

# Free ebook Level 2b sightreading piano adventures (Download Only)

the full ebook version of improve your sight reading grade 2 in fixed layout format part of the best selling series by paul harris guaranteed to improve your sight reading this workbook helps the player overcome problems by building up a complete picture of each piece through rhythmic and melodic exercises related to specific technical issues then by studying prepared pieces with associated questions and finally going solo with a series of meticulously graded sight reading pieces this edition has been completely re written with exercises and pieces to support the associated board s sight reading requirements from 2009 improve your sight reading will help you improve your reading ability and with numerous practice tests included will ensure sight reading success in graded exams faber piano adventures good sightreading skill is a powerful asset for the developing musician carefully composed variations of the level 2b lesson book pieces help the student see the new against the backdrop of the familiar fun lively characters instruct students and motivate sightreading with a spirit of adventure and fun faber piano adventures good sightreading skill is a powerful asset for the developing musician carefully composed variations of the level 2b lesson book pieces help the student see the new against the backdrop of the familiar fun lively characters instruct students and motivate sightreading with a spirit of adventure and fun the full ebook version of a piece a week piano level 2 in fixed layout format a piece a week piano level 2 is ideal to be used alongside the improve your sight reading piano books to support and improve the reading skills so fundamental to successful sight reading these fun short pieces are specifically written to be learnt one per week by continually reading accessible new repertoire the crucial processing of information and hand eye coordination are established and improved developing confident sight reading the best selling improve your sight reading series by renowned educationalist paul harris is designed to develop vital sight reading skills enabling students to learn new pieces more quickly and play with other musicians a piece a week piano grade 2 is ideal to be used alongside the improve your sight reading graded piano books to support and improve the reading skills so fundamental to successful sight reading these fun short pieces are specifically written to be learnt one per week by continually reading accessible new repertoire the crucial processing of information and hand eye coordination are established and improved developing confident sight reading the ability to sight read fluently is a vital skill enabling students to learn new pieces more quickly and play with other musicians the best selling improve your sight reading series by renowned educationalist paul harris is designed to develop sight reading skills especially in the context of graded exams this is the full ebook edition in fixed layout format joining the dots offers pianists lots of material to help build confidence and skill in sight reading the series helps students improve their sense of keyboard geography helping them to read new music more quickly and easily the five books cover the requirements for abrsm s sight reading tests at each of grades 1 to 5 progressively teaches the student to sight read through observation and study of phrase shape melodic outline harmonic structure and overall rhythmic feeling of the music a piece a week piano level 2 is ideal to be used alongside the improve your sight reading piano books to support and improve the reading skills so fundamental to successful sight reading these fun short pieces are specifically written to be learned one per week by continually reading accessible new repertoire the crucial processing of information and hand eye coordination are established and improved developing confident sight reading faber piano adventures good sightreading ability is a necessary skill for the developing musician the accelerated sightreading book

