of government before falling under three centuries of habsburg dominion john gagné offers a new history of milan s demise as a sovereign state his focus is not on the successive wars themselves but on the social disruption that resulted amid the political whiplash the structures of not only government but also daily life broke down the very meanings of time space and dynasty and their importance to political authority were rewritten while the feudal relationships that formed the basis of

property rights and the rule of law were shattered refugees spread across the region exiles plotted to claw back what they had lost milan undone is a rich and detailed story of harrowing events but it is more than that gagné asks us to rethink the political legacy of the renaissance the cradle of the modern nation state was also the deathbed of one of its most sophisticated precursors in its wake came a kind of reversion not self rule but chaos and empire this volume offers the first comprehensive survey of regime change in italy in the period c 1494 c 1559 far from being a purely modern phenomenon regime change was a common feature of life in renaissance italy no more so than during the italian wars 1494 1559 during those turbulent years governments rose and fell with dizzying regularity some changes of regime were peaceful others were more violent but whenever a new reggimento took power old social tensions were laid bare and new challenges emerged any of which could easily threaten its survival this provoked a variety of responses both from newly established regimes and from their opponents constitutional reforms were proposed and enacted civic rituals were developed works of art were commissioned literary works were penned and occasionally aspects of material culture were pressed into service as well comparative in approach and broad in scope it offers a provocative new view of the diverse political culture and economic factors which ensured the survival or demise of regimes not only in major polities like florence rome and venice but also in less well studied regions like savoy this book will appeal to researchers and students alike interested in cultural political and military history in jesuit foundations and medici power 1532 1621 kathleen m comerford traces the rise of the medici grand dukes and three jesuit colleges in tuscany the book focuses on church state cooperation in an age in which both institutions underwent significant changes a cultural history of sport in the renaissance covers the period 1450 to 1650 outwardly renaissance sports resembled their medieval forebears but the incorporation of athletics into the educational curriculum signalled a change as part of the scientific revolution sport now became the object of intellectual analysis numerous books were written on the medical benefits of sport and on the best way to joust fence train horses and ride play ball games swim practice archery wrestle or become an acrobat sport became the visible sign of the mind s control over the physical body such control often becoming an end in itself with some sports shaped more by

decorum than exercise the 6 volume set of the cultural history of sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact the themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation alessandro arcangeli is associate professor at the university of verona italy volume 3 in the cultural history of sport set general editors wray vamplew mark dyreson and john mcclelland the focus of this collection is on processes of cultural communication in late medieval early modern european society and the part which these resources play in shaping community and fashioning self and group identity a wonderfully assured and utterly riveting biography that captures not only the much maligned machiavelli but also the spirit of his time and place a monumental achievement jessie childs author of god s traitors a notorious fiend generally odious he seems hideous and so he is thanks to the invidious reputation of his most famous work the prince niccolò machiavelli exerts a unique hold over the popular imagination but was machiavelli as sinister as he is often thought to be might he not have been an infinitely more sympathetic figure prone to political missteps professional failures and personal dramas alexander lee reveals the man behind the myth following him from cradle to grave from his father s penury and the abuse he suffered at a teacher s hands to his marriage and his many affairs with both men and women to his political triumphs and ultimately his fall from grace and exile in doing so lee uncovers hitherto unobserved connections between machiavelli s life and thought he also reveals the world through which machiavelli moved from the great halls of renaissance florence to the court of the borgia pope alexander vi from the dungeons of the stinche prison to the rucellai gardens where he would begin work on some of his last great works as much a portrait of an age as of a uniquely engaging man lee s gripping and definitive biography takes the reader into machiavelli s world and his work more completely than ever before vols for 1963 include as pt 2 of the jan issue medical subject headings this book examines a renaissance florentine family s art patronage even for women inspired by literature music love loss and religion includes entries for maps and atlases

