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Coal Black Mornings [unclear] Popular Music Autobiography [unclear] Brief Homage to Pluto and Other Poems Faster Than A Cannonball The Birth and Impact of Britpop Labels The Routledge Companion to Folk Horror There Was No Alternative [unclear] Andres Lokko: 2010-2019 Loaded Gravity's Rainbow [unclear] [unclear] 5 [unclear] 24 [unclear] Mañanas negras como el carbón Appalachian Rose [unclear] Afternoons with the Blinds Drawn The Man Who Lost the War Wives & Sweethearts [unclear]10 [unclear] The Cornhill Magazine Eight Days [unclear]12 [unclear] Dark Avenues / Темные аллеи. Книга для чтения на английском языке [unclear] Rookwood [by W.H. Ainsworth]. Revised. By W.H. Ainsworth The Works of W. Harrison Ainsworth, Esq Rookwood ... The fourth edition ... with illustrations by George Cruikshank. With a portrait The Devil's Steps Birding the Southwestern National Parks 7 [unclear]

Popular Music Autobiography

2021-12-02

the 1960s saw the nexus of the revolution in popular music by a post war generation amid demographic upheavals and seismic shifts in technology over the past two decades musicians associated with this period have produced a large amount of important autobiographical writing this book situates these works in the forms of formal autobiographies and memoirs auto fiction songs and self fashioned museum exhibitions within the context of the recent expansion of interest in autobiography disability and celebrity studies it argues that these writings express anxiety over musical originality and authenticity and seeks to dispel their writers celebrity status and particularly the association with a lack of seriousness these works often constitute a meditation on the nature of postmodern fame within a celebrity obsessed culture and paradoxically they aim to regain the private self in a public forum

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Brief Homage to Pluto and Other Poems

2023-04-11

pusterla is a contemporary swiss poet who writes in italian this volume is a selection from pusterla s six most recent books of poetry published in italian the poems create a solid sense of place mountains lakes streams villages occasionally a city they move from precise and delicate observations of creatures plants and atmosphere to harshly historical and sociological pieces wounded by italy s past and present they find striking and unpredictable ways into their subjects often ending on a surprising crystallized image and in the series editors words the translations compel throughout through their cadence pacing assonance and tactful alliteration their texture and their touch the effect of the whole of the supple verse renderings and the prose poetry is of lively variety in theme point of view and form and pusterla schutt in this manuscript emerges as an authentic original passionate albeit subtle voice

Faster Than A Cannonball

2022-10-13

decades tend to crest halfway through and 1995 was the year of the nineties peak britpop oasis v blur peak yba tracey emin s tent peak new lad when nick hornby published high fidelity when james brown s loaded detonated the publishing industry and when pubs were finally allowed to stay open on a sunday it was the year of the bends the year danny boyle started filming trainspotting the year richy edwards went missing the year alex garland wrote the beach the year blair changed

2023-09-27

clause iv after a controversial vote at the labour conference not only was the mid nineties perhaps the last time that rock stars music journalists and pop consumers held onto a belief in rock s mystical power it was a period of huge cultural upheaval in art literature publishing and drugs and it was a period of almost unparalleled hedonism a time when many people thought they deserved to live the rock and roll lifestyle when a generation of narcotic omnivores thought they could all be rock stars just by buying a magazine and a copy of what s the story morning glory faster than a cannonball is a cultural swipe of the decade from loungecore to the rise of new labour teasing all the relevant artistic strands through interviews with all the major protagonists and exhaustive re evaluations of the important records of the year the bends by radiohead grand prix by teenage fanclub maxinquaye by tricky different class by pulp the great escape by blur it s great when you re straight yeah by black grape exit planet dust by the chemical brothers i should coco by supergrass elastica by elastica pure phase by spiritualized i care because you do by apex twin and of course what s the story morning glory by oasis the most iconic album of the decade

