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the way a society punishes demonstrates its commitment to standards of judgment and justice its distinctive views of blame and responsibility and its particular way of responding to evil punishment in popular culture examines the cultural presuppositions that undergird america s distinctive approach to punishment and analyzes punishment as a set of images a spectacle of condemnation it recognizes that the semiotics of punishment is all around us not just in the architecture of the prison or the speech made by a judge as she sends someone to the penal colony but in both high and popular culture iconography in novels television and film this book brings together distinguished scholars of punishment and experts in media studies in an unusual juxtaposition of disciplines and perspectives americans continue to lock up more people for longer periods of time than most other nations to use the death penalty and to racialize punishment in remarkable ways how are these facts of american penal life reflected in the portraits of punishment that americans regularly encounter on television and in film what are the conventions of genre which help to familiarize those portraits and connect them to broader political and cultural themes do television and film help to undermine punishment s moral claims and how are developments in the boarder political economy reflected in the ways punishment appears in mass culture finally how are images of punishment received by their audiences it is to these questions that punishment in popular culture is addressed this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1997 this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived there are many books already out there that address the topic of marriage and divorce but this one is different in that it is basically a bible commentary that expounds extensively and solely on the scriptures that deal with this topic you have heard many people say that wives or husbands or children do not come with instruction manuals well now they can this book takes a serious look at marriage having and raising children divorce abortion alcohol consumption drugs church attendance and salvation and so many other topics that are critical to the kind of marriage that god wants his people to have in this volume william l moran has collected seventeen of jacobsen s widely scattered essays dealing with religion history culture government economics and grammar these pieces are representative of all aspects of jacobsen s work but stress his studies in history and religion the fields in which he made his most important contributions to our knowledge of mesopotamian culture and the origins of western civilization moran has also included a bibliography of and a lexical index to jacobsen s writings totally gripping lisa jewell addictive and perceptive lucy atkins brilliant story great characters b a paris the utterly gripping novel from the no 1 sunday times bestselling author of both of us can you ever trust someone you meet online twins anna and zoe are identical in appearance and utterly different in personality they share a bond so close that nothing and no one can rip them apart until anna meets charismatic nick anna is trusting romantic and hopeful she

thinks nick is perfect zoe is daring dangerous and extreme she thinks nick is a liar zoe has seen anna betrayed by men before she ll stop at nothing to discover the truth about nick lies may hurt but honesty can kill fans of liane moriarty and shari lapena will love this addictive and powerful novel of deception and lies by 3 5 million copy bestseller adele parks you ll never guess the delicious twist don t miss adele s gripping new novel one last secret out now readers love the image of you very clever and well written twist deceitful utterly gripping and very very clever it s 100 adele s best yet wow what a shock ending this book is one of the best books i have read in a long time new york times bestseller detective sergeant barbara havers and detective inspector thomas lynley are forced to confront the past as they try to solve a crime that threatens to tear apart the very fabric of a quiet historic medieval town in england the cozy bucolic town of ludlow is stunned when one of its most revered and respected citizens ian druit the local deacon is accused of a serious crime then while in police custody ian is found dead did he kill himself or was he murdered when barbara havers is sent to ludlow to investigate the chain of events that led to ian s death all the evidence points to suicide but barbara can t shake the feeling that she s missing something she decides to take a closer look at the seemingly ordinary inhabitants of ludlow mainly elderly retirees and college students and discovers that almost everyone in town has something to hide a masterful work of suspense the punishment she deserves sets detective sergeant barbara havers and inspector thomas lynley against one of their most intricate cases fans of the longtime series will love the many characters from elizabeth george s previous novels who join lynley and havers and readers new to the series will quickly see why she is one of the most popular and critically acclaimed writers of our time both a page turner and a deeply complex story about the lies we tell the lies we believe and the redemption we need this novel will be remembered as one of george s best twenty four scholars join their efforts to congratulate david lee balch for a long career of dedication to scholarship and teaching topics range from the life of early christian house churches to the kinds of challenges that early christians needed to negotiate in their artistic and literary worlds as they established their own identity contributors edward adams frederick e brenk warren carter john r clarke everett ferguson john t fitzgerald richard a freund ronald f hock robin m jensen davina c lopez margaret y macdonald abraham j malherbe aliou cissŽ niang peter oakes todd penner leo g perdue turid karlsen seim dennis e smith yancy w smith stephen v sprinkle hal taussig oliver larry yarbrough a timely and comprehensive history of female husbands in anglo america from the eighteenth through the turn of the twentieth century american imperialism in the image of peer gynt was first published in 1971 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions this is the life story of an economic historian whose distinguished career has included nine years of service as a united states government official in various capacities both military and civilian around the world it is a revealing and often disturbing account evoking in the author s mind as he reflects on his own experiences and those of other american emissaries abroad the image of ibsen s peer gynt who wandered over the earth thinking he was doing good only to find when he returned home that both his virtues and his sins were so insignificant that his soul was scheduled by the buttonmolder to be cast into limbo in the form of a little lead button professor johnson s book is much more than an autobiography from the vantage point of his experiences and observations he provides a critical evaluation of american efforts abroad he discusses cultural factors that have shaped american preconceptions and attitudes over the last half century and attempts to explain

