

## Free epub The burdens john ruganda (Read Only)

the play is about wamala a simple teacher whose job was thumbing pieces of chalk who on the eve of independence miraculously finds himself as a minister with all the associated luxuries befitting the office the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory e a study of the abuse of power by military dictatorships in contemporary africa and of the dehumanising effect that this has on both the power drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former also examines the inhibitory effects of class and privilege on personal relationships set on an imaginary island in lake victoria uganda this essay collection examines the cultural and personal world of girls and women at a time when their lives their person their realities and their status are about to change forever together the chapters cleverly create an in depth study of the subject and look at several cultural forms to offer a different approach to the popularly held views of the bride the critical essays in this edited collection are thematically driven and include global perspectives of the portrayals of the bride in the films stage productions and pop culture narratives from nigeria kenya uganda tanzania spain ancient greece and ancient rome tajikistan india egypt and the south eastern indian ocean islands this multinational approach provides insight into the intricacies customs practices and life styles surrounding the bride in various eastern and western cultures the routledge handbook of african theatre and performance brings together the very latest international research on the performing arts across the continent and the diaspora into one expansive and wide ranging collection the book offers readers a compelling journey through the different ideas people and practices that have shaped african theatre and performance from pre colonial and colonial times right through to the 20th and early 21st centuries resolutely pan african and inter national in its coverage the book draws on the expertise of a wide range of africanist scholars and also showcases the voices of performers and theatre practitioners working on the cutting edge of african theatre and performance practice contributors aim to answer some of the big questions about the content nature form and context processes practice of theatre whilst also painting a pluralistic and complex picture of the diversity of cultural political and artistic exigencies across the continent covering a broad range of themes including postcolonialism transnationalism interculturalism afropolitanism development and the diaspora the handbook concludes by projecting possible future directions for african theatre and performance as we continue to advance into the 21st century and beyond this ground breaking new handbook will be essential reading for students and researchers studying theatre and performance practices across africa and the diaspora kene igweonu is professor of creative education at university of the arts london where he is also pro vice chancellor and head of london college of communication an interdisciplinary researcher professor igweonu has extensive experience of senior academic leadership in immersive and interactive practices and performance practice his practice research and publication interests are in storytelling theatre and performance in africa and its diaspora as well as the feldenkrais method in health wellbeing and performance training a champion for arts and creative industries professor igweonu is chair of dramahe council member for creative uk and until august 2023 president of the african theatre association using case studies this book explores the publishing of african literature addressing the construction of literary value relationships between african writers and british publishers and importance of the african market it analyses the historical political and economic conditions framing the emergence of postcolonial literature the columbia guide to east african literature in english since 1945 challenges the conventional belief that the english language literary traditions of east africa are restricted to the former british colonies of kenya uganda and tanzania instead these traditions stretch far into such neighboring countries as somalia and ethiopia simon gikandi and evan mwangi assemble a truly inclusive list of major writers and trends they begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements some of the writers discussed include the kenyan novelists grace ogot and ngugi wa thiong o ugandan poet and essayist taban lo liyong ethiopian playwright and poet tsegaye gabre medhin tanzanian novelist and diplomat peter palangyo ethiopian novelist berhane mariam sahle sellassie and the novelist m g vassanji who portrays the indian diaspora in africa europe and north america separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as aids hiv christian missions and urbanization comprehensive and richly detailed this guide offers a fresh perspective on the role of east africa in the development of african and world literature in english and a new understanding of the historical cultural and geopolitical boundaries of the region the world of theatre is an on the spot account of current theatre activity across six continents the year 2000 edition covers the three seasons from 1996 97 to 1998 99 in over sixty countries more than ever before the content of the book is as varied as the theatre scene it describes from magisterial round ups by leading critics in europe peter hepple of the stage and north america jim o quinn of american theatre to what are sometimes literally war torn countries such as iran or sierra leone nation power and dissidence in third generation nigerian poetry in english is a theoretical and analytical survey of the poetry that emerged in nigeria in the