2 builds confident readers as students play musical variations based on their lesson book pieces theory activities help students focus on key concepts eighth note and dotted quarter note rhythms major and minor five finger scales intervals through the 6th plus one octave scales and primary chords in the keys of c g and f major improve your sight reading step by step sight reading takes you from beginner to grade 2 sight reading standard with simple progressive steps handy tips exercises and practise tests sight reading need not be daunting use this book in your piano lessons with your piano teacher don t try to rush through it do an exercise or two at the end of each lesson and don t be afraid to revisit any parts you find difficult perfect for piano teachers students parents and pianists of all ages this book contains the sight reading examination piano pieces for grade 2 of the trinity guildhall examinations this progressive method provides a carefully paced approach to the sight reading requirements of trinity grade exams for each grade there are ten lessons each with a clear area of focus stage appropriate sight reading tips both general and specific to the instrument are given along the way each lessons presents four or five preparatory exercises leading to a duet included to encourage the development of ensemble sight reading skills while duets are not required for grade exams they are vital in building confidence and rhythmic fluency official trinity specimen sight reading tests adapted from trinity s sound at sight piano original series conclude each grade section from foreword a progression of book one this is a valuable teaching tool there are a variety of styles rhythms and keys making sure that the student cannot just guess and play of course there are no finger numbers so students must read the notes and there is the typical schaum mix of serious and humorous lyrics revised newly engraved beautifully illustrated in full color it s a fine book a progression of book one this is a valuable teaching tool there are a variety of styles rhythms and keys making sure that the student cannot just guess and play of course there are no finger numbers so students must read the notes and there is the typical schaum mix of serious and humorous lyrics revised newly engraved beautifully illustrated it s a fine book the sight reading series is a valuable new addition to the neil a kjos piano repertoire library as they say you learn to sight read by doing it this series includes piano music of various textures and styles to be used to improve student sight reading as well as overall reading skills beginning at the elementary level the series is useful as a supplement to any course of study and includes original music by diane hidy prep to level 1 and snell editions of works levels 2 to 4 by composers of the 17th through early 20th centuries the works are brief enough for students to quickly read during their practice they are also useful as short study pieces that can be practiced but only for a few days or at most a couple of weeks the music is not intended for performance but rather to improve students ability to learn new music quickly and efficiently publisher the music road a journey in music reading presents an exciting effective way for beginning music readers to experience the joy of reading and playing music at the keyboard in the three volumes of the music road a comfortable sequence of steps is presented each unit is divided into three parts stop look learn in which new material for learning is presented with follow up written assignments stop look play in which new material is used in simple playing experiences short mini melodies and one measure musical examples and destination which uses folk songs and original music to offer many many opportunities to see and play what has been presented in the learning part of the unit each unit has a corresponding stop listen appendix in which the ear is trained to hear what has been seen on the printed page listening to high low keyboard location quarter half whole notes 3 4 4 4 time and intervals are a few of the beginning focuses in book 1 relating the eye and ear in this way is excellent sensory reinforcement and makes sense too of music theory for the young student an additional appendix contains a teacher s guide and general and specific practice points to help the teacher and parent use the music road successfully the slow progression

throughout the books ensures the mastery of concepts and the extensive use of those concepts at the keyboard gives the student a wonderful sense of accomplishment the philosophical and psychological basis for the music road books is a natural extension of the suzuki approach yet teachers with traditional approaches find the books equally successful with their students the sight reading books in alfred s basic piano library teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the lesson books also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard exercises are short and the music is generally easier than the corresponding pages in the lesson book this book is written for students who are going to take the associated board grade 8 piano exam as like as volume 1 35 new exercises in this book are original pieces focusing on the keys that frequently appear in the exam so that students can have enough practice on those keys tricky things that frequently appear in the sight reading part are surely also included in the pieces of this book so that students can have more practice on them and avoid making mistakes in the real exam besides this volume is with bigger font for easier reading progressively teaches the student to sight read through observation and study of phrase shape melodic outline harmonic structure and overall rhythmic feeling of the music sight reading 1b develops sight reading skills through activities that reinforce reading concepts and musicality there are 14 units correlated with lesson book 1b and each unit contains five activities that emphasize note reading rhythm playing without stopping and playing expressively these activities build sight reading skills in a simple fun way sight reading success is a new and exciting approach to learning the invaluable skill of sight reading it follows the sight reading requirements of abrsm piano exams as revised in 2009 but is also suitable for other exam boards and for any pianists wishing to improve their sight reading ability the sight reading books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the lesson books also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard exercises are short and the music is generally easier than the corresponding pages in the lesson book faber piano adventures as the music becomes more complex an initial scanning of the music is greatly encouraged is the key in major or in the relative minor spot the rhythm pattern used throughout plan how you will play the last arpeggiated chord students gain experience in c and am g and em f and dm concepts extend to chord inversions the octave and 16th note patterns occasional rhythm road exercises invite tapping and writing work sight reading for piano made easy is a vintage guide to sight reading for the piano sight reading refers to reading and performing of a piece of music notation that the performer has not seen before with concise instructions and many helpful tips this volume contains simple piano sheet music that is ideal for budding pianists wishing to learn this invaluable skill contents include quick test in reading intervals sixths sevenths and octaves steadily hold on left hand plays a tune step lively look at the time out and in imitation and syncopation over and under a short rest what have we here change places do we go or stay bigger steps etc many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on the history of the piano the sight reading books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the lesson books also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard exercises are short and the music is generally easier than the corresponding pages in the lesson book the primary goal of this book is to train the ability to read music for piano without being dependent on finger numbers being provided such as what one would find in a piano vocal guitar book which