The Fruit of Liberty

2013-11-04

in the middle decades of the sixteenth century the republican city state of florence birthplace of the renaissance failed in its place the medici family created a principality becoming first dukes of florence and then grand dukes of tuscany the fruit of liberty examines how this transition occurred from the perspective of the florentine patricians who had dominated and controlled the republic the book analyzes the long slow social and cultural transformations that predated accompanied and facilitated the institutional shift from republic to principality from citizen to subject more than a chronological narrative this analysis covers a wide range of contributing factors to this transition from attitudes toward officeholding clothing the patronage of artists and architects to notions of self family and gender using a wide variety of sources including private letters diaries and art works nicholas baker explores how the language images and values of the republic were reconceptualized to aid the shift from citizen to subject he argues that the creation of medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of renaissance republicanism

Crown, Cloak, and Dagger

2023-09-01

surprising revelations about the active role of the monarch in british intelligence the british royal family and the intelligence community are two of the most mysterious and mythologized actors of the british state crown cloak and dagger offers a new history of how the two have been inextricably linked from the reign of queen victoria to the present richard j aldrich and rory cormac unveil a wealth of archival detail that changes our understanding of the role of the monarch in politics intelligence and international relations successive queens and kings have all played an active role in steering british intelligence sometimes against the wishes of prime ministers even today the monarch receives

copy no 1 of every intelligence report attempted assassinations and kidnappings the abdication crisis world wars and the cold war and the death of princess diana are just some of the topics covered in the book fascinating and fast paced crown cloak and dagger demonstrates that the british monarch continues to be far more than a figurehead this book will inform as well as entertain anyone with an interest in history espionage and the royals

In Fortune's Theater

2021-07-22

this innovative cultural history of financial risk taking explores how a new concept of the future emerged in renaissance italy and its consequences

The Routledge History of the Renaissance

2017-03-27

drawing together the latest research in the field the routledge history of the renaissance treats the renaissance not as a static concept but as one of ongoing change within an international framework it takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of renaissance societies the increased popularity of shopping as a pastime in fourteenth century italy military entrepreneurs and their networks across europe the emergence and development of the ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in renaissance europe the volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism it allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history capturing dynamic new

approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the renaissance

Lorenzo di Filippo Strozzi and Niccolò Machiavelli

2013-10-30

by 1520 niccolò machiavelli s life in florence was steadily improving he had achieved a degree of literary fame and following his removal from the florentine chancery by the medici family he had managed to gain their respect and patronage but there is one figure whose substantial contributions to machiavelli s restoration has been hitherto neglected lorenzo di filippo strozzi 1482 1549 a younger and fabulously wealthy florentine nobleman as manuscript evidence suggests strozzi brought machiavelli into his patronage network and aided many of his post 1520 achievements this book is the first english biography of strozzi as well as the first examination of the patron client relationship that developed between the two men william j landon reveals strozzi s influence on machiavelli through wide ranging textual investigations and especially through strozzi s pistola fatta per la peste a work that survives as a machiavelli autograph and for which landon has provided the first ever complete english translation and critical edition

Niccolò Ridolfi and the Cardinal's Court

2022-08-29

niccolò ridolfi 1501 50 was a florentine cardinal nephew and cousin to the medici popes leo x and clement vii and he owed his status and wealth to their patronage he remained actively engaged in florentine politics above all during the years of crisis that saw the florentine state change from republic to duchy a widely respected patron and scholar throughout his life his sudden death during the conclave of 1549 50 led to allegations of poison that an autopsy appears to confirm this book examines cardinal ridolfi and his court in order to understand the extent

to which cardinalate courts played a key part in rome's resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state hospitable spaces that can be analysed in the context of entanglements in florentine and roman cultural and political patronage and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern rome based on an array of archival sources and on three treatises whose authors were closely linked to ridolfi's court this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles niccolò ridolfi and the cardinal's court will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth century roman society the life and patronage of niccolò ridolfi in the context of the florentine exiles who desired a return to republicanism and the history of the roman catholic church

