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ethical journalism the new york times a handbook of values and practices for the news and opinion departments introduction and purpose the scope of these guidelines other standards of this chapter explores established and emerging routines and practices of news production to consider how they shape news content and to ask what these practices mean for who has power over what becomes news formative studies and concepts such as gatekeeping and news it is our job more than ever before to report the news accurately and honestly introduction for more than 175 years the people of the associated press have had the privilege of bringing news and information to the world news is the result of news production a set of epistemic processes for developing knowledge about current events or issues that draw upon a range of newsgathering techniques and formatting choices with the objective of yielding a publishable and distributable product designed to inform others the six news values are timeliness recent events have a higher news value than less recent ones proximity stories taking place in one's hometown or community are more newsworthy than those taking place far away prominence famous people and those in the public eye have a higher news value than ordinary citizens the study analyses the epistemologies of online breaking news focusing on the distinctive epistemic practices and challenges in the production of continuous news updates and online live broadcast the analytical framework identifies three central aspects of news epistemology the articulation of knowledge claims how journalists know what they reporters at the associated press utilize a set of standards and practices that safeguards stories from bias and inaccuracies we focus here on an aspect of political communication with special relevance to the study of representative democracy how the news media activate public expression causing citizens to discuss major issues of policy and politics as part of the ongoing collective national conversation a macro level mapping of the most prevalent ways in which the production of news has been researched and theorised in the fields of journalism studies and political communication identifies five factors that are consistently attributed an influential role in shaping practices for producing news practice scholars of news production generally imagine news practices as symbolic resources that exist external to reporters and prior to reporters actions this understanding has been incredibly productive for scholars but it elides an important question how do news practices actually get into reporters heads first published online may 2 2021 tactics of news literacy how young people access evaluate and engage with news on social media joëlle swart orcid org 0000 0003 2326 8424 view all authors and affiliations volume 25 issue 3 doi org 10 1177 14614448211011447 contents pdf epub more abstract how are different practices of research and presentation truth seeking and truth telling prioritized in a news organization marked as a data driven news work culture the study presents a case study of a scandinavian legacy news publisher that has pursued the embracing of a data driven news work culture discuss basic journalistic principles such as accuracy integrity and fairness evaluate how practices such as rooting and stereotyping can undermine them analyze what kinds of information make news and why evaluate the elements of news by deconstructing award winning stories evaluate the sources and resources from which news content is drawn online journalism readies readers for wherever their news careers take them whether it's to the online portion of legacy news organizations to online only startups or to blogs news apps and beyond key features include a companion website practical activities at the end of each chapter screenshots illustrating key concepts and a glossary 24 citations 5 altmetric abstract this chapter draws on three research projects on journalism audience practices and newsroom

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