is the majority of song books for pop rock r b country and so on for example elton john the beatles and taylor swift etc instructions and preview are available at the robert anthony publishing website each volume is comprised of 300 progressive eight bar exercises that train reading skills for both hands equally half of the pieces emphasize the right hand the other half emphasize the left there are currently three volumes available and are linked on the robert anthony music website the large print editions contain the same music as the standard print versions 300 progressive sight reading exercises for printing and electronic delivery purposes the large print editions needed to be released in two parts each containing 150 of the exercises part 1 is comprised of exercises 1 150 and part 2 is comprised of exercises 151 300 finger numbers have been included for a small portion of the pieces from the first volume only to provide examples of correct fingering that said there is more than one correct fingering for nearly every piece of music in this book or any other be sure to study the pages on scales provided on the robert anthony publishing website if you do not already know all of the major scales with the correct right and left hand fingerings the pieces are in matched pairs mostly using invertible counterpoint if your bass clef reading is weak you can use the version with the primary melody in treble clef to help you or vice versa this is precisely why this book works so well with my own students who previously had struggled with one of the clefs additionally while the melodies and rhythms are the same for the matched pairs the fingerings are entirely different therefore providing each with its individual challenges thus the exercises being separate the music in these books has been composed to be difficult to memorize inconvenient interval skips modal music set theory and some atonal passages are used throughout the book after the basic c position has been established these might be uncomfortable for a beginning musician s ears but surely any professional music teacher will be able to recognize what they are hearing this most recent update includes a new cover design so that the large print and standard print versions are no longer confused for one another while this book is intended to train sight reading and aural skills it may be used by beginners or those new to reading music to acquire basic reading skills it starts at a very easy level and gradually introduces a new note rhythm or concept and thoroughly reinforces them throughout the rest of the book instructional videos will be posted below the standard print versions of these books on the robert anthony publishing website this collection of original tunes is an ideal extension of piano sight reading 2 ed 12791 or a continuation of piano sight reading 1 ed 12736 which presents 144 carefully graded sight reading pieces and exercises in a range of musical styles taking an approach based on self learning the 7 sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms each section of the book contains solos as well as piano duets for practising ensemble sight reading suitable for preliminary to advanced level students part of the comprehensive sight reading series published by schott and edited by john kember sight reading is a skill in which many people concentrate just on the pitch and forget about the rhythm most students focus primarily on getting the notes the correct pitch at the expense of keeping the beat going however if you look at the abrsm marking criteria for a sight reading test the first thing that is mentioned for a distinction is fluent rhythmically accurate followed by accurate notes pitch key sight reading trainer will change the way you sight read it is not just a series of specimen sight reading tests like you can buy in the abrsm specimen sight reading grade books the examples in this book are designed to be played with an accompanying audio track which can be downloaded for free at [musiconline.org.uk/p/sightreadingtrainer.html](http://musiconline.org.uk/p/sightreadingtrainer.html) this will improve your rhythm and fluency when sight reading another hindrance to effective sight reading is poor piano geography this is the ability to feel your way around the piano without looking at your hands be honest when you sight read are you continually looking at your hands it s

