

Free ebook La casa del debito alle origini della grande recessione (Read Only)

oltre quaranta anni di ricerche nella maremma toscana uno dei territori meglio indagati archeologicamente a livello europeo un progetto erc advanced neu med che ha consentito di rileggere vecchi dati e produrne di nuovi grazie ad un intensa ricerca multidisciplinare un tema i beni pubblici in questi anni al centro dell interesse degli storici delle fonti documentarie qui declinato attraverso il dato materiale sono queste le basi di partenza del volume nel quale i risultati acquisiti dalla ricerca degli ultimi anni all interno di un area eletta a caso studio sono stati innestati su quelli elaborati nei decenni precedenti con l obiettivo di individuare i markers materiali dei beni regi e capirne la loro formazione e gestione tra ix ed xi secolo i risultati della ricerca interpretati in una nuova prospettiva concorrono ad individuare una possibile chiave di lettura delle realtà storiche di questa area toscana capace di

generare risposte agganciate a più ampie tematiche il ruolo del publicum in rapporto alle aristocrazie e alle comunità locali le trasformazioni dei paesaggi antropici e naturali la peculiarità di produzioni e scambi i tempi e i modi dell'incastellamento la crescita economica delle campagne prima del grande balzo in avanti del XII secolo this book analyses the relationship between fascist italy and the league of nations in the interwar years by uncovering the traces of those italians working in the organization this volume investigates fascist italy's membership of the league and explores the dynamics between nationalism and internationalism in geneva the relationship between fascist italy and the league of nations was contradictory shifting from active collaboration to open disagreement previous literature has not reflected this oscillation in policy focusing disproportionately on the problems italy caused for the league such as the ethiopian crisis yet fascist italy remained in the league for more than fifteen years and was the third largest power within the institution how did a fascist dictatorship fit into an organization espousing principles of liberal internationalism by using archival sources from four countries elisabetta tollardo shows that fascist italy was much more concerned with and involved in the

league than currently believed this book focuses on a simple dynamic the taking in hand of a heritage the variety of changes induced within it and the handing on of that legacy to new generations our contributors suggest from different standpoints that this dynamic represented the essence of late antiquity as roman society and the societies by which it was immediately bounded continued to develop through to the late sixth and early seventh centuries the interplay between what needed to be treasured and what needed to be explored became increasingly self conscious versatile and enriched by the time formerly alien peoples had established their post classical polities and islam began to stir in the east the novelties were more clearly seen if not always welcomed and one witnesses a stronger will to maintain the momentum of change of a forward reach at the same time those in a position to play now the role of heirs were well able to appreciate how suited to their needs the roman past might be but how by taking it up in their turn they were more securely defined and yet more creatively advantaged transformation is a notion apposite to essays in honour of peter brown the transformation of the classical heritage is a theme to which he has devoted and continues to devote much energy all

the essays here in some way explore this notion of transformation the late antique ability to turn the past to new uses and to set its wealth of principle and insight to work in new settings to begin there is the very notion of what it meant to be roman and how that notion changed subsequent chapters suggest ways in which fundamental characteristics of roman society were given new form not least under the impact of a christian polity augustine naturally finds his place and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions on miracles for example and the errors of the pagan past the discussion then moves on to jaroslav folda traces the appropriation of the byzantine virgin and child hodegetria icon by thirteenth century crusader and central italian painters and explores its transformation by the introduction of chrysography on the figure of the virgin in the crusader levant and in italy italy has been made now we need to make the italians goes a familiar italian saying mussolini was the first head of state to include women in this mandate how the fascist dictatorship defined the place of women in modern italy and how women experienced the duce s rule are the subjects of victoria de grazia s new work de grazia draws on an array of

sources memoirs and novels the images songs and events of mass culture as well as government statistics and archival reports she offers a broad yet detailed characterization of italian women s ambiguous and ambivalent experience of a regime that promised modernity yet denied women emancipation always attentive to the great diversity among women and careful to distinguish fascist rhetoric from the practices that really shaped daily existence the author moves with ease from the public discourse about femininity to the images of women in propaganda and commercial culture she analyzes fascist attempts to organize women and the ways in which mussolini s intentions were received by women as social actors the first study of women s experience under italian fascism this is also a history of the making of contemporary italian society the innovative city culture of florence was the crucible within which renaissance ideas first caught fire with its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one for as brian jeffrey maxson reveals it is above all the city state the walled commune which became the chief driver of european commerce culture banking and art that is

medieval italy s enduring legacy to the present charting the transition of florence from an obscure guelf republic to a regional superpower in which the glittering court of lorenzo the magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity uncovering passionate dispute and intrigue maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand savonarola and giuliano de medici s brutal murder by the rival pazzi family this book shows why florence harbinger and heartland of the renaissance is and has always been unique when we think of the italian mafia we think of marlon brando tony soprano and the corleones iconic actors and characters who give shady dealings a mythical pop presence yet these sensational depictions take us only so far the true story of the mafia reveals both an organization and mindset dedicated to the preservation of tradition it is no accident that the rise of the mafia coincided with the unification of italy and the influx of immigrants into america the mafia means more than a horse head under the sheets it functions as an alternative to the state providing its own social and political justice combining a nuanced history with a unique

counternarrative concerning stereotypes of the immigrant salvatore lupo a leading historian of modern italy and a major authority on its criminal history has written the definitive account of the sicilian mafia from 1860 to the present consulting rare archival sources he traces the web of associations both illicit and legitimate that have defined cosa nostra during its various incarnations he focuses on several crucial periods of transition the italian unification of 1860 to 1861 the murder of noted politician notarbartolo fascist repression of the mafia the allied invasion of 1943 social conflicts after each world war and the major murders and trials of the 1980s lupo identifies the internal cultural codes that define the mafia and places these codes within the context of social groups and communities he also challenges the belief that the mafia has grown more ruthless in recent decades rather than representing a shift from honorable crime to immoral drug trafficking and violence lupo argues the terroristic activities of the modern mafia signify a new desire for visibility and a distinct break from the state where these pursuits will take the family adds a fascinating coda to lupo s work this collection of essays in honour of professor b b shefton provides an innovative exploration of the culture of the greek

