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**2023-04-05**

**1/40**

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The Routledge Handbook of Gender and Communication Nabokov in Motion

## **Film Theory and Criticism**

2009

building upon the wide range of selections and the extensive historical coverage that marked previous editions this new compilation stretches from the earliest attempts to define the cinema to the most recent efforts to place film in the contexts of psychology sociology and philosophy and to explore issues of gender and race reorganized into eight sections each comprising the major fields of critical controversy and analysis this new edition features reformulated introductions and biographical headnotes that contextualize the readings making the text more accessible than ever to students film enthusiasts and general readers alike the seventh edition also integrates exciting new material on feminist theory queer cinema and global cinema as well as a new section digitization and globalization which engages important recent developments in technology and world cinema

## ***Basics Film-Making 04: The Language of Film***

2010-06-04

basics film making the language of film presents complex ideas in a clear and straightforward style enabling you to apply these ideas to your own analysis or film making

## ***Representing Religion in Film***

2022-06-30

this is the first full length exploration of the relationship between religion film and ideology it shows how religion is imagined constructed and interpreted in film and film criticism the films analyzed include the last jedi terminator cloud atlas darjeeling limited hellboy the revenant religulous and the secret of my success each chapter offers an explanation of the particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre written in an accessible style and focusing on hollywood and popular cinema this book will be of interest to both movie lovers and experts alike

# Aitchison's Linguistics

2010-07-30

this classic book is a straightforward introduction to linguistics which attempts to answer two fundamental questions what is language and how does language work it outlines the scope of linguistics explaining basic concepts and essential terminology with examples drawn mainly from english sound patterning syntax and meaning the inner core of linguistics are discussed simply and clearly as are the rapidly growing areas of pragmatics sociolinguistics psycholinguistics and stylistics you will find this contemporary easy to read book essential to broadening your understanding of the subtleties and power of language not got much time one five and ten minute introductions to key principles to get you started author insights lots of instant help with common problems and quick tips for success based on the author s many years of experience test yourself tests in the book and online to keep track of your progress extend your knowledge extra online articles at teachyourself com to give you a richer understanding of linguistics five things to remember quick refreshers to help you remember the key facts try this innovative exercises illustrate what you ve learnt and how to use it

## ***Spanish Cinema in the Global Context***

2013-09-11

across a broad spectrum of media markets and national contexts self reflexivity continues to be a favored narrative mode with wide ranging functions in this book amago argues that in addition to making visible industry and production concerns within the film text reflexive aesthetics have a cartographic function that serves to map the place of a film geographic and cultural within the global cinemascap and thus to bring into sharper relief images of the national focusing on films in the contemporary spanish context that in some way reflect back on themselves and the processes of their own production that purposefully blur the distinction between reality and fiction or that draw attention to the various modes of cinematic exhibition and reception amago proposes ways in which these movies can be employed to understand spanish national cinemas today as imbedded within a dynamic global system

# **The Language of Film**

2015-08-27

an effective filmmaker needs to have a good understanding of how film language works and more importantly how to actively influence an audience s thoughts and feelings and guide their gaze around the screen packed with examples from classic and contemporary cinema the language of film reveals the essential building blocks of film and explains how the screen communicates meaning to its audience you will learn about fundamental theories and concepts including film semiotics narrative structures ideology and genre as well as how elements such as shot size camera movement editing technique and color come together to create the cinematic image with insightful case studies and discussion questions dozens of practical tips and exercises and a new chapter on film sound this new edition of the language of film is a must have guide for aspiring filmmakers

## **Introductory Readings in Mental Health**

1961

film theory the basics provides an accessible introduction to the key theorists concepts and debates that have shaped the study of moving images it examines film theory from its emergence in the early twentieth century to its study in the present day and explores why film has drawn special attention as a medium as a form of representation and as a focal point in the rise of modern visual culture the book emphasizes how film theory has developed as a historically contingent discourse one that has evolved and changed in conjunction with different social political and intellectual factors to explore this fully the book is broken down into the following distinct sections theory before theory 1915 1960 french theory 1949 1968 screen theory 1969 1996 post theory 1996 2015 complete with questions for discussion and a glossary of both key terms and key theorists film theory the basics is an invaluable resource for those new to film studies and for anyone else interested in the history and significance of critical thinking in relation to the moving image