something i call watching vertical tennis where your eyes travel up and down between hand and book for virtually every note or chord no wonder your sight reading is hesitant and lacking fluency with this in mind throughout the course there are some piano geography tests which must be played without looking at your hands the third factor that will contribute to better sight reading is visualizing the music in your head especially rhythm before you even play a note and this includes how to use your preparation time effectively in an abrsm exam for example you are given 30 seconds to prepare how you use this 30 seconds is key to effective sight reading don t just start playing from the beginning rather the first thing you should do is get a sense of the key you are in and if you are taking an early grade 1 2 simply find the hand position for each hand before playing a note throughout this course you will also find some instant hand position or key signature recognition tests then concentrating on the rhythm try and visualize in your head how the music should sound again before you even play a note this will also include other stylistic markings such as dynamics and articulation getting the right pitch is only a small part of what the examiner is looking for below each test in this course there will be hints of details to look out for before you even play a note the last thing mentioned in the marking criteria for a distinction is confident presentation a sight reading test is an assessment on how well you can convey the music as a whole performance not if you can recognise the pitches a b c etc that is a theory exam finally a word on mistakes if you do miss a note don t go back and correct it you ll only upset the flow and rhythm of the music and this effectively then counts as a 2nd mistake you can t erase the first mistake and the examiner is not interested if you can improve on your wrong note he wants to hear a performance of the music as a whole which conveys as best you can the character of the piece this book is written for grade 2 piano students who are struggling on note reading especially when dealing with key signatures the exercise and tools in this book are aiming to train students to read the scores effortlessly and efficiently think less react quickly and play precisely students who are good at image memory techniques would find this book especially suitable for them this book is written for students who are going to take the abrsm grade 2 piano exam the exercise in this book are original pieces focusing on the keys that frequently appear in the exam so that students can have enough practice on those keys moreover a list of hints to have a successful performance on sight reading part is also included in this book so that students can have a goal to look for in that 30 seconds preparation time tricky things that frequently appear in the sight reading part are surely also appear in the pieces in this book so that students can have more practice on them and avoid making mistakes in the real exam faber piano adventures book 2 of the i can read music series provides an extra tool to help students gain certainty and confidence in note reading with its motivational format consisting of storyrhymes sightreading bonanzas playful scoring methods such as clever notes and clunky notes great notes and grumpy notes the student and teacher will have fun seeing reading skills improve with each lesson

## **Improve your sight-reading! Piano Grade 2**

2018-07-25

the full ebook version of improve your sight reading grade 2 in fixed layout format part of the best selling series by paul harris guaranteed to improve your sight reading this workbook helps the player overcome problems by building up a complete picture of each piece through rhythmic and melodic exercises related to specific technical issues then by studying prepared pieces with associated questions and finally going solo with a series of meticulously graded sight reading pieces this edition has been completely re written with exercises and pieces to support the associated board s sight reading requirements from 2009 improve your sight reading will help you improve your reading ability and with numerous practice tests included will ensure sight reading success in graded exams

## **Piano Adventures : Level 2B Sightreading Book**

2013-02-01

faber piano adventures good sightreading skill is a powerful asset for the developing musician carefully composed variations of the level 2b lesson book pieces help the student see the new against the backdrop of the familiar fun lively characters instruct students and motivate sightreading with a spirit of adventure and fun

## ***Piano Adventures, Sightreading Level 2b***

2013-02

faber piano adventures good sightreading skill is a powerful asset for the developing musician carefully composed variations of the level 2b lesson book pieces help the student see the new against the backdrop of the familiar fun lively characters instruct students and motivate sightreading with a spirit of adventure and fun

