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new york times bestseller the definitive cookbook on french cuisine for american readers what a cookbook should be packed with sumptuous recipes detailed instructions and precise line drawings some of the instructions look daunting but as child herself says in the introduction if you can read you can cook entertainment weekly i only wish that i had written it myself james beard featuring 524 delicious recipes and over 100 instructive illustrations to guide readers every step of the way mastering the art of french cooking offers something for everyone from seasoned experts to beginners who love good food and long to reproduce the savory delights of french cuisine julia child simone beck and louisette bertholle break down the classic foods of france into a logical sequence of themes and variations rather than presenting an endless and diffuse catalogue of dishes from historic gallic masterpieces to the seemingly artless perfection of a dish of spring green peas throughout the focus is on key recipes that form the backbone of french cookery and lend themselves to an infinite number of elaborations bound to increase anyone's culinary repertoire julia has slowly but surely altered our way of thinking about food she has taken the fear out of the term haute cuisine she has increased gastronomic awareness a thousandfold by stressing the importance of good foundation and technique and she has elevated our consciousness to the refined pleasures of dining thomas keller the french laundry this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant rarely has a subject been served by a book of this stature five years in the making it covers all aspects of art nouveau in france in 624 authoritative pages and 740 illustrations arwas traces the evolution of the movement as it developed primarily in nancy and paris with the help of carefully chosen illustrations many never published before ranging from the 1900 paris exhibition to paintings graphics and posters and such collecting fields as furniture jewellery ceramics book bindings and sculpture the informative witty text ranges over architecture haute couture and the role of women in art nouveau with a particular look at such theatrical icons as sarah bernhardt loïe fuller and the grandes horizontales destined to become the standard book on the subject both content and design will appeal widely to the connoisseur the specialist and the collector as well as to the novice who will be introduced to the magical wonders of the style from historic gallic masterpieces to the seemingly artless perfection of a dish of spring green peas this beautiful book with more than 100 instructive illustrations leads the cook infallibly through each essential step of a recipe to its final creation five hundred years of french art as represented by the paintings sculpture drawings and prints assembled in the exhibition incorporates two very important components of the french mystique the allure of the senses and the appeal of the intellect introduction no marketing blurb a comprehensive review of the artistic movements that have taken place in france from the 1960s to the present this study benefits from the anecdotes and personal memories of its author catherine millet the internationally respected art critic who was herself an active participant in these movements breathes life into this factual chronology of the contemporary art scene in france she exposes the often unexpected links between movements by underscoring their contradictions and taking into consideration the social and cultural changes that have occurred since the 1960s in france and across the globe an extensive reference this book provides the keys to understanding the international contemporary art scene as a whole contemporary art in france serves as an historical essay offering a profound analysis of the prevailing tendencies and characteristics of art of the past forty years available for the first time in english the book is completed by a chronology of events a thorough account of the latest creative developments and more than 300 illustrations the first volume in two centuries on alexandre lenoir's museum of french monuments in paris this study 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the modern museum institution the book offers a new critical perspective of the museum's importance and continuing relevance to the history of material culture and collecting through juxtaposition with its main opponent the respected connoisseur and theorist quincy this innovative approach highlights the cultural and intellectual context of the debate situating it in the dilemmas of emerging modernity the idea of nationhood and changing attitudes to art and its histories open only from 1795 to 1816 the museum of french monuments was at once popular and controversial the salvaged sculptures and architectural fragments that formed its collection presented the first chronological panorama of french art which drew the public it also drew the ire of critics who saw the museum as an offense against the monuments artistic integrity underlying this localized conflict were emerging ideas about the nature of art and its relationship to history which still define our understanding of notions of 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imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works from romanesque architecture to impressionist paintings this comprehensive history of french art covers eight centuries of artistic achievement the book includes detailed analyses of key artists and movements along with beautiful illustrations that bring the artwork to life a must read for art lovers and francophiles alike this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant art dance and the body in the french culture of the ancien régime is an interdisciplinary study of images produced in france during the reign of louis xiv focusing on the relationship between art and dance during this period sarah cohen examines how depictions of the aristocracy which put emphasis on the body project political and social ideas cohen analyses complex modes of physical presentation including ballet masquerading and etiquette together with the paintings and drawings of antoine watteau the decorative work of charles le brun as well as theater garden and interior design she demonstrates the striking parallels among these different visual forms and uses these interrelationships to prove the varied and changing significance of the artful body within french culture of the ancien régime chambers arts library is a new series designed to provide students and general readers with authoritative affordable and beautifully illustrated books on a range of topics written by experts and featuring extensive bibliographies this collection is an essential resource for anyone with an interest in the arts covering the period from 1848 to 1905 19th century french art provides