1980s hurt into poetry the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination bridging the gap between poetry and politics in nigeria the emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s ingrained in the tradition of protest literature in africa the third generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society this second volume of a history of east african theatre focuses on central east africa on burundi kenya rwanda tanzania and uganda the first chapter is concerned with francophone theatres comparatively studying work coming out of burundi and rwanda alongside a focus on french language theatre in djibouti the chapter is particularly concerned to explore how french and belgian cultural policies impacted theatre during the colonial period and how the french ideas of francafrique and promotion of elite french language art have continued to resonate in the post colonial present chapters two and three look comparatively at the rich theatre histories of kenya tanzania and uganda and are divided between a study of british east african colonial impact and an analysis of the post colonial period illustrating how divergent political thought and societal make up led to exponential differentiation in national theatres the final chapter on theatre for development and related social action theatre covers the whole east african region offering the first ever historicised analysis of this mode of theatre making which since the 1980s has come to dominate funding and opportunity in performance arts the profound effects of colonialism and its legacies on african cultures have led postcolonial scholars of recent african literature to characterize contemporary african novels as first and foremost responses to colonial domination by the west in africa writes back to self evan maina mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments he covers the work of canonical novelists nadine gordimer chinua achebe nguÅgiÅ wa thiong o and j m coetzee as well as popular writers such as grace ogot david maillu promise okekwe and rebeka njau mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in africa and demote the west as the reference point for cultures of the global south in october 1972 our czech written book literary eerne afriky literatures of black mrica was published in prague presenting a survey of an extensive field the publication which was signed at that time by all three authors differed from most contemporary introductions to the study of mrican literatures in a threefold way a the authors attempted to cover various literacy and literary efforts in the area roughly delimited by senegal in the west kenya in the east lake chad in the north and the cape in the south we were well aware even at that time that neither technically nor linguistically would it be possible to cover all literary efforts within that area we did try however to include in our survey both the literacies and literatures written in the indo european linguae francae english french portuguese and in at least several of the major african languages of the area we did not attempt an exhaustive description but wished rather to show the mutual relationships which emerge if the literatures of thii area written either in the major linguae francae or in the african languages are studied not as isolated phenomena but as mutually complementary features b as two of us were linguists and one was a literary historian we did not limit our analysis of the developing literacies and literatures to the purely cultural and literary aspects our intention war to deal whcre and if it was relevant not only with the process of african literary development but also with the simultaneous complementar a comprehensive history of uganda examining its political economic and social development from its precolonial origins to the present day now available in paperback for the first time this edition of the world encyclopedia of contemporary theatre series examines theatrical developments in africa since 1945 entries on thirty two african countries are featured in this volume preceded by specialist introductory essays on anglophone africa francophone africa history and culture cosmology music dance theatre for young audiences and puppetry there are also special introductory general essays on african theatre written by nobel prize laureate wole soyinka and the outstanding congolese playwright sony labou tansi before his untimely death in 1995 more up to date and more wide ranging than any other publication this is undoubtedly a major ground breaking survey of contemporary african theatre rediscover the diversity of modern african literatures with this authoritative resource edited by a leader in the field how have african literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples how have african writers engaged urgent questions regarding race nation ethnicity gender and sexuality and how do african literary genres interrelate with traditional oral forms or audio visual and digital media a companion to african literatures addresses these issues and many more consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of african literatures on the continent and in diaspora it covers the four main geographical regions east and central africa north africa southern africa and west africa presenting ample material to learn from and think with a companion to african literatures is divided into five parts the first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry chapters focus on literatures in european languages officially used in africa english french and portuguese as well as homegrown african languages afrikaans amharic arabic swahili and yoruba with its lineup of lucid and authoritative analyses readers will find in a companion to african literatures a distinctive rewarding academic resource perfect for undergraduate and graduate students in literary studies programs with an african focus a companion to african literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of african literatures there can never be literary growth in the contemporary world which is devoid of literary criticism this is the backbone of literary theory literature is no longer a mere narration of stories and prudent literary writers know that great literature is based on theoretical frameworks which give their works an edge in the intellectual world in this book tintinnabulation of literary theory traversing genres to contemporary experience andrew nyongesa demonstrates how five theoretical frameworks namely marxism feminism