## ***Improve your sight-reading! A piece a week Piano Level 2***

2022-11-30

the full ebook version of a piece a week piano level 2 in fixed layout format a piece a week piano level 2 is ideal to be used alongside the improve your sight reading piano books to support and improve the reading skills so fundamental to successful sight reading these fun short pieces are specifically written to be learnt one per week by continually reading accessible new repertoire the crucial processing of information and hand eye coordination are established and improved developing confident sight reading the best selling improve your sight reading series by renowned educationalist paul harris is designed to develop vital sight reading skills enabling students to learn new pieces more quickly and play with other musicians

## **More Piano Sight-Reading, Grade 2**

2019-04-04

a piece a week piano grade 2 is ideal to be used alongside the improve your

sight reading graded piano books to support and improve the reading skills so fundamental to successful sight reading these fun short pieces are specifically written to be learnt one per week by continually reading accessible new repertoire the crucial processing of information and hand eye coordination are established and improved developing confident sight reading the ability to sight read fluently is a vital skill enabling students to learn new pieces more quickly and play with other musicians the best selling improve your sight reading series by renowned educationalist paul harris is designed to develop sight reading skills especially in the context of graded exams this is the full ebook edition in fixed layout format

## **Improve your sight-reading! A Piece a Week Piano Grade 2**

2020-03-04

joining the dots offers pianists lots of material to help build confidence and skill in sight reading the series helps students improve their sense of keyboard geography helping them to read new music more quickly and easily the five books cover the requirements for abrsm s sight reading tests at each of grades 1 to 5

### ***Joining the Dots, Book 2 (Piano)***

2010-01-07

progressively teaches the student to sight read through observation and study of phrase shape melodic outline harmonic structure and overall rhythmic feeling of the music

## **Practical Sight Reading Exercises for Piano Students, Book 2**

1995-08-28

a piece a week piano level 2 is ideal to be used alongside the improve your sight reading piano books to support and improve the reading skills so fundamental to successful sight reading these fun short pieces are specifically written to be learned one per week by continually reading accessible new repertoire the crucial processing of information and hand eye coordination are established and improved developing confident sight reading

## **Improve Your Sight-Reading! a Piece a Week -- Piano, Level 2**

2019-12

faber piano adventures good sightreading ability is a necessary skill for the developing musician the accelerated sightreading book 2 builds confident readers as students play musical variations based on their lesson book pieces theory activities help students focus on key concepts eighth note and dotted quarter note rhythms major and minor five finger scales intervals through the 6th plus one octave scales and primary chords in the keys of c g and f major

## **Accelerated Piano Adventures : Sightreading Book 2**

2014-02-01

improve your sight reading step by step sight reading takes you from beginner to grade 2 sight reading standard with simple progressive steps handy tips exercises and practise tests sight reading need not be daunting use this book in your piano lessons with your piano teacher don t try to rush through it do an exercise or two at the end of each lesson and don t be afraid to revisit any parts you find difficult perfect for piano teachers students parents and pianists of all ages

## **Step-By-Step Sight Reading for Piano; from Beginner to Grade 2**

2020-05-02

this book contains the sight reading examination piano pieces for grade 2 of the trinity guildhall examinations

## **Sound at Sight Piano**

2011

this progressive method provides a carefully paced approach to the sight reading requirements of trinity grade exams for each grade there are ten lessons each with a clear area of focus stage appropriate sight reading tips both general and specific to the instrument are given along the way each lessons presents four or five preparatory exercises leading to a duet included to encourage the development of ensemble sight reading skills while duets are not required for grade exams they are vital in building confidence and rhythmic fluency official trinity specimen sight reading tests adapted from trinity s sound at sight piano original series conclude each grade section from foreword

## **A line a day sight reading: Level 2**

1990

a progression of book one this is a valuable teaching tool there are a variety of styles rhythms and keys making sure that the student cannot just guess and play of course there are no finger numbers so students must read the notes and there is the typical schaum mix of serious and humorous lyrics revised newly engraved beautifully illustrated in full color it s a fine book

