

Free epub Bruno bettelheim the uses of enchantment (PDF)

The Uses of Enchantment Critical and Creative Perspectives on Fairy Tales The CREATION OF DR B Freud's Theory and Its Use in Literary and Cultural Studies Minders of Make-believe The Uses of Enchantment ☒ ☒ ☒ ☒ ☒ ☒ Bettelheim Bettelheim: Living and Dying The Social History of the American Family The Supernatural in Short Fiction of the Americas Contemporary Theatres in Europe The Technical Delusion Rising to the Light A Prison Chaplaincy Manual Freud and Man's Soul Monster/Beauty Television by Stream The Ivory Tower and Harry Potter The Morals of Monster Stories The Universe of Oz From Walt to Woodstock A Home for the Heart The Clinical Use of the Dream in Psychotherapy Breaking the Magic Spell Rethinking Psychological Anthropology Babel and Babylon Fairy Tale Bedouin Folktales from the North of Israel Utopian and Dystopian Writing for Children and Young Adults All Puns Intended Storycraft Web of Life An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha Why We Watch Development in Theory and Practice The Oxford Companion to Fairy Tales Cinderella across Cultures Autism and Gender Treasure Islands

The Uses of Enchantment 2010-12-22 winner of the national book award and national book critics circle award a charming book about enchantment a profound book about fairy tales john updike the new york times book review bruno bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development analyzing a wide range of traditional stories from the tales of sindbad to the three little pigs hansel and gretel and the sleeping beauty bettelheim shows how the fantastical sometimes cruel but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task that of finding meaning for one's life

Critical and Creative Perspectives on Fairy Tales 2011 the first systematic approach to the parallels between fairy tale retellings and fairy tale theory

The CREATION OF DR B 1997-01-08 for more than four decades bruno bettelheim was regarded by a large public as one of the world's most important and influential psychotherapists a viennese intellectual who stood as one of freud's few genuine heirs of our time in fact as richard pollak documents in this revelatory new biography bettelheim was a lumber dealer who grandly reinvented himself with a faked set of academic credentials after emigrating to the united states in 1939 in the years that followed deception followed deception as bettelheim claimed that he had traveled in freud's circle had treated autistic children in vienna had interviewed 1 500 fellow prisoners for his famous psychological study of concentration camp behavior and had been freed from buchenwald through the intervention of eleanor roosevelt in love is not enough truants from life and the empty fortress bettelheim's much praised books about the orthogenic school the home for emotionally disturbed children at the university of chicago that he ran for three decades he continued his fabrications maintaining that he had treated hundreds of schizophrenic children who feared for their lives at the hands of their parents shaping pseudonymous case histories to enhance his reputation and claiming with concocted statistics that he was returning 85 percent of his young patients to normal lives pollak also demonstrates in frightening detail how dr b as he was called at the orthogenic school often spun angrily out of control and abused the children both physically and emotionally all the while insisting in his books and from the lectern that such punishment was absolutely verboten pollak also carefully spells out how bettelheim plagiarized portions of his prize winning book on the psychological meaning of fairy tales the uses of enchantment in a work of prodigious research pollak reveals the real bruno bettelheim for the first time giving us a portrait at once tough minded and sympathetic of a man who for all his success could never stop dissembling and re-creating himself book jacket title summary field provided by blackwell north america inc all rights reserved