The Birth and Impact of Britpop

2022-09-15

remember the ninteties of course you do cool britannia new labour blur vs oasis geri halliwell s union flag dress tfi friday wasssssuuuuuupppppppp opal fruits turning into starburst without anyone asking your permission crazy times this book doesn t have anything to say about geri s dress or opal fruits but it has lots to say about britpop but this isn t a book about the britpop you think you know about this is the story of a truly remarkable period of creativity in british guitar music told through the experiences of someone who was there from the first note of popscene through to the run out groove of this is hardcore this is the story of the britpop that didn t make it onto the evening news or the cover of the face this is the story of the bands nobody remembers but that everybody should this is the story of what it was like to be an outsider in 1991 and be too cool for school by 1994 this is the story of a magnesium flash in british popular music that has for good or ill defined british guitar music ever since here are flamingoes and pimlico strangelove and david devant and his spirit wife the weekenders and thurman and blur pulp oasis sleeper and elastica too these are britpop memories from someone who was actually there the definitive story of britpop

Labels

2020-05-26

the music industry is dominated today by three companies outside of it thousands of small independent record labels have developed despite the fact that digitalization made record sales barely profitable how can those outsiders not only survive but thrive within mass music markets what makes them meaningful and to whom dominik bartmanski and ian woodward show how labels act as taste makers and scene markers that not only curate music but project cultural values which challenge the mainstream capitalist music industry focusing mostly on labels that entered independent electronic music after 2000 the authors reconstruct their aesthetics and ethics the book draws on multiple interviews with labels such as ostgut ton in berlin argot in chicago 100 silk in los angeles ninja tune in london and goma gringa in sao paulo written by the authors of vinyl this book is essential reading for anyone with an interest in the contemporary recording industry independent music material culture anthropology sociology and cultural studies

The Routledge Companion to Folk Horror

2023-10-09

the routledge companion to folk horror offers a comprehensive guide to this popular genre it explores its origins canonical texts and thinkers the crucial underlying themes of nostalgia and hauntology and identifies new trends in the field divided into five parts the first focuses on the history of folk horror from medieval texts to the present day it considers the first wave of contemporary folk horror through the films of the unholy trinity as well as discussing the influence of ancient gods and early folk horror part 2 looks at the spaces landscapes and cultural relics which form a central focus for folk horror in part 3 the contributors examine the rich history of the use of folklore in children s fiction the next part discusses recent examples of folk horror infused music and image chapters consider the relationship between different genres of music to folk horror such as folk music black metal and new wave sound and performance comic books and the dark often regarded as british in origin the final part analyses texts which break this link as the contributors reveal the larger realms of regional national international and transnational folk horror featuring 40 contributions this authoritative collection brings together leading voices in the field it is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature film music and culture

There Was No Alternative

2023-04-06

grunge flannel generation x in 1993 seattle was the capital of the world nirvana was king and slackers were everywhere when the red hot organization a group of activists dedicated to raising money and awareness of aids released their third compilation cd featuring the biggest bands of the era soundgarden smashing pumpkins beastie boys the breeders nirvana and more it quickly became the touchstone of a generation rolling stone called no alternative a jaw dropping compilation of musical gems this book takes a look back at what happened to the bands involved with no alternative it includes new interviews with the musicians and others behind the record and chronicles the downfall of an industry the taming of a devastating illness and the arrival of another global pandemic it s about growing up saying goodbye and proving once more that you can t go home again even if that s where you left all of your cds

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2020-05

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Andres Lokko: 2010-2019

2020

2023-09-27

sveriges mest inflytelserika musikjournalist i efterlängtat ny samlingsvolym det börjar i london och slutar på gullmarsplan i stockholm under ett decennium när kulturen såldes till högstbjudande när kvalitet alltmer likställdes med framgång sträckte sig landets mest inflytelserika musikjournalist i stället mot marginalen när andres lokkos bästa texter från de senaste tio åren sammanställs utgör de en karta för alla oss som tror att det finns något större sannare och bättre bara en liten bit bort vid sidan av den breda vägen andres lokko 2010 2019 tecknar det senaste decenniet med musikjournalistiken som plattform oavsett om ämnet för dagen är patrice rushens jazzfunk missbruk japansk city pop brittisk drill eller bara en ny kollektion från ännu en designer utan framtid ett hjärta brister och läker utan att förlora tron på att det bästa ännu inte har hänt fram träder ett alternativ till en kommersialiserad tid andres lokko f 1967 är kritiker journalist och dramatiker i över trettio år har han skrivit om kultur i synnerhet om popmusik i dag verkar han bland annat som krönikör för svenska dagbladet han är bosatt vid gullmarsplan i stockholm