colonies of the western mediterranean their relations with their non greek neighbours and the evolution of distinctive regional identities the ancient greek word koine was used to describe the new common language dialect that became widespread in the ancient greek world after the conquests of alexander the great modern scholars have increasingly used the word to conceptualise regional homogeneities in the material culture of the ancient mediterranean in this volume twenty scholars from various disciplines present case studies that focus on the fundamental question of how to perceive and the social and cultural mechanisms that led to the spread and consumption of material culture in the greek early iron age combined the chapters provide a critical examination of the use of the koine concept as a heuristic tool in historical research and discuss to what degree similarities in material culture reflect cultural connections the volume will be of interest scholars interested in archaeological theory and method the social significance of material culture and the history of the ancient greek world in the first half of the first millennium bc a treatise of legal philosophy and general jurisprudence is the first ever multivolume treatment of the issues in legal philosophy and general jurisprudence from both a

theoretical and a historical perspective the work is aimed at jurists as well as legal and practical philosophers edited by the renowned theorist enrico pattaro and his team this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels the work is divided in two parts the theoretical part published in 2005 consisting of five volumes covers the main topics of the contemporary debate the historical part consisting of six volumes volumes 6 8 published in 2007 volumes 9 and 10 published in 2009 volume 11 published in 2011 and volume 12 forthcoming in 2016 accounts for the development of legal thought from ancient greek times through the twentieth century volume 12 legal philosophy in the twentieth century the civil law world volume 12 of a treatise of legal philosophy and general jurisprudence titled legal philosophy in the twentieth century the civil law world functions as a complement to gerald postema s volume 11 titled legal philosophy in the twentieth century the common law world and it offers the first comprehensive account of the complex development that legal philosophy has undergone in continental europe and latin america since 1900 in this volume leading

international scholars from the different language areas making up the civil law world give an account of the way legal philosophy has evolved in these areas in the 20th century the outcome being an overall mosaic of civil law legal philosophy in this arc of time further specialists in the field describe the development that legal philosophy has undergone in the 20th century by focusing on three of its main subjects namely legal positivism natural law theory and the theory of legal reasoning and discussing the different conceptions that have been put forward under these labels the layout of the volume is meant to frame historical analysis with a view to the contemporary theoretical debate thus completing the treatise in keeping with its overall methodological aim namely that of combining history and theory as a necessary means by which to provide a comprehensive account of jurisprudential thinking one of the more positive international trends as of late has been the transformation of several countries from authoritarian based dictatorships and single party systems into multi party democracies characterized by peaceful political transitions in this volume a group of experts are gathered to analyse this progression on a comparative level the scholars examine previously right wing regimes in brazil

argentina and south africa former communist states in russia poland hungary and czechoslovakia and single party dominant democracies in italy japan mexico and israel the essays reveal how the dramatic collapse of the ussr functioned as a crucial catalyst in allowing pent up domestic pressures for change to emerge in a less charged international environment in addition the chapters study the historical and current evolution of these countries focusing on their success in developing long term pluralistic structures and gauging whether these recent trends are more overnight fads than long lasting advancements this work is intended to offer to anyone still intending to devote himself to the socratic problem a reliable means of approach by providing first of all a complete history of the problem itself from its first appearance during socrates lifetime up to the present day the book provides not only the history of the problem but also the essential documents accompanied by brief explanatory and bibliographical contextual notes to be read in counterpoint with the chapters of its history these documents consist of 61 extracts from 54 authors from fréret onwards in other words from the beginning of the history of the problem of the socratic sources which arose in the age of enlightenment

down to the present day these extracts are not intended to form a collection of the various representations interpretations or images of socrates which succeeded each other in the history of socratic historiography instead the aim is to present in a logically and chronologically consistent order the various ways in which the problem of the sources of socratism was presented and resolved in the course of two hundred years of study and research on the case of socrates this handbook has two purposes it is intended 1 as a handbook of etruscology or etruscan studies offering a state of the art and comprehensive overview of the history of the discipline and its development and 2 it serves as an authoritative reference work representing the current state of knowledge on etruscan civilization the organization of the volume reflects this dual purpose the first part of the volume is dedicated to methodology and leading themes in current research organized thematically whereas the second part offers a diachronic account of etruscan history culture religion art archaeology and social and political relations and structures as well as a systematic treatment of the topography of the etruscan civilization and sphere of influence what constitutes an island and the archaeology contained within is it the

physicality of its boundary between shoreline and sea does this physical barrier extend further into a watery zone archaeologically can islands be defined by cultural heritage and influence clearly and based on these few probing questions islands are more than just lumps of rock and earth sitting in the middle of a sea or ocean an island is a space which when described in terms of topography landscape form and resources becomes a place a place can sometimes be delineated with barriers and boundaries it may also have a perimeter and can be distinguished from the space that surrounds it the 16 papers presented here explore the physicality and levels of insularity of individual islands and island groups during prehistory through a series of case studies on neolithic island archaeology in the atlantic and mediterranean regions for the eastern atlantic the atlantic archipelago papers discuss the sacred geographies and material culture of neolithic gotland orkney and anglesey and the architecture of and ritual behavior associated with megalithic monuments in the channel islands and the scilly isles the mediterranean region is represented by a different type of neolithic both in terms of architecture and material culture papers discuss theoretical constructs and ritual deposition cave sites ritualized and