why a generation of presumably well equipped americans has been singularly incapable of materializing the hopes and aspirations of both the american people and the world community this book recounts thomas holmes experiences as a police court missionary in london the book offers an insight into the lives of individuals and families who have come into contact with the law in different ways from couples struggling with domestic issues to dipsomaniacs and criminals the book highlights the harsh realities of life in victorian london in this book holmes also provides an account of the societal challenges facing the poor home workers and the arcadians primer and punishment marks the fifth in the delightful cozy mystery series from diane kelly set in nashville tennessee whitney whitaker has a knack for nailing down murderers but this time she might just come unmoored carpenter whitney whitaker and her cousin buck are looking once again to rehab and resell a house only this particular house is made of fiberglass floats and has been dubbed the skinny dipper the old houseboat sure could use some work but the unusual project has whitney bubbling with excitement the charming and handsome grant hardisty lives on the cabin cruiser in the adjacent slip but the cousins soon learn he s left a half dozen angry ex wives in his wake and made enemies of all sorts of unsavory folks the man is clearly caught in an increasingly dangerous current with no life preserver in sight whitney and buck are spraying primer on their houseboat when kaboom grant s boat blows sky high with the man himself inside detective collin flynn has no shortage of suspects but the waters become muddied when several of them confess to the crime is one of those who confessed truly guilty or are they taking a dive for someone else when anonymous threats are made against the cousins whitney must quickly determine who killed their neighbor at the lake or she and buck might also be sunk during the victorian period there developed a new anxiety about male female relations and roles in modern society as described by a member of the athenaeum in 1858 the distinction of man and woman their separate as well as their joint rights begins to occupy the attention of our whole community and with no small effect these essays examine victorian painting in the light of this woman question by analysing the change in representation of the family romance social issues such as emigration and colonialism the use of the female nude and the traditions of portraiture history painting and still life the art and artists are considered in a socio political context and the connections between victorian sexism racism and classism are examined these essays bring to light much previously unknown work especially by women and reappraise many well known paintings conservative islam a cultural anthropology by erich kolig analyzes the salient characteristics of islam and contemporary muslim society from the perspective of traditional cultural anthropology gender issues the headscarf and veiling alcohol and pork prohibition the taboo on satirizing religious contents violence and jihad attitudes toward rationalism and modernity and other important issues that emanate from islamic doctrine are discursively highlighted as to their origins symbolic meanings and importance in the modern world by highlighting socio cultural configurations the universals they represent the circumstances of their creation and their semiotic meaning kolig helps the reader gain understanding of islam in the modern world first published in 1983 nahuat myth and social structure brings together an important collection of modern day aztec indian folktales and vividly demonstrates how these tales have been shaped by the social structure of the communities in which they are told every generation seeks to apply the bible s timeless truth about god to its context the king james version bible commentary for today is just that the most up to date commentary on the time honored text of the king james version written by a trusted team of conservative scholars this volume approaches the bible with humility and respect as they explore its meaning for