Loaded

2023-12-05

drawing on contributions from remaining members contemporaneous musicians critics filmmakers and the generation of artists who emerged in their wake this monumental origin story celebrates the legacy of the velvet underground which burns brighter than ever in the 21st century new york times bestselling author bob spitz rebellion always starts somewhere and in the music world of the transgressive teen whether it be the 1960s or the 2020s the velvet underground represents ground zero crystallizing the idea of the bohemian urban narcissistic art school gang around a psychedelic rock and roll band a stylistic idea that evolved in the rarefied environs of andy warhol s factory the velvets were the first major american rock group with a mixed gender line up they never smiled in photographs wore sunglasses indoors and invented the archetype that would be copied by everyone from sid vicious to bobby gillespie they were avant garde nihilists writing about drug abuse prostitution paranoia and sado masochistic sex at a time when the rest of the world was singing about peace and love in that sense they invented punk and then some it could even be argued that they invented modern new york drawing on interviews and material relating to all major players from lou reed john cale mo tucker andy warhol jon savage nico david bowie mary harron and many more award winning journalist dylan jones breaks down the band s whirlwind of subversion and in a narrative rich in drama and detail proves why the velvets remain the original kings and queens of edge

Gravity's Rainbow

2012-06-13

winner of the 1974 national book award a screaming comes across the sky a few months after the germans secret v 2 rocket bombs begin falling on london british intelligence discovers that a map of the city pinpointing the sexual conquests of one lieutenant tyrone slothrop u s army corresponds identically to a map showing the v 2 impact sites the implications of this discovery will launch slothrop on an amazing journey across war torn europe fleeing an international cabal of military industrial superpowers in search of the mysterious rocket 00000 through a wildly comic extravaganza that has been hailed in the new republic as the most profound and accomplished american novel since the end of world war ii

events a heroic struggle against the british or the conspiracy of disloyal natives these novels from the 19th and early 20th century england capture the anger anxiety and anguish of the crucial years 1857 1858 when the raj trembled in the face of the advancing sepoys as the authors sought to understand the uprising and their own roles in the making native dissent

Eight Days

2013

Сборник рассказов Тёмные аллеи 1937 1944 был написан Иваном Алексеевичем Буниным во время эмиграции большинство произведений в годы войны Рассказы различны по структуре объёму характеру персонажей отражают разные временные пласты Тем не менее все они повествуют о любви как величайшем даре человеческих взаимоотношениях воспоминаниях и пронизаны любовью к родине Рассказы переведены на английский язык Х Аплиным В книгу включены комментарии и словарь Для широкого круга читателей

Dark Avenues / Темные аллеи. Книга для чтения на английском языке

2014-11

Сборник рассказов Тёмные аллеи 1937 1944 был написан Иваном Алексеевичем Буниным во время эмиграции большинство произведений в годы войны Рассказы различны по структуре объёму характеру персонажей отражают разные временные пласты Тем не менее все они повествуют о любви как величайшем даре человеческих взаимоотношениях воспоминаниях и пронизаны любовью к родине Рассказы переведены на английский язык Х Аплиным В книгу включены комментарии и словарь Для широкого круга читателей

Dark Avenues / Темные аллеи. Книга для чтения на английском языке

2022-04-20

1929 on special assignment with military intelligence detective inspector bonaparte leaves his familiar australian outback environment for melbourne and a nearby mountain resort although out of his element with city people bony displays his characteristic skills to interpret some puzzling clues in the search for a wily killer the complex half caste bony is i think my favourite fictional detective of the past twenty years anthony boucher the new york times

2023-09-27

1998-09-10

on special assignment with military intelligence detective inspector bonaparte leaves his familiar australian outback environment for melbourne and a nearby mountain resort although out of his element with city people bony displays his characteristic skills to interpret some puzzling clues in the search for a wily killer the complex half caste bony is i think my favourite fictional detective of the past twenty years anthony boucher the new york times

Birding the Southwestern National Parks

2004-01-21

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2016-03-30

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