postcolonialism psychoanalysis and stylistic are applied to genres of literature the last chapter shows how theory has moved away from the lecture hall to real life experience the book is a practical guide to university students and tutors of literature in their undying desire to embrace literary criticism the performance arts in africa is the first anthology of key writings on african performance from many parts of the continent as well as play texts off the cuff comedy routines and masquerades this exciting collection encompasses community based drama tourist presentations television soap operas puppet theatre dance song and ceremonial ritualised performances themes discussed are theory performers and performing voice language and words spectators space and time the book also includes an introduction which examines some of the crucial debates past and present surrounding african performance the performance arts of africa is an essential introduction for those new to the field and is an invaluable reference source for those already familiar with african performance the power of theatrical performance is universal but the style and concerns of theatre are specific to individual cultures this volume in the global theatre perspectives series presents a reconstructed ancient performance text four one act indigenous african plays and five modern dramas from various regions of africa and the caribbean diaspora because these plays span centuries and are the work of artists from diverse cultures readers can see elements that occur across time and space physicalized ritual direct interaction with spectators improvisation music drumming and metaphorical animal characters help create the theatrical forms in multiple plays recurring themes include the establishment or challenging of political authority the oppression or corruption of government societal expectations based on gender the complex and transformational nature of identity and the power of dreams though each play is its own unique entity reading them together allows readers to explore what theatrical elements and cultural concerns are perhaps essentially african the caribbean plays add further perspective to the questions of what values theatrical and societal are part of african drama how these have influenced the caribbean aesthetic and what the relationships are between the old and new world among the creators of the pieces are two nobel laureates those who have been exiled or jailed for the political nature of their work and the author of his country s first constitution the volume can serve as the primary text for an intensive semester long investigation of african drama and culture but it is also possible to use this volume along with others in the series as texts for a single course on drama from around the world the global perspectives approach letting works from ancient indigenous and modern times resonate with each other encourages thinking across boundaries and connective human understanding a fascinating study of women in the arts international women stage directors is a comprehensive examination of women directors in twenty four diverse countries organized by country chapters provide historical context and emphasize how social political religious and economic factors have impacted women s rise in the theatre particularly in terms of gender equity contributors tell the stories of their home country s pioneering women directors and profile the most influential women directors practicing today examining their career paths artistry and major achievements contributors are ileana azor dalia basiouny kate bredeson mirenka cechová marié heleen coetzee may farnsworth anne flitsos laura ginters iris hsin chun tuan maria ignatieva adam j ledger roberta levitow jiangyue li lliane loots diana manole karin maresh gordon mccall erin b mee ursula neuerburg denzer claire pamment magda romanska avra sidiropoulou margaretta swigert gacheru alessandra vannucci wendy vierow vessela s warner and brenda werth emerging from the pioneering work of the african association for history education ahe afrika teaching african history in schools offers an original africa centred contribution to existing research and debates in the international field of history education the shame of poverty invites the reader to question their understanding of poverty by bringing into close relief the day to day experiences of low income families living in societies as diverse as norway and uganda britain and india china south korea and pakistan the volume explores nobel laureate amartya sen s contention that shame lies at the core of poverty drawing on original research and literature from many disciplines it reveals that the pain of poverty extends beyond material hardship rather than being shameless as is often claimed by the media people in poverty almost invariably feel ashamed at being unable to fulfil their personal aspirations or to live up to societal expectations due to their lack of income and other resources such shame not only hurts adding to the negative experience of poverty but undermines confidence and individual agency can lead to depression and even suicide and may well contribute to the perpetuation of poverty moreover people in poverty are repeatedly exposed to shaming by the attitudes and behaviour of the people they meet by the tenor of public debate that either dismisses them or labels them as lazy and in their dealings with public agencies public policies would be demonstrably more successful if instead of stigmatising people for being poor they treated them with respect and sought actively to promote their dignity this book together with the companion volume poverty and shame global experiences presents comparable evidence from the seven countries challenges the conventional thinking that separates discussion of poverty found in the global north from that prevalent in the global south it demonstrates that the emotional experience of poverty with its attendant social and psychological costs is surprisingly similar despite marked differences in material well being and varied cultural traditions and political systems in so doing the volumes provide a foundation for a more satisfactory global conversation about the phenomenon of poverty than that which has hitherto been frustrated by disagreement about whether poverty is best conceptualised in absolute or relative terms the volume draws on the ground breaking research of an international team grace bantebya kyomuhendo elaine chase sohail choudhry erika gubrium ivar lødemel jo yongmie nicola leemamol mathew amon mwiine sony pellissery and yan ming

## ***The Burdens***

1972

the play is about wamala a simple teacher whose job was thumbing pieces of chalk who on the eve of independence miraculously finds himself as a minister with all the associated luxuries befitting the office

## **A Study Guide to Johh Ruganda's The Burdens**

1999

the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory e

## **The Burdens**

1999

a study of the abuse of power by military dictatorships in contemporary africa and of the dehumanising effect that this has on both the power drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former also examines the inhibitory effects of class and privilege on personal relationships set on an imaginary island in lake victoria uganda