## **Film Theory: The Basics**

2016-02-12

opera can reveal something fundamental about a film and film can do the same for



an opera argues marcia j citron structured by the categories of style subjectivity and desire this volume advances our understanding of the aesthetics of the opera film encounter case studies of a diverse array of important repertoire including mainstream film opera film and postmodernist pastiche are presented citron uses werner wolf s theory of intermediality to probe the roles of opera and film when they combine the book also refines and expands film music functions and details the impact of an opera s musical style on the meaning of a film drawing on cinematic traditions of hollywood france and britain the study explores coppola s godfather trilogy jewison s moonstruck nichols s closer chabrol s la cérémonie schlesinger s sunday bloody sunday boyd s aria and ponnelle s opera films

## ***When Opera Meets Film***

2010-05-27

situated at the intersection of film and media studies literary theory and continental philosophy the traces of jacques derrida s cinema provides a trenchant account of the role of cinema in the oeuvre of one of the most influential philosophers of the twentieth century jacques derrida 1930 2004 the book is animated by derrida s self confessed passion for the movies his reluctance to write about film despite the

range of his corpus and the generative encounters arising between his legacy and the field of film and media studies as a result given the expanse of its references interdisciplinarity and consideration of derrida s approach to the experience of both spectatorship and the act of being filmed the traces of jacques derrida s cinema contributes to the ongoing close analyses of the philosopher s work while also providing a rigorous introduction to deconstruction author timothy holland interweaves historical and speculative modes of research and writing to articulate the peripheral yet surprisingly crucial place of the cinematic medium for derrida and his philosophical enterprise the outcome is a meticulously detailed survey of the centers and margins of derrida s oeuvre that include forays into such terrain as his notable appearances in films an unrealized project on cinema and belief that derrida proposed in a 2001 interview the correspondences between the strategies of deconstruction and the traditions homecomings and wordplay of david lynch s cinematic media and the questions wedded to the future of film studies amid the vicissitudes of the modern virtual university ultimately holland pursues the thinking activated by the flickering of derrida s cinema not only the absence and presence of film in derrida s professional and personal life but also the rigor of academic discourse and the pleasures of the movies ghosts and technology religious faith and scientific knowledge and ruination and survival as a critical chance for reflection

# The Traces of Jacques Derrida's Cinema

2024

collection of essays that reassesses history as rhetoric and rhetorical history as practice

## ***Reframing Rhetorical History***

2022-05-17

now available in a discounted bundle buy the exciting new seventh edition of anthony giddens and philip w sutton s sociology alongside the specially tailored and revised selection of key sociological works in sociology introductory readings the main textbook provides an authoritative overview of recent global developments and new ideas in sociology classic debates are also given careful coverage with even the most complex ideas explained in an engaging way the reader offers a stimulating and wide ranging set of readings to enable students to get to grips with original sociological thinking a strong emphasis has been placed on creating a productive mixture of classic and contemporary readings which is highly readable

and lively yet remains challenging together the two books provide an engaging and thorough introduction to the full scope of sociology a comprehensive resource for all students for additional support and material please visit the accompanying website at [politybooks.com/giddens](http://politybooks.com/giddens)

## ***Sociology, 7e and Sociology: Introductory Readings, 3e Set***

2013-03

every story ever told really happened the doctor hell bent 2015 stories are fundamentally what doctor who is all about in once upon a time lord ivan phillips explores a wide range of perspectives on these stories and presents a lively and richly varied analysis of the accumulated tales that constitute this popular modern mythology concerned equally with classic and new who phillips looks at how aspects of the time lord s story have been developed on television and beyond tracing lines of connection and divergence across various media he discusses doctor who as a mythology that has drawn on its own past in often complex ways at the same time reworking elements from many other sources whether literary cinematic televisual or historical once upon a time lord offers an original take on

this singular hero's journey reading the unsettled enigma of the doctor in relation to the characters narratives and locations that he has encountered across more than half a century