students and general readers with essential information about a particularly significant time in french art history its content is presented thematically encompassing modernity landscape painting symbolism eclecticism and art nouveau panels throughout the book focus on the life and work of key artists and highlight topics such as the scandals associated with modernity and the role of photography as an artist s instrument covers movements including realism impressionism symbolism and art nouveau over 100 colour plates including many of the most significant works of the late 19th century with informative captions biographical information on such major artists as courbet degas cézanne and gauguin chronology puts works in political and social context this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1899 edition excerpt index a academy of rome 151 243 255 410 411 499 of painting and sculpture 131 35 150 194 217 241 adan l emil 323 adelaide madame 203 algeria 357 384 algerian campaign 350 369 aligny j c 305 310 aman jean e 425 d arnboise george cardinal 68 70 tomb of 78 androuet du cerceau jacques i 124 jacques ii 119 20 anet 49 62 80 247 d angivilliers comte 255 258 anguier francois 174 75 michel 174 76 anne of austria 128 175 apollon galerie d 151 164 166 177 295 460 grotte d 171 177 arc de triomphe du carrousel 456 472 473 arc de triomphe de l etoile 459 474 475 482 architects see architecture architecture byzantine influence on 17 18 development of 15 17 romanesque 8 17 21 gothic 21 23 renaissance 47 51 52 73 henri iv and louis xiii 108 12 119 25 louis xiv 161 74 18th centurv 221 27 19th century 449 69 jesuit style 112 norman see romanesque art french decorative 47 107 8 163 65 183 84 248 49 453 54 468 69 of the 18th century 187 220 importance of 12 the ideal in 326 406 408 508 9 louvre the goujon at 80 museum of see museums 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offer hints on how you too can become a master chef not only of french food but of your own life it is a recipe for living and speaks with an intimacy that everyone can appreciate and understand publisher description the history of collecting is a topic of central importance to many academic disciplines and shows no sign of abating in popularity as such scholars will welcome this collection of essays by internationally recognised experts that gathers together for the first time varied and stimulating perspectives on

the nineteenth century collector and art market for french eighteenth century art and ultimately the formation of collections that form part of such august institutions as the louvre and the national gallery in london the book is the culmination of a successful conference organised jointly between the wallace collection and the louvre on the occasion of the acclaimed exhibition masterpieces from the louvre the collection of louis la caze exploring themes relating to collectors critics markets and museums from france england and germany the volume will appeal to academics and students alike and become essential reading on any course that deals with the history of collecting the history of taste and the nineteenth century craze for the perceived *douceur de vivre* of eighteenth century france it also provides valuable insight into the history of the art markets and the formation of museums from 1745 to 1765 twenty short years that correspond almost exactly to the reign of louis xv s favorite madame de pompadour french painting went through a period of intense creativity that challenged the prevalent artistic dogmas violent aesthetic debates enlivened the pompadour generation which was also the generation ago the authors of the encyclopedia a new fascination with historical and archeological research gave rise to art criticism and art history while salons art patrons and commissions multiplied at the same time powerful figures such as fragonard boucher chardin and greuze developed personal styles of painting situated between eroticism and naturalism this book is based on an exhibition organized by the portland art museum and museum of fine arts in tours france since 2004 the dallas museum of art has been the repository of the renowned collection of eighteenth century french art assembled by the late michael rosenberg the long term loan of these masterpieces greatly enhances the collection of european art at the museum and the series of scholarly lectures funded by the foundation the michael l rosenberg lecture series gives a powerful boost to its european art program those lectures presented by top scholars in the field of european art history are re presented in this volume a scintillating glimpse into the lives of acclaimed writers and artists and their inspiring often surprising convergences from the author of *monsieur proust s library with the wit and penetration well known to readers of anka muhlstein s work the pen and the brush revisits the delights of the french novel this time she focuses on late 19th and 20th century writers balzac zola proust huysmans and maupassant through the lens of their passionate involvement with the fine arts she delves into the crucial role that painters play as characters in their novels which she pairs with an exploration of the profound influence that painting exercised on the novelists techniques offering an intimate view of the intertwined worlds of painters and writers at the time muhlstein s deftly chosen vignettes bring to life a portrait of the nineteenth century s tight knit artistic community where cézanne and zola befriended each other as boys and balzac yearned for the approval of delacroix she leads the reader on a journey of spontaneous discovery as she explores how a great painting can open a mind and spark creative fire experience french literature in a whole new way with this innovative approach that combines art and literature from *les misérables* to *madame bovary* this book will show you how to read literature through the lens of art this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant art of the defeat offers an unflinching look at the pivotal role art played in france during the german occupation it begins with adolf hitler s staging of the armistice at rethondes and moves across the dark years analyzing the official junket by french artists to germany the exhibition of arno breker s *colossi in paris* the looting of the state museums and jewish collections the glorification of philippe p tain and a pure national identity the demonization of modernists and foreigners and the range of responses by artists and artisans the sum is a pioneering expos of the deployment of art and ideology to hold the heart of darkness at bay page 4 of cover*