## **Trinity College London Sight Reading Piano**

2020-12-04

a progression of book one this is a valuable teaching tool there are a variety of styles rhythms and keys making sure that the student cannot just guess and play of course there are no finger numbers so students must read the notes and there is the typical schaum mix of serious and humorous lyrics revised newly engraved beautifully illustrated it s a fine book



## **Sight Reading**

1998-07-01

the sight reading series is a valuable new addition to the neil a kjos piano repertoire library as they say you learn to sight read by doing it this series includes piano music of various textures and styles to be used to improve student sight reading as well as overall reading skills beginning at the elementary level the series is useful as a supplement to any course of study and includes original music by diane hidy prep to level 1 and snell editions of works levels 2 to 4 by composers of the 17th through early 20th centuries the works are brief enough for students to quickly read during their practice they are also useful as short study pieces that can be practiced but only for a few days or at most a couple of weeks the music is not intended for performance but rather to improve students ability to learn new music quickly and efficiently publisher

## ***Sight Reading, Book 2***

2020-01-07

the music road a journey in music reading presents an exciting effective way for beginning music readers to experience the joy of reading and playing music at the keyboard in the three volumes of the music road a comfortable sequence of steps is presented each unit is divided into three parts stop look learn in which new material for learning is presented with follow up written assignments stop look play in which new material is used in simple playing experiences short mini melodies and one measure musical examples and destination which uses folk songs and original music to offer many many opportunities to see and play what has been presented in the learning part of the unit each unit has a corresponding stop listen appendix in which the ear is trained to hear what has been seen on the printed page listening to high low keyboard location quarter half whole notes 3 4 4 4 time and intervals are a few of the beginning focuses in book 1 relating the eye and ear in this way is excellent sensory reinforcement and makes sense too of music theory for the young student an additional appendix contains a teacher s guide and general and specific practice points to help the teacher and parent use the music road successfully the slow progression throughout the books ensures the mastery of concepts and the extensive use of those concepts at the keyboard gives the student a wonderful sense of accomplishment the philosophical and psychological basis for the music road books is a natural extension of the suzuki approach yet teachers with traditional approaches find the books equally successful with their students

## **Sight Reading: Piano Music for Sight Reading and Short Study, Level 2**

2005-05-03

the sight reading books in alfred s basic piano library teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the lesson books also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard exercises are short and the music is generally easier than the corresponding pages in the lesson book

## ***The Music Road: A Journey in Music Reading, Book 2***

2019-10-26

this book is written for students who are going to take the associated board grade 8 piano exam as like as volume 1 35 new exercises in this book are original pieces focusing on the keys that frequently appear in the exam so that students can have enough practice on those keys tricky things that frequently appear in the sight reading part are surely also included in the pieces of this book so that students can have more practice on them and avoid making mistakes in the real exam besides this volume is with bigger font for easier reading

## **Alfred's Basic Piano Library - Sight Reading, Level 2**

1997-08

progressively teaches the student to sight read through observation and study of phrase shape melodic outline harmonic structure and overall rhythmic feeling of the music

## **Grade 8 Piano Sight Reading Intensive Exercise (Volume 2)**

2014-05-15

sight reading 1b develops sight reading skills through activities that reinforce reading concepts and musicality there are 14 units correlated with lesson book 1b and each unit contains five activities that emphasize note reading rhythm playing without stopping and playing expressively these activities build sight reading skills in a simple fun way

## ***Practical Sight Reading Exercises for Piano Students, Bk 2***

2012-01-01

sight reading success is a new and exciting approach to learning the invaluable skill of sight reading it follows the sight reading requirements of abrsm piano exams as revised in 2009 but is also suitable for other exam boards and for any pianists wishing to improve their sight reading ability

## **Premier Piano Course: Sight Reading Book 1B**

1995-06

the sight reading books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the lesson books also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard exercises are short and the music is generally easier than the corresponding pages in the lesson book

