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The History of Oxford University Press 1900-1927 17 TABLES ICTx 10 H2O

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The History of Oxford University Press 2013 features written by thirteen contributors experts in their fields of history publishing and printing includes almost 200 illustrations contains maps showing the growth and extent of press activity in oxford at different points in the period covered by the volume draws extensively on material from the oxford university archives the story of oxford university press spans five centuries of printing and publishing beginning with the first presses set up in oxford in the fifteenth century and the later establishment of a university printing house it leads through the publication of bibles scholarly works and the oxford english dictionary to a twentieth century expansion that created the largest university press in the world playing a part in research education and language learning in more than 50 countries with access to extensive archives the history of our traces the impact of long term changes in printing technology and the business of publishing it also considers the effects of wider trends in education reading and scholarship in international trade and the spreading influence of the english language and in cultural and social history both in oxford and through its presence around the world this first volume begins with the successive attempts to establish printing at oxford from 1478 onwards ian gadd and sixteen expert contributors chart the activities of individual university printers the eventual establishment of a university printing house its relationship with the university and influential developments in printing under archbishop laud john fell and william blackstone they explore the range of scholarly and religious works produced together with the growing influence of the university press on the city of oxford and its place in the book trade in general by the late eighteenth century the university press was both printer and publisher this second volume charts its rich and complicated history between 1780 and 1896 when transformations in the way books were printed led in turn to greater expertise in distributing and selling oxford books simon eliot and twelve expert contributors look at the relationship of the press with the wider book trade and with the university and city of oxford they also explore the growing range of books produced including above all the creation and initial publication of the oxford english dictionary readership in the third volume the twentieth century brought new horizons to oxford university press as offices were opened in the usa in 1896 canada australia india pakistan east asia and africa wm roger louis and 22 expert contributors explore the growth of our s publishing not only in works of scholarship and religion but also in dictionaries reference works and literature for general readers and in publishing for education and english language teaching they trace our s relationship with the university and city of oxford and its place in london and the international book trade the volume also considers the technological revolution that led to the decline of the printing business in oxford and the new challenges of managing a much larger organization that were identified by the influential waldock report of 1970 those interested in publishing history company histories book history cultural and industrial history and the history of oxford particularly it will appeal to academics working and teaching in these subjects and also to authors academics and readers connected with oxford or our publishers note

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