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Indie Reframed Indie Reframed Provocateurs and Provocations Indie Reframed  
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2007-12-20

# **Indie Reframed**

2016-10-27

explores the films practitioners production and distribution contexts that currently represent american womens independent cinema with the consolidation of a indie culture in the 21st century female filmmakers face an increasingly indifferent climate within this sector women work across all aspects of writing direction production editing and design yet the dominant narrative continues to construe amaverick white male auteurs such as quentin tarantino or wes anderson as the face of indie discourse defying the formulaic myths of the mainstream a chick flick and the ideological and experimental radicalism of feminist counter cinema alike womens indie filmmaking is neither ironic popular nor political enough to be readily absorbed into pre existing categories this ground breaking collection the first sustained examination of the work of female practitioners within american independent cinema reclaims the adifference of female indie filmmaking through a variety of case studies of directors writers and producers such as ava duvernay lena dunham and christine vachon contributors explore the innovation of a range of female practitioners by attending to the sensibilities ideologies and industrial practices that distinguish their work while embracing the ain between space in which the narratives they represent and embody can be revealed key features covers american womens independent cinema since the late 1970sanalyses the work of acclaimed but critically overlooked female practitioners such as kelly reichardt christine vachon miranda july kasi lemmons nicole holofcener mira nair lisa cholodenko megan ellison lynn shelton ava duvernay mary harron and debra granik distinguishes four different approaches to analysing womens independent cinema through production and industry perspectives genre and other classificatory modalities political cultural social and professional identities and collaborative and collectivist practices contributors john alberti northern kentucky university linda badley middle tennessee state university cynthia baron bowling green state university shelley cobb university of southampton corinn columpar university of toronto chris holmlund university of tennessee knoxville geoff king brunel university london christina lane university of miami james lyons university of exeter kathleen a mchugh uclakent a ono university of utah lydia papadimitriou liverpool john moores university claudia costa pederson Wichita state university claire perkins monash university sarah projansky university of utah maria san filippo goucher college michelle schreiber emory university sarah e s sinwell university of utah yannis tzioumakis university of liverpool patricia white swarthmore college patricia r zimmermann ithaca college

2010-02

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1982

twenty first century media has increasingly turned to provocative sexual content to generate

buzz and stand out within a glut of programming new distribution technologies enable and amplify these provocations and encourage the branding of media creators as provocateurs known for challenging sexual conventions and representational norms while such strategies may at times be no more than a profitable lure the most probing and powerful instances of sexual provocation serve to illuminate question and transform our understanding of sex and sexuality in provocateurs and provocations award winning author maria san filippo looks at the provocative in films television series web series and videos entertainment industry publicity materials and social media discourses and explores its potential to create alternative even radical ways of screening sex throughout this edgy volume san filippo reassesses troubling texts and divisive figures examining controversial strategies from real sex scenes to scandalous marketing campaigns to full frontal nudity to reveal the critical role that sexual provocation plays as an authorial signature and promotional strategy within the contemporary media landscape

# **Provoateurs and Provocations**

2021-02-02

petunia finds a treasure chest and thinks she is rich and important her barnyard friends are eager to share her fortune

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1998-09

15

6 of 6

2005-09

6 of 6

1954-10-27

2011-04

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2002-10

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**12**

2014-06-01

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2002-06-15

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