Freud's Theory and Its Use in Literary and Cultural Studies 2004 rarely has a single figure had as much influence on western thought as sigmund freud his ideas permeate our culture to such a degree that an understanding of them is indispensable yet many otherwise well informed students in the humanities labor under misconceptions or lack of knowledge about freudian theory there are countless introductions to freudian psychoanalysis but surprisingly none that combine a genuinely accessible account of freud's ideas with an introduction to their use in literary and cultural studies as this book does it is written specifically for use by advanced undergraduate and graduate students in courses dealing with literary and cultural criticism yet will also be of interest to the general reader the book consists of two parts part one explains freud's key ideas focusing on the role his theories of repression conscious and unconscious mental processes sexuality dreams free associations freudian slips resistance and transference play in psychoanalysis and on the relationship between ego superego and id here de berg refutes many popular misconceptions using examples throughout the assumption underlying this account is that freud offers not simply a model of the mind but an analysis of the relation between the individual and society part two discusses the implications of freudian psychoanalysis for the study of literature and culture among the topics analyzed are hamlet heinrich heine's lore ley freud's totem and taboo and its influence on literature the german student movement of the late 1960s and the case of the belgian pedophile marc dutroux and the public reactions to it existing books focus either on freudian psychoanalysis in general or on psychoanalytic literary or cultural criticism those in the latter category tend to be abstract and theoretical in nature none of them are suitable for readers who are interested in psychoanalysis as a tool for literary and cultural criticism but have no firm knowledge of freud's ideas freu

Minders of Make-believe 2008 marcus offers this animated history of the visionaries editors illustrators and others whose books have transformed american childhood and american culture

The Uses of Enchantment 1989 who was bruno bettelheim the brilliant discoverer of a unique method of treating psychotic children justly acclaimed the world over or the brutal and despotic bully who was denounced after his death by former students and patients in her quest to understand this puzzling and powerful man nina sutton spent five years tracing bettelheim's footsteps from vienna to los angeles via chicago basel and jerusalem she interviewed students and colleagues friends and enemies and uncovered rare documents including bettelheim's letters from buchenwald and dachau most significantly he was a therapist driven by an almost magical idea that from an absolute evil nazism could be drawn the salvation of deeply disturbed children sutton shows how bettelheim discovered his life force in the concentration camp and then tried to use his own aggression as a lightning rod for the self-destructive anger and violence seething within the children in his care probing deep into his past and into the scandal that broke out after his suicide she reveals how care and brutality commitment to truth and a passion for fairy tales could coexist in this exceptional man

☒ ☒ ☒ ☒ ☒ a ☒ If declared critical admirer and final confidant of bruno bettelheim david james fisher succeeds with as balanced and nuanced a portrayal as seems possible of the character the lifetime contributions and the final justifications of a most controversial psychoanalytic eminence bettelheim was at once the center of major professional polemics and at the same time the psychoanalyst who after sigmund freud and erik erikson has had the greatest impact on the wider culture of the twentieth century fisher's book is highly recommended reading for all concerned with the interplay of ideas and personas in the evolving history of the psychoanalytic place in the scheme of human development robert s wallerstein m d emeritus professor and former chair department of psychiatry university of california san francisco school of medicine these sparkling personal essays on bettelheim a pathbreaker of modern ego psychology who has been savagely attacked and deprecated since his death seventeen years ago restore the man and his work in historical clinical and human context for the contemporary clinician and informed reader fisher has done a splendid job of bringing this complex fascinating figure to life peter j loewenberg ph d professor of history and political psychology university of california at los angeles former director of education new center for psychoanalysis in los

angeles david james fisher has written a moving personal portrait of bruno bettelheim as thinker writer and friend his story of bettelheim during the last two years of his life makes for riveting reading as does his balanced view of both bettelheim s personality and his many contributions to psychoanalysis and the treatment of disturbed children fisher s work is a valuable volume in the history of psychoanalysis in america and a wonderful narrative about this enormously complex man joseph reppen ph d editor psychoanalytic psychology and chair council of editors of psychoanalytic journals

Bettelheim 1997-07-20 the american family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s the four volumes of the social history of the american family explore the vital role of the family as the fundamental social unit across the span of american history experiences of family life shape so much of an individual s development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts both the definition of who or what counts as family and representations of the ideal family have changed over time to reflect changing mores changing living standards and lifestyles and increased levels of social heterogeneity available in both digital and print formats this carefully balanced academic work chronicles the social cultural economic and political aspects of american families from the colonial period to the present key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non modal family forms and family law and policy features approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students a collection of primary source documents demonstrate themes across time the signed articles with cross references and further readings are accompanied by a reader s guide chronology of american families resource guide glossary and thorough index the social history of the american family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions

Bettelheim: Living and Dying 2008-01-01 the continuing cultural encounters of the americas between european and indigenous cultures and between scientific materialism and premodern supernaturalism have originated new narrative forms while supernatural short fiction of the americas belongs to the broad category of the fantastic which is generally approached synchronically reading audiences of the past 200 years have shifted their beliefs about the supernatural several times while nineteenth century readers understood science as real and the supernatural as imaginary modern audiences recognize both as inaccurate a shift which allows authors of supernatural fiction to celebrate premodern indigenous beliefs which were once disdained by a materialist culture this book situates supernatural short fiction of the americas within the changing cultural and epistemological contexts of the last 200 years and explores how authors have drawn upon a wealth of indigenous traditions the book begins with a discussion of theories of the supernatural and the fantastic it then looks at some of the first encounters of european and native american supernatural beliefs and points to the common elements of these early traditions the volume next focuses on american literature of the nineteenth century which has a complex fusion of materialist biases and metaphysical fascinations the final portion of the book gives greater attention to spanish american literature and the blending of the supernatural with attitudes of nostalgia and uncertainty

The Social History of the American Family 2014-09-02 with specific examples and case studies by specialist writers academics and a new generation of theatre researchers this collection of specially commissioned essays is the perfect introduction to contemporary theatre practices in europe

The Supernatural in Short Fiction of the Americas 2001-08-30 delusions of electronic persecution have been a preeminent symptom of psychosis for over two hundred years in the technical delusion jeffrey sponce traces the history and continuing proliferation of this phenomenon from its origins in enlightenment anatomy to our era of global interconnectivity while psychiatrists have typically dismissed such delusions of electronic control as arbitrary or as mere reflections of modern life sponce demonstrates a more complex and interdependent history of electronics power and insanity drawing on a wide array of psychological case studies literature court cases and popular media sponce analyzes the material and social processes that have shaped historical delusions of electronic contamination implantation telepathy surveillance and immersion from the age of telegraphy to contemporary digitality the media emerged within such delusions to become the privileged site for imagining the merger of electronic and political power serving as a paranoid conduit between the body and the body politic looking to the future sponce argues that this symptom will become increasingly difficult to isolate especially as remote and often secretive powers work to further integrate bodies electronics and information

Contemporary Theatres in Europe 2006-09-27 in 1983 after years of trying to persuade bruno bettelheim to write his autobiography theron raines his friend and literary agent himself undertook to tell the life of the renowned but often controversial child psychologist with no thought of writing a conventional biography raines began a series of interviews in which bettelheim reflected at length upon the major moments triumphs crises and tragedies of his extraordinary life rising to the light is the fascinating synthesis of these encounters and of raines s interviews with counselors teachers and former students from the world famous orthogenic school here is bettelheim s sudden passage from a life of wealth and luxury in vienna to the appalling brutality of dachau and buchenwald where his intellect helped him survive the horrific conditions that often broke down a prisoner s personality his understanding of the parallels between the extreme situation of a concentration camp prisoner and the inner world of a disturbed child would shape him as a therapist here is his voyage from the old world to the new and his professional ascent in chicago where he developed a total therapeutic milieu for children unable to survive emotionally at home or in any other school though he had no specialized training he was uniquely qualified by his uncanny insights into children and his deep freudian and post freudian convictions about human nature and behavior based on his success as a clinician and teacher he would go on to become a best selling author but toward the end of a long life bettelheim would succumb to a stroke and to a devastating depression intensified by his feelings of uselessness when he was no longer able to do the work that had been his daily salvation for so many decades raines who visited him twice in his last weeks also gives us the days just before the puzzling suicide of this man who had endured and built so much despite his demonstrably tireless commitment to children bettelheim s reputation was blemished after his death by attacks on his writings and his unorthodox clinical methods in particular his use of physical discipline in the psychotherapeutic setting raines s conversations with bettelheim have much to tell us about this bitterly disputed aspect of his legacy and they reveal a complex man who

had to explore the boundary between compassion and brutality rising to the light is a portrait of a great teacher it gives us a more direct line of sight into the bettelheim enigma than any other book is likely to provide

