

# Free ebook A comprehensive dictionary of literature download Full PDF

covering various areas on literature this work is suitable for students and teachers covering both established terminology as well as the specialist vocabulary of modern theoretical schools this is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century with new entries and sensitive edits this fifth edition places j a cuddon s indispensable dictionary firmly in the 21st century written in a clear and highly readable style comprehensive historical coverage extending from ancient times to the present day broad intellectual and cultural range expands on the previous edition to incorporate the most recent literary terminology new material is particularly focused in areas such as gender studies and queer theory post colonial theory post structuralism post modernism narrative theory and cultural studies existing entries have been edited to ensure that topics receive balanced treatment the best selling oxford dictionary of literary terms formerly the concise dictionary provides clear concise and often witty definitions of the most troublesome literary terms from abjection to zeugma it is an essential reference tool for students of literature in any language it is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements such as feminism and schools of american poetry spanish verse forms life writing and crime fiction it includes extensive coverage of traditional drama versification rhetoric and literary history as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms new to this edition are recommended entry level web links updated via the dictionary of literary terms companion website this dictionary was designed not simply for the scholar but for the general reader who needs more enlightenment about a specific american author or movement than a mere catalogue of facts can give him the scholar has read whole books about walt whitman and uses the dictionary merely to refresh his memory concerning a title or a date the general reader wants a concise account of how whitman lived what he was like as a person what prompted him to write poetry why this poetry is now considered to be important and a history of whitman appraisals on the other hand the average reader would prefer not be confused by meaningless facts obscure data or scholastic debate the scholar or the student the editor or the teacher will find in this dictionary almost any fact concerning american literature that he will ever need the general reader will find in addition to facts valuable apprehensions concerning our american literary heritage the penguin dictionary of literary terms and literary theory is firmly established as a key work of reference in the complex and varied field of literary criticism now in its fourth edition it remains the most comprehensive and accessible work of its kind and is invaluable for student teachers and general readers alike excerpt from a dictionary of literary terms the field covered by the above definition of literary terms is limited still further by the general purpose of such a book as the present which must obviously give the preference to the terms of english literature in the selection of foreign terms which space has made necessary first place has been given to such as illustrate directly or indirectly either the development of english letters or their comparative study about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in

the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works a dictionary of literary works an alphabetized reference guide to some of the greatest books and authors of the past millennia represents a labor of love a long time in the making this volume encapsulates author mike goldman s forty four years as a beloved high school english teacher and six years as a college professor over those fifty years goldman seems to have held on to every piece of literary knowledge gained including saving copies of each lesson plan he wrote as well as notes from his own college and graduate courses one course in particular at amherst college in the late 1950s served as a turning point of inspiration for goldman s literary journey the class focused on how to see inside a text and locate a relevant perspective through which one might identify a meaningful trope or more this concept got young goldman s analytical juices flowing for the next half century and so armed with decades of experience in reading and discourse textual references and an enduring passion for the art of storytelling mike goldman set about composing the love letter to literature you have before you now the fourth edition of j a cuddon s classic dictionary has been thoroughly revised and updated to maintain it as the most comprehensive and accessible work of its kind currently available for students teachers and general readers alike expanded to include many new entries it has been improved throughout in places rendered more concise in others amended and extended with both major and minor additions the work of the third edition to cover the schools and various terminologies of literary theory is continued without compromising coverage afforded to more traditional critical terms and topics at this untimely death in 1996 charles cuddon as he was known had completed much of the revisory and updating work involved in preparing the edition that work and other unfinished plans and outlines have since been overseen and developed by c e preston of sidney sussex college cambridge helped as she acknowledges by several of her academic colleagues among the entries extensively rewritten or newly contributed are crimefiction dramatic monologue ellipsis punctuation rhyme verse novel and sonnet cycle after more than twenty years in print cuddon s dictionary of literary terms and literary theory remains a superlative work of reference that will be read for pleasure just as it was acclaimed to be when first published in 1976 there is now no better memorial to its author s extraordinary polymathy and literary scholarship an indispensable work of reference times literary supplement the penguin dictionary of literary terms and literary theory is firmly established as a key work of reference in the complex and varied field of literary criticism now in its fifth edition it remains the most comprehensive and accessible work of its kind and is invaluable for students teachers and general readers alike gives definitions of technical terms hamartia iamb zeugma and critical jargon aporia binary opposition intertextuality explores literary movements neoclassicism romanticism vorticism and schools of literary theory covers genres elegy fabliau pastoral and literary forms haiku ottava rima sonnet explains and gives examples of over 900 literary terms a dictionary of more than one thousand literary terms and themes expands upon the traditional literary vocabulary by combining related theoretical historical and cultural terms with definitions and critical essays hardbound this dictionary contains concise explanations of many of the terms encountered in the study of grammar and literature the author has reduced a complex aggregate of information to a simple and clear compendium of essential facts with the intention of helping the reader who may wish to learn or brush up his knowledge of them the style is easy clear and interesting and the contents eminently practical and informative which makes this book a very useful tool for anyone who studies literature or languages entries with titles such as arabic literature german literature japanese literature are meant to guide the reader to those works of artistic creation which have had the widest influence or

