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Antologia. Vol 1-48. Indice Bibliographic Control in the Digital Ecosystem The Influence of Pre-Raphaelitism on Fin de Siècle Italy Antologia; giornale di scienze, lettere e arti Nuova antologia di scienze, lettere ed arti Nuova antologia di lettere, scienze ed arti Annual Report of the Dante Society Report, with Accompanying Papers Reviewing Mario Pratesi Viva la libertà, carajo! Breve antologia di saggi in difesa delle libertà individuali e del diritto di proprietà Annual Report of the Dante Society, with Accompanying Papers Metaphors in the History of Economic Thought Italy and Its Monarchy Nuova antologia di scienze, lettere ed arti Annual Report of the Dante Society Grazia Deledda Antologia Italian Foreign Policy Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix Making Liberalism Work Algebraic Geometry between Tradition and Future Antologia romana Law and the Christian Tradition in Italy Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G) Antologia italiana giornale di scienze, lettere ed arti Designating Certain National Forest System Lands in the States of Virginia and West Virginia as Wilderness Areas Antologia romana. Tomo primo- The Ultimate Italian La Grande Italia Catalog of Copyright Entries Prison Notebooks The Formation of a National Audience in Italy, 1750-1890 Antologia romana Graphic Horizons Karl Marx From Pen to Pixel Florence: Capital of the Kingdom of Italy, 1865-71 Prison Notebooks Volume 2 Leopardi and Shelley

Antologia. Vol 1-48. Indice 1831

with the contributions of international experts the book aims to explore the new boundaries of universal bibliographic control bibliographic control is radically changing because the bibliographic universe is radically changing resources agents technologies standards and practices among the main topics addressed library cooperation networks legal deposit national bibliographies new tools and standards ifla lrm rda bibframe authority control and new alliances wikidata wikibase identifiers new ways of indexing resources artificial intelligence institutional repositories new book supply chain discoverability in the iif digital ecosystem role of thesauri and ontologies in the digital ecosystem bibliographic control and search engines

Bibliographic Control in the Digital Ecosystem 2022-05-12

this volume is the first comprehensive study of the influence of english pre raphaelitism on italian art and culture in the late nineteenth century analysis of the cultural relations between italy and britain has focused traditionally on the special place that italy had in the british imagination but the cultural and artistic exchanges between the two countries have been much misunderstood this book aims to correct this imbalance by placing pre raphaelitism in its european context it explores the nature of its influence on italy how it was transmitted and how it was manifested by focusing on the role of italian anglophiles the english communities in florence and rome the writings of gabriele d annunzio and a number of italian artists active in tuscany and rome the works of cellini ricci gioja de carolis and

sartorio in particular fully demonstrate the impact of pre raphaelitism on the young italian school of painting which found in the english movement an ideal link with its glorious past on which it could build a new artistic identity these artists show that english pre raphaelitism was one of the most powerful single influences on fin de siecle italian culture

The Influence of Pre-Raphaelitism on Fin de Siècle Italy **2007**

a prolific member of the tuscan verismo school of literary realism mario pratesi 1842 1921 was much respected during his career but sadly neglected after his death using pratesi s personal archive now preserved at victoria college in the university of toronto reviewing mario pratesi takes pratesi s life and papers as the basis of a unique study of the literary culture of post unification italy working with the original manuscripts alongside previously unknown biographical materials and a vast collection of contemporary reviews anne urbancic uses the methods of critique génétique not only to reconstruct the evolution of pratesi s works through their successive drafts and published versions but also to document the impact of book reviews and the press on the development of pratesi s literary style an insightful history of book reviewing as a genre and a detailed study of its role in italian literary culture reviewing mario pratesi opens up a new area for investigation within italian literary studies

Antologia; giornale di scienze, lettere e arti 1831

questa antologia la prima in lingua italiana raccoglie alcuni tra i migliori saggi economici scritti su diverse testate argentine da javier milei nemico giurato del socialismo il professore argentino mette il dito nella piaga di tutti quei luoghi comuni difesi strenuamente dai collettivisti che da oltre mezzo secolo imperversano nel suo paese natale con l'etichetta di peronisti scrive milei nonostante gli attacchi e la denigrazione che sono state mosse al sistema capitalistico richiama l'attenzione il fatto che anche senza aver avuto l'intenzione di farlo qualsiasi miglioramento dell'economia dipende dall'accumulo di capitale dal costante aumento della produzione e dal miglioramento dei suoi strumenti dove il capitalismo ha fatto molto più di qualsiasi altro sistema per promuovere questo benessere