religious aspects of neolithic death and burial metaphysical journeys associated with the underworld in late neolithic malta and the possible role of its temple period art in ritual activities and palaeoenvironmental evidence from the neolithic monuments of corsica the cases examined illustrate the diversity of the evidence available that affords a better understanding of the european mediterranean neolithic island society not least the effects of interaction contact and or geographical insularity isolation all factors that are considered to have consequences for the establishment and modification of cultures in island settings modern italy s founding fathers offers a fresh perspective on the genesis of the italian republic as viewed through the efforts of its three most influential leaders christian democrat alcide de gasperi socialist piro nenni and communist palmiro togliaatti in concise accessible prose this work demonstrates how de gasperi the republic s inaugural prime minister from 1945 to 1953 and his fellow statesmen s shared experience of fascist oppression belief in popular sovereignty and ability to compromise despite deep ideological differences enabled the creation of italy s post war republic this path breaking collective biography traces the genesis of the italian republic

commencing with the overthrow of mussolini in 1943 and concluding with the death of de gasperi in 1954 drawing on the speeches writings and personal papers of the three protagonists on italian and u s archives on contemporary memoirs and on secondary scholarship steven f white demonstrates how these leaders forged political practices and customs which continue to define italian parliamentary life to the present day examining the interplay of personalities leadership styles ideas and political context this study is a vital text for any student of modern italy and more broadly of cold war europe beginning in the twelfth century taxation increasingly became an essential component of medieval society in most parts of europe the state building process and relations between princes and their subject cities or between citizens and their rulers were deeply shaped by fiscal practices although medieval taxation has produced many publications over the past decades there remains no synthesis of this important subject this volume provides a comprehensive overview on a european scale and suggests new paths of inquiry it examines the fiscal systems and practices of medieval europe including essential themes such as medieval fiscal theory and the power to tax royal and urban taxation and church taxation it

goes on to survey the entire european continent as well as including comparative chapters on the non european medieval world exploring questions on how taxation developed and functioned what kinds of problems authorities encountered assessing their fiscal power and the circulation of fiscal cultures and practices across cities and kingdoms the book also provides a glossary of the most important types of medieval taxes giving an essential definition of key terms cited in the chapters the routledge handbook of public taxation in medieval europe will appeal to a large audience from seasoned scholars who need a comprehensive synthesis to students and younger scholars in search of an overview of this critical subject explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond the first ever collection of essays in english on iacopone da toti by a diverse group of international scholars this book offers a contemporary critical assessment on this medieval franciscan poet of the thirteenth century combining philological analyses with thematic studies and philosophical and theological interpretations of the original contents and style of iacopone s poetry the collection considers a wide range of topics from music to prayer and performance

mysticism asceticism ineffability mariology art poverty and the challenges of translation it is a major contribution to the understanding of iacopone s laude in the 21st century contributors are erminia ardissino alvaro cacciotti nicolò crisafi anne gaëlle cuif federica franzè alexander j b hampton magdalena maria kubas matteo leonardi brian k reynolds oana sîlişteanu samia tawwab alessandro vettori carlo zacchetti and estelle zunino through a close study of local demographies and topographies this study considers patterns of piety charity and patronage and by extension the development of art and architecture in siena s southern contado during the thirteenth and fourteenth centuries garrisoning the borderlands of medieval siena describes sant angelo in colle as a designated castello di frontiera under the sienese government of the nine 1287 1355 against the background of siena s military and economic buoyancy during the early fourteenth century at the same time mining thoroughly the tax record of 1320 and the boundary registration of 1318 and presenting a large number of individual records that have not been published before including wills tenancy agreements land exchange and sharecropping contracts the author constructs a portrait of the people buildings and

surrounding countryside of sant angelo in colle finally adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art the study considers patterns of piety and charity established in the early fourteenth century village and the extent to which these affected the development of the urban fabric and the embellishment of key buildings in medieval sant angelo in colle in the laws of late medieval italy mario ascheri examines the features of the italian legal world and explains why it should be regarded as a foundation for the future european continental system the deep feuds among the empire the churches unified by roman papacy and the flourishing cities gave rise to very new legal ideas with the strong cooperation of the universities beginning with that of bologna the teaching of roman law and of the new papal laws which quickly spread all over europe built up a professional group of lawyers and notaries which shaped the new modern public institutions including efficient courts like the inquisition politically divided italy was partly unified by the legal system so called continental common law ius commune which became a pattern for all of europe onwards early modern europe had for long time to work with it and parts of it

are still alive as a common cultural heritage behind a new european law system the need for a new book on greek colonization arose to analyse this phenomenon as a long term process in a wide geographic area the events related to individual cities and regions although geographically very distant from each other are linked through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a mediterranean perspective the intention of comparing greek colonies is to bring geographically and culturally distant regions such as southern italy sicily and the black sea closer together not merely to find similarities and differences but to broaden the scholars perspective and overcome existing generalizing and biased models that are often rooted in local scientific traditions the proceedings of the international conference comparing greek colonies mobility and settlement consolidation from southern italy to the black sea 8th 6th century bc 7 9 11 2018 in rome are structured around three core topics economic system relationships with the indigenous populations social and territorial systems that constitute the cornerstones of the political formation of the polis in the archaic period and for its development during the classical and