have expressed vital ideas of civilization most clearly and convincingly works that have earned their authors a place of honour in world literature a short biographical dictionary of english literature by john w cousin published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format not a general dictionary of literary terms the dictionary of concepts in literary criticism and theory treats seventy fundamental and overarching concepts from allegory and allusion to tragedy and unity by concepts is meant broad terms that designate modes of thought about approaches to or major classifications of literature that are of central importance to the history or present pursuit of literary criticism and commentary particular attention has been given to distinguishing the different senses in which a term has been used or is presently used to noting major questions that have been debated in relation to the concept and to documenting points of view and specific aspects with full references additional sources of information are appended in each case useful especially to students and faculty in literature and to literary critics the concepts are lucidly presented in essays that can enlighten any reader interested in more than superficial definitions the fourth edition of this classic dictionary has been thoroughly revised and updated to maintain its position as the most comprehensive and accessible work available it has been improved throughout and expanded to include many new entries the excellent coverage of the schools and terminology of literary theory is continued without compromising coverage of more traditional critical terms and topics charles cuddin s completed revision and updating have been overseen and developed by c e preston of sidney sussex college cambridge with several of her colleagues after more than 20 years cuddin s dictionary of literary terms and literary theory remain a superlative work of reference that will also be read for pleasure as it was acclaimed in 1976 essential reference tool for scholars and students explaining and illustrating common literary symbols this book gives you the background of literature and the theatre it defines clearly and crisply the terms used in the literary arts and in their criticism it outlines the history of criticism in the various lands it explains the various literary schools varieties of play methods of theatre production types of poetry fiction history biography the puppet show the dance providing a rich compendium of all you need to know when you approach a novel or a poem or a play this is an amazingly thorough reference work which must prove of enormous value to the theatre worker professional or scholar everywhere for the librarian teacher and critic an essential tool george freedley president theatre library association to the delight and relief of librarians and students a gap in the reference collection has been bridged successfully at last william a fitzgerald past president catholic library association preface the author of this very practical treatise on scotch loch fishing desires clearly that it may be of use to all who had it he does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible the writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general this section is interleaved with blank sheets for the readers notes the author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition we do not pretend to write or enlarge upon a new subject much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second