## **Once Upon a Time Lord**

2020-02-20

in movies with stanley cavell in mind some of the scholars who have become essential for our understanding of stanley cavell's writing on film gather to use his landmark contributions to help us read new films from hollywood and elsewhere that exist beyond his immediate reach and reading in extending the scope of cavell's film philosophy we naturally find ourselves contending with it and amending it as the case may be through a series of interpretive vignettes the group effort situates for the expert and novice alike how cavell's writing on film can profitably enrich one's experience of cinema generally and also inform how we might continue the practice of serious philosophical criticism of specific films mindful of his sensibility the resulting conversations between texts traditions disciplines genres and generations creates propitious conditions for discovering what it means to watch and listen to movies with stanley cavell in mind

## **Movies with Stanley Cavell in Mind**

2021-06-03

how can we qualify slowness in cinema what is the relationship between a cinema of slowness and a wider socio cultural slow movement a body of films that shares a propensity toward slowness has emerged in many parts of the world over the past two decades this is the first book to examine the concept of cinematic slowness and address this fascinating phenomenon in contemporary film culture providing a critical investigation into questions of temporality materiality and aesthetics and examining concepts of authorship cinephilia and nostalgia song hwee lim offers insight into cinematic slowness through the films of the malaysian born taiwan based director tsai ming liang through detailed analysis of aspects of stillness and silence in cinema lim delineates the strategies by which slowness in film can be constructed by drawing on writings on cinephilia and the films of directors such as abbas kiarostami hou hsiao hsien and nuri bilge ceylan he makes a passionate case for a slow cinema that calls for renewed attention to the image and to the experience of time in film tsai ming liang and a cinema of slowness will speak to readers with an interest in art cinema queer studies east asian culture and the question of time in an age of unrelenting acceleration of pace both in film and in life

this book invites us to pause and listen to linger and look and above all to take things slowly

## **Tsai Ming-liang and a Cinema of Slowness**

2014-01-31

studying literature in english provides the ideal point of entry for students of english literature this book is an accessible guide for literature students around the world this book grounds literature and the study of literature throughout by referencing a selection of well known novels plays and poems examines the central questions that readers ask when confronting literary texts and shows how these make literary theory meaningful and necessary links british american and postcolonial literature into a coherent whole discusses film as literature and provides the basic conceptual tools in order to study film within a literature course framework places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines provides an annotated list of further reading from principal literary genres periods and theory to strategies for reading research and essay writing dominic rainsford provides an engaging introduction to the most important aspects of studying literature in english this book is invaluable reading for

anyone studying literature in english

## Studying Literature in English

2014-06-27

cognitive film and media ethics provides a grounding in the use of cognitive science to address key questions in film television and screen media ethics this book extends past works in cognitive media studies to answer normative and ethically prescriptive questions what could make media morally good or bad and what then are the respective responsibilities of media producers and consumers moss wellington makes a primary claim that normative propositions are a kind of rigour in that they force media theorists to draw more active ought conclusions from descriptive is arguments cognitive film and media ethics presents the rigours of normative reasoning cognitive science and consequentialist ethics as complementary arguing that each seeks progressive elaboration on their own models of causality and causal projections are crucial for any reflection on our moral responsibilities in the world a hermeneutics of ethical cognitivism is applied in the latter half of the book with essays each addressing a different case study in film television news and social media cinema that sets out to inspire moral dissonance



in the viewer satirical and humorous depictions of family drama in film and television the politics of the romantic comedy formal aspects of screen media bullying in an era dubbed the television renaissance and contemporary problems in the conflation of news and social media cognitive film and media ethics synthesises current research in social psychology anthropology memory studies emotion and cognition personality and media selection and evolutionary biology integrating wide ranging concepts from the various disciplines that make up cognitive theory to provide new vantages on the applied ethics of film and screen media