Mastering the Art of French Cooking, Volume 1

2011-10-05

new york times bestseller the definitive cookbook on french cuisine for american readers what a cookbook should be packed with sumptuous recipes detailed instructions and precise line drawings some of the instructions look daunting but as child herself says in the introduction if you can read you can cook entertainment weekly i only wish that i had written it myself james beard featuring 524 delicious recipes and over 100 instructive illustrations to guide readers every step of the way mastering the art of french cooking offers something for everyone from seasoned experts to beginners who love good food and long to reproduce the savory delights of french cuisine julia child simone beck and louisette bertholle break down the classic foods of france into a logical sequence of themes and variations rather than presenting an endless and diffuse catalogue of dishes from historic gallic masterpieces to the seemingly artless perfection of a dish of spring green peas throughout the focus is on key recipes that form the backbone of french cookery and lend themselves to an infinite number of elaborations bound to increase anyone s culinary repertoire julia has slowly but surely altered our way of thinking about food she has taken the fear out of the term haute cuisine she has increased gastronomic awareness a thousandfold by stressing the importance of good foundation and technique and she has elevated our consciousness to the refined pleasures of dining thomas keller the french laundry

The Art of French Fiction

1959

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Art of French Cookery

1827

rarely has a subject been served by a book of this stature five years in the making it covers all aspects of art nouveau in france in 624 authoritative pages and 740 illustrations arwas traces the evolution of the movement as it developed primarily in nancy and paris with the help of carefully chosen illustrations many never published before ranging from the 1900 paris exhibition to paintings graphics and posters and such collecting fields as furniture jewellery ceramics book bindings and sculpture the informative witty text ranges over architecture haute couture and the role of women in art nouveau with a particular look at such theatrical icons as sarah bernhardt loie fuller and the grandes horizontales destined to become the standard book on the subject both content and design will appeal widely to the connoisseur the specialist and the collector as well as to the novice who will be introduced to the magical wonders of the style

Mastering the Art of French Cooking

1977

from historic gallic masterpieces to the seemingly artless perfection of a dish of spring green peas this beautiful book with more than 100 instructive illustrations leads the cook infallibly through each essential step of a recipe to its final creation

Mastering the Art of French Cooking

1988

five hundred years of french art as represented by the paintings sculpture drawings and prints assembled in the exhibition incorporates two very important components of the french mystique the allure of the senses and the appeal of the intellect introduction

The Art of French Cookery

2018-10-08

no marketing blurb

The Art of French Cooking

1965

a comprehensive review of the artistic movements that have taken place in france from the 1960s to the present this study benefits from the anecdotes and personal memories of its author catherine millet the internationally respected art critic who was herself an active participant in these movements breathes life into this factual chronology of the contemporary art scene in france she exposes the often unexpected links between movements by underscoring their contradictions and taking into consideration the social and cultural changes that have occurred since the 1960s in france and across the globe an extensive reference this book provides the keys to understanding the international contemporary art scene as a whole contemporary art in france serves as an historical essay offering a profound analysis of the prevailing tendencies and characteristics of art of the past forty years available for the first time in english the book is completed by a chronology of events a thorough account of the latest creative developments and more than 300 illustrations

