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The Origins of American Literature Studies An Introduction to the Study of American Literature (Classic Reprint) Introduction to the Study of American Literature Prospects for the Study of American Literature The Study of American Literature An Introduction to the Study of English and American Literature Studies in American Literature: A Text-Book for Academies and High Schools A Brief History of American Literature Contemporary American Literature Selected Studies in Romantic and American Literature, History, and Culture American Literature as World Literature Studies in American Literature American Literature and American Identity Unusable Past Introduction to the Study of American Literature Research Guide to American Literature A Companion to American Literature and Culture Studies in Classic American Literature A Companion to American Literature American Literature and American Identity A Study of American Literature (1907) Studies in American Literature Ideology and Classic American Literature History of American Literature A Field Guide to the Study of American Literature American Literature American Literature in Context A Short Literary History of the United States New Perspectives on American Literature The Vernacular Matters of American Literature Bibliographical Guide to the Study of the Literature of the U.S.A. Literary Research and the Era of American Nationalism and Romanticism Contemporary American Literature American Literary Studies American Literature in Context Studies in English and American Literature, from Chaucer to the Present Time American Literature and the Culture Wars Contemporary American Literature Bibliographies and Study Outlines American Literature REAL - Yearbook of Research in English and American Literature, Volume 38

The Origins of American Literature Studies

2007-10-18

although american literature is a standard subject in the american college curriculum a century ago few people thought it should be taught there elizabeth renker uncovers the complex historical process through which american literature overcame its image of aesthetic and historical inferiority to become an important field for academic study and research renker s extensive original archival research focuses on four institutions of higher education serving distinct regional class race and gender populations she argues that american literature s inferior image arose from its affiliation with non elite schools teachers and students and that it had to overcome this social identity in order to achieve status as serious knowledge renker s revisionary analysis is an important contribution to the intellectual history of the united states and will be of interest to anyone studying teaching or researching american literature

An Introduction to the Study of American Literature (Classic Reprint)

2018-02-03

excerpt from an introduction to the study of american literature this book is intended as an introduction to the study of american literature although the chapters on the separate authors are wholly distinct they have been so planned that each of them prepares the way for its successor and that all of them together outline the changing circumstances under which american literature has developed an attempt has been made to show how each of the chief american authors influenced his time and how he in turn was influenced by it and also to indicate how each of them was related to the others both personally and artistically bearing in mind the fact that the student needs to have his attention centered on vital points all dates and all proper names and all titles of books not absolutely essential have been rigorously omitted interest has thus been concentrated on the literary career of each of the greater writers and on their practice of the literary art in the hope and expectation that the student will be encouraged and stimulated to read their works for his own pleasure after the consideration of these more important authors one by one the writers of less

consequence have been discussed briefly in a single chapter and in like manner a single chapter has been devoted to a summary consideration of the condition of our literature at the beginning of the twentieth century no living author is named in the text to arouse the student's interest in the authors as actual men the illustrations chosen have been confined to portraits and views and to facsimiles of manuscripts to enable him to see for himself the successive stages of the growth of American literature and to let him discover how the authors sometimes came one after another and sometimes worked side by side there has been appended also a chronological table of the chief dates in our literary history as mere text book instruction can never be an adequate substitute for the student's own acquaintance with the actual works of the authors discussed there have been annexed to every chapter bibliographical notes calling attention to the editions most suitable for the student's reading and also to the best biographies and to a few of the most suggestive criticisms about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Introduction to the Study of American Literature

1869

what can there possibly be left to say about this common literary resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted take heart admonishes richard kopley in this dynamic new anthology for this is decidedly not the case while generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined among the authors discussed are t s eliot ralph waldo emerson william faulkner harriet beecher stowe walt whitman ernest hemingway richard wright edith wharton nathaniel hawthorne zora neale hurston henry james willa cather herman melville edgar allan poe henry david thoreau and

mark twain

Prospects for the Study of American Literature

1997-08

this textbook provides a comprehensive look at american literature from the colonial period to the mid 19th century noble analyzes major literary works and authors with chapters dedicated to specific periods and genres this text is an invaluable resource for students and teachers of american literature this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Study of American Literature

1949

a brief history of american literature offers students and general readers a concise and up to date history of the full range of american writing from its origins until the present day represents the only up to date concise history of american literature covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction considers how our understanding of american literature has changed over the past twenty years offers students an abridged version of history of american literature a book widely considered the standard survey text provides an invaluable introduction to the subject for students of american literature american studies and all those interested in the literature and culture of the united states

An Introduction to the Study of English and American Literature

2004

digicat publishing presents to you this special edition of contemporary american literature bibliographies and study outlines by john matthews manly edith rickert digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Studies in American Literature: A Text-Book for Academies and High Schools