rate performance and to dispel this idea is one of the objects for which this present treatise has been written far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient one great matter is that the loch fisher is depend ent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best a common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat of all the absurd beliefs as to loch fishing this is one of the most absurd try it give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance again it is said that the boatman has as much to do with catching trout in a loch as the angler well we dont deny that in an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing a resource every writer should have what is a corrido what is the difference between a tanka a choka and a renga what does it mean when you re doing the dozens what is a bildungsroman this dictionary of literary terms provides the student scholar librarian or researcher with definitions explanations and models of the styles and forms of works of literature along with novel tone tragedy and scansion are haiku noh griot and other terms that derive from works long undervalued by the literary world the examples come from a very broad field of authors reflecting a spirit of inclusion of all people races and literary traditions the editors have elected to quote from literary examples that students are likely to have read and to which they most readily relate for instance angelou s i know why the caged bird sings was preferred over a work such as paradise lost which fewer students have read and understand included is a listing of poets laureate to the library of congress literature winners of the pulitzer and nobel prizes booker mcconnell prize winners a time line of world literature and an index the introduction provides a review of latin american literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literature an extensive bibliography points the way for further reading and the comprehensive view and detailed information make this book essential for general interest readers latin american studies students and academic specialists this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor

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***Illustrated Dictionary of Literature 2009-02***

covering various areas on literature this work is suitable for students and teachers

***The Routledge Dictionary of Literary Terms 2006***

covering both established terminology as well as the specialist vocabulary of modern theoretical schools this is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century

***A Dictionary of Literary Terms and Literary Theory 2012-11-07***

with new entries and sensitive edits this fifth edition places j a cuddon s indispensable dictionary firmly in the 21st century written in a clear and highly readable style comprehensive historical coverage extending from ancient times to the present day broad intellectual and cultural range expands on the previous edition to incorporate the most recent literary terminology new material is particularly focused in areas such as gender studies and queer theory post colonial theory post structuralism post modernism narrative theory and cultural studies existing entries have been edited to ensure that topics receive balanced treatment

***A Dictionary of Literary Terms 1984***

the best selling oxford dictionary of literary terms formerly the concise dictionary provides clear concise and often witty definitions of the most troublesome literary terms from abjection to zeugma it is an essential reference tool for students of literature in any language it is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements such as feminism and schools of american poetry spanish verse forms life writing and crime fiction it includes extensive coverage of traditional drama versification rhetoric and literary history as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms new to this edition are recommended entry level web links updated via the dictionary of literary terms companion website

***The Oxford Dictionary of Literary Terms 2008-03-20***

this dictionary was designed not simply for the scholar but for the general reader who needs more enlightenment about a specific american author or movement than a mere catalogue of facts can give him the scholar has read whole books about walt whitman and uses the dictionary merely to refresh his memory concerning a title or a date the general reader wants a concise account of how whitman lived what he was like as a person what prompted him to write poetry why this poetry is now considered to be important and a history of whitman appraisals on the other hand the average reader would prefer not be confused by meaningless facts obscure data or scholastic debate the scholar or the student

the editor or the teacher will find in this dictionary almost any fact concerning american literature that he will ever need the general reader will find in addition to facts valuable apprehensions concerning our american literary heritage

## **Concise Dictionary of American Literature 1955-01-01**

the penguin dictionary of literary terms and literary theory is firmly established as a key work of reference in the complex and varied field of literary criticism now in its fourth edition it remains the most comprehensive and accessible work of its kind and is invaluable for student teachers and general readers alike

## **The Penguin Dictionary of Literary Terms and Literary Theory 1998**

excerpt from a dictionary of literary terms the field covered by the above definition of literary terms is limited still further by the general purpose of such a book as the present which must obviously give the preference to the terms of english literature in the selection of foreign terms which space has made necessary first place has been given to such as illustrate directly or indirectly either the development of english letters or their comparative study about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## **A Dictionary of Literature in the English Language 1970**

a dictionary of literary works an alphabetized reference guide to some of the greatest books and authors of the past millennia represents a labor of love a long time in the making this volume encapsulates author mike goldman s forty four years as a beloved high school english teacher and six years as a college professor over those fifty years goldman seems to have held on to every piece of literary knowledge gained including saving copies of each lesson plan he wrote as well as notes from his own college and graduate courses one course in particular at amherst college in the late 1950s served as a turning point of inspiration for goldman s literary journey the class focused on how to see inside a text and locate a relevant perspective through which one might identify a meaningful trope or more this concept got young goldman s analytical juices flowing for the next half century and so armed with decades of experience in reading and discourse textual references and an enduring passion for the art of storytelling mike goldman set about composing the love letter to literature you have before you now