## ***Sight Reading Success***

2015-02-01

faber piano adventures as the music becomes more complex an initial scanning of the music is greatly encouraged is the key in major or in the relative minor spot the rhythm pattern used throughout plan how you will play the last arpeggiated chord students gain experience in c and am g and em f and dm concepts extend to chord inversions the octave and 16th note patterns occasional rhythm road exercises invite tapping and writing work

## **Alfred's Basic Piano Library Sight Reading**

2016-08-26

sight reading for piano made easy is a vintage guide to sight reading for the piano sight reading refers to reading and performing of a piece of music notation that the performer has not seen before with concise instructions and many helpful tips this volume contains simple piano sheet music that is ideal for budding pianists wishing to learn this invaluable skill contents include quick test in reading intervals sixths sevenths and octaves steadily hold on left hand plays a tune step lively look at the time out and in imitation and syncopation over and under a short rest what have we here change places do we go or stay bigger steps etc many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on the history of the piano

## **Piano Adventures : Level 3B Sightreading Book**

1994-06

the sight reading books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the lesson books also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard exercises are short and the music is generally easier than the corresponding pages in the lesson book

## **Sight-Reading for Piano Made Easy – Quick and Simple Lessons for the Amateur Pianist**

2024-01-12

the primary goal of this book is to train the ability to read music for piano without being dependent on finger numbers being provided such as what one would find in a piano vocal guitar book which is the majority of song books for pop rock r b country and so on for example elton john the beatles and taylor swift etc instructions and preview are available at the robert anthony publishing website each volume is comprised of 300 progressive eight bar exercises that train reading skills for both hands equally half of the pieces emphasize the right hand the other half emphasize the left there are currently three volumes available and are linked on the robert anthony music website the large print editions contain the same music as the standard print versions 300 progressive sight reading exercises for printing and electronic delivery purposes the large print editions needed to be released in two parts each containing 150 of the exercises part 1 is comprised of exercises 1 150 and part 2 is comprised of exercises 151 300 finger numbers have been

included for a small portion of the pieces from the first volume only to provide examples of correct fingering that said there is more than one correct fingering for nearly every piece of music in this book or any other be sure to study the pages on scales provided on the robert anthony publishing website if you do not already know all of the major scales with the correct right and left hand fingerings the pieces are in matched pairs mostly using invertible counterpoint if your bass clef reading is weak you can use the version with the primary melody in treble clef to help you or vice versa this is precisely why this book works so well with my own students who previously had struggled with one of the clefs additionally while the melodies and rhythms are the same for the matched pairs the fingerings are entirely different therefore providing each with its individual challenges thus the exercises being separate the music in these books has been composed to be difficult to memorize inconvenient interval skips modal music set theory and some atonal passages are used throughout the book after the basic c position has been established these might be uncomfortable for a beginning musician s ears but surely any professional music teacher will be able to recognize what they are hearing this most recent update includes a new cover design so that the large print and standard print versions are no longer confused for one another while this book is intended to train sight reading and aural skills it may be used by beginners or those new to reading music to acquire basic reading skills it starts at a very easy level and gradually introduces a new note rhythm or concept and thoroughly reinforces them throughout the rest of the book instructional videos will be posted below the standard print versions of these books on the robert anthony publishing website

## **Alfred's Basic Piano Library Sight Reading, Bk 1a**

2020-08-25

this collection of original tunes is an ideal extension of piano sight reading 2 ed 12791 or a continuation of piano sight reading 1 ed 12736 which presents 144 carefully graded sight reading pieces and exercises in a range of musical styles taking an approach based on self learning the 7 sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms each section of the book contains solos as well as piano duets for practising ensemble sight reading suitable for preliminary to advanced level students part of the comprehensive sight reading series published by schott and edited by john kember