The Technical Delusion 2019-02-08 the manual provides a rationale for chaplaincy by using winnifred sullivan s three categories of religious secularism irreligious secularism and areligious secularism to outline the essential and transforming value of spiritual care services preface introduction the manual provides a history of justice initiatives and chaplaincy services in a canadian context chapters one and two the manual provides a rationale for spiritual care giver training by showing how chaplaincy courses at a university level can build on the competencies of leadership and core knowledge that many ministers rabbis imams priests nuns and other faith group representatives have emotional intelligence professional practice skills and diversity are additional competencies needed for spiritual care givers to become effective prison chaplains chapters three to six six principles shape the content of this book 1 integration of chaplaincy into corrections chapters three to six 2 understanding of prison dynamics chapters seven to ten 3 complementary use of sociology and psychology chapters eleven to fourteen 4 provision of faith formation rites and rituals programs pastoral care and a ministry of presence chapters fifteen to eighteen 5 ecumenical and multi faith religious accommodation chapters nineteen to twenty one and 6 professional development chapters twenty four and twenty five the manual concludes with a statement of best practices by dr thomas beckner long time chaplaincy educator correctional chaplains keepers of the cloak p 24 chaplains are to have highly polished counselling skills strong management and facilitation abilities a working knowledge of various faith group requirements and a strong commitment to serve all residents of the institution regardless of their faith identity or lack thereof

Rising to the Light 2002 has sigmund freud been seriously misunderstood the author of the uses of enchantment argues that mistranslation has distorted freud s work in english and led students to see a system intended to cooperate flexibly with individual needs as a set of rigid rules to be applied by external authority this provocative argument cuts through the myths to reveal a greater more compassionate and also far more disturbing figure vital an eloquent attempt to reclaim freud s reputation in america the new york times lucid and provocative the los angeles times book review

A Prison Chaplaincy Manual 2020-07-31 this book is as seductive as the phenomenon that it explores with courage love and joy frueh crosses into unexplored terrains of beauty and pleasure where she finds a grotesquely captivating creature monster beauty by illuminating her journey with thoughtful insight and engaging prose she encourages readers to join her in her quest to articulate fresh ways of thinking about the aesthetic and the erotic and of theorizing the flux of lived experience john alan farmer senior editor of art journal monster beauty is a daringly provocative experiment in personal and erotic writing and an important book for anyone interested in breaking normative codes of beauty pedagogy and authorial methodology in a richly self revealing text frueh proposes nothing less than a rabellaisian re ordering of aesthetic embodiments within social relations mira schor author of wet on painting feminism and art culture giving new meaning to embodied writing this book goes farther than any other toward getting the body into the text joanna frueh is a performance artist first she is also an art historian a singer a poet a bodybuilder a professor an academic celebrity of modest fame but her performances collapse these distinctions frueh s intensely personal intensely physical prose brings an aura of presence to the book that rivals the effect she achieves on stage robyn warhol co editor of feminisms this book is monstrous full of gorgeous hypermuscular women step mothers and vampires full of ravishing muscular sex classroom erotics splendid aging it is a performance in which frueh explores and celebrates her body its powers and beauties and those of her friends and lovers alphonso lingis author of excesses abuses and dangerous emotions a welcome voice in contemporary feminist theory frueh s monster beauty reminds us of the pleasures of thinking teaching and creating in wholly embodied sensual and passionate acts frueh poetically enacts the self as an aesthetic erotic project affirming the many different and beautiful selves we can become it is a joy to read marsha meskimmon author of we weren t modern enough women artists and the limits of german modernism joanna frueh is a hero i sleep better knowing she s out there writing and thinking michael cunningham author of the hours