our generation the king james version bible commentary for today provides readers and students of the bible with clear explanations of the antiquated english vocabulary of the king james text as well as the hebrew aramaic and greek words that form the original languages of the bible it also focuses on the intended meaning of the original authors providing linguistic historical and archaeological insights that illuminate the biblical text for seasoned and new bible readers features include new material by respected scholars the best in conservative scholarship from multiple denominations illuminating verse by verse expositions that shed light on the meaning of scripture nontechnical and jargon free no need to know hebrew or greek 14 maps help readers understand the world of the old testament and new testament first published in 1999 routledge is an imprint of taylor francis an informa company since at least the middle ages the laws of war have distinguished between combatants and civilians under an injunction now formally known as the principle of distinction the principle of distinction is invoked in contemporary conflicts as if there were an unmistakable and sure distinction to be made between combatant and civilian as is so brutally evident in armed conflicts it is precisely the distinction between civilian and combatant upon which the protection of civilians is founded cannot be taken as self evident or stable helen m kinsella documents that the history of international humanitarian law itself admits the difficulty of such a distinction in the image before the weapon kinsella explores the evolution of the concept of the civilian and how it has been applied in warfare a series of discourses including gender innocence and civilization have shaped the legal military and historical understandings of the civilian and she documents how these discourses converge at particular junctures to demarcate the difference between civilian and combatant engaging with works on the law of war from the earliest thinkers in the western tradition including st thomas aquinas and christine de pisan to contemporary figures such as james turner johnson and michael walzer kinsella identifies the foundational ambiguities and inconsistencies in the principle of distinction as well as the significant role played by christian concepts of mercy and charity she then turns to the definition and treatment of civilians in specific armed conflicts the american civil war and the u s indian wars of the nineteenth century and the civil wars of guatemala and el salvador in the 1980s finally she analyzes the two modern treaties most influential for the principle of distinction the 1949 iv geneva convention relative to the protection of civilian persons in times of war and the 1977 protocols additional to the 1949 conventions which for the first time formally defined the civilian within international law she shows how the experiences of the two world wars but particularly world war ii and the algerian war of independence affected these subsequent codifications of the laws of war as recognition grows that compliance with the principle of distinction to limit violence against civilians depends on a firmer grasp of its legal political and historical evolution the image before the weapon is a timely intervention in debates about how best to protect civilian populations this book explores how terrorists have been portrayed in the western media and the wider ideological and social functions of those representations developing a theory of scapegoating related to narrative closure as well as an integrated genealogical method of intervisuality the book proposes a new way of thinking about how political images achieve power and influence the public by connecting modern portrayals of terrorists post 9 11 with historical and fictional images of villains from western cultural history the book argues that the portrayal and punishment of terrorists in the western media implicitly perpetuates neo orientalist attitudes it also explains that by repeating these narrative patterns through a ritual of scapegoating western media coverage of terrorists partakes in a social process that uses punishment dehumanization and