## **Large Print 300 Progressive Sight Reading Exercises for Piano**

2020-11-17

sight reading is a skill in which many people concentrate just on the pitch and forget about the rhythm most students focus primarily on getting the notes the correct pitch at the expense of keeping the beat going however if you look at the abrsm marking criteria for a sight reading test the first thing that is mentioned for a distinction is fluent rhythmically accurate followed by accurate notes pitch key sight reading trainer will change the way you sight read it is not just a series of specimen sight reading tests like you can buy in the abrsm specimen sight reading grade books the examples in this book are designed to be played with an accompanying audio track which can be downloaded for free at [musiconline.org.uk/p/sightreadingtrainer.html](http://musiconline.org.uk/p/sightreadingtrainer.html) this will improve your rhythm and fluency when sight reading another

hindrance to effective sight reading is poor piano geography this is the ability to feel your way around the piano without looking at your hands be honest when you sight read are you continually looking at your hands it's something I call watching vertical tennis where your eyes travel up and down between hand and book for virtually every note or chord no wonder your sight reading is hesitant and lacking fluency with this in mind throughout the course there are some piano geography tests which must be played without looking at your hands the third factor that will contribute to better sight reading is visualizing the music in your head especially rhythm before you even play a note and this includes how to use your preparation time effectively in an ABRSM exam for example you are given 30 seconds to prepare how you use this 30 seconds is key to effective sight reading don't just start playing from the beginning rather the first thing you should do is get a sense of the key you are in and if you are taking an early grade 1/2 simply find the hand position for each hand before playing a note throughout this course you will also find some instant hand position or key signature recognition tests then concentrating on the rhythm try and visualize in your head how the music should sound again before you even play a note this will also include other stylistic markings such as dynamics and articulation getting the right pitch is only a small part of what the examiner is looking for below each test in this course there will be hints of details to look out for before you even play a note the last thing mentioned in the marking criteria for a distinction is confident presentation a sight reading test is an assessment on how well you can convey the music as a whole performance not if you can recognise the pitches a b c etc that is a theory exam finally a word on mistakes if you do miss a note don't go back and correct it you'll only upset the flow and rhythm of the music and this effectively then counts as a 2nd mistake you can't erase the first mistake and the examiner is not interested if you can improve on your wrong note he wants to hear a performance of the music as a whole which conveys as best you can the character of the piece

## ***More Piano Sight-Reading 2***

2019-05-23

this book is written for grade 2 piano students who are struggling on note reading especially when dealing with key signatures the exercise and tools in this book are aiming to train students to read the scores effortlessly and efficiently think less react quickly and play precisely students who are good at image memory techniques would find this book especially suitable for them

## **Sight Reading Trainer**

2017-11-23

this book is written for students who are going to take the ABRSM grade 2 piano exam the exercise in this book are original pieces focusing on the keys that frequently appear in the exam so that students can have enough practice on those keys moreover a list of hints to have a successful performance on sight reading part is also included in this book so that students can have a goal to look for in that 30 seconds preparation time tricky things that frequently appear in the sight reading part are surely also appear in the pieces in this book so that students can have more practice on them and avoid making mistakes in the real exam

## **Grade 2 Piano Guided Sight Reading Exercise**

1896

faber piano adventures book 2 of the i can read music series provides an extra tool to help students gain certainty and confidence in note reading with its motivational format consisting of storyrhymes sightreading bonanzas playful scoring methods such as clever notes and clunky notes great notes and grumpy notes the student and teacher will have fun seeing reading skills improve with each lesson

## **Grade 2 Piano Sight Reading Intensive Exercise**

1897

## **Bulletin - University Number**

2019-04-04

## ***General Catalogue***

2019-04-04

## **More Piano Sight-Reading, Grade 4**

2019-04-04

## **More Piano Sight-Reading, Grade 8**

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## **More Piano Sight-Reading, Grade 1**

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## **More Piano Sight-Reading, Grade 3**

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## **Joining the Dots, Book 7 (Piano)**

## **I Can Read Music, Book 2, Elementary Reading**

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