Freud and Man's Soul 1983-12-12 online television streaming has radically changed the ways in which programs are produced disseminated and watched while the market is largely globalized with some platforms streaming in multiple countries audiences are fragmented due to a large number of choices and often solitary viewing however streaming gives new life to old series and innovates conventions in genre narrative and characterization this edited collection is dedicated to the study of the streaming platforms and the future of television it includes a plethora of carefully organized and similarly structured chapters in order to provide in depth yet easily accessible readings of major changes in television enriching a growing body of literature on the future of television essays thoroughly assess the effects new television media have on institutions audiences and content

Monster/Beauty 2001-02-19 now available in paper the ivory tower and harry potter is the first book length analysis of j k rowling s work from a broad range of perspectives within literature folklore psychology sociology and popular culture a significant portion of the book explores the harry potter series literary ancestors including magic and fantasy works by ursula k leguin monica furlong jill murphy and others as well as previous works about the british boarding school experience other chapters explore the moral and ethical dimensions of harry s world including objections to the series raised within some religious circles in her new epilogue lana a whited brings this volume up to date by covering rowling s latest book harry potter and the order of the phoenix

Television by Stream 2023-05-22 the simplicity of children s picture books stories told with illustrations and a few well chosen words or none at all makes them powerful tools for teaching morals and personal integrity children follow the story and see the characters behaviors on the page and interpret them in the context of their own lives but unlike many picture books most children s lives don t feature monsters this collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters topics include monsters as instructors the normalization of strangers or the other fostering gender norms and therapeutic monsters among others

The Ivory Tower and Harry Potter 2004 the wizard of oz has captured the imagination of the public since publication of l frank baum s first book of the series in 1900 oz has shaped the way we read children s literature view motion pictures and experience musicals oz has captured the scholarly imagination as well the seventeen essays in this book address numerous questions of the boundaries between literature film and stage and these have become essential to oz scholarship together the essays explore the ways in which oz tells us much about ourselves our society and our journeys

The Morals of Monster Stories 2017-07-31 douglas brode overturns the idea of disney as a middlebrow filmmaker by detailing how disney movies played a key role in transforming children of the eisenhower era into the radical youth of the age of aquarius

The Universe of Oz 2010-03-08 describes work at the sonia shankman orthogenic school of the university of chicago

From Walt to Woodstock 2004-06-01 dreams have captivated human imagination throughout the time however in the year 1900 dreams also gained an important place in psychotherapy when sigmund freud proposed that dreams were the royal road to the unconscious the following book presents an overview of the history of dreams and discusses the shift from the use of latent content to that of the manifest content during dream analysis additionally various methods of dream interpretation the functions of dreams differing schools of thought on the utility of dreams typical dreams and the biological challenge to dream theory are discussed from antiquity the universal phenomena of dreaming has captivated human imagination confused human logic and controlled human endeavors dreams have been regarded as very important as messages from the gods predictive of the future expiatory of guilt and the voice of conscience shamans seers and saints have used dreams to discern the source of sickness or to set the course of nations poets philosophers and playwrights have sought to plumb the depths of dreams in order to lure audience or readers into the world of fantasy to play the strings of the emotions and to recall the unthinkable cognitive information processing and neuroscientists find in dreams brain activity that can help understand rem memory consolidation and the unconscious state

A Home for the Heart 1974 this revised expanded and updated edition of the 1979 landmark breaking the magic spell examines the enduring power of fairy tales and the ways they invade our subjective world in seven provocative essays zipes discusses the importance of investigating oral folk tales in their socio political context and traces their evolution into literary fairy tales a metamorphosis that often diminished the ideology of the original narrative zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories he examines a range of authors including the brothers grimm hans christian anderson ernst bloch tolkien bettelheim and j k rowling to demonstrate the continuing symbiotic relationship between folklore and literature