A Cultural Symbiosis

2021-12-15

the history of the florentine patriciate did not end with the establishment of the medici duchy and grand duchy of tuscany proud and self confident these patricians were not subservient courtiers on the contrary they continued to exert a considerable influence on florentine culture and politics for centuries the patrician class in sixteenth century florence were the descendants of wealthy sophisticated and politically savvy families who while acquiring noble titles estates and villas retained their long standing urban identity the mark they left on the city's cultural and artistic life was embraced by the medici who used their political and diplomatic knowhow elaborate artistic commissions and european networks to enhance their power and prestige a cultural symbiosis highlights the contributions to florentine art and culture of eight patricians focusing on the valori pucci ridolfi vecchietti del nero salviati guicciardini and niccolini families

A Short History of Florence and the Florentine Republic

2023-02-23

the innovative city culture of florence was the crucible within which renaissance ideas first caught fire with its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one for as brian jeffrey maxson reveals it is above all the city state the walled commune which became the chief driver of european commerce culture banking and art that is medieval italy s enduring legacy to the present charting the transition of florence from an obscure guelph republic to a regional superpower in which the glittering court of lorenzo the magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity uncovering passionate dispute and intrigue maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand savonarola and giuliano de medici s brutal murder by the rival pazzi family this book shows why florence harbinger and heartland of the renaissance is and has always been unique

Official Gazette of the United States Patent and Trademark Office

1999

this study provides an overview of florentine intellectual life and community in the late renaissance it shows how studies of language helped florentines to develop their own story as a people distinct from ancient greece or rome

The Intellectual World of Sixteenth-Century

Florence

2020-08-06

thomas more's utopia is one of the most iconic translated and influential texts of the european renaissance this handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book in terms of its renaissance contexts its vernacular translations and its utopian legacies it has been developed to allow readers to consider these different facets of utopia in relation to each other and to provide fresh and original contributions to our understanding of the book's creation vernacularization and afterlives in so doing it provides an integrated overview of more's text as well as new contributions to the range of scholarship and debates that utopia continues to attract an especially innovative feature is that it allows readers to follow utopia across time and place unpacking the often revolutionary moments that encouraged its translation by new generations of writers as far afield as france russia japan and china the handbook is organized in four sections on different aspects of the origins and contexts of utopia in the 1510s on histories of its translation into different vernaculars in the early modern and modern eras and on various manifestations of utopianism up to the present day the handbook's introduction outlines the biography of more the key strands of interpretation and criticism relating to the text the structure of the handbook and some of its recurring themes and issues an appendix provides an overview of utopia for readers new to the text

The Gentleman's Magazine: Or, Monthly Intelligencer

1855

in 1537 florentine duke alessandro dei medici was murdered by his cousin and would be successor lorenzino dei medici lorenzino's treachery forced him into exile however and the florentine senate accepted a compromise candidate seventeen year old cosimo dei medici the senate hoped cosimo would act as figurehead leaving the senate to

manage political affairs but cosimo never acted as a puppet instead by the time of his death in 1574 he had stabilized ducal finances secured his borders while doubling his territory attracted an array of scholars and artists to his court academy and universities and most importantly dissipated the perennially fractious politics of florentine life gregory murry argues that these triumphs were far from a foregone conclusion drawing on a wide variety of archival and published sources he examines how cosimo and his propagandists successfully crafted an image of cosimo as a legitimate sacral monarch murry posits that both the propaganda and practice of sacral monarchy in cosimo s florence channeled preexisting local religious assumptions as a way to establish continuities with the city s republican and renaissance past in the medicean succession murry elucidates the models of sacral monarchy that cosimo chose to utilize as he deftly balanced his ambition with the political sensitivities arising from existing religious and secular traditions

The Oxford Handbook of Thomas More's Utopia

2023-11-30

renaissance mass murder explores the devastating impact of war on the men and women of the renaissance in contrast to the picture of balance and harmony usually associated with the renaissance it uncovers in forensic detail a world in which sacks of italian cities and massacres of civilians at the hands of french german spanish swiss and italian troops were regular occurrences the arguments presented are based on a wealth of evidence histories and chronicles poetry and paintings sculpture and other objects which together provide a new and startling history of sixteenth century italy and a social history of the italian wars it outlines how massacres happened how princes soldiers lawyers and writers justified and explained such events and how they were represented in contemporary culture on this basis renaissance mass murder reconstructs the terrifying individual experiences of civilians in the face of war and in doing so offers a story of human tragedy which redresses the balance of the history of the italian wars and of

renaissance warfare in favour of the civilian and away from the din of battle this volume also places mass murder in a broader historical context and challenges claims that such violence was unusual or in decline in early modern europe finally it shows that women often suffered disproportionately from this violence and that immunity for them as for their children was often partially developed or poorly respected