hellenistic ages why were many italian fascist crimes left unpunished after the second world war why were many italian partisans imprisoned during that period how easy was it for italian jews that had survived the holocaust to return to normal life in a country that had previously ostracised them how do we account for widespread and prolonged violence after the liberation of italy how were italian communities and families transformed by the experiences of fascism war and the return to democracy this volume addresses all of these questions and many others written mostly by italian scholars the book provides the english reader with an opportunity to witness a high standard of contemporary research into one of the most dramatic periods of italian history this book examines the forms of estate management in the countryside of florence and lucca between the eleventh and the middle of the thirteenth centuries it argues that their change reflects wider transformations of medieval economic patterns and specifically the surge in overall demand that occurred in the decades bridging the twelfth and the thirteenth centuries the reasons for a comparison between the florentine and the lucchese countryside lie in the alleged differences of their historical evolution as it has been outlined by scholars

so far the so called manorial system sistema curtense is believed to have ceased to exist in the lucchesia around the beginning of the tenth century whereas in the fiorentino its disappearance can be dated to the early thirteenth century similarly the florentine countryside is generally regarded as the birthplace of a particular type of sharecropping regime the mezzadria poderale which spread over much of central italy during the fifteenth and sixteenth centuries and would later become an essential component of italian agrarian identity on the contrary the mezzadria poderale is thought to have never developed at any point in the history of medieval and early modern lucchesia and this was indeed the case with all the coastal areas of tuscan the book endeavours to examine the characteristics of estate management in the central middle ages in their own right that is to say by detaching those transformations from any teleological view and by placing them within the economic and sociopolitical context of the period 1000 1250 islands are ideal case studies for exploring social connectivity episodes of colonisation abandonment and alternating phases of cultural interaction and isolation their societies display different attitudes toward the land and the sea which in turn cast light on group

identities this volume advances theoretical discussions of island archaeology by offering a comparative study of the archaeology of colonisation abandonment and resettlement of the mediterranean islands in prehistory this comparative and thematic study encourages anthropological reflections on the archaeology of the islands ultimately focusing on people rather than geographical units and specifically on the relations between islanders mainlanders and the creation of islander identities this volume has significance for scholars interested in mediterranean archaeology as well as those interested more broadly in colonisation and abandonment born from twenty five years of experimental research and a decade of bibliographic studies this publication delves into the fascinating theory of life s abiotic origins it begins with simple amino acids the building blocks of proteins revealing how these compounds present from the prebiotic era and discovered in ancient meteorites may have been pivotal in life s evolutionary journey focusing particularly on amino acids chirality that is their existence in mirror image right and left forms the author probes the critical enigma of their separation and why the left l form dominates in all known living beings the book sparks a compelling discussion about how this

bifurcation might have occurred at life s very inception and the ultimate fate of the right form the text further extends its reach proposing theories on the genetic code s origins the selection of the 20 natural amino acids from many known and a physical theory of consciousness in bacteria prebiotic chemistry and the origin of life is more than a trek through the complexities of chemistry and molecular biology it s an enthralling journey into some of life s most profound existential questions ancient greek migrants in sicily produced societies and economies that both paralleled and differed from their homeland explanations for these similarities and differences have been hotly debated on the one hand some scholars have viewed the ancient greeks as one in a long line of migrants who were shaped by sicily and its inhabitants on the other hand other scholars have argued that the greeks acted as the main source of innovation and achievement in the culture of ancient sicily a culture that was still removed from that of mainland greece neither of these positions is completely satisfactory what is lacking in this debate is a basic framework for understanding ancient sicily s social and economic history archaic and classical greek sicily represents the first ever systematic and comprehensive

attempt to synthesize the historical and archaeological evidence and to deploy it to test the various historical models proposed over the past two centuries it adopts an interdisciplinary approach that combines classical and prehistoric studies texts and material culture and a variety of methods and theories to put the history of greek sicily on a completely new footing while sicily and greece had conjoined histories from the start their relationship was not one of periphery and center or of colony and state in any sense but of an interdependent and mutually enriching diaspora at the same time local conditions and peoples including phoenician migrants also shaped the evolution of sicilian greek societies and economies this book reveals and explains the similarities and differences between developments in greek sicily and the mainland and brings greater clarity to the parts played by locals and immigrants in ancient sicily s impressive achievements european law including both civil law and common law has gone through several major phases of expansion in the world european legal history thus also is a history of legal transplants and cultural borrowings which national legal histories as products of nineteenth century historicism have until recently largely left unconsidered the handbook of

European legal history supplies its readers with an overview of the different phases of European legal history in the light of today's state of the art research by offering cutting edge views on research questions currently emerging in international discussions the handbook takes a broad approach to its subject matter both nationally and systemically unlike traditional European legal histories which tend to concentrate on heartlands of Europe notably Italy and Germany the Europe of the handbook is more versatile and nuanced taking into consideration the legal developments in Europe's geographical fringes such as Scandinavia and Eastern Europe the handbook covers all major time periods from the ancient Greek law to the twenty first century contributors include acknowledged leaders in the field as well as rising talents representing a wide range of legal systems methodologies areas of expertise and research agendas annotation a fascinating exploration of the history and organizational dynamics of the Sicilian Mafia through which the authors lead us to an understanding of both the difficulties and accomplishments of Sicily's various antimafia efforts this volume collects more than 60 papers by contributors from the British Isles Italy and other parts of continental Europe and North and South

america focussing on recent developments in italian archaeology from the neolithic to the modern period

