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Women of Ice and Fire 2016-04-07 George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists from Teen Queen Daenerys, scheming Queen Cersei, Child Avenger Arya, Knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters and politics, and female audience engagement within the *GoT* universe, the interdisciplinary and international lineup of contributors analyzes gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes; *Women of Ice and Fire* shows how the *GoT* universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

York Notes for GCSE: Macbeth Kindle edition 2013-09-16 Each title in this series offers an exciting approach to English literature and will help students achieve a better grade. This book is packed with detailed summaries and commentaries, snappy advice, fun facts, and an extended resources section.

New Forms of Space and Spatiality in Science Fiction 2019-09-30 What kinds of worlds will exist in our future? How will countries, cities, and homes be shaped by advanced technology? What forms might we ourselves assume? The genre of science fiction provides countless possibilities for imagining new types of spaces, from utopias and dystopias to alien environments and to purely mechanical or mutant cityscapes. This collection gathers together papers originally presented at the 2018 Science Fiction Symposium at Tel Aviv University, a two-day conference discussing new concepts of space in science-fictional works featuring a transmedia approach by contributors from around the world. This volume discusses a wide and diverse array of issues in the ever-expanding field of science-fiction studies, including capitalism, equality, revolution, feminist critique, and the humanity of the other.

A Companion to the Action Film 2019-03-26 An authoritative guide to the action-packed film genre with 24 incisive, cutting-edge contributions from esteemed scholars and critics. *A Companion to the Action Film* provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits. It considers the impact of major directors and stars on the genre's evolution, puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television, and maps out new avenues of critical study for the future. This important resource offers a definitive guide to the action film, contains insightful contributions from a wide range of international film experts and scholars, reviews the evolution of the genre from the silent era to today's age of digital blockbusters, offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films. Written for scholars, teachers, and students in film studies, film theory, film history, genre studies, and popular culture, *A Companion to the Action Film* is an essential guide to one of international cinema's most important, popular, and influential genres.

Warrior, Queen, Scientist, Activist 2024-03-12 This book tells the stories of twenty-five women from the dawn of civilization to the present day who bent the arc of history by what they did at the defining moment in their lives. At this critical juncture, they had a choice: taking the safe or least risky option or challenging the status quo. They wielded the sword, seized political power, or challenged societal norms and laws and transformed society. Contrary to all cultural dictates, some women were virtual saints, others were more ruthless than any man of their age. One even instituted the first police state in history. These women all faced enormous odds; the social norms of their time were so pervasive and insular that every touchpoint in society bullied them. As social media bullies women today, especially those who dare to be different, not for difference's sake but to make a difference, in their brief time on this planet, to the woman they responded to challenges, setbacks, and disappointments by redoubling their efforts. We can learn from and be inspired by their lives and their grit, and their mistakes. To read their stories is to see ourselves anew.

Suicide of the West 2018-04-24 *New York Times* bestseller. An urgent argument that America and other democracies are in peril because they have lost the will to defend the values and institutions that sustain freedom and prosperity. Epic and debate-shifting. David Brooks. *New York Times* only once in the last 250,000 years have humans stumbled upon a way to lift ourselves out of the endless cycle of poverty, hunger, and war that defines most of history. If

democracy individualism and the free market were humankind's destiny they should have appeared and taken hold a bit earlier in the evolutionary record the emergence of freedom and prosperity was nothing short of a miracle as americans we are doubly blessed because the radical ideas that made the miracle possible were written not just into the constitution but in our hearts laying the groundwork for our uniquely prosperous society those ideas are our rights come from god not from the government the government belongs to us we do not belong to it the individual is sovereign we are all captains of our own souls not bound by the circumstances of our birth the fruits of our labors belong to us in the last few decades these political virtues have been turned into vices as we are increasingly taught to view our traditions as a system of oppression exploitation and privilege the principles of liberty and the rule of law are under attack from left and right for the west to survive we must renew our sense of gratitude for what our civilization has given us and rediscover the ideals and habits of the heart that led us out of the bloody muck of the past or back to the muck we will go

Pragmatics of Fiction 2017-04-10 pragmatics of fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data it provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness the contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