The Medicean Succession

2014-03-10

a companion to medieval and early modern confraternities presents confraternities as fundamentally important venues for the acquisition of spiritual riches material wealth and social capital in early modern europe and post conquest america

Renaissance Mass Murder

2019-01-22

lucid and logical in structure this new edition previously entitled sourcebook on medical law draws together a wide range of essential material including extracts from statutes cases and academic commentary from medical law an area which is fast becoming an important part of undergraduate syllabuses fully updated to take account of recent developments in this dynamic area of law it examines two major pieces of legislation the mental capacity act 2005 and the human tissue act 2004 as well as a significant amount of new case law including the house of lords decisions in chester v afshar and gregg v scott and the court of appeal decision in r on the application of burke v gmc and others divided into two parts it covers the general principles that permeate medical law exploring illness and the ethics of care and healthcare in england and wales and consent to treatment confidentiality and medical malpractice issues which arise in relation to specific areas of medical treatment including infertility treatment and surrogacy pregnancy and abortion treating the incompetent the

mentally ill medical research organ transplants and euthanasia this textbook is an invaluable reference tool for all those studying medical law as well as those studying medicine

A Companion to Medieval and Early Modern Confraternities

2019-02-04

what and who caused the death of lady diana was she a victim of a fatal accidental car crash or was she violently murdered through a precise and well organized plot according to the authors of many books it is an extremely mysterious event and it will remain so forever however this book gives out evidence testimonies and accuracies about how things really went nothing of what happens can remain hidden forever the literary content of this book like a manual aims to reveal everything about what everyone called the big unsolvable mystery about lady diana s death about the princess tragic final events after reading this book it will be easy to identify the real culprits their names and last names it will be obvious why and how they acted what was their true motive and every single detail missed by the greatest investigators only after punishing the wrongdoers diana will be able to rest in peace and her two sons will be able to finally accept what has sadly happened to their mother this publication is a tribute to the world most loved princess publisher tektime

The San Francisco Attorney

1987

the italian renaissance has come to occupy an almost mythical place in the popular imagination the outsized reputations of the best known figures from the period michelangelo niccolo machiavelli lorenzo the magnificent pope julius ii isabella d este and so many others engender a kind of wonder how could so many geniuses or exceptional characters be produced by one small territory near the extreme south of europe at a moment when much of the rest of the continent still labored under the

restrictions of the middle ages how did so many of the driving principles behind western civilization emerge during this period and how were they defined and developed and why is it that geniuses such as leonardo raphael petrarch brunelleschi bramante and palladio all sustain their towering authority to this day to answer these questions kenneth bartlett delves into the lives and works of the artists patrons and intellectuals the privileged educated influential elites who created a rarefied world of power money and sophisticated talent in which individual curiosity and skill were prized above all else the result is a dynamic highly readable copiously illustrated history of the renaissance in italy and of the artists that gave birth to some of the most enduring ideas and artifacts of western civilization

Text, Cases & Materials on Medical Law

2017-07-05

a new history of how one of the renaissance s preeminent cities lost its independence in the italian wars in 1499 the duchy of milan had known independence for one hundred years but the turn of the sixteenth century saw the city battered by the italian wars as the major powers of europe battled for supremacy milan viewed by contemporaries as the key to italy found itself wracked by a tug of war between french claimants and its ruling sforza family in just thirty years the city endured nine changes of government before falling under three centuries of habsburg dominion john gagné offers a new history of milan s demise as a sovereign state his focus is not on the successive wars themselves but on the social disruption that resulted amid the political whiplash the structures of not only government but also daily life broke down the very meanings of time space and dynasty and their importance to political authority were rewritten while the feudal relationships that formed the basis of property rights and the rule of law were shattered refugees spread across the region exiles plotted to claw back what they had lost milan undone is a rich and detailed story of harrowing events but it is more than that gagné asks us to rethink the political legacy of the renaissance the cradle of the modern nation state was also the deathbed of one of its most sophisticated precursors in its wake came a kind of