## **Notes on John Ruganda's The Burdens**

1977

this essay collection examines the cultural and personal world of girls and women at a time when their lives their person their realities and their status are about to change forever together the chapters cleverly create an in depth study of the subject and look at several cultural forms to offer a different approach to the popularly held views of the bride the critical essays in this edited collection are thematically driven and include global perspectives of the portrayals of the bride in the films stage productions and pop culture narratives from nigeria kenya uganda tanzania spain ancient greece and ancient rome tajikistan india egypt and the south eastern indian ocean islands this multinational approach provides insight into the intricacies customs practices and life styles surrounding the bride in various eastern and western cultures

## ***African Literatures in the Eighties***

2023-12-21

the routledge handbook of african theatre and performance brings together the very latest international research on the performing arts across the continent and the diaspora into one expansive and wide ranging collection the book offers readers a compelling journey through the different ideas people and practices that have shaped african theatre and performance from pre colonial and colonial times right through to the 20th and early 21st centuries resolutely pan african and inter national in its coverage the book draws on the expertise of a wide range of africanist scholars and also showcases the voices of performers and theatre practitioners working on the cutting edge of african theatre and performance practice contributors aim to answer some of the big questions about the content nature form and context processes

practice of theatre whilst also painting a pluralistic and complex picture of the diversity of cultural political and artistic exigencies across the continent covering a broad range of themes including postcolonialism transnationalism interculturalism afropolitanism development and the diaspora the handbook concludes by projecting possible future directions for african theatre and performance as we continue to advance into the 21st century and beyond this ground breaking new handbook will be essential reading for students and researchers studying theatre and performance practices across africa and the diaspora kene igweonu is professor of creative education at university of the arts london where he is also pro vice chancellor and head of london college of communication an interdisciplinary researcher professor igweonu has extensive experience of senior academic leadership in immersive and interactive practices and performance practice his practice research and publication interests are in storytelling theatre and performance in africa and its diaspora as well as the feldenkrais method in health wellbeing and performance training a champion for arts and creative industries professor igweonu is chair of dramahe council member for creative uk and until august 2023 president of the african theatre association

## **Shreds of Tenderness**

1986

using case studies this book explores the publishing of african literature addressing the construction of literary value relationships between african writers and british publishers and importance of the african market it analyses the historical political and economic conditions framing the emergence of postcolonial literature

## **European-language Writing in Sub-Saharan Africa**

1988

the columbia guide to east african literature in english since 1945 challenges the conventional belief that the english language literary traditions of east africa are restricted to the former british colonies of kenya uganda and tanzania instead these traditions stretch far into such neighboring countries as somalia and ethiopia simon gikandi and evan mwangi assemble a truly inclusive list of major writers and trends they begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements some of the writers discussed include the kenyan novelists grace ogot and ngugi wa thiong o ugandan poet and essayist taban lo liyong ethiopian playwright and poet tsegaye gabre medhin tanzanian novelist and diplomat peter palangyo ethiopian novelist berhane mariam sahle sellassie and the novelist m g vassanji who portrays the indian diaspora in africa europe and north america separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as aids hiv christian missions and urbanization comprehensive and richly detailed this guide offers a fresh perspective on the role of east africa in the development of african and world literature in english and a new understanding of the historical cultural and geopolitical boundaries of the region

## **The Floods**

2020-11-13

the world of theatre is an on the spot account of current theatre activity across six continents the year 2000 edition covers the three seasons from 1996 97 to 1998 99 in over sixty countries more than ever before the content of the book is as varied as the theatre scene it describes from magisterial round ups by leading critics in europe peter hepple of the stage and north america jim o quinn of american theatre to what are sometimes literally war torn countries such as iran or sierra leone

## ***The Bride in the Cultural Imagination***

1984

nation power and dissidence in third generation nigerian poetry in english is a theoretical and analytical survey of the poetry that emerged in nigeria in the 1980s hurt into poetry the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination bridging the gap between poetry and politics in nigeria the emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s ingrained in the tradition of protest literature in africa the third generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society

## **The Writing of East and Central Africa**

1997

this second volume of a history of east african theatre focuses on central east africa on burundi kenya rwanda tanzania and uganda the first chapter is concerned with francophone theatres comparatively studying work coming out of burundi and rwanda alongside a focus on french language theatre in djibouti the chapter is particularly concerned to explore how french and belgian cultural policies impacted theatre during the colonial period and how the french ideas of francafrique and promotion of elite french language art have continued to resonate in the post colonial present chapters two and three look comparatively at the rich theatre histories of kenya tanzania and uganda and are divided between a study of british east african colonial impact and an analysis of the post colonial period illustrating how divergent political thought and societal make up led to exponential differentiation in national theatres the final chapter on theatre for development and related social action theatre covers the whole east african region offering the first ever historicised analysis of this mode of theatre making which since the 1980s has come to dominate funding and opportunity in performance arts