A Coale from the Altar to kindle the holy fire of Zeale ... The fifth edition corrected and amended 1627 this book shows how the unique characteristics of traditionally differentiated media continue to determine narrative despite the recent digital convergence of media technologies the author argues that media are now each largely defined by distinctive industrial practices that continue to preserve their identities and condition narrative production furthermore the book demonstrates how a given medium's variability in institutional and technological contexts influences diverse approaches to storytelling by connecting us film television comic book and video game industries to their popular fictional characters and universes including star wars batman game of thrones and grand theft auto the book identifies how differences in industrial practice between media inform narrative production this book is a must read for students and scholars interested in transmedia storytelling

Storytelling Industries 2018-06-28 mastering fear analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences it takes a biocultural approach and focusing on emotions gender and play it argues we play with fiction horror in horror we engage not only with the negative emotions of fear and disgust but with a wide range of emotions both positive and negative the book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen adult middle age and old age since the turn of the millennium we have seen a new generation of female protagonists in horror there are feisty teens in the vampire diaries 2009 2017 troubled mothers in the babadook 2014 and struggling women in the new french extremity with martyrs 2008 and inside 2007 at the fuzzy edges of the genre are dramas like pan's labyrinth 2006 and black swan 2010 and middle age women are now protagonists with carol in the walking dead 2010 and jessica lange's characters in american horror story 2011 horror is not just for men but also for women and not just for the young but for audiences of all ages

Mastering Fear 2018-07-12 la universidad se encuentra en pleno progreso desde su tiempo cero de hecho halla su carta de naturaleza en la necesidad de mejorar el medio que la nutre y por y para el que existe la sociedad rompiendo las viejas membranas de la enseñanza imperante hasta el siglo xx las nuevas revoluciones de contenidos y fórmulas como lo fuera el ees o plan bolonia o las tic suponen la respuesta a esas actualizadas necesidades docentes y curriculares las humanidades las artes las ciencias sociales y la docencia se reescriben hibridando gracias a los nuevos lenguajes y herramientas contenidos otrora lejanos la nueva academia es poliédrica ínter y multidisciplinar dialógica y colaborativa en este estado de cosas la colección herramientas universitarias se erige como atalaya para agrupar bajo su égida al más amplio conjunto de autores internacionales que iluminen con sus investigaciones la panoplia de contenidos que conforman el mundo científico donde nace el futuro la calidad intelectual queda refrendada mediante la rigurosa implantación del habitual proceso garante basado en la revisión o arbitraje por pares ciegos peer review de estos capítulos sin

renunciar a la más antigua tradición universitaria que obliga al opositor de lo publicado a soportar el peso de la prueba este doble modelo de evaluación a priori y a posteriori garantiza la calidad del contenido de los textos de esta colección pertenecer a la academia y en ello radica orgullosamente su valía supone que todos sus miembros responden a una ambición irrenunciable mostrar que el conjunto de sus trabajos conforma la vanguardia científica internacional el texto que aquí se presenta está auspiciado por el fórum internacional de comunicación y relaciones públicas fórum xxi la sociedad española de estudios de la comunicación iberoamericana seeci la asociación cultural historia de los sistemas informativos y el grupo complutense nº 931 791 de investigación en comunicación concilium

A Coal from the Altar to kindle the holy fire of Zeal, in a sermon on Rev. iii. 19 , etc. Edited by A. Wood. Third edition 1622 a book about current events in light of apocalyptic trumpets trumpets were signaling devices in ancient israel and a metaphorical and amazing message is hidden in them for the modern human being the relationship between freedom and responsibility is a very current topic who has the authority to define the limits of freedom and responsibility which entity has the authority to decide who has the right to access freedoms the forces of evil including the antichrist aim to take the hold of this authority by deception the great controversy between light and darkness concentrates on these issues and it is a battle for our mindset and attitudes jesus christ will have victory in the end however it is important to know the means of the hoax of satan and the antichrist so that we would not be deceived a global medical deception is part of the hoax liberty of conscience not totalitarianism is at the heart of god s mindset and government the interpretation of the trumpets has a long tradition this book continues the tradition by concentrating on the fifth and the sixth trumpet often in protestantism the events of the fifth and the sixth trumpet are either situated into the past so called traditional interpretation in adventism or they are seen to reach until the present time in this book we unite the two views and think that the trumpets are repeated in history we aim to let the bible interpret itself both global deception and freedom of conscience are issues which are grounded on god s word the book is a self published work and it contains 259 pages