The Clinical Use of the Dream in Psychotherapy 2011-10-31 after over three decades of continual publication in multiple editions the third edition of rethinking psychological anthropology now with coauthor stephen leavitt describes the latest interests concepts and approaches in the field with the inclusion of four new chapters and updates to earlier topics the premise of the previous editions remains that all anthropology is psychological and that the interplay between anthropological methods and the psychological theories existing in different times is dialectical psychological anthropologists have grappled with changing trends in both disciplines including psychoanalytic holistic cognitive interpretive and developmental approaches it is important to appreciate these currents of thought to understand the state of the field today this text is thus a guide to that history along with a critique that may lead to a new synthesis it is an ideal choice for courses in psychological anthropology cross cultural psychology and the history of anthropology

Breaking the Magic Spell 2002-07-05 although cinema was invented in the mid 1890s it was a decade more before the concept of a film spectator emerged as the cinema began to separate itself from the commercial entertainments in whose context films initially had been shown vaudeville dime museums fairgrounds a particular concept of its spectator was developed on the level of film style as a means of predicting the reception of films on a mass scale in babel and babylon miriam hansen offers an original perspective on american film by tying the emergence of spectatorship to the historical transformation of the public sphere hansen builds a critical framework for understanding the cultural formation of spectatorship drawing on the frankfurt school s debates on mass culture and the public sphere focusing on exemplary moments in the american silent era she explains how the concept of the spectator evolved as a crucial part of the classical hollywood paradigm as one of the new industry s strategies to integrate ethnically socially and sexually differentiated audiences into a modern culture of consumption in this process hansen argues the cinema might also have provided the conditions of an alternative public sphere for particular social groups such as recent immigrants and women by furnishing an intersubjective context in which they could recognize fragments of their own experience after tracing the emergence of spectatorship as an institution hansen pursues the question of reception through detailed readings of a single film d w griffith s intolerance 1916 and of the cult surrounding a single star rudolph valentino in each case the classical construction of spectatorship is complicated by factors of gender and sexuality crystallizing around the fear and desire of the female consumer babel and babylon recasts the debate on early american cinema and by implication on american film as a whole it is a model study in the field of cinema studies mediating the concerns of recent film theory with those of recent film history

Rethinking Psychological Anthropology 2018-11-02 this volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale it explores the ways in which folklorists have defined the genre assesses the various methodologies used in the analysis and interpretation of fairy tale provides a detailed account of the historical development of the fairy tale as a literary form engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty first centuries demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media including oral tradition literature film and the visual arts

Babel and Babylon 2009-07-01 galilee has been a crossroads of cultures religions and languages for centuries as illustrated in these fascinating bedouin folktales which offer excellent examples of the arabic narrative tradition of the middle east bedouin folktales from the north of israel collects nearly 60 traditional folktales told mostly by women that have been carefully translated in the same colloquial style in which they were told these stories are grouped into themes of love and devotion ghouls and demons and animal stories the work also includes phonetic transcription and linguistic annotation accompanying each folktale is a comprehensive ethnographic folkloristic and linguistic commentary placing the tales in context with details on galilee bedouin dialects and the tribes themselves a rich multifaceted collection bedouin folktales from the north of israel is an invaluable resource for linguists folklorists anthropologists and any reader interested in a tradition of storytelling handed down through the centuries

Fairy Tale 2013-06-19 this volume examines a variety of utopian writing for children from the 18th century to the present day defining and exploring this new genre in the field of children s literature the original essays discuss thematic conventions and present detailed case studies of individual works all address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own

autonomy the book includes interviews with creative writers and the first bibliography of utopian fiction for children