## ***Black Mamba***

2024-06-10

the profound effects of colonialism and its legacies on african cultures have led postcolonial scholars of recent african literature to characterize contemporary african novels as first and foremost responses to colonial domination by the west in africa writes back to self evan maina mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments he covers the work of canonical novelists nadine gordimer chinua achebe nguÅgiÅ wa thiong o and j m coetzee as well as popular writers such as grace ogot david maillu promise okekwe and rebeka njau mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in africa and demote the west as the reference point for cultures of the global south

## **Half a Day and Other Stories**

2005

in october 1972 our czech written book literary eerne afriky literatures of black mrica was published in prague presenting a survey of an extensive field the publication which was signed at that time by all three authors differed from most contemporary introductions to the study of mrican literatures in a threefold way a the authors attempted to cover various literacy and literary efforts in the area roughly delimited by senegal in the west kenya in the east lake chad in the north and the cape in the south we were well aware even at that time that neither technically nor linguistically would it be possible to cover all literary efforts within that area we did try however to include in our survey both the literacies and literatures written in the indo european linguae francae english french portuguese and in at least several of the major african languages of the area we did not attempt an exhaustive description but wished rather to show the mutual relationships which emerge if the literatures of thii area written either in the major linguae francae or in the african languages are studied not as isolated phenomena but as mutually complementary features b as two of us were linguists and one was a literary historian we did not limit our analysis of the developing literacies and literatures to the purely cultural and literary aspects our intention war to deal whcre and if it was relevant not only with the process of african literary development but also with the simultaneous complementar

## **An H.E.B. Student's Guide**

2013-04-21

a comprehensive history of uganda examining its political economic and social development from its precolonial origins to the present day

## **An Enemy of the People**

2000

now available in paperback for the first time this edition of the world encyclopedia of contemporary theatre series examines theatrical developments in africa since 1945 entries on thirty two african countries are featured in this volume preceded by specialist introductory essays on anglophone africa francophone africa history and culture cosmology music dance theatre for young audiences and puppetry there are also special introductory general essays on african theatre written by nobel prize laureate wole soyinka and the outstanding congolese playwright sony labou tansi before his untimely death in 1995 more up to date and more wide ranging than any other publication this is undoubtedly a major ground breaking survey of contemporary african theatre

## **Notes on Peter Abrahams' Mine Boy**

2007

rediscover the diversity of modern african literatures with this authoritative resource edited by a leader in the field how have african literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples how have african writers engaged urgent questions regarding race nation ethnicity gender and sexuality and how do african literary genres interrelate with traditional oral forms or audio visual and digital media a companion to african literatures addresses these issues and many more consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of african literatures on the continent and in diaspora it covers the four main geographical regions east and central africa north africa southern africa and west africa presenting ample material to learn from and think with a companion to african literatures is divided into five parts the first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry chapters focus on literatures in european languages officially used in africa english french and portuguese as well as homegrown african languages afrikaans amharic arabic swahili and yoruba with its lineup of lucid and authoritative analyses readers will find in a companion to african literatures a distinctive rewarding academic resource perfect for undergraduate and graduate students in literary studies programs with an african focus a companion to african literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of african literatures

## ***Routledge Handbook of African Theatre and Performance***

2000

there can never be literary growth in the contemporary world which is devoid of literary criticism this is the backbone of literary theory literature is no longer a mere narration of stories and prudent literary writers know that great literature is based on theoretical frameworks which give their works an edge in the intellectual world in this book tintinnabulation of literary theory traversing genres to contemporary experience andrew nyongesa demonstrates how five theoretical frameworks namely marxism feminism postcolonialism psychoanalysis and stylistic are applied to genres of literature the last chapter shows how theory has moved away from the lecture hall to real life experience the book is a practical guide to university students and tutors of literature in their undying desire to embrace literary criticism

## **Black Mamba**

2019-04-12

the performance arts in africa is the first anthology of key writings on african performance from many parts of the continent as well as play texts off the cuff comedy routines and masquerades this exciting collection encompasses community based drama tourist presentations television soap operas puppet theatre dance song and ceremonial ritualised performances themes discussed are theory performers and performing voice language and words spectators space and time the book also includes an introduction which examines some of the crucial debates past and present surrounding african performance the performance arts of africa is an essential introduction for those new to the field and is an invaluable reference source for those already familiar with african performance