La realidad audiovisual como nuevo vehículo de comunicación 2019-04-18 focussing on the independent videogames sector this book provides readers with a vocabulary to articulate and build their games writing practice whether studying games or coming to games from another storytelling discipline writing for games offers resources for communication collaboration reflection and advocacy inviting the reader to situate their practice in a centuries long heritage of storytelling as well as considering the material affordances of videogames and the practical realities of working in game development processes structured into three parts theory considers the craft of both games and writing from a theoretical perspective covering vocabulary for both game and story practices case studies uses three case studies to explore the theory explored in part 1 the practical workbook offers a series of provocations tools and exercises that give the reader the means to refine and develop their writing not just for now but as a part of a life long practice writing for games theory and practice is an approachable and entry level text for anyone interested in the craft of writing for videogames hannah nicklin is an award winning narrative and game designer writer and academic who has been practising for nearly 15 years she works hard to create playful experiences that see people and make people feel seen and also argues for making games a more radical space through mentoring advocacy and redefining process trained as a playwright nicklin moved into interactive practices early on in her career and is now the ceo and studio lead at danish indie studio die gute fabrik which most recently launched mutazione in 2019

Global Deception and the Issue of Freedom 2022-06-29 a time travel epic featuring history and romance outlander unlike most adventure series is aimed at women audiences the kilted male characters the female narrator the fantastic period costumes are atypical of male gendered television both the show and the novels on which it is based address issues most series shy away from like breast feeding abortion and birth control role reversals are common the powerful claire rescues her virginal husband jamie from sexual abuse when the villainous black jack randall displays his genitals to the heroine jenny she laughs this collection of new essays examines outlander as an exploration of what it means to be a capable 18th century woman and what it means in the modern world as claire explores different models of strength in both periods jamie comes to understand the nuances of male honor power and alternative sexuality through the contrasting figures of black jack and lord john as the heroes negotiate the complications of marriage and life they make discoveries about gender that resonate with modern audiences


Writing for Games 2022-05-23 when does racial description become racism critical race studies has not come up with good answers to this question

because it has overemphasized the viscosity of race according to dominant theories of racial formation we see race on bodies and persons and then link those perceptions to unjust practices of racial inequality racial worldmaking argues that we do not just see race we are taught when where and how to notice race by a set of narrative and interpretive strategies these strategies are named racial worldmaking because they get us to notice race not just at the level of the biological representation of bodies or the social categorization of persons rather they get us to embed race into our expectations for how the world operates as mark c jerng shows us these strategies find their most powerful expression in popular genre fiction science fiction romance and fantasy taking up the work of h g wells margaret mitchell samuel delany philip k dick and others racial worldmaking rethinks racial formation in relation to both african american and asian american studies as well as how scholars have addressed the relationships between literary representation and racial ideology in doing so it engages questions central to our current moment in what ways do we participate in racist worlds and how can we imagine and build one that is anti racist

Outlander's Sassenachs 2016-06-20 as american television continues to garner considerable esteem rivalling the seventh art in its cinematic aesthetics and the complexity of its narratives one aspect of its development has been relatively unexamined while film has long acknowledged its tendency to adapt an ability that contributed to its status as narrative art capable of translating canonical texts onto the screen television adaptations have seemingly been relegated to the miniseries or classic serial from remakes and reboots to transmedia storytelling loose adaptations or adaptations which last but a single episode the recycling of pre existing narrative is a practice that is just as common in television as in film and this text seeks to rectify that oversight examining series from m a s h to game of thrones pride and prejudice to castle