reversion not self rule but chaos and empire

Lady diana - top secret

2017-06-18

this volume offers the first comprehensive survey of regime change in italy in the period c 1494 c 1559 far from being a purely modern phenomenon regime change was a common feature of life in renaissance italy no more so than during the italian wars 1494 1559 during those turbulent years governments rose and fell with dizzying regularity some changes of regime were peaceful others were more violent but whenever a new reggimento took power old social tensions were laid bare and new challenges emerged any of which could easily threaten its survival this provoked a variety of responses both from newly established regimes and from their opponents constitutional reforms were proposed and enacted civic rituals were developed works of art were commissioned literary works were penned and occasionally aspects of material culture were pressed into service as well comparative in approach and broad in scope it offers a provocative new view of the diverse political culture and economic factors which ensured the survival or demise of regimes not only in major polities like florence rome and venice but also in less well studied regions like savoy this book will appeal to researchers and students alike interested in cultural political and military history

The Renaissance in Italy

2019-11-15

in jesuit foundations and medici power 1532 1621 kathleen m comerford traces the rise of the medici grand dukes and three jesuit colleges in tuscany the book focuses on church state cooperation in an age in which both institutions underwent significant changes

Immunological Challenges Following Pediatric Hematopoietic Transplantation

2021-09-28

a cultural history of sport in the renaissance covers the period 1450 to 1650 outwardly renaissance sports resembled their medieval forebears but the incorporation of athletics into the educational curriculum signalled a change as part of the scientific revolution sport now became the object of intellectual analysis numerous books were written on the medical benefits of sport and on the best way to joust fence train horses and ride play ball games swim practice archery wrestle or become an acrobat sport became the visible sign of the mind s control over the physical body such control often becoming an end in itself with some sports shaped more by decorum than exercise the 6 volume set of the cultural history of sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact the themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation alessandro arcangeli is associate professor at the university of verona italy volume 3 in the cultural history of sport set general editors wray vamplew mark dyreson and john mcclelland

Milan Undone

2021-01-01

the focus of this collection is on processes of cultural communication in late medieval early modern european society and the part which these resources play in shaping community and fashioning self and group identity

The Culture and Politics of Regime Change in Italy, c.1494-c.1559

2022-09-30

a wonderfully assured and utterly riveting biography that captures not only the much maligned machiavelli but also the spirit of his time and place a monumental achievement jessie childs author of god s traitors a notorious fiend generally odious he seems hideous and so he is thanks to the invidious reputation of his most famous work the prince niccolò machiavelli exerts a unique hold over the popular imagination but was machiavelli as sinister as he is often thought to be might he not have been an infinitely more sympathetic figure prone to political missteps professional failures and personal dramas alexander lee reveals the man behind the myth following him from cradle to grave from his father s penury and the abuse he suffered at a teacher s hands to his marriage and his many affairs with both men and women to his political triumphs and ultimately his fall from grace and exile in doing so lee uncovers hitherto unobserved connections between machiavelli s life and thought he also reveals the world through which machiavelli moved from the great halls of renaissance florence to the court of the borgia pope alexander vi from the dungeons of the stinche prison to the rucellai gardens where he would begin work on some of his last great works as much a portrait of an age as of a uniquely engaging man lee s gripping and definitive biography takes the reader into machiavelli s world and his work more completely than ever before

Jesuit Foundations and Medici Power, 1532-1621

2016-11-07

vols for 1963 include as pt 2 of the jan issue medical subject headings

A Cultural History of Sport in the Renaissance

2022-08-31

this book examines a renaissance florentine family s art patronage even for women inspired by literature music love loss and religion

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The National Union Catalog, Pre-1956 Imprints

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Gentleman's Magazine: and Historical Chronicle

1834

The Gentleman's Magazine, and Historical Chronicle, for the Year ...

1834

Art Patronage, Family, and Gender in Renaissance Florence

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Federal Register

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