## **Cognitive Film and Media Ethics**

2021

challenging images of women and the media reinventing women s lives edited by theresa carilli and jane campbell collects fifteen articles addressing the status of women through an examination of depictions of women in the media this in depth study shows how mixed messages from the media muddle attempts at breaking the glass screen causing women to constantly question their role in global culture with cake ads followed by diet commercials the media s depiction of women is both confusing and contradictory while more and more women have begun to contribute

to the media as respected anchors talk show hosts and commentators these portrayals are often counteracted by music videos and reality television shows such as jersey shore this collection seeks to analyze these depictions and their effects on women and culture the contributors to this anthology hail from such diverse locations as japan australia pakistan india china bulgaria and the united states with this global focus challenging images of women in the media scrutinizes issues of race ethnicity class and sexuality through a study of gendered media portrayals by challenging the status quo of media images the contributors to this essential volume invite a dialogue about women s lives

## **Challenging Images of Women in the Media**

2012

from 2009 this title is published by elsevier please click here

## **The Seven Deadly Sins**

2007-03-31

because of its automatic way of recording reality film has a privileged relation to the problem of skepticism if early film theorists celebrate cinema for overcoming skeptical doubt about the power of human vision recent film philosophers argue that our postphotographic digital cinema is heading toward a general acceptance of skepticism as though nothing on screen has anything to do with reality any longer emerging from the interaction of stanley cavell s and gilles deleuze s film philosophies cinematic skepticism challenges both these views jeroen gerrits takes the issue of skepticism beyond concern with knowledge turning skepticism into an ethical problem that pervades film history and theory at the same time he rethinks a cavello deleuzian approach across the digital and global turns in cinema combining clear explanations of complex philosophical arguments with in depth analyses of the contemporary films grizzly man amélie three monkeys and the headless woman gerrits traces how cinema invents ways of dis connecting to the world

## **Cinematic Skepticism**

2019-10-30

this book offers a comprehensive academic and detailed study of the works of

james cameron whose films include successful productions such as the first two terminator films 1984 91 aliens 1986 titanic 1997 and avatar 2009 but also lesser known films such as piranha 2 the spawning 1981 the abyss 1989 and true lies 1994 and a series of documentaries on the depths of the ocean or on the tomb of christ cameron's major productions have an immense and enduring popularity throughout the globe and have attracted both public and critical attention this volume investigates several distinct areas of cameron's works and addresses the different approaches and topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal the methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of cameron's oeuvre contrary to the numerous volumes published in the past on the subject each chapter offers specific case studies that have been previously ignored or only partially mentioned by other scholars

## **A Critical Companion to James Cameron**

2018-10-26

how work and capitalism inspire horror in modern film american ideals position work

as a source of pride opportunity and meaning yet the ravages of labor are constant grist for horror films going back decades to the mad scientists of classic cinema the menial motel job that prepares norman bates for his crimes in psycho and the unemployed slaughterhouse workers of the texas chain saw massacre horror movies have made the case that work is not so much a point of pride as a source of monstrosity editors aviva briefel and jason middleton assemble the first study of horror s critique of labor in the 1970s and 1980s films such as the shining and dawn of the dead responded to deindustrialization automation globalization and rising numbers of women in the workforce labors of fear explores these critical issues and extends them in discussions of recent works such as the autopsy of jane doe midsommar survival of the dead it follows get out and us covering films ranging from the 1970s onward these essays address novel and newly recognized modes and conditions of labor reproductive labor emotion work and emotional labor social media and self branding intellectual labor service work precarity and underemployment in its singular way horror continues to make spine tingling sense of what is most destructive in the wider sociopolitical context of us capitalism

# Labors of Fear

2023-06-20

in its long history of performance and reception greek drama has been interpreted and adapted in ever changing ways to share in the preoccupations and tensions of particular historical moments diversifying greek tragedy on the contemporary us stage explores this tradition by investigating a cross section of theatrical productions that have reimaged greek tragedy in order to address social and political concerns in the us studying performance and its role in creating social historical and cultural identities this volume draws on cutting edge research to move discussion away from the interpretation of dramatic texts in isolation from their performance contexts and towards an analysis of the dynamic experience of live theatre the study focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes and political policies that have contributed to the misrepresentation and marginalization of underrepresented communities however in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to challenge demonstrating that ancient drama can be a powerful yet dangerous tool in the search for justice