Tout Paris

1994

the first volume in two centuries on alexandre lenoir s museum of french monuments in paris this study presents a comprehensive picture of a seminal project of french revolutionary cultural policy one crucial to the development of the modern museum institution the book offers a new critical perspective of the museum s importance and continuing relevance to the history of material culture and collecting through juxtaposition with its main opponent the respected connoisseur and theorist quatremère de

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Art Nouveau

2002

excerpt from literature through art a new approach to french literature to the literary historian a history of french literature in which art is used as the key to a better and deeper understanding of literature will be of primary concern the art historian on the other hand will take the opposite view wishing to see art elucidated by other forms of expression to us the paramount problem is the comparative analysis and appreciation of texts and pictures in their details for this purpose the historian must also be a philologist and a critic i e one who can analyze both texts and pictures with correctness and taste therefore philologist and critic must be understood here in a double sense first factually in regard to interpretation and iconography and second formally in regard to stylistics and formal description from a methodological point of view philology is involved in yet another sense it is gratifying to see that the text bound analytical and stylistic method in literary history as used here and as opposed to the traditionally vague synthetic and persuasive method finds even on the non comparative level enthusiastic support from the analysts of literary style it is they who have called for a change in the way of literary history the method of explication de textes has been used for some years for historical purposes in the sense that the new literary history in the making is considered to be composed of single layers of interpreted texts as encountered in successive epochs it is this method that is used here on a comparative basis the explications de textes having been supplemented by the explications de tableaux about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

France in the Golden Age

1982

from romanesque architecture to impressionist paintings this comprehensive history of french art covers eight centuries of artistic achievement the book includes detailed analyses of key artists and movements along with beautiful illustrations that bring the artwork to life a must read for art lovers and francophiles alike this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Mastering the Art of French Cooking Volumes 1 & 2.

2011-03-01

art dance and the body in the french culture of the ancien régime is an interdisciplinary study of images produced in france during the reign of louis xiv focusing on the relationship between art and dance during this period sarah cohen examines how depictions of the aristocracy which put emphasis on the body project political and social ideas cohen analyses complex modes of physical presentation including ballet masquerading and etiquette together with the paintings and drawings of antoine watteau the decorative work of charles le brun as well as theater garden and interior design she demonstrates the striking parallels among these different visual forms and uses these interrelationships to prove the varied and changing significance of the artful body within french culture of the ancien régime

The Art of French Calotype

1983

chambers arts library is a new series designed to provide students and general readers with authoritative affordable and beautifully illustrated books on a range of topics written by experts and featuring extensive bibliographies this collection is an essential resource for anyone with an interest in the arts covering the period from 1848 to 1905 19th century french art provides students and general readers with essential information about a particularly significant time in french art history its content is presented thematically encompassing modernity landscape painting symbolism eclecticism and art nouveau panels throughout the book focus on the life and work of key artists and highlight topics such as the scandals associated with modernity and the role of photography as an artist s instrument covers movements including realism impressionism symbolism and art nouveau over 100 colour plates including many of the most significant works of the late 19th century with informative captions biographical information on such major artists as courbet degas cézanne and gauguin chronology puts works in political and social context

□□□□□□□□□□: French art

1961

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1899 edition excerpt index a academy of rome 151 243 255 410 411 499 of painting and sculpture 131 35 150 194 217 241 adan l emil 323 adelaide madame 203 algeria 357 384 algerian campaign 350 369 aligny j c 305 310 aman jean e 425 d arnboise george cardinal 68 70 tomb of 78 androuet du cerceau jacques i 124 jacques ii 119 20 anet 49 62 80 247 d angivilliers comte 255 258 anguier francois 174 75 michel 174 76 anne of austria 128 175 apollon galerie d 151 164 166 177 295 460 grotte d 171 177 arc de triomphe du carrousel 456 472 473 arc de triomphe de l etoile 459 474 475 482 architects see architecture architecture byzantine influence on 17 18 development of 15 17 romanesque 8 17 21 gothic 21 23 renaissance 47 51 52 73 henri iv and louis xiii 108 12 119 25 louis xiv 161 74 18th centurv 221 27 19th century 449 69 jesuit style 112 norman see romanesque art french decorative 47 107 8 163 65 183 84 248 49 453 54 468 69 of the 18th century 187 220 importance of 12 the ideal in 326 406 408 508 9 louvre the goujon at 80 museum of see museums restoration of 223 sculptures on 60 129 223 473 487 493 salle rude 477 luminals e v 371 luke st guild of see st luke luxembourg gallery see museums palace 121 202 m madeleine the 225 456 madrid chateau de 48 68 magne aug 464 maignan albert 371 maitrise the see guild of st luke manet edouard 433 435 40 mansart francois 123 25 j b hardouin 170 73 marat portrait of 264 marchand francois 78 marie antoinette queen 234 250 marie