Verso una società planetaria alle origini della globalizzazione contemporanea (1870-1914) 2003 oltre quaranta anni di ricerche nella maremma toscana uno dei territori meglio indagati archeologicamente a livello europeo un progetto erc advanced neu med che ha consentito di rileggere vecchi dati e produrne di nuovi grazie ad un'intensa ricerca multidisciplinare un tema i beni pubblici in questi anni al centro dell'interesse degli storici delle fonti documentarie qui declinato attraverso il dato materiale sono queste le basi di partenza del volume nel quale i risultati acquisiti dalla ricerca degli ultimi anni all'interno di un'area eletta a caso studio sono stati innestati su quelli elaborati nei decenni precedenti con l'obiettivo di individuare i markers materiali dei beni regi e capirne la loro formazione e gestione tra ix ed xi secolo i risultati della ricerca interpretati in una nuova prospettiva concorrono ad individuare una possibile chiave di lettura delle realtà storiche di questa area toscana capace di generare risposte agganciate a più ampie tematiche il ruolo del publicum in rapporto alle aristocrazie e alle comunità locali le trasformazioni dei paesaggi antropici e naturali la peculiarità di produzioni e scambi i tempi e i modi dell'incastellamento la crescita economica delle campagne prima del grande balzo in avanti del

xii secolo

Archeologia dei beni pubblici. Alle origini della crescita economica in una regione mediterranea (secc. IX-XI) 2022-04-29 this book analyses the relationship between fascist italy and the league of nations in the interwar years by uncovering the traces of those italians working in the organization this volume investigates fascist italy s membership of the league and explores the dynamics between nationalism and internationalism in geneva the relationship between fascist italy and the league of nations was contradictory shifting from active collaboration to open disagreement previous literature has not reflected this oscillation in policy focusing disproportionately on the problems italy caused for the league such as the ethiopian crisis yet fascist italy remained in the league for more than fifteen years and was the third largest power within the institution how did a fascist dictatorship fit into an organization espousing principles of liberal internationalism by using archival sources from four countries elisabetta tollardo shows that fascist italy was much more concerned with and involved in the league than currently believed

Fascist Italy and the League of Nations, 1922-1935 2016-10-27 this book focuses on a simple dynamic the taking in hand of a heritage the variety of changes induced within it and the handing on of that legacy to new generations our contributors suggest from different standpoints that this dynamic represented the essence of late antiquity as roman society and the societies by which it was immediately bounded continued to develop through to the late sixth and early seventh centuries the interplay between what needed to be treasured and what needed to be explored became increasingly self conscious versatile and enriched by the time formerly alien peoples had established their post classical polities and islam began to stir in the east the novelties were more clearly seen if not always welcomed and one witnesses a stronger will to maintain the momentum of change of a forward reach at the same time those in a position to play now the role of heirs were well able to appreciate how suited to their needs the roman past might be but how by taking it up in their turn they were more securely defined and yet more creatively advantaged transformation is a notion apposite to essays in honour of peter brown the transformation of the classical heritage is a theme to which he has devoted

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Transformations of Late Antiquity 2016-12-05 jaroslav folda traces the appropriation of the byzantine virgin and child hodegetria icon by thirteenth century crusader and central italian painters and explores its transformation by the introduction of chrysography on the figure of the virgin in the crusader levant and in italy

Alle origini della vita 2011 italy has been made now we need to make the italians goes a familiar

italian saying mussolini was the first head of state to include women in this mandate how the fascist dictatorship defined the place of women in modern italy and how women experienced the duce s rule are the subjects of victoria de grazia s new work de grazia draws on an array of sources memoirs and novels the images songs and events of mass culture as well as government statistics and archival reports she offers a broad yet detailed characterization of italian women s ambiguous and ambivalent experience of a regime that promised modernity yet denied women emancipation always attentive to the great diversity among women and careful to distinguish fascist rhetoric from the practices that really shaped daily existence the author moves with ease from the public discourse about femininity to the images of women in propaganda and commercial culture she analyzes fascist attempts to organize women and the ways in which mussolini s intentions were received by women as social actors the first study of women s experience under italian fascism this is also a history of the making of contemporary italian society

Alle origini della banca 2003 the innovative city culture of florence was the crucible within which

renaissance ideas first caught fire with its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one for as brian jeffrey maxson reveals it is above all the city state the walled commune which became the chief driver of european commerce culture banking and art that is medieval italy s enduring legacy to the present charting the transition of florence from an obscure guelf republic to a regional superpower in which the glittering court of lorenzo the magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity uncovering passionate dispute and intrigue maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand savonarola and giuliano de medici s brutal murder by the rival pazzi family this book shows why florence harbinger and heartland of the renaissance is and has always been unique

Alle origini della scienza sociale 1986 when we think of the italian mafia we think of marlon brando tony soprano and the corleones iconic actors and characters who give shady dealings a mythical pop

presence yet these sensational depictions take us only so far the true story of the mafia reveals both an organization and mindset dedicated to the preservation of tradition it is no accident that the rise of the mafia coincided with the unification of italy and the influx of immigrants into america the mafia means more than a horse head under the sheets it functions as an alternative to the state providing its own social and political justice combining a nuanced history with a unique counternarrative concerning stereotypes of the immigrant salvatore lupu a leading historian of modern italy and a major authority on its criminal history has written the definitive account of the sicilian mafia from 1860 to the present consulting rare archival sources he traces the web of associations both illicit and legitimate that have defined cosa nostra during its various incarnations he focuses on several crucial periods of transition the italian unification of 1860 to 1861 the murder of noted politician notarbartolo fascist repression of the mafia the allied invasion of 1943 social conflicts after each world war and the major murders and trials of the 1980s lupu identifies the internal cultural codes that define the mafia and places these codes within the context of social groups and communities he also challenges the belief that the mafia

has grown more ruthless in recent decades rather than representing a shift from honorable crime to immoral drug trafficking and violence lupo argues the terroristic activities of the modern mafia signify a new desire for visibility and a distinct break from the state where these pursuits will take the family adds a fascinating coda to lupo s work

Alle origini della città contemporanea 2004 this collection of essays in honour of professor b b shefton provides an innovative exploration of the culture of the greek colonies of the western mediterranean their relations with their non greek neighbours and the evolution of distinctive regional identities