# **Diversifying Greek Tragedy on the Contemporary US Stage**

2018-08-16

why are filmmakers such as j j abrams christopher nolan and quentin tarantino continuing to shoot their movies on celluloid in the digital age of cinema are these filmmakers choosing the photochemical process of celluloid images purely for aesthetics purposes or could their preference for celluloid have something to do with analogue s intimate connection to the subject of lack and desire capturing digital media perfection and imperfection in contemporary film and television examines the relationship between the perfection of the digital form and the imperfection of the human subject in recent film and television using a number of key psychoanalytic terms and new media concepts capturing digital media shows that the necessity of imperfection is where we locate the human subject of desire within the binary logic of the digital it argues that the perfection of digital must be wounded by forms of imperfection in order to make media texts such as film and television desirable but even as films and television texts incorporate forms of imperfection digital perfection remains a powerful attraction in our engagement

with moving images such as high definition screens spectacular digital effects and state of the art sound

## ***Capturing Digital Media***

2019-04-18

reassessing the unique qualities of renoir s influential visual style by interpreting his films through gilles deleuze s film philosophy and through previously unpublished production files barry nevin provides a fresh and accessible interdisciplinary perspective that illuminates both the consistency and diversity of renoir s oeuvre

## **Cracking Gilles Deleuze's Crystal**

2018-08-01

this book gives a panoramic view of the rise and growth of nollywood nigeria s movie and home video entertainment industry into the second largest and most prolific movie producing industry in the world it offers an analysis of nollywood s influence as a local and global cultural force scholars from africa the african



diaspora and beyond examine the factors that have shaped nollywood s unique story telling production and distribution system the volume shows how internal and external economic social cultural and technological changes intersect to define nollywood s film making and entertainment ethos it is grounded in sound theoretical perspectives that help readers understand the texts and subtexts of the industry s emergence transformation and impact the range of subjects covered span nollywood s historical roots in nigeria pre colonial traveling community theatre to colonial era film making and its contemporary spin offs and inspired cousins across africa and in europe it illuminates the interface of artistic business cultural and technological innovation and creativity at the heart of africa s local and global pop culture explosion

## ***Nollywood in Glocal Perspective***

2019-11-16

a stimulating and unusually wide ranging collection of essays overviewing ways in which music functions in film soundtracks

# The Cambridge Companion to Film Music

2016-12-08

an updated and expanded version of this classic study of contemporary american film the new edition of a cinema of loneliness reassesses the landscape of american cinema over the past decade incorporating discussions of directors like judd apatow and david fincher while offering assessments of the recent and in some cases final work from the filmmakers penn scorsese stone altman kubrick at the book s core

## A Cinema of Loneliness

2011-06-08

winner 2023 columbia university press distinguished book award winner 2023 frank luther mott kappa tau alpha research award winner 2023 journalism studies division book award international communication association winner 2023 history book award association for education in journalism and mass communication long before the current preoccupation with fake news american newspapers routinely ran stories that were not quite strictly speaking true today a firm boundary between

fact and fakery is a hallmark of journalistic practice yet for many readers and publishers across more than three centuries this distinction has seemed slippery or even irrelevant from fibs about royal incest in america s first newspaper to social media driven conspiracy theories surrounding barack obama s birthplace andie tucher explores how american audiences have argued over what s real and what s not and why that matters for democracy early american journalism was characterized by a hodgepodge of straightforward reporting partisan broadsides humbug tall tales and embellishment around the start of the twentieth century journalists who were determined to improve the reputation of their craft established professional norms and the goal of objectivity however tucher argues the creation of outward forms of factuality unleashed new opportunities for falsehood news doesn t have to be true as long as it looks true propaganda disinformation and advocacy whether in print on the radio on television or online could be crafted to resemble the real thing dressed up in legitimate journalistic conventions this fake journalism became inextricably bound up with right wing politics to the point where it has become an essential driver of political polarization shedding light on the long history of today s disputes over disinformation not exactly lying is a timely consideration of what happens to public life when news is not exactly true