Five Hundred Years of French Art

1995

excerpt from french art classic and contemporary painting and sculpture advantage has been taken of the present illustrated edition of this book to add a chapter on rodin and the institute in which the progress of what ten years ago was altogether a new movement in sculpture is further considered except in sculpture and in the sculpture of rodin and that more or less directly influenced by him there has been no new phase of french art developed within the decade at least none important enough to impose other additions to the text of a work so general in character about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Mastering the Art of French Cooking

2011-03

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French Folly in Maxims of Art

1894

imagine meeting a french chef who is much more than what he seems in this true story james twyman enters the mystical world of roger dufau the owner of a small b b outside toronto who dishes out lessons on love and god just as easily as he does the most delicious cuisine food is the closest thing we have to real spirituality dufau explains then goes on to teach the true meaning of abundance and how our passion can be used to create new worlds and serve humanity this is a book that will stir your heart as well as offer hints on how you too can become a master chef not only of french food but of your own life it is a recipe for living and speaks with an intimacy that everyone can appreciate and understand publisher description

The Escoffier Cook Book

1969

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as such scholars will welcome this collection of essays by internationally recognised experts that gathers together for the first time varied and stimulating perspectives on the nineteenth century collector and art market for french eighteenth century art and ultimately the formation of collections that form part of such august institutions as the louvre and the national gallery in london the book is the culmination of a successful conference organised jointly between the wallace collection and the louvre on the occasion of the acclaimed exhibition masterpieces from the louvre the collection of louis la caze exploring themes relating to collectors critics markets and museums from france england and germany the volume will appeal to academics and students alike and become essential reading on any course that deals with the history of collecting the history of taste and the nineteenth century craze for the perceived *douceur de vivre* of eighteenth century france it also provides valuable insight into the history of the art markets and the formation of museums

Contemporary Art in France

2006

from 1745 to 1765 twenty short years that correspond almost exactly to the reign of louis xv s favorite madame de pompadour french painting went through a period of intense creativity that challenged the prevalent artistic dogmas violent aesthetic debates enlivened the pompadour generation which was also the generation ago the authors of the encyclopedia a new fascination with historical and archeological research gave rise to art criticism and art history while salons art patrons and commissions multiplied at the same time powerful figures such as fragonard boucher chardin and greuze developed personal styles of painting situated between eroticism and naturalism this book is based on an exhibition organized by the portland art museum and museum of fine arts in tours france

The Museum of French Monuments 1795-1816

2013

since 2004 the dallas museum of art has been the repository of the renowned collection of eighteenth century french art assembled by the late michael rosenberg the long term loan of these masterpieces greatly enhances the collection of european art at the museum and the series of scholarly lectures funded by the foundation the michael l rosenberg lecture series gives a powerful boost to its european art program those lectures presented by top scholars in the field of european art history are re presented in this volume

Literature Through Art

2017-12-22

a scintillating glimpse into the lives of acclaimed writers and artists and their inspiring often surprising convergences from the author of monsieur proust s library with the wit and penetration well known to readers of anka muhlstein s work the pen and the brush revisits the delights of the french novel this time she focuses on late 19th and 20th century writers balzac zola proust huysmans and maupassant through the lens of their passionate involvement with the fine arts she delves into the crucial role that painters play as characters in their novels which she pairs with an exploration of the profound influence that painting exercised on the novelists techniques offering an intimate view of the intertwined worlds of painters and writers at the time muhlstein s deftly chosen vignettes bring to life a portrait of the nineteenth century s tight knit artistic community where cézanne and zola

befriended each other as boys and balzac yearned for the approval of delacroix she leads the reader on a journey of spontaneous discovery as she explores how a great painting can open a mind and spark creative fire

A History of French Art, 1100-1899

2023-07-18

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