## **A Dictionary of Literary Terms (Classic Reprint) 2018-01-05**

the fourth edition of j a cuddon s classic dictionary has been thoroughly revised and updated to maintain it as the most comprehensive and accessible work of its kind currently available for students teachers and general readers alike expanded to include many new entries it has been improved throughout in places rendered more concise in others amended and extended with both major and minor additions the work of the third edition to cover the schools and various terminologies of literary theory is continued without compromising coverage afforded to more traditional critical terms and topics at this untimely death in 1996 charles cuddon as he was known had completed much of the revisory and updating work involved in preparing the edition that work and other unfinished plans and outlines have since been overseen and developed by c e preston of sidney sussex college cambridge helped as she acknowledges by several of her academic colleagues among the entries extensively rewritten or newly contributed are crimefiction dramatic monologue ellipsis punctuation rhyme verse novel and sonnet cycle after more than twenty years in print cuddon s dictionary of literary terms and literary theory remains a superlative work of reference that will be read for pleasure just as it was acclaimed to be when first published in 1976 there is now no better memorial to its author s extraordinary polymathy and literary scholarship

## **A Dictionary of Literary Works 2016-04-18**

an indispensable work of reference times literary supplement the penguin dictionary of literary terms and literary theory is firmly established as a key work of reference in the complex and varied field of literary criticism now in its fifth edition it remains the most comprehensive and accessible work of its kind and is invaluable for students teachers and general readers alike gives definitions of technical terms hamartia iamb zeugma and critical jargon aporia binary opposition intertextuality explores literary movements neoclassicism romanticism vorticism and schools of literary theory covers genres elegy fabliau pastoral and literary forms haiku ottava rima sonnet

## ***A Dictionary of Literary Terms and Literary Theory 1998-10-23***

explains and gives examples of over 900 literary terms

## **Dictionary of Literary Biography 1978**

a dictionary of more than one thousand literary terms and themes expands upon the traditional literary vocabulary by combining related theoretical historical and cultural terms with definitions and critical essays

## **The Penguin Dictionary of Literary Terms and Literary Theory 2015-09-01**

hardbound this dictionary contains concise explanations of many of the terms encountered in the study of grammar and literature the author has reduced a complex aggregate of information to a simple and clear compendium of essential



facts with the intention of helping the reader who may wish to learn or brush up his knowledge of them the style is easy clear and interesting and the contents eminently practical and informative which makes this book a very useful tool for anyone who studies literature or languages entries with titles such as arabic literature german literature japanese literature are meant to guide the reader to those works of artistic creation which have had the widest influence or have expressed vital ideas of civilization most clearly and convincingly works that have earned their authors a place of honour in world literature

### ***Literary Terms 1990***

a short biographical dictionary of english literature by john w cousin published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

### **Dictionary of literature 1995**

not a general dictionary of literary terms the dictionary of concepts in literary criticism and theory treats seventy fundamental and overarching concepts from allegory and allusion to tragedy and unity by concepts is meant broad terms that designate modes of thought about approaches to or major classifications of literature that are of central importance to the history or present pursuit of literary criticism and commentary particular attention has been given to distinguishing the different senses in which a term has been used or is presently used to noting major questions that have been debated in relation to the concept and to documenting points of view and specific aspects with full references additional sources of information are appended in each case useful especially to students and faculty in literature and to literary critics the concepts are lucidly presented in essays that can enlighten any reader interested in more than superficial definitions