Nuova antologia di scienze, lettere ed arti 1894

metaphors in the history of economic thought crises business cycles and equilibrium explores the evolution of economic theorizing through the lens of metaphors the edited volume sheds light on metaphors which have been used by a range of key thinkers and schools of thought to describe economic crises business cycles and economic equilibrium structured in three parts the book examines an array of metaphors ranging from mechanics waves storms medicine and beyond the international panel of contributors focuses primarily on economic literature up to the second world war knowing again that the use of metaphors in economic work has seen a resurgence since the 1980s this work will be of interest to advanced students and researchers in the history of economic

thought and economics and language

Nuova antologia di lettere, scienze ed arti 1895

this book presents a study of the italian monarchy and its impact on italy s history from unification in 1861 to the foundation of the italian republic after world war ii

Annual Report of the Dante Society 1890

this is a timely and extensive biography of a writer who in the early twentieth century achieved such status in the literary world that publishers in italy vied for her novels and editors felt honoured to publish her short stories and sketches now almost seventy years after her death her novels continue to be reprinted and translated and critical appreciation of her work continues to grow her works still live and have the power to move her readers

Report, with Accompanying Papers 1900

federico chabod 1901 1960 was one of italy s best known historians noted for his study of italian history in a european context this is the first english translation of his most important book although he carried out his extensive archival research for this work from 1936 until 1943 the fall of fascism and chabod s active participation in the resistance delayed its completion when it was published in

1951 it was immediately hailed as a masterpiece chabod intended to write a new kind of diplomatic history one in which political history is seen as part of a larger historical whole he does not present a detailed chronological account of italian foreign policy during the period studied but rather the moral and material underpinnings of that policy in fact he crafts a highly developed portrait of an age with the real subjects being the italian state and society the ruling class and political culture this work offers readers a superb picture of post risorgimento italy and an outstanding example of chabod s historiographical method originally published in 1996 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Reviewing Mario Pratesi 2014-01-01

by most accounts italian style liberalism failed explanations of its failure vary from economic backwardness or a political culture shaped by autocracy to claims that liberals ruined their chances by pursuing nothing but narrow middle class interests this study examines the liberal record to weigh the accuracy of these approaches ashley focuses on three controversial issues public works social reform and public order the railroads would test liberal commitment to laissez faire labor laws their pledge to protect all citizens and dissent their allegiance to individual rights in each case liberals compromised their principles what they decided defined the italian variant of liberalism by

transforming it from a doctrine to concrete practices and political behaviors particularly after 1890 liberals increasingly made empiricism the primary justification for policy and dismissed abstract principles as beneath notice this shift helps explain why liberalism lost authority and credibility as a set of moral imperatives and as a coherent world view in italy as well as why it failed to offer most italians a compelling alternative to either socialsim or fascism examining what liberals said and did however does not entirely support the despairing judgment of so many historians italian liberals managed to build a liberal state and to make it function against intransigent obstacles

Viva la libertà, carajo! Breve antologia di saggi in difesa delle libertà individuali e del diritto di proprietà 2021-03-05

an incredible season for algebraic geometry flourished in italy between 1860 when luigi cremona was assigned the chair of geometria superiore in bologna and 1959 when francesco severi published the last volume of the treatise on algebraic systems over a surface and an algebraic variety this century long season has had a prominent influence on the evolution of complex algebraic geometry both at the national and international levels and still inspires modern research in the area algebraic geometry in italy between tradition and future is a collection of contributions aiming at presenting some of these powerful ideas and their connection to contemporary and if possible future developments such as cremonian transformations birational classification of high dimensional varieties starting from gino fano the life and works of guido castelnuovo francesco severi s mathematical library etc the presentation is enriched by the viewpoint of various researchers of the history of mathematics who

describe the cultural milieu and tell about the bios of some of the most famous mathematicians of those times