Alle origini della natura morta 2007 the ancient greek word koine was used to describe the new common language dialect that became widespread in the ancient greek world after the conquests of alexander the great modern scholars have increasingly used the word to conceptualise regional homogeneities in the material culture of the ancient mediterranean in this volume twenty scholars from various disciplines present case studies that focus on the fundamental question of how to perceive and the social and cultural mechanisms that led to the spread and consumption of material culture in the

greek early iron age combined the chapters provide a critical examination of the use of the koine concept as a heuristic tool in historical research and discuss to what degree similarities in material culture reflect cultural connections the volume will be of interest scholars interested in archaeological theory and method the social significance of material culture and the history of the ancient greek world in the first half of the first millennium bc

Alle origini della filosofia contemporanea, Wilhelm Dilthey 1984 a treatise of legal philosophy and general jurisprudence is the first ever multivolume treatment of the issues in legal philosophy and general jurisprudence from both a theoretical and a historical perspective the work is aimed at jurists as well as legal and practical philosophers edited by the renowned theorist enrico pattaro and his team this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels the work is divided in two parts the theoretical part published in 2005 consisting of five volumes covers the main topics of the contemporary debate the historical part consisting of six volumes volumes 6 8 published in 2007

volumes 9 and 10 published in 2009 volume 11 published in 2011 and volume 12 forthcoming in 2016
accounts for the development of legal thought from ancient greek times through the twentieth century
volume 12 legal philosophy in the twentieth century the civil law world volume 12 of a treatise of legal
philosophy and general jurisprudence titled legal philosophy in the twentieth century the civil law world
functions as a complement to gerald postema s volume 11 titled legal philosophy in the twentieth
century the common law world and it offers the first comprehensive account of the complex
development that legal philosophy has undergone in continental europe and latin america since 1900
in this volume leading international scholars from the different language areas making up the civil law
world give an account of the way legal philosophy has evolved in these areas in the 20th century the
outcome being an overall mosaic of civil law legal philosophy in this arc of time further specialists in
the field describe the development that legal philosophy has undergone in the 20th century by focusing
on three of its main subjects namely legal positivism natural law theory and the theory of legal
reasoning and discussing the different conceptions that have been put forward under these labels the

layout of the volume is meant to frame historical analysis with a view to the contemporary theoretical debate thus completing the treatise in keeping with its overall methodological aim namely that of combining history and theory as a necessary means by which to provide a comprehensive account of jurisprudential thinking

Dalla storia di Roma alle origini della società civile 2008 one of the more positive international trends as of late has been the transformation of several countries from authoritarian based dictatorships and single party systems into multi party democracies characterized by peaceful political transitions in this volume a group of experts are gathered to analyse this progression on a comparative level the scholars examine previously right wing regimes in brazil argentina and south africa former communist states in russia poland hungary and czechoslovakia and single party dominant democracies in italy japan mexico and israel the essays reveal how the dramatic collapse of the ussr functioned as a crucial catalyst in allowing pent up domestic pressures for change to emerge in a less charged international environment in addition the chapters study the historical and current evolution of these

countries focusing on their success in developing long term pluralistic structures and gauging whether these recent trends are more overnight fads than long lasting advancements

Byzantine Art and Italian Panel Painting 2015-07-28 this work is intended to offer to anyone still intending to devote himself to the socratic problem a reliable means of approach by providing first of all a complete history of the problem itself from its first appearance during socrates lifetime up to the present day the book provides not only the history of the problem but also the essential documents accompanied by brief explanatory and bibliographical contextual notes to be read in counterpoint with the chapters of its history these documents consist of 61 extracts from 54 authors from fréret onwards in other words from the beginning of the history of the problem of the socratic sources which arose in the age of enlightenment down to the present day these extracts are not intended to form a collection of the various representations interpretations or images of socrates which succeeded each other in the history of socratic historiography instead the aim is to present in a logically and chronologically consistent order the various ways in which the problem of the sources of socratism was presented and

resolved in the course of two hundred years of study and research on the case of socrates

How Fascism Ruled Women 1992-03-06 this handbook has two purposes it is intended 1 as a handbook of etruscology or etruscan studies offering a state of the art and comprehensive overview of the history of the discipline and its development and 2 it serves as an authoritative reference work representing the current state of knowledge on etruscan civilization the organization of the volume reflects this dual purpose the first part of the volume is dedicated to methodology and leading themes in current research organized thematically whereas the second part offers a diachronic account of etruscan history culture religion art archaeology and social and political relations and structures as well as a systematic treatment of the topography of the etruscan civilization and sphere of influence

A Short History of Florence and the Florentine Republic 2023-02-23 what constitutes an island and the archaeology contained within is it the physicality of its boundary between shoreline and sea does this physical barrier extend further into a watery zone archaeologically can islands be defined by cultural heritage and influence clearly and based on these few probing questions islands are more than just

lumps of rock and earth sitting in the middle of a sea or ocean an island is a space which when described in terms of topography landscape form and resources becomes a place a place can sometimes be delineated with barriers and boundaries it may also have a perimeter and can be distinguished from the space that surrounds it the 16 papers presented here explore the physicality and levels of insularity of individual islands and island groups during prehistory through a series of case studies on neolithic island archaeology in the atlantic and mediterranean regions for the eastern atlantic the atlantic archipelago papers discuss the sacred geographies and material culture of neolithic gotland orkney and anglesey and the architecture of and ritual behavior associated with megalithic monuments in the channel islands and the scilly isles the mediterranean region is represented by a different type of neolithic both in terms of architecture and material culture papers discuss theoretical constructs and ritual deposition cave sites ritualized and religious aspects of neolithic death and burial metaphysical journeys associated with the underworld in late neolithic malta and the possible role of its temple period art in ritual activities and palaeoenvironmental evidence from the neolithic monuments of

corsica the cases examined illustrate the diversity of the evidence available that affords a better understanding of the european mediterranean neolithic island society not least the effects of interaction contact and or geographical insularity isolation all factors that are considered to have consequences for the establishment and modification of cultures in island settings