Bedouin Folktales from the North of Israel 2022-09-06 the 19th century in france spawned numerous fous litteraires one of them being jean pierre brisset 1837 1919 an individualist among individualists he dismantled the existing french tongue reshaping it to suit his own grandiose purposes which were to explain afresh the development of human beings from frogs and of their language from croaks continuous and ubiquitous punning was a unique feature of his writing in this study redfern examines such themes as the nature of literary madness the phenomenon of deadpan humour the role of analogy and the place of institutional religion in brisset s creative rewriting of the creation

Utopian and Dystopian Writing for Children and Young Adults 2013-10-11 in storycraft renowned author walter wangerin jr explores the power of narrative and storytelling to impact message messenger and hearer through preaching and teaching the gospel comes alive is incarnated in the words actions and stories we tell well crafted stories shape the relationship between tellers and listeners between preachers and people and in the telling trust is established faith is formed and lives change a well told story gives people eyes that see ears that hear tongues that taste fingers that touch and hearts that can be moved but even before we start to create a story and then to tell it we should trust we have the abilities to craft it well enough to lead our listeners to the truth chapter 3 wangerin draws on personal experience and a host of voices to make a case for the importance of embracing story as an essential tool for communicating the gospel in preaching and teaching settings he turns to personal anecdotes wisdom from ancient classics and a provocative anthology of narrative types together wangerin s reflections create a theology of story that shows how the word of god takes on flesh in practiced speech the sections of the book focus on the effect of spoken stories and the process of building a story step by step it then provides several examples of stories for telling and expands on the importance of theatrics in preaching and teaching in a very real sense preachers and teachers of the gospel are actors motion and meaning flow not simply from words but from the embodied presentation of the preacher who approaches the task as script writer director and actor

All Puns Intended 2017-12-02 of life weaves its suggestive interpretation of jewish culture in the palestine of late antiquity on the warp of a singular breathtakingly tragic and sublime rabbinic text lamentations rabbah the textual analyses that form the core of the book are informed by a range of theoretical paradigms rarely brought to bear on rabbinic literature structural analysis of mythologies and folktales performative approaches to textual production feminist theory psychoanalytical analysis of culture cultural criticism and folk narrative genre analysis the concept of context as the hermeneutic basis for literary interpretation reactivates the written text and subverts the hierarchical structures with which it has been traditionally identified this book reinterprets rabbinic culture as an arena of multiple dialogues that traverse traditional concepts of identity regarding gender nation religion and territory the author s approach is permeated by the idea that scholarly writing about ancient texts is invigorated by an existential hermeneutic rooted in the universality of human experience she thus resorts to personal experience as an idiom of communication between author and reader and between human beings of our time and of the past this research acknowledges the overlap of poetic and analytical language as well as the language of analysis and everyday life in eliciting folk narrative discourses inside the rabbinic text the book challenges traditional views about the social basis that engendered these texts it suggests the subversive potential of the constitutive texts of jewish culture from late antiquity to the present by pointing out the inherent multi vocality of the text adding to the conventionally acknowledged synagogue and academy the home the marketplace and other private and public socializing institutions

Storycraft 2022-03-08 an essential introduction to a rapidly growing field of study an exploration of space 1999 through the lens of fan fiction gathers in one place the complete 2015 16 online alpha discussion of the space 1999 fan fiction corpus with a focus on the forever alpha fan fiction series collected here are central viewpoints and arguments by online alpha discussants that have dominated online alpha debates in recent years editor john k balor provides a cogent introduction that places each piece in its historical and intellectual context mapping the discussion and suggesting future trajectories the book has been developed on an idealistic basis it is sold at the lowest price the publisher was willing to accept a free e book version can be downloaded at lulu com

Web of Life 2000 examines why there is a large market for violent entertainment in many widely varied aspects of american culture including film television literature video games children s toys and sports