## **Not Exactly Lying**

2022-03-29

this comprehensive collection provides theoretical accounts of the grounds and phenomenon of film acting the volume features entries by some of the most prominent scholars on film acting who collectively represent the various theoretical traditions that constitute the discipline of film studies each section proposes novel ways of considering the recurring motifs in academic enquiries into film acting including 1 the mutually contingent problematic of description and interpretation 2 the intricacies of bodily dynamics and their reception by audiences 3 the significance of star performance and 4 the impact of evolving technologies and film styles on acting traditions

## **Theorizing Film Acting**

2012

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## ***Ethics and Experience***

2012

on december 4 1957 miles davis revolutionized film soundtrack production  
improvising the score for louis malle s ascenseur pour l échafaud a cinematic  
harbinger of the french new wave ascenseur challenged mainstream filmmaking  
conventions emphasizing experimentation and creative collaboration it was in this  
environment during the late 1950s to 1960s a brief golden age for jazz in film that  
many independent filmmakers valued improvisational techniques featuring  
soundtracks from such seminal figures as john lewis thelonious monk and duke

ellington but what of jazz in film today improvising the score rethinking modern film music through jazz provides an original vivid investigation of innovative collaborations between renowned contemporary jazz artists and prominent independent filmmakers the book explores how these integrative jazz film productions challenge us to rethink the possibilities of cinematic music production in depth case studies include collaborations between terence blanchard and spike lee malcolm x when the levees broke dick hyman and woody allen hannah and her sisters antonio sánchez and alejandro gonzález iñárritu birdman and mark isham and alan rudolph afterglow the first book of its kind this study examines jazz artists work in film from a sociological perspective offering rich behind the scenes analyses of their unique collaborative relationships with filmmakers it investigates how jazz artists negotiate their own creative labor examining the tensions between improvisation and the conventionally highly regulated structures hierarchies and expectations of filmmaking grounded in personal interviews and detailed film production analysis improvising the score illustrates the dynamic possibilities of integrative artistic collaborations between jazz film and other contemporary media exemplifying its ripeness for shaping and invigorating twenty first century arts media and culture

## ***Improvising the Score***

2022-07-15

designed for undergraduate criminology and criminological theory courses  
criminological theories understanding crime in america second edition explores  
crime crime theory and various forms of criminal behavior within the united states it  
focuses exclusively on theory avoiding superfluous discussion of the criminal justice  
system students will come away from the text with plausible explanations of crime  
causation a greater appreciation of criminological theory and the ability to think  
critically about the social reality of crime current and highly relevant the text  
includes coverage of new developments in the field of criminology including cultural  
integrative life course and green criminological theories

## **Criminological Theories**

2014-06-24

this volume offers eight interdisciplinary readings to the films of sofia coppola  
analyzing her oeuvre with a focus on her treatment of masculinity sexual politics

bodies and love

## **A Critical Companion to Sofia Coppola**

2022-08-31

distancing representations in transgender film explores the representation of transgender identity in several important cinema genres comedies horror films suspense thrillers and dramas in a critique that is both deeply personal and theoretically sophisticated lucy j miller examines how these representations are often narratively and visually constructed to prompt emotions of ridicule fear disgust and sympathy from a cisgender audience created by and for cisgender people these films do not accurately represent transgender people s experiences and the emotions they inspire serve to distance cisgender audience members from the transgender people they encounter in their day to day lives by helping to increase the distance between cisgender and transgender people miller argues these films make it more difficult for cisgender people to understand the experiences of transgender people and for transgender people to fully participate in public life the book concludes with suggestions for improving transgender representation in film