Annual Report of the Dante Society, with Accompanying Papers 1897

firmly rooted on roman and canon law italian legal culture has had an impressive influence on the civil law tradition from the middle ages to present day and it is rightly regarded as the cradle of the european legal culture along with justinian s compilation the us constitution and the french civil code the decretum of master gratian or the so called glossa ordinaria of accursius are one of the few legal sources that have influenced the entire world for centuries this volume explores a millennium long story of law and religion in italy through a series of twenty six biographical chapters written by distinguished legal scholars and historians from italy and around the world the chapters range from the first italian civilians and canonists irnerius and gratian in the early twelfth century to the leading architect of the second vatican council pope paul vi between these two bookends this volume offers notable case studies of familiar civilians like bartolo baldo and gentili and familiar canonists like hostiensis panormitanus and gasparri but also a number of other jurists in the broadest sense who deserve much more attention especially outside of italy this diversity of international and methodological perspectives gives the volume its unique character the book will be essential reading for academics working in the areas of legal history law and religion and constitutional law and will appeal to scholars lawyers and students interested in the interplay between religion and law in the

era of globalization

Metaphors in the History of Economic Thought 2022-08-25

this book shows how dante alighieri has been represented in the italian collective imagination from the late eighteenth century to the present day often held to be a precursor of italian unity the author of the divine comedy has been put forward both as a standard bearer of a secular anti clerical italy and the embodiment of the concept of a deeply religious and catholic nation while he was later adopted by nationalist and fascists as well as a pop icon in the age of the internet and globalization the book describes this long and fascinating history from a completely original point of view the centuries old myth of dante is analysed from the perspective of cultural history the sources employed include dante commemorations festivals and monuments pilgrimages to his tomb films and other media productions about dante as well as comic strips advertisements and other cultural items dedicated to him

Italy and Its Monarchy 1989-01-01

la grande italia traces the history of the myth of the nation in italy along the curve of its rise and fall throughout the twentieth century starting with the festivities for the fiftieth anniversary of the unification of italy in 1911 and ending with the centennial celebrations of 1961 emilio gentile describes a dense sequence of events from victorious italian participation in world war i through the rise and triumph of fascism to italy s transition to a republic gentile s definition of italians

encompasses the whole range of political cultural and social actors liberals and catholics monarchists and republicans fascists and socialists la grande italia presents a sweeping study of the development of italian national identity in all its incarnations throughout the twentieth century this important contribution to the study of modern italian nationalism and the ambition to achieve a great italy between the unification of italy and the advent of the italian republic will appeal to anyone interested in modern european history fascism and nationalism best books for special interests selected by the american association of school librarians and best books for regional general interests selected by the public library association

Nuova antologia di scienze, lettere ed arti 1900

based on the authoritative italian edition of gramsci s work quaderni del carcere this translation presents the intellectual as he ought to be read and understood

Annual Report of the Dante Society 1898

the late eighteenth and the nineteenth centuries witness significant advancement in the production and crucially the consumption of culture in italy during the long process towards and beyond italy becoming a nation state in 1861 new modes of writing and performing the novel the self help manual theatrical improvisation develop in response to new practices and technologies of production and distribution key to the emergence of an inclusive national audience in italy is however the audience itself a wide and varied body of consumers of culture animated by the notion of an italian national

cultural identity create in this period an increasingly complex demand for different cultural products this body is energized by the wider access to education and to the italian language brought about by educational reforms by growing urbanization by enhanced social mobility and by transcultural connections across european borders this book investigates this process analyzing the ways in which authors composers publishers performers journalists and editors engage with the anxieties and aspirations of their diverse audiences fourteen essays by specialists in the field exploring individual contexts and cases demonstrate how interests related to gender social class cultural background and practices of reading and spectatorship exert determining influence upon the production of culture in this period they describe how women men and children from across the social and regional strata of the emerging nation contribute incrementally but actively to the idea and the growing reality of an italian national cultural life they show that from newspapers to salon performances from letters to treatises in social science from popular novels to literary criticism from philosophical discussions to opera theaters there is evidence in italy in this period of unprecedented participation crossing academic and popular cultures in the formation of a national audience in italy this cultural transformation later produces the mass culture in italy which underpins the major movements of the twentieth century and which undergoes new challenges and reformulations in the italy we know today

Grazia Deledda 2005

the four volume set consists of a collection of materials introduction to editions of marx s works articles book excerpts reviews letters on marx s das kapital in english french and german written between 1867 that is the year of publication of volume 1 and 1914 when it may be said that critical

appraisal of marx s work was completed and marx was undeniably recognized as a member of the economists and more generally the social scientists community the material is organized under four main headings i debate on the first volume of das kapital ii the second volume of das kapital and the debate on the third volume iii critical appraisal of marx s work 1899 1914 i iv critical appraisals of marx s work 1899 1914 ii