An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha 2019-07-10 this definitive reader brings together seminal articles on development in latin america tracing the concepts and major debates surrounding the issue the text focuses on development theory through three contrasting historical perspectives imperialism underdevelopment and dependency and globalization by offering a rich array of essays from latin american perspectives the book allows students to sample all the important trends in the field a new general introduction and conclusion along with part introductions contextualize each selection one of the leading figures in development studies ronald chilcote shows in this text why work on imperialism dating to the turn of the twentieth century informs the controversies on dependency and underdevelopment during the 1960s and 1970s as well as the globalization debates of the past decade if students are to understand development in latin america they must not only be familiar with historical examples and recognize that various theoretical perspectives affect our interpretation of events they must be willing to keep an open mind thus rather than setting out established premises this reader offers different points of view raising provocative questions about latin america that remain largely unanswered even today students will come away from this rewarding collection ready to pursue new understanding through critical inquiry and thinking

Why We Watch 1998 this oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

Development in Theory and Practice 2003 the cinderella story is retold continuously in literature illustration music theatre ballet opera film and other media and folklorists have recognized hundreds of distinct forms of cinderella plots worldwide the focus of this volume however is neither cinderella as an item of folklore nor its alleged universal meaning in cinderella across cultures editors martine hennard duheil de la rochère gillian lathey and monika wozniak analyze the cinderella tale as a fascinating multilayered and ever changing story constantly reinvented in different media and traditions the collection highlights the tale s reception and adaptation in cultural and national contexts across the

globe including those of italy france germany britain the netherlands poland and russia contributors shed new light on classic versions of cinderella by examining the material contexts that shaped them such as the development of glass artifacts and print techniques or by analyzing their reception in popular culture through cheap print and mass media the first section contextualizing cinderella investigates the historical and cultural contexts of literary versions of the tale and their diachronic transformations the second section regendering cinderella tackles innovative and daring literary rewritings of the tale in the twentieth and twenty first centuries in particular modern feminist and queer takes on the classic plot finally the third section visualising cinderella concerns symbolic transformations of the tale especially the interaction between text and image and the renewal of the tale s iconographic tradition the volume offers an invaluable contribution to the study of this particular tale and also to fairy tale studies overall readers interested in the visual arts in translation studies or in popular culture as well as a wider audience wishing to discover the tale anew will delight in this collection

The Oxford Companion to Fairy Tales 2015 the reasons behind the increase in autism diagnoses have become hotly contested in the media as well as within the medical scholarly and autistic communities jordynn jack suggests the proliferating number of discussions point to autism as a rhetorical phenomenon that engenders attempts to persuade through arguments appeals to emotions and representational strategies in autism and gender from refrigerator mothers to computer geeks jack focuses on the ways gender influences popular discussion and understanding of autism s causes and effects she identifies gendered theories like the refrigerator mother theory for example which blames emotionally distant mothers for autism and the extreme male brain theory which links autism to the modes of systematic thinking found in male computer geeks jack s analysis reveals how people employ such highly gendered theories to craft rhetorical narratives around stock characters fix it dads heroic mother warriors rescuing children from autism that advocate for ends beyond the story itself while also allowing the storyteller to gain authority understand the disorder and take part in debates autism and gender reveals the ways we build narratives around controversial topics while offering new insights into the ways rhetorical inquiry can and does contribute to conversations about gender and disability

Cinderella across Cultures 2016-06-01 the stories of eils dillon receive particular attention on the 10th anniversary of her death kate hebblethwaite maroons darwin and the question of humanity siobhan parkinson from utopia to weslandia via terabithia anna bogen peter pan wildcat island and the lure of the real carmen prez diez c s lewis the voyage of the dawn treader david rudd islands and i lands in enid blyton jane ohanlon enid blytons relevance clive barnes changes in island adventure in the mid 20th century robert dunbar textual ownership in recent young adult fiction maureen a farrell scottish childrens literature elizabeth parsons the sea in gary crews picture books celia keenan tradition and modernity in into the west and whale rider michael flanagan catholic nationalist ideology in irish popular culture marnie hay irish nationalist propaganda aimed at children 191016 mire u mhaicn the celtic otherworld in retellings of old irish tales patricia kennon si

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