2023-07-18

charles j rzepka s important contributions to scholarship on the romantic period and twentieth century literature and culture are gathered together for the first time included are award winning essays on keats and wordsworth critical studies of de quincey and austen and interventions into popular culture and detective fiction together the essays are both a career retrospective and a roadmap of the innovations and controversies that have influenced literary studies from the early 1980s to the present

A Brief History of American Literature

2010-12-28

for better or worse america lives in the age of worlded literature not the world literature of nations and nationalities considered from most powerful and wealthy to the least and not the world literature found with a map rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect where translation struggles to be effective and background is itself another story the worlded literature of the multinational corporate publishing industry where the global market

is all the essays in this collection from some of the most distinguished figures in american studies and literature explore what it means to consider american literature as world literature

Contemporary American Literature

2022-09-16

in recent years cognitive and affective science have become increasingly important for interpretation and explanation in the social sciences and humanities however little of this work has addressed american literature and virtually none has treated national identity formation in influential works since the civil war in this book hogan develops his earlier cognitive and affective analyses of national identity further exploring the ways in which such identity is integrated with cross culturally recurring patterns in story structure hogan examines how authors imagined american identity understood as universal democratic egalitarianism in the face of the nation s clear and often brutal inequalities of race sex and sexuality exploring the complex and often ambivalent treatment of american identity in works by charlotte perkins gilman eugene o neill lillian hellman djuna barnes amiri baraka margaret atwood n scott momaday spike lee leslie marmon silko tony kushner and heidi schreck

Selected Studies in Romantic and American Literature, History, and Culture

2010

first published in 2002 amongst a time of rapid and radical social change new accents is a positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study this study offers the authors theories of american literature and more specifically his interest here is in how those theories define the canon of american literature and how those definitions influence our understanding and teaching of that canon

American Literature as World Literature

2017-12-28

covers american literature during the postwar period

Studies in American Literature

1974

this expansive companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the united states highlights the diverse voices that constitute american literature embracing oral traditions slave narratives regional writing literature of the environment and more demonstrates that american literature was multicultural before europeans arrived on the continent and even more so thereafter offers three distinct paradigms for thinking about american literature focusing on genealogies of american literary study writers and issues and contemporary theories and practices enables students and researchers to generate richer more varied and more comprehensive readings of american literature

American Literature and American Identity

2021-11-10

the author of such classics as sons and lovers and the rainbow critically examines classic american literature in this collection of essays this anthology provides a deep look at d h lawrence s thoughts on american literature including notable essays on benjamin franklin edgar allan poe nathaniel hawthorne herman melville and walt whitman originally published in 1923 this volume has corrected and uncensored the text and presents earlier versions of many of the essays

Unusable Past

2013-11-05

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and

development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

Introduction to the Study of American Literature

1902

american literature and american identity addresses the crucial issue of identity formation especially national identity in influential works of american literature patrick colm hogan uses techniques of cognitive and affective science to examine the complex and often highly ambivalent treatment of american identity in works by melville cooper sedgwick apess stowe jacobs douglass hawthorne poe and judith

sargeant murray hogan focuses on the issue of how authors imagined american identity specifically as universal democratic egalitarianism in the face of the nation s clear and often brutal inequalities of race and sex in the course of this study hogan advances our understanding of nationalism in general american identity in particular and the widely read literary works he examines

Research Guide to American Literature

2010

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

A Companion to American Literature and Culture

2020-09-21

for more than a decade americanists have been concerned with the problem of ideology and have undertaken a broad reassessment of american literature and culture this volume brings together some of the best work in this area

Studies in Classic American Literature

2019-02-20

digicat publishing presents to you this special edition of history of american literature by reuben post halleck digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

A Companion to American Literature

2020-04-03

first published between 1982 and 1983 this series examines the peculiarly american cultural context out of which the nation s literature has developed covering the years from 1865 to 1900 this third volume of american literature in context focuses on the struggles of american writers to make sense of their rapidly changing world in addition to such major figures as walt whitman henry james emily dickinson and mark twain it analyses the writings of an unorthodox economist henry george a utopian reformer edward bellamy and a critical sociologist thorstein veblen particular attention is paid to the challenge to conventional literary and cultural values represented by writers such as william dean howell who pursued a new form of scientific democratic realism in american writing this book will be of interest to those studying american literature and american studies

American Literature and American Identity

2020-04-07

a short literary history of the united states offers an introduction to american literature for students who want to acquaint themselves with the most important periods authors and works of american literary history comprehensive yet concise it provides an essential overview of the different currents in american literature in an accessible engaging style this book features the pre colonial era to the present including new media formats the evolution of literary traditions themes and aesthetics readings of individual texts contextualized within american cultural history literary theory in the united states a core reading list in american literature an extended glossary and study aid this book is ideal as a companion to courses in american literature and american studies or as a study aid for exams