Racial Worldmaking 2017-11-07 the routledge companion to eighteenth century literatures in english brings together essays that respond to consequential cultural and socio economic changes that followed the expansion of the british empire from the british isles across the atlantic scholars track the cumulative power of the slave trade settlements and plantations and the continual warfare that reshaped lives in the americas africa and asia importantly they also analyze the ways these histories reshaped class and social relations scientific inquiry and invention philosophies of personhood and cultural and intellectual production as european nations fought each other for territories and trade routes dispossessing and enslaving indigenous and black people the observations of travellers naturalists and colonists helped consolidate racism and racial differentiation as well as the philosophical justifications of civilizational differences that became the hallmarks of intellectual life essays in this volume address key shifts in disciplinary practices even as they examine the past looking forward to and modeling a rethinking of our scholarly and pedagogic practices this volume is an essential text for academics researchers and students researching eighteenth century literature history and culture

Television and Serial Adaptation 2017-01-20 why do we love wizards where do these magical figures come from thinking queerly traces the wizard from medieval arthurian literature to contemporary ya adaptations by exploring the link between merlin and harry potter or morgan le fay and sabrina readers will see how the wizard offers spaces of hope and transformation for young readers in particular this book examines how wizards think differently and how this difference can resonate with both lgbtq and neurodivergent readers who ve been told they don t fit in

The Routledge Companion to Eighteenth-Century Literatures in English 2024-03-25  Routledge is pleased to announce the publication of the new Routledge Companion to Eighteenth-Century Literatures in English edited by Jonathan Haidt and Patrick Brant Smith. This volume offers a comprehensive and up-to-date overview of the field, featuring contributions from leading scholars. It explores the diverse literatures of the period, including poetry, prose, and drama, and examines their relationship to the social, cultural, and intellectual contexts of the time. The volume is an essential resource for students and scholars alike.

Thinking Queerly 2021-06-08 highly anticipated follow up to the true woman 101 bible study for women when we step into god s plan for womanhood we step into the great adventure of discovering who we re created to be the greatest display of god s glory the greatest wholeness of personhood the greatest joy of human relationships and the greatest fruitfulness in ministry come about when we embrace and celebrate his design in this bible study for women nancy demoss wolgemuth and mary kassian delve into titus 2 to celebrate redeemed womanhood exploring 10 design elements of biblical womanhood they will lead you on a 10 week journey of discovering what a beautiful heart looks like and how it leads to a beautiful life each week is divided into five lessons that provide opportunity for group interaction and delving deep into scripture you ll explore the following themes discernment honor affection discipline virtue responsibility benevolence disposition legacy beauty the lord wants to come in and do a radical renovation of your heart he wants to change you into a godly woman from the inside out if you let him he ll give you an extreme makeover a new interior design why wait begin your renovation today

2022-07-06 this volume examines how different generations of women work within the genericity of audio visual storytelling not necessarily to undo or subvert popular formats but also to draw on their generative force recent examples of filmmakers and creative practitioners within and outside hollywood as well as women working in non directing authorial roles remind us that women are in various ways authoring commercially and culturally impactful texts across a range of genres put simply this volume asks what do women who are creatively engaged with audio visual industries do with genre and what does genre do with them the contributors to the collection respond to this question from diverse perspectives and with different answers spanning issues of direction screenwriting performance and audience address reception

True Woman 201 2015-04-04 the ever growing interest in the analysis of materiality has found its expression in many studies of objects and objecthood of things and thingness combining cultural phenomenological semiotic and philosophical approaches this collection of eleven essays proposes a journey into the silent life of things into those aspects of materiality that are not immediately visible and require both increased attention and a sense of intuition it focuses on the subtle changes that materiality operates upon our subjectivity and upon our status as producers users possessors negotiators and manipulators of objects and analyses the ways in which materiality is constantly redefined by consumerism and the strategies it adopts in order to resist commodification in the process the collection explores different ways of deciphering what materiality in its reliable concreteness or its magical materialism tries to tell us all the silent stories that things accumulate while circulating among people societies and cultures the narratives they weave when amassed collected archived or transformed into cultural commodities the secrets they reveal when witnessing the gradual commodification of their owners of their bodies lives and souls the silent life of things representing and reading commodified objecthood establishes a new paradigm for reading and interpreting commodified materiality and its participation in the establishment of a new aesthetics of consumerism