colonialist ideas to purge the iconic villain so as to build national unity and sustain hegemonic power following crisis examining representations of physical and metaphorical landscape in charlotte brontë george eliot and thomas hardy henson explores the way gender attitudes are expressed both in descriptions of physical and metaphorical landscape and in the idea of nature through the gendered voices of the narrators henson looks at the influence of changing aesthetic theory arguing that factors such as scientific enquiry and industrialization changed the representation of landscape and of englishness in these realist novels at last a reader friendly commentary that reads like letters from a good friend this new edition the second in the old testament series following the pentateuch covers all of the books of the major and minor prophets the wiersbe bible commentary is a must have for believers wanting a deeper and practical resource for studying god s word and includes the complete old and new testament genesis to revelation section by section commentary biblical charts book introductions extended notes references dr warren wiersbe is one of the most beloved bible teachers with over 40 years of pastoral experience his bestselling bible commentaries are one of the most trustworthy resources used by pastors bible teachers and persons interested in knowing more about god s word his easy to read and insightful explanations provide a comprehensive understanding of the bible chandler has thoroughly researched the canadian context of the recurring and often emotional discussion of capital punishment corrington examines the image of the savior and the experience of salvation two concepts that are inextricably entwined the author asserts that christianity set aside female images of salvation by emphasizing the maleness of jesus she draws on solid knowledge of jewish and classical greek sources to show that the image of god could be seen as both male and female the first book length study of the overseer in four decades wiethoff s study bridges historical legal and rhetorical scholarship to present a provocative investigation into the multifaceted roles of this oft forgotten figure in plantation society wiethoff canvasses the period from 1650 through 1865 and across a southern expanse that stretches to include the upper and deep south overseers left scant written evidence about their lives and times but wiethoff unearths characterizations constructed by friends and enemies neighbors and strangers he also mines the legal record to gauge the impact of legislative and case law rhetoric on public memory special issue focusing on violence in fifteenth century life text and image warfare and justice violence in family and milieu court town village and forest hagiography ethnicity and xenophobia gender relations and sexual violence brutality on the stage and the relation of text and image in the depiction of violence rosemary radford ruether presents an illuminating portrait of goddesses and sacred female imagery in western culture from prehistory to contemporary goddess movements this book provides a concise guide to the group of biblical books commonly called the book of the twelve prophets or simply the twelve also know as the minor prophets in the past twenty years scholars have explored how reading this set of books as a unified book of the twelve creates new avenues for understanding and depth this cascade companion introduces the key questions themes and topics related to the twelve in an accessible way starting with a discussion of why scholars call these books the twelve the book explores the major themes that orient the twelve the book addresses recent topics impacting the twelve including the relationship between wisdom literature and the twelve the rise of linguistic and literary approaches and the impact of editorial theories in the study of the twelve as such this book allows readers to learn what gives the twelve its unique shape and flavor

Punishment in Popular Culture 2015-06-05 the way a society punishes demonstrates its commitment to standards of judgment and justice its distinctive views of blame and responsibility and its particular way of responding to evil punishment in popular culture examines the cultural presuppositions that undergird america s distinctive approach to punishment and analyzes punishment as a set of images a spectacle of condemnation it recognizes that the semiotics of punishment is all around us not just in the architecture of the prison or the speech made by a judge as she sends someone to the penal colony but in both high and popular culture iconography in novels television and film this book brings together distinguished scholars of punishment and experts in media studies in an unusual juxtaposition of disciplines and perspectives americans continue to lock up more people for longer periods of time than most other nations to use the death penalty and to racialize punishment in remarkable ways how are these facts of american penal life reflected in the portraits of punishment that americans regularly encounter on television and in film what are the conventions of genre which help to familiarize those portraits and connect them to broader political and cultural themes do television and film help to undermine punishment s moral claims and how are developments in the boarder political economy reflected in the ways punishment appears in mass culture finally how are images of punishment received by their audiences it is to these questions that punishment in popular culture is addressed

The Pourtraiture of the Image of God in Man, in His Three Estates of Creation, Restauration, Glorification 1627 this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1997 this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived

Made in God's Image? 2023-12-22 there are many books already out there that address the topic of marriage and divorce but this one is different in that it is basically a bible commentary that expounds extensively and soley on the scriptures that deal with this topic you have heard many people say that wives or husbands or children do not come with instruction manuals well now they can this book takes a serious look at marriage having and raising children divorce abortion alcohol consumption drugs church attendance and salvation and so many other topics that are critical to the kind of marriage that god wants his people to have

God's Marriage and Man's Divorce 2023-05-08 in this volume william l moran has collected seventeen of jacobsen s widely scattered essays dealing with religion history culture government economics and grammar these pieces are representative of all aspects of jacobsen s work but stress his studies in history and religion the fields in which he made his most important contributions to our knowledge of mesopotamian culture and the origins of western civilization moran has also included a bibliography of and a lexical index to jacobsen s writings

The wild man at home: or, Pictures of life in savage lands 1878 totally gripping lisa jewell addictive and perceptive lucy atkins brilliant story great characters b a paris the utterly gripping novel from the no 1 sunday times bestselling author of both of us can you ever trust someone you meet online twins anna and zoe are identical in appearance and utterly different in personality they share a bond so close that nothing and no one can rip them

apart until anna meets charismatic nick anna is trusting romantic and hopeful she thinks nick is perfect zoe is daring dangerous and extreme she thinks nick is a liar zoe has seen anna betrayed by men before she ll stop at nothing to discover the truth about nick lies may hurt but honesty can kill fans of liane moriarty and shari lapena will love this addictive and powerful novel of deception and lies by 3 5 million copy bestseller adele parks you ll never guess the delicious twist don t miss adele s gripping new novel one last secret out now readers love the image of you very clever and well written twist deceitful utterly gripping and very very clever it s 100 adele s best yet wow what a shock ending this book is one of the best books i have read in a long time

Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture 2008-05-01 new york times bestseller detective sergeant barbara havers and detective inspector thomas lynley are forced to confront the past as they try to solve a crime that threatens to tear apart the very fabric of a quiet historic medieval town in england the cozy bucolic town of ludlow is stunned when one of its most revered and respected citizens ian druit the local deacon is accused of a serious crime then while in police custody ian is found dead did he kill himself or was he murdered when barbara havers is sent to ludlow to investigate the chain of events that led to ian s death all the evidence points to suicide but barbara can t shake the feeling that she s missing something she decides to take a closer look at the seemingly ordinary inhabitants of ludlow mainly elderly retirees and college students and discovers that almost everyone in town has something to hide a masterful work of suspense the punishment she deserves sets detective sergeant barbara havers and inspector thomas lynley against one of their most intricate cases fans of the longtime series will love the many characters from elizabeth george s previous novels who join lynley and havers and readers new to the series will quickly see why she is one of the most popular and critically acclaimed writers of our time both a page turner and a deeply complex story about the lies we tell the lies we believe and the redemption we need this novel will be remembered as one of george s best

To Establish Rational Criteria for the Imposition of Capital Punishment 1978 twenty four scholars join their efforts to congratulate david lee balch for a long career of dedication to scholarship and teaching topics range from the life of early christian house churches to the kinds of challenges that early christians needed to negotiate in their artistic and literary worlds as they established their own identity contributors edward adams frederick e brent warren carter john r clarke everett ferguson john t fitzgerald richard a freund ronald f hock robin m jensen davina c lopez margaret y macdonald abraham j malherbe aliou cissŽ niang peter oakes todd penner leo g perdue turid karlsen seim dennis e smith yancy w smith stephen v sprinkle hal taussig oliver larry yarbrough

The Image of You 2017-09-21 a timely and comprehensive history of female husbands in anglo america from the eighteenth through the turn of the twentieth century

The Punishment She Deserves 2018-03-20 american imperialism in the image of peer gynt was first published in 1971 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions this is the life story of an economic historian whose distinguished career has included nine years of service as a united states government official in various capacities both military and civilian around the world it is a revealing and often disturbing account evoking in the author s mind as he reflects on his own experiences and those of other american emissaries abroad the image of ibsen s peer gynt who wandered over the earth thinking he was doing good only to find when he returned home

that both his virtues and his sins were so insignificant that his soul was scheduled by the buttonmolder to be cast into limbo in the form of a little lead button professor johnson s book is much more than an autobiography from the vantage point of his experiences and observations he provides a critical evaluation of american efforts abroad he discusses cultural factors that have shaped american preconceptions and attitudes over the last half century and attempts to explain why a generation of presumably well equipped americans has been singularly incapable of materializing the hopes and aspirations of both the american people and the world community

Text, Image, and Christians in the Graeco-Roman World 2011-11-03 this book recounts thomas holmes experiences as a police court missionary in london the book offers an insight into the lives of individuals and families who have come into contact with the law in different ways from couples struggling with domestic issues to dipsomaniacs and criminals the book highlights the harsh realities of life in victorian london in this book holmes also provides an account of the societal challenges facing the poor home workers and the arcadians

Female Husbands 2020-03-26 primer and punishment marks the fifth in the delightful cozy mystery series from diane kelly set in nashville tennessee whitney whitaker has a knack for nailing down murderers but this time she might just come unmoored carpenter whitney whitaker and her cousin buck are looking once again to rehab and resell a house only this particular house is made of fiberglass floats and has been dubbed the skinny dipper the old houseboat sure could use some work but the unusual project has whitney bubbling with excitement the charming and handsome grant hardisty lives on the cabin cruiser in the adjacent slip but the cousins soon learn he s left a half dozen angry ex wives in his wake and made enemies of all sorts of unsavory folks the man is clearly caught in an increasingly dangerous current with no life preserver in sight whitney and buck are spraying primer on their houseboat when kaboom grant s boat blows sky high with the man himself inside detective collin flynn has no shortage of suspects but the waters become muddied when several of them confess to the crime is one of those who confessed truly guilty or are they taking a dive for someone else when anonymous threats are made against the cousins whitney must quickly determine who killed their neighbor at the lake or she and buck might also be sunk