History of the Mafia 2009-07-01 modern italy s founding fathers offers a fresh perspective on the genesis of the italian republic as viewed through the efforts of its three most influential leaders christian democrat alcide de gasperi socialist pietro nenni and communist palmiro togliaatti in concise accessible prose this work demonstrates how de gasperi the republic s inaugural prime minister from 1945 to 1953 and his fellow statesmen s shared experience of fascist oppression belief in popular sovereignty and ability to compromise despite deep ideological differences enabled the creation of italy s post war republic this path breaking collective biography traces the genesis of the italian republic commencing with the overthrow of mussolini in 1943 and concluding with the death of de gasperi in 1954 drawing on the speeches writings and personal papers of the three protagonists on italian and u

s archives on contemporary memoirs and on secondary scholarship steven f white demonstrates how these leaders forged political practices and customs which continue to define italian parliamentary life to the present day examining the interplay of personalities leadership styles ideas and political context this study is a vital text for any student of modern italy and more broadly of cold war europe

Greek Identity in the Western Mediterranean 2017-07-31 beginning in the twelfth century taxation increasingly became an essential component of medieval society in most parts of europe the state building process and relations between princes and their subject cities or between citizens and their rulers were deeply shaped by fiscal practices although medieval taxation has produced many publications over the past decades there remains no synthesis of this important subject this volume provides a comprehensive overview on a european scale and suggests new paths of inquiry it examines the fiscal systems and practices of medieval europe including essential themes such as medieval fiscal theory and the power to tax royal and urban taxation and church taxation it goes on to survey the entire european continent as well as including comparative chapters on the non european

medieval world exploring questions on how taxation developed and functioned what kinds of problems authorities encountered assessing their fiscal power and the circulation of fiscal cultures and practices across cities and kingdoms the book also provides a glossary of the most important types of medieval taxes giving an essential definition of key terms cited in the chapters the routledge handbook of public taxation in medieval europe will appeal to a large audience from seasoned scholars who need a comprehensive synthesis to students and younger scholars in search of an overview of this critical subject

Material Koinai in the Greek Early Iron Age and Archaic Period 2017-02-01 explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond

A Treatise of Legal Philosophy and General Jurisprudence 2016-07-13 the first ever collection of essays in english on iacopone da toti by a diverse group of international scholars this book offers a contemporary critical assessment on this medieval franciscan poet of the thirteenth century combining philological analyses with thematic studies and philosophical and theological interpretations of the

original contents and style of iacopone s poetry the collection considers a wide range of topics from music to prayer and performance mysticism asceticism ineffability mariology art poverty and the challenges of translation it is a major contribution to the understanding of iacopone s laude in the 21st century contributors are erminia ardissino alvaro cacciotti nicolò crisafi anne gaëlle cuif federica franzè alexander j b hampton magdalena maria kudas matteo leonardi brian k reynolds oana sîlişteanu samia tawwab alessandro vettori carlo zacchetti and estelle zunino

Locating Accounting in Its National Context 2002 through a close study of local demographics and topographies this study considers patterns of piety charity and patronage and by extension the development of art and architecture in siena s southern contado during the thirteenth and fourteenth centuries garrisoning the borderlands of medieval siena describes sant angelo in colle as a designated castello di frontiera under the sienese government of the nine 1287 1355 against the background of siena s military and economic buoyancy during the early fourteenth century at the same time mining thoroughly the tax record of 1320 and the boundary registration of 1318 and presenting a large

number of individual records that have not been published before including wills tenancy agreements land exchange and sharecropping contracts the author constructs a portrait of the people buildings and surrounding countryside of sant angelo in colle finally adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art the study considers patterns of piety and charity established in the early fourteenth century village and the extent to which these affected the development of the urban fabric and the embellishment of key buildings in medieval sant angelo in colle

Comparative Democratization and Peaceful Change in Single-Party-Dominant Countries 2016-01-26 in

the laws of late medieval italy mario ascheri examines the features of the italian legal world and explains why it should be regarded as a foundation for the future european continental system the deep feuds among the empire the churches unified by roman papacy and the flourishing cities gave rise to very new legal ideas with the strong cooperation of the universities beginning with that of bologna the teaching of roman law and of the new papal laws which quickly spread all over europe

built up a professional group of lawyers and notaries which shaped the new modern public institutions including efficient courts like the inquisition politically divided italy was partly unified by the legal system so called continental common law ius commune which became a pattern for all of europe onwards early modern europe had for long time to work with it and parts of it are still alive as a common cultural heritage behind a new european law system

The Socratic Problem 2022-06-08 the need for a new book on greek colonization arose to analyse this phenomenon as a long term process in a wide geographic area the events related to individual cities and regions although geographically very distant from each other are linked through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a mediterranean perspective the intention of comparing greek colonies is to bring geographically and culturally distant regions such as southern italy sicily and the black sea closer together not merely to find similarities and differences but to broaden the scholars perspective and overcome existing generalizing and biased models that are often rooted in local scientific traditions the

proceedings of the international conference comparing greek colonies mobility and settlement consolidation from southern italy to the black sea 8th 6th century bc 7 9 11 2018 in rome are structured around three core topics economic system relationships with the indigenous populations social and territorial systems that constitute the cornerstones of the political formation of the polis in the archaic period and for its development during the classical and hellenistic ages