Women Do Genre in Film and Television 2017-10-30 rom advertisements to amusement parks themed restaurants and renaissance fairs twenty first century popular culture is strewn with reimaginations of the middle ages they are nowhere more prevalent however than in the films television series books and video games of speculative genres fantasy and science fiction peter jackson s the lord of the rings and the hobbit film trilogies and george r r martin s multimedia game of thrones franchise are just two of the most widely known and successful fantasy conglomerates of recent decades medievalism has often been understood as a defining feature of fantasy and as the antithesis of science fiction but such constructs vastly underestimate the complexities of both genres and their interactions medieval has multiple meanings in fantasy and science fiction which shift with genre convention

and which bring about their own changes as authors and audiences engage with what has gone before in the recent and deeper pasts earlier volumes have examined some of the ways in which contemporary popular culture reimagines the middle ages offering broad overviews but none considers fantasy science fiction or the two together the focused approach of this collection provides a directed pathway into the myriad medievalisms of modern popular culture by engaging directly with genres this book acknowledges that medievalist creative texts and practices do not occur in a vacuum but are shaped by multiple cultural forces and concerns medievalism is never just about the middle ages

The Silent Life of Things 2015-11-25 what is behind outlander fever the hit television drama's popularity is it author diana gabaldon's teasing posts on social media is it the real history reimagined the highly emotional melodrama or is it the take charge heroine and the sweet hero in a kilt one of the show's biggest draws is its multigenre appeal gabaldon whose outlander novels form the basis of the series has called it science fiction fantasy romance historical fiction and military fiction depending on her audience this collection of new essays explores the series as a romance a ghost story an epic journey a cozy mystery a comedy of manners a gothic thriller and a feminist answer to game of thrones and considers the source of its broad appeal *Fantasy and Science Fiction Medievalisms: From Isaac Asimov to A Game of Thrones* 2015-06-08 many people today feel it is impossible to know with certainty the truth concerning spiritual matters in this book pastor and author tim frisch explores the subject of god's existence and why it is of such importance for our personal well being and for society's health as a whole it is a thought provoking analysis of human experience pointing beyond the answers found in science and pop culture to a hope that can only be found by looking outside ourselves to the one who matters most

Adoring Outlander 2016-02-16 double helix history examines the interface between genetics and history in order to investigate the plausibility of new knowledge derived from scientific methods and to reflect upon what it might mean for the practice of history since the mapping of the human genome in 2001 there has been an expansion in the use of genetic information for historical investigation geneticists are confident that this has changed the way we know the past this book considers the practicalities and implications of this seemingly new way of understanding the human past using genetics it provides the first sustained engagement with these so called genomic histories the book investigates the ways that genetic awareness and practice is seemingly changing historical practice and conceptualisation linking six concepts public practice ethics politics self and imagination double helix history outlines the ways that genetic information being postgenomic the public life of dna and the genetic historical imaginary work on the body on collective memory on the historical imagination on the ethics of historical investigation on the articulation of history and on the collection and interpretation of data regarding the past this book will appeal to researchers and students alike interested in dna genetics and historiography

God Matters 2014-12-09 slaves of satan is an extraordinary book that looks at the darkest corners of the human and diabolical mind and answers the question of why why do human beings commit some of the most horrific appalling and unspeakable acts known to man what is it that drives these evil people serial killers cult leaders occultists and dictators to leave a trail of murder violence sexual depravity and total unmitigated destruction in their wake author patrick bell through years of extensive research has done a deep dive into one of religions most controversial and terrifying subjects diabolical possession and the most serious and horrifying form of it known as perfect possession when a human being has given themselves their intellect mind will and body their very souls over completely to the source of all evil lucifer the author examines the theology and church teaching behind perfect possession the three types of it who it occurs to and why and then examines people from history slaves of satan who were perfectly possessed including serial killers dictators the international occult elite and the diabolical deeds and destruction they have perpetrated led on by their master the devil upon the human race

Double Helix History 2022-08-29 representing the fruit of a lifetime of reflection and practice this comprehensive resource helps teachers understand the way people in different cultures learn so they can adapt their teaching for maximum effectiveness senior missiologist and educator craig ott draws on extensive research and cross cultural experience from around the world this book introduces students to current theories and best practices for teaching and learning across cultures case studies illustrations diagrams and sidebars help the theories of the book come to life