## **The Government Inspector**

2021-11-02

the power of theatrical performance is universal but the style and concerns of theatre are specific to individual cultures this volume in the global theatre perspectives series presents a reconstructed ancient performance text four one act indigenous african plays and five modern dramas from various regions of africa and the caribbean diaspora because these plays span centuries and are the work of artists from diverse cultures readers can see elements that occur across time and space physicalized ritual direct interaction with spectators improvisation music drumming and metaphorical animal characters help create the theatrical forms in multiple plays recurring themes include the establishment or challenging of political authority the oppression or corruption of government societal expectations based on gender the complex and transformational nature of identity and the power of dreams though each play is its own unique entity reading them together allows readers to explore what theatrical elements and cultural concerns are perhaps essentially african the caribbean plays add further perspective to the questions of what values theatrical and societal are part of african drama how these have influenced the caribbean aesthetic and what the relationships are between the old and new world among the creators of the pieces are two nobel laureates those who have been exiled or jailed for the political nature of their work and the author of his country s first constitution the volume can serve as the primary text for an intensive semester long investigation of african drama and culture but it is also possible to use this volume along with others in the series as texts for a single course on drama from around the world the global perspectives approach letting works from ancient indigenous and modern times resonate with each other encourages thinking across boundaries and connective human understanding

## ***Creating Postcolonial Literature***

2010-07-02

a fascinating study of women in the arts international women stage directors is a comprehensive examination of women directors in twenty four diverse countries organized by country chapters provide historical context and emphasize how social political religious and economic factors have impacted women s rise in the theatre particularly in terms of gender equity contributors tell the stories of their home country s pioneering women directors and profile the most influential women directors practicing today examining their career paths artistry and major achievements contributors are ileana azor dalia basiouny kate bredeson mirenka cechová marié heleen coetzee may farnsworth anne fliotsos laura ginters iris hsin chun tuan maria ignatieva adam j ledger roberta levitow jiangyue li lliane loots diana manole karin maresh gordon mccall erin b mee ursula neuerburg denzer claire pamment magda romanska avra sidiropoulou margaretta swigert gacheru alessandra vannucci wendy vierow vessela s warner and brenda werth

## ***Notes on Ian Gordon's Looking for a Rain God and Other Short Stories from Africa***

2012-12-06



emerging from the pioneering work of the african association for history education the afrika teaching african history in schools offers an original africa centred contribution to existing research and debates in the international field of history education

## **The Columbia Guide to East African Literature in English Since 1945**

2017-03-02

the shame of poverty invites the reader to question their understanding of poverty by bringing into close relief the day to day experiences of low income families living in societies as diverse as norway and uganda britain and india china south korea and pakistan the volume explores nobel laureate amartya sen s contention that shame lies at the core of poverty drawing on original research and literature from many disciplines it reveals that the pain of poverty extends beyond material hardship rather than being shameless as is often claimed by the media people in poverty almost invariably feel ashamed at being unable to fulfil their personal aspirations or to live up to societal expectations due to their lack of income and other resources such shame not only hurts adding to the negative experience of poverty but undermines confidence and individual agency can lead to depression and even suicide and may well contribute to the perpetuation of poverty moreover people in poverty are repeatedly exposed to shaming by the attitudes and behaviour of the people they meet by the tenor of public debate that either dismisses them or labels them as lazy and in their dealings with public agencies public policies would be demonstrably more successful if instead of stigmatising people for being poor they treated them with respect and sought actively to promote their dignity this book together with the companion volume poverty and shame global experiences presents comparable evidence from the seven countries challenges the conventional thinking that separates discussion of poverty found in the global north from that prevalent in the global south it demonstrates that the emotional experience of poverty with its attendant social and psychological costs is surprisingly similar despite marked differences in material well being and varied cultural traditions and political systems in so doing the volumes provide a foundation for a more satisfactory global conversation about the phenomenon of poverty than that which has hitherto been frustrated by disagreement about whether poverty is best conceptualised in absolute or relative terms the volume draws on the ground breaking research of an international team grace bantebya kyomuhendo elaine chase sohail choudhry erika gubrium ivar lødemel jo yongmie nicola leemamol mathew amon mwiine sony pellissery and yan ming

## ***The World of Theatre***

2013-10-18

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