Antologia 1827

efforts to build rebuild and maintain the forum romanum rome s historic urban epicenter are likely as old as the place it self some 2800 years as a result the historic significance and archaeological richness of the forum cannot be overestimated despite its many changes the forum romanum s survival today represents an outstanding example of cultural heritage continuity its highest possible protection status among monuments conservation agencies in italy and its early listing on unesco s world heritage list in 1980 are testaments to this due to its remarkable physical survival the forum romanum has been the object of extensive research documentation restoration and preservation efforts over the past two centuries especially the sophistication of these measures evolved to include a wide range of expertise lay interest among antiquarians and architects in rome s past from the renaissance through the eighteenth century was supplanted by the emerging new disciplines of archaeology architectural restoration and museology from the late nineteenth century corresponding advancements in archaeological method and conservation theory and science were increasingly applied from this time on as well expectations for preserving and presenting the forum romanum were high the famous site being a matter of intense roman pride political interest and serving as a

must see destination for visitors to rome leading historians archaeologists and conservators have been central to the story of the forum s survival and interpretation while numerous noted antiquarians and historians preceded him the architect and archaeologist giocomo boni 1859 1925 was unusual even prescient in his approach and treatment of the place during his tenure as director of excavations of the forum romanum from 1898 until 1925 his combined talents as an architect archaeologist and conservator set a standard at the time for careful research thorough documentation and responsible conservation measures the sponsors of the dharma conference have wisely chosen to focus on archaeological research and conservation in the forum during giacommo boni s tenure since his work reflects early best practices in researching preserving and interpreting such places to frame the discussion some precedents and influences of the work of giacommo boni are offered

Italian Foreign Policy 2014-07-14

this edited collection provides the first comprehensive history of florence as the mid 19th century capital of the fledgling italian nation covering various aspects of politics economics culture and society this book examines the impact that the short lived experience of becoming the political and administrative centre of the kingdom of italy had on the tuscan city both immediately and in the years that followed it reflects upon the urbanising changes that affected the appearance of the city and the introduction of various economic and cultural innovations the volume also analyses the crisis caused by the eventual relocation of the capital to rome and the subsequent bankruptcy of the communality which hampered florence on the long road to modernity florence capital of the kingdom of italy 1865 71 is a fascinating study for all students and scholars of modern italian history

Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix 1898

sons in moscow volume two of letters from prison contains explanatory notes a chronology of gramsci's life a bibliography and an analytical index for the entire two volume collection

Making Liberalism Work 2003-08-30

giacomo leopardi 1798 1837 and percy bysshe shelley 1792 1822 crossed paths during their lifetimes and though they never met the legacy of their work betrays a shared destiny as prominent figures who challenged and contributed to the romantic debate leopardi and shelley hold important roles in the history of their respective national literatures but paradoxically experienced a controversial and delayed reception outside their native lands cerimonia's wide ranging study brings together these two poets for the first time for an exploration of their afterlives through a close reading of hitherto unstudied translations this intriguing journey tells the story from its origins of the two poets critical fortune and examines their position in the cultural debates of the nineteenth century in disputes regarding translation theories and practices and shows the configuration of their identities as we understand their legacy today

**Algebraic Geometry between Tradition and Future
2023-05-05**

Antologia romana 1777

Law and the Christian Tradition in Italy 2020-07-02

**Catalogue of the Dante Collection Presented by Willard
Fiske: Dante's works ; part. II. Works on Dante (A-G) 1898**

Antologia italiana giornale di scienze, lettere ed arti 1848

**Designating Certain National Forest System Lands in the States of Virginia and West Virginia as Wilderness Areas
1916**

Antologia romana. Tomo primo- 1789

The Ultimate Italian 2022-12-23

La Grande Italia 2009

Catalog of Copyright Entries 1959

Prison Notebooks 2011

**The Formation of a National Audience in Italy, 1750-1890
2017-06-06**

Antologia romana 1786

***Graphic Horizons* 1998**

Karl Marx 2021-01-31

***From Pen to Pixel* 2017-12-28**

Florence: Capital of the Kingdom of Italy, 1865-71
2011-01-11

Prison Notebooks Volume 2 2017-07-05

Leopardi and Shelley

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