Slaves of Satan 2024-05-02 the presentation of technology as a response to human want or need is a defining aspect of black mirror a series that centers the transhumanist conviction that ontological deficiency is a solvable problem the articles in this collection continue black mirror's examination of the transhuman need for plentitude addressing the convergence of fantasy the posthuman and the dramatization of fear the contributors contend that black

mirror reveals both the cracks of the posthuman self and the formation of anxiety within fantasy's empty yet necessary economy of desire the strength of the series lies in its ability to disrupt the visibility of technology no longer portraying it as a naturalized unseen background affecting our very being at the ontological level without many of us realizing it this volume of essays argues that this negative lesson is black mirror's most successful approach it examines how black mirror demonstrates the janus like structure of fantasy as well as how it teaches unteaches and reteaches us about desire in a technological world

Teaching and Learning across Cultures 2021-06-15 the routledge handbook of star trek offers a synoptic overview of star trek its history its influence and the scholarly response to the franchise as well as possibilities for further study this volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which star trek franchising fandom storytelling politics history and society have been represented seeking to propel further scholarly engagement this handbook offers new critical insights into the vast range of star trek texts narrative strategies audience responses and theoretical themes and issues this compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies

Humanity in a Black Mirror 2022-12-20 fix your eyes fix your church brings pastoring and leading in a screen dominated world into sharper theological and biological focus the author randle record is an experienced senior pastor and police officer who has shepherded families through thought life issues for over three decades fix your eyes fix your church is a field guide for those who recognize the need to logically and effectively apply biblical solutions to the issues of pornography and screen time addiction plaguing the world including the church

The Routledge Handbook of Star Trek 2022-07-21 las autoras te llevarán a través del libro de tito en el nuevo testamento para enfocarse en algunos elementos importantes de la femineidad redimida en este estudio semanalmente se examina uno de diez elementos de diseño de la femineidad dibujado de tito 2 las semanas están divididas en cinco lecciones dirigidas a un tiempo de grupo para compartir y profundizar en la palabra de dios nancy leigh demoss and mary kassian take you through the book of titus in the new testament to focus on some important elements of redeemed womanhood each week of this true woman 201 study examines one of the ten design elements of womanhood drawn from titus 2 the weeks are each divided into five lessons leading to a group time of sharing and digging deeper into god's word

Fix Your Eyes, Fix Your Church 2022-08-18 mortality remains a taboo topic in much of western society but death and violence continue to be staples of popular television we can better understand the appeal of violence by investigating psychological theories surrounding anxiety about death and the defenses we use to manage that anxiety this book examines five recent television series game of thrones the punisher jessica jones sons of anarchy and hannibal and shows how fictional characters motivations teach viewers about both the constructive and destructive ways we try to deal with our own mortality instead of dismissing violent television as harmless entertainment or completely condemning it as a dangerous trigger of hostile behavior this book shows its effects on viewers in a more nuanced manner it provides a new perspective on the enjoyment of violent television enhancing fans appreciation and sparking ongoing discussions about their value to both the individual and society

Mujer verdadera 201: Diseño interior 2017-01-25 storylistening makes the case for the urgent need to take stories seriously in order to improve public reasoning dillon and craig provide a theory and practice for gathering narrative evidence that will complement and strengthen not distort other forms of evidence including that from science focusing on the cognitive and the collective dillon and craig show how stories offer alternative points of view create and cohere collective identities function as narrative models and play a crucial role in anticipation they explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings climate change artificial intelligence the economy and nuclear weapons and power vivid performative readings of stories from the ballad of tam lin to the terminator demonstrate the insights that storylistening can bring and the ways it might be practised the book provokes a reimagining of what a public humanities might look like and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence storylistening aims to create the conditions in which the important task of listening to stories is possible expected and becomes endemic taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge this book is an essential read for policymakers political scientists students of literary studies and anyone interested in the public humanities and the value importance and operation of narratives

Death on the Small Screen 2022-10-03

Bell's Edition 1803

Storylistening 2021-11-16

The People's Hymnal. [Compiled by R. F. Littledale.] Fifth Edition 1873

Bell's Edition 1784

The Sunday School Union Hymn-Book. Sixth Edition 1827

The Sunday School Union Hymn Book ... Thirteenth Edition 1831

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