### ***A Dictionary of Literary and Thematic Terms 2006***

the fourth edition of this classic dictionary has been thoroughly revised and updated to maintain its position as the most comprehensive and accessible work available it has been improved throughout and expanded to include many new entries the excellent coverage of the schools and terminology of literary theory is continued without compromising coverage of more traditional critical terms and topics charles cuddon s completed revision and updating have been overseen and developed by c e preston of sidney sussex college cambridge with several of her colleagues after more than 20 years cuddon s dictionary of literary terms and literary theory remain a superlative work of reference that will also be read for pleasure as it was acclaimed in 1976

## **The Penguin Dictionary of Literary Terms and Literary Theory 1992**

essential reference tool for scholars and students explaining and illustrating common literary symbols

### **Literary Terms 2003**

this book gives you the background of literature and the theatre it defines clearly and crisply the terms used in the literary arts and in their criticism it outlines the history of criticism in the various lands it explains the various literary schools varieties of play methods of theatre production types of poetry fiction history biography the puppet show the dance providing a rich compendium of all you need to know when you approach a novel or a poem or a play this is an amazingly thorough reference work which must prove of enormous value to the theatre worker professional or scholar everywhere for the librarian teacher and critic an essential tool george freedley president theatre library association to the delight and relief of librarians and students a gap in the reference collection has been bridged successfully at last william a fitzgerald past president catholic library association

### **Concise Dictionary of Literature 1963**

preface the author of this very practical treatise on scotch loch fishing desires clearly that it may be of use to all who had it he does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible the writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general this section is interleaved with blank sheets for the readers notes the author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition we do not pretend to write or enlarge upon a new subject much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient one great matter is that the loch fisher is depend ent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best a common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the

stern and the other from the bow of the same boat of all the absurd beliefs as to loch fishing this is one of the most absurd try it give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance again it is said that the boatman has as much to do with catching trout in a loch as the angler well we dont deny that in an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing

### ***Elsevier's International Dictionary of Literature and Grammar 1991***

a resource every writer should have

### **A Dictionary of Literary, Dramatic, and Cinematic Terms 1971**

what is a corrido what is the difference between a tanka a choka and a renga what does it mean when you re doing the dozens what is a bildungsroman this dictionary of literary terms provides the student scholar librarian or researcher with definitions explanations and models of the styles and forms of works of literature along with novel tone tragedy and scansion are haiku noh griot and other terms that derive from works long undervalued by the literary world the examples come from a very broad field of authors reflecting a spirit of inclusion of all people races and literary traditions the editors have elected to quote from literary examples that students are likely to have read and to which they most readily relate for instance angelou s i know why the caged bird sings was preferred over a work such as paradise lost which fewer students have read and understand included is a listing of poets laureate to the library of congress literature winners of the pulitzer and nobel prizes booker mcconnell prize winners a time line of world literature and an index

### **A Short Biographical Dictionary of English Literature 2019-11-25**

the introduction provides a review of latin american literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literature an extensive bibliography points the way for further reading and the comprehensive view and detailed information make this book essential for general interest readers latin american studies students and academic specialists

### **Dictionary of Concepts in Literary Criticism and Theory 1992-04-13**

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***A Critical Dictionary of English Literature and British and American Authors  
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**A Dictionary of Literary Terms 1982**

**A Dictionary of Literary Symbols 1999-11-04**

***A Critical Dictionary of English Literature and British and American Authors,  
Living and Deceased 1858***

**Dictionary of World Literature 1953**

**A Reader's Guide to Literary Terms 1961**

**A Dictionary of Literary Terms 1909**

***Elsevier's International Dictionary of Literature and Grammar 1991-01-01***

***A Critical Dictionary of English Literature 1858***

***Library of the World's Best Literature, Ancient and Modern: Biographical dictionary 1893***

***Dictionary of World Literature - Criticism, Forms, Technique 2007-03***

***The Longman Dictionary of Literary Terms 2006***

***A Multicultural Dictionary of Literary Terms 1999***

***Historical Dictionary of Latin American Literature and Theater 2011***

***Dictionary of English Literature 1881***

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