Etruscology 2017-09-25 why were many italian fascist crimes left unpunished after the second world war why were many italian partisans imprisoned during that period how easy was it for italian jews that had survived the holocaust to return to normal life in a country that had previously ostracised them how do we account for widespread and prolonged violence after the liberation of italy how were italian communities and families transformed by the experiences of fascism war and the return to democracy this volume addresses all of these questions and many others written mostly by italian scholars the book provides the english reader with an opportunity to witness a high standard of contemporary research into one of the most dramatic periods of italian history

Decoding Neolithic Atlantic and Mediterranean Island Ritual 2016-03-31 this book examines the forms of estate management in the countryside of florence and lucca between the eleventh and the middle of the thirteenth centuries it argues that their change reflects wider transformations of medieval economic patterns and specifically the surge in overall demand that occurred in the decades bridging the twelfth and the thirteenth centuries the reasons for a comparison between the florentine and the lucchese countryside lie in the alleged differences of their historical evolution as it has been outlined by scholars so far the so called manorial system sistema curtense is believed to have ceased to exist in the lucchesia around the beginning of the tenth century whereas in the fiorentino its disappearance can be dated to the early thirteenth century similarly the florentine countryside is generally regarded as the birthplace of a particular type of sharecropping regime the mezzadria poderale which spread over much of central italy during the fifteenth and sixteenth centuries and would later become an essential component of italian agrarian identity on the contrary the mezzadria poderale is thought to have never developed at any point in the history of medieval and early modern lucchesia and this was indeed the

case with all the coastal areas of tuscany the book endeavours to examine the characteristics of estate management in the central middle ages in their own right that is to say by detaching those transformations from any teleological view and by placing them within the economic and sociopolitical context of the period 1000 1250

Modern Italy's Founding Fathers 2020-05-28 islands are ideal case studies for exploring social connectivity episodes of colonisation abandonment and alternating phases of cultural interaction and isolation their societies display different attitudes toward the land and the sea which in turn cast light on group identities this volume advances theoretical discussions of island archaeology by offering a comparative study of the archaeology of colonisation abandonment and resettlement of the mediterranean islands in prehistory this comparative and thematic study encourages anthropological reflections on the archaeology of the islands ultimately focusing on people rather than geographical units and specifically on the relations between islanders mainlanders and the creation of islander identities this volume has significance for scholars interested in mediterranean archaeology as well as

those interested more broadly in colonisation and abandonment

The Routledge Handbook of Public Taxation in Medieval Europe 2022-11-30 born from twenty five years of experimental research and a decade of bibliographic studies this publication delves into the fascinating theory of life's abiotic origins it begins with simple amino acids the building blocks of proteins revealing how these compounds present from the prebiotic era and discovered in ancient meteorites may have been pivotal in life's evolutionary journey focusing particularly on amino acids chirality that is their existence in mirror image right and left forms the author probes the critical enigma of their separation and why the left handed form dominates in all known living beings the book sparks a compelling discussion about how this bifurcation might have occurred at life's very inception and the ultimate fate of the right form the text further extends its reach proposing theories on the genetic code's origins the selection of the 20 natural amino acids from many known and a physical theory of consciousness in bacteria prebiotic chemistry and the origin of life is more than a trek through the complexities of chemistry and molecular biology it's an enthralling journey into some of life's most

profound existential questions

Paper in Medieval England 2020-10 ancient greek migrants in sicily produced societies and economies that both paralleled and differed from their homeland explanations for these similarities and differences have been hotly debated on the one hand some scholars have viewed the ancient greeks as one in a long line of migrants who were shaped by sicily and its inhabitants on the other hand other scholars have argued that the greeks acted as the main source of innovation and achievement in the culture of ancient sicily a culture that was still removed from that of mainland greece neither of these positions is completely satisfactory what is lacking in this debate is a basic framework for understanding ancient sicily s social and economic history archaic and classical greek sicily represents the first ever systematic and comprehensive attempt to synthesize the historical and archaeological evidence and to deploy it to test the various historical models proposed over the past two centuries it adopts an interdisciplinary approach that combines classical and prehistoric studies texts and material culture and a variety of methods and theories to put the history of greek sicily on a completely new footing while

sicily and greece had conjoined histories from the start their relationship was not one of periphery and center or of colony and state in any sense but of an interdependent and mutually enriching diaspora at the same time local conditions and peoples including phoenician migrants also shaped the evolution of sicilian greek societies and economies this book reveals and explains the similarities and differences between developments in greek sicily and the mainland and brings greater clarity to the parts played by locals and immigrants in ancient sicily s impressive achievements

Iacopone da Todi 2023-11-27 european law including both civil law and common law has gone through several major phases of expansion in the world european legal history thus also is a history of legal transplants and cultural borrowings which national legal histories as products of nineteenth century historicism have until recently largely left unconsidered the handbook of european legal history supplies its readers with an overview of the different phases of european legal history in the light of today s state of the art research by offering cutting edge views on research questions currently emerging in international discussions the handbook takes a broad approach to its subject matter both

nationally and systemically unlike traditional european legal histories which tend to concentrate on heartlands of europe notably italy and germany the europe of the handbook is more versatile and nuanced taking into consideration the legal developments in europe s geographical fringes such as scandinavia and eastern europe the handbook covers all major time periods from the ancient greek law to the twenty first century contributors include acknowledged leaders in the field as well as rising talents representing a wide range of legal systems methodologies areas of expertise and research agendas

Alle origini della storia 1992 annotation a fascinating exploration of the history and organizational dynamics of the sicilian mafia through which the authors lead us to an understanding of both the difficulties and accomplishments of sicily s various antimafia efforts

Garrisoning the Borderlands of Medieval Siena 2016-12-05 this volume collects more than 60 papers by contributors from the british isles italy and other parts of continental europe and north and south america focussing on recent developments in italian archaeology from the neolithic to the modern

period

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