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Indie Reframed Provocateurs and Provocations
12



2007-12-20

Indie Reframed: A collection of essays examining the production and distribution contexts of independent cinema, focusing on female practitioners and their work within the industry.

Indie Reframed

2016-10-27

explores the films practitioners production and distribution contexts that currently represent american womens independent cinemawith the consolidation of a indie culture in the 21st century female filmmakers face an increasingly indifferent climate within this sector women work across all aspects of writing direction production editing and design yet the dominant narrative continues to construe amaverick white male auteurs such as quentin tarantino or wes anderson as the face of indie discourse defying the formulaic myths of the mainstream achick flick and the ideological and experimental radicalism of feminist counter cinema alike womens indie filmmaking is neither ironic popular nor political enough to be readily absorbed into pre existing categories this ground breaking collection the first sustained examination of the work of female practitioners within american independent cinema reclaims the adifference of female indie filmmaking through a variety of case studies of directors writers and producers such as ava duvernay lena dunham and christine vachon contributors explore the innovation of a range of female practitioners by attending to the sensibilities ideologies and industrial practices that distinguish their work while embracing the ain between space in which the narratives they represent and embody can be revealed key featurescovers american womens independent cinema since the late 1970sanalyses the work of acclaimed but critically overlooked female practitioners such as kelly reichardt christine vachon miranda july kasi lemmons nicole holofcener mira nair lisa cholodenko megan ellison lynn shelton ava duvernay mary harron and debra granikdistinguishes four different approaches to analysing womens independent cinema through production and industry perspectives genre and other classificatory modalities political cultural social and professional identities and collaborative and collectivist practicescontributorsjohn alberti northern kentucky universitylinda badley middle tennessee state universitycynthia baron bowling green state universityshelley cobb university of southamptoncorinn columpar university of torontochris holmlund university of tennessee knoxvillegeoff king brunel university londonchristina lane university of miamijames lyons university of exeterkathleen a mchugh uclakent a ono university of utahlydia papadimitriou liverpool john moores universityclaudia costa pederson wichita state universityclaire perkins monash universitysarah projansky university of utahmaria san filippo goucher collegemichele schreiber emory universitysarah e s sinwell university of utahyannis tzioumakis university of liverpoolpatricia white swarthmore collegepatricia r zimmermann ithaca college



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1982

twenty first century media has increasingly turned to provocative sexual content to generate

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