Pictures of German Life in the XV, XVI, and XVII Centuries 1862 during the victorian period there developed a new anxiety about male female relations and roles in modern society as described by a member of the athenaeum in 1858 the distinction of man and woman their separate as well as their joint rights begins to occupy the attention of our whole community and with no small effect these essays examine victorian painting in the light of this woman question by analysing the change in representation of the family romance social issues such as emigration and colonialism the use of the female nude and the traditions of portraiture history painting and still life the art and artists are considered in a socio political context and the connections between victorian sexism racism and classism are examined these essays bring to light much previously unknown work especially by women and reappraise many well known paintings

Pictures of German Life in the XVth, XVIth, and XVIIth Centuries 1862 conservative islam a cultural anthropology by erich kolig analyzes the salient characteristics of islam and contemporary muslim society from the perspective of traditional cultural anthropology gender issues the headscarf and veiling alcohol and pork prohibition the taboo on satirizing religious contents violence and jihad attitudes toward rationalism and modernity and other

important issues that emanate from islamic doctrine are discursively highlighted as to their origins symbolic meanings and importance in the modern world by highlighting socio cultural configurations the universals they represent the circumstances of their creation and their semiotic meaning kolig helps the reader gain understanding of islam in the modern world

Pictures of German life in the xvth, xvith and xviith (xviiith and xixth) centuries, tr. by mrs. Malcolm 1862 first published in 1983 nahuat myth and social structure brings together an important collection of modern day aztec indian folktales and vividly demonstrates how these tales have been shaped by the social structure of the communities in which they are told

American Imperialism in the Image of Peer Gynt 1971 every generation seeks to apply the bible s timeless truth about god to its context the king james version bible commentary for today is just that the most up to date commentary on the time honored text of the king james version written by a trusted team of conservative scholars this volume approaches the bible with humility and respect as they explore its meaning for our generation the king james version bible commentary for today provides readers and students of the bible with clear explanations of the antiquated english vocabulary of the king james text as well as the hebrew aramaic and greek words that form the original languages of the bible it also focuses on the intended meaning of the original authors providing linguistic historical and archaeological insights that illuminate the biblical text for seasoned and new bible readers features include new material by respected scholars the best in conservative scholarship from multiple denominations illuminating verse by verse expositions that shed light on the meaning of scripture nontechnical and jargon free no need to know hebrew or greek 14 maps help readers understand the world of the old testament and new testament

Pictures and Problems from London Police Courts 2019-12-09 first published in 1999 routledge is an imprint of taylor francis an informa company

Primer and Punishment 2023-02-21 since at least the middle ages the laws of war have distinguished between combatants and civilians under an injunction now formally known as the principle of distinction the principle of distinction is invoked in contemporary conflicts as if there were an unmistakable and sure distinction to be made between combatant and civilian as is so brutally evident in armed conflicts it is precisely the distinction between civilian and combatant upon which the protection of civilians is founded cannot be taken as self evident or stable helen m kinsella documents that the history of international humanitarian law itself admits the difficulty of such a distinction in the image before the weapon kinsella explores the evolution of the concept of the civilian and how it has been applied in warfare a series of discourses including gender innocence and civilization have shaped the legal military and historical understandings of the civilian and she documents how these discourses converge at particular junctures to demarcate the difference between civilian and combatant engaging with works on the law of war from the earliest thinkers in the western tradition including st thomas aquinas and christine de pisan to contemporary figures such as james turner johnson and michael walzer kinsella identifies the foundational ambiguities and inconsistencies in the principle of distinction as well as the significant role played by christian concepts of mercy and charity she then turns to the definition and treatment of civilians in specific armed conflicts the american civil war and the u s indian wars of the nineteenth century and the civil wars of guatemala