A Study of American Literature (1907)

2008-06-01

the book new perspectives on american literature presents a scholarly study of

american literature right from the beginning to the present time it includes discussions on american women s drama american fiction and recent american poetry by eminent scholars of russia spain and finland besides these there are highly scholarly studies of toni morrison saul bellow john updike john a williams james baldwin katherine anne porter mark strand and richard wright by the eminent scholars from the north to the south of india the book would be useful for both the teachers and the students of american literature

Studies in American Literature

1973-01-01

from this study of mark twain zora neale hurston and ana castillo arises a new model for analyzing american literature that highlights commonalities one in which colloquial and lyrical style and content speak out against oppression

Ideology and Classic American Literature

1986

this fifth revised edition features approximately 1 900 items most of which are annotated it addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities native americans and chicanos and literary regionalism it allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of american english and includes a new section on psychology the appendix lists the biography of each of 135 deceased american authors isbn 0 8223 0592 5 22 50 for use only in the library

History of American Literature

2022-09-16

the early years of american nationhood beginning at the close of colonial rule and ending with the onset of the civil war saw both a young country and its literature grow in confidence and develop an awareness of self identity pride in the new nation

was a primary characteristic of much literary output in the early years of the country whether in the form of fiction poetry drama essay travel writing or journal as the country grew and generations began to be born on the new land romanticism took hold lauding not only the construct of the nation but also the natural power and potential of the country this era of american literary expression has left behind a rich legacy of traditionally canonized authors as well as material published in the growing periodical press that was of immediate importance to the population at the time literary research and the era of american nationalism and romanticism strategies and sources examines the resources that deal with the literature produced in the approximately 70 years of antebellum american literature covering all formats the volume discusses bibliographies indexes research guides archives special collections microform and digital primary text resources and how they are best utilized for a literary research project suggestions are offered for best practices for research while exploring a wide selection of resources that run the gamut from classic standards of american literary bibliography through contemporary open access digital resources

A Field Guide to the Study of American Literature

1976

leading scholars discuss strategies and methodology in american literary studies

American Literature

1977-08-01

first published between 1982 and 1983 this series examines the peculiarly american cultural context out of which the nation s literature has developed covering the years from 1900 to 1930 this fourth volume of american literature in context focuses on how american literature dealt with the challenges of the period including the first world war and the stock market crash it examines key writers of the time such as henry james gertrude stein ezra pound f scott fitzgerald and eugene o neill who unlike many americans who sought escape confronted reality providing a rich and varied literature that reflects these turbulent years this book will be of interest to those studying american literature and american studies

American Literature in Context

2016-05-20

gregory s jay boldly challenges the future of american literary studies why pursue the study and teaching of a distinctly american literature what is the appropriate purpose and scope of such pursuits is the notion of a traditional canon of great books out of date where does american literature leave off and mexican or caribbean or canadian or postcolonial literature begin are today s campus conflicts fueled more by economics or ideology jay addresses these questions and others relating to american literary studies to explain why this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s while asking some skeptical questions about new directions and practices jay argues forcefully in favor of opening the borders of american literary and cultural analysis he relates the struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation then shows how this struggle might expand both the contents and the teaching of american literature in an account of the vexed legacy of the declaration of independence he provides a historical context for the current quarrels over literature and politics prominent among these debates are those over multiculturalism which jay takes up in an essay on the impasses of identity politics in closing he considers how the field of comparative american cultural studies might be constructed

A Short Literary History of the United States

2014-05-30

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

New Perspectives on American Literature

2004

celebrating the 80th birthday of Winfried Fluck this volume of real gathers leading us American and European literary scholars from English and American studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture each of the volume's twelve dialogues consists of a republished essay by Fluck and a response by one of his interlocutors written specifically for this occasion contributors include field-defining scholars long-time companions and colleagues whose intellectual trajectory has been impacted by Fluck's incisive metacriticism and his reception-oriented approach to literary and cultural history the twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

The Vernacular Matters of American Literature

2009-11-23

Bibliographical Guide to the Study of the Literature of the U.S.A.

1984

Literary Research and the Era of American Nationalism and Romanticism

2007-12-07

Contemporary American Literature

1925

American Literary Studies

2003

American Literature in Context

2016-05-20

Studies in English and American Literature, from Chaucer to the Present Time

1893

American Literature and the Culture Wars

2018-09-05

Contemporary American Literature Bibliographies and Study Outlines

2016-06-23

American Literature

1976

*REAL - Yearbook of Research in English and American
Literature, Volume 38*

2024-04-29

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