## **Distancing Representations in Transgender Film**

2023-02-01

when a film is acclaimed the director usually gets the lion's share of the credit yet the movie director's job especially the collaborations and compromises it involves remains little understood the latest volume in the behind the silver screen series this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices each chapter is written by an expert on a different period of hollywood from the silent film era to today's digital filmmaking providing in depth examinations of key trends like the emergence of independent production after world war ii and the rise of auteurism in the 1970s challenging the myth of the lone director these studies demonstrate how directors work with a multitude of other talented creative professionals including actors writers producers editors and cinematographers directing examines a diverse range of classic and contemporary directors including orson welles tim burton cecil b demille steven soderbergh spike lee and ida lupino offering a rich composite picture of how they have negotiated industry constraints utilized new technologies and harnessed the creative contributions of their many collaborators throughout a century of hollywood filmmaking

## **Directing**

2018-01-10

the eighth and seventh centuries bce were a time of flourishing exchange between the mediterranean and the near east one of the period s key imports to the hellenic and italic worlds was the image of the griffin a mythical monster that usually possesses the body of a lion and the head of an eagle in particular bronze cauldrons bore griffin protomes figurative attachments showing the neck and head of the beast crafted in fine detail the protomes were made to appear full of vigor transfixing viewers bronze monsters and the cultures of wonder takes griffin cauldrons as case studies in the shifting material and visual universes of preclassical antiquity arguing that they were perceived as lifelike monsters that introduced the illusion of verisimilitude to mediterranean arts the objects were placed in the tombs of the wealthy italy cyprus and in sanctuaries greece creating fantastical environments akin to later cabinets of curiosities yet griffin cauldrons were accessible only to elites ensuring that the new experience of visuality they fostered was itself a symbol of status focusing on the sensory encounter of this new visuality nassos papalexandrou shows how spaces made wondrous fostered novel subjectivities and social distinctions

## **Bronze Monsters and the Cultures of Wonder**

2021-11-23

during the years 1880 to 1940 the glory days of the american circus a third to a half of the cast members were women a large group of very visible american workers whose story needs telling this book using sources such as diaries autobiographies newspaper accounts films posters and route books first considers the popular media s presentation of these performers as unnatural and scandalous as well as romantic and thrilling next are the stories told by circus women which contradict and complicate other versions of their lives across america in those years an array of acts featured women such as tableaux freak shows girlie shows tiger acts and aerial performances all involving special skills and all detailed here the book offers a unique and fascinating view of not just the circus but of what it meant to be an american woman at work

## **Women of the American Circus, 1880-1940**

2012-10-16

this volume provides an extensive overview of current research on the complex relationships between gender and communication featuring a broad variety of chapters written by leading and upcoming scholars this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles representations and resources in communication studies established research and new perspectives address vital themes in this comprehensive text including the shifting politics of gender ethical and technological trends in gendered media and gender in daily life comprising 39 chapters by a team of international contributors the handbook is divided into six thematic sections gendered lives and identities visualizing gender the politics of gender gendered contexts and strategies gendered violence and communication gender advocacy in action these sections examine central issues debates and problems including the ethics and politics of gender as identity impacts of media and technology legal and legislative battlegrounds for gender inequality and lgbtq human rights changing institutional contexts and recent research on gender violence and communication the final section links academic research on gender and communication to activism and advocacy beyond the academy the routledge handbook of gender and communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies its international perspectives and the range of themes it

covers make it an essential and pragmatic pedagogical resource

## **The Routledge Handbook of Gender and Communication**

2020-11-29

adopting the modernist master vladimir nabokov as its guide nabokov in motion modernity and movement is an exploration of the radically changing social historical technological and literary culture of the early 20th century a time when modes of communication and transportation especially were changing society in drastic and profound ways across seventy microchapters that are by turn serious ironic informative and playful and which take on topics such as automobiles trains airplanes electricity elevators advertisements telegraphs and telephones yuri leving offers new ways to understand nabokov russian literature and technology modernism and world material culture nabokov s writings are analyzed against a broad context of prose and poetry and from the point of view of what leving calls the poetics of urbanism in literature nabokov in motion is a ground breaking exploration of urban and material themes in literature and creates a complex and vibrant cultural fabric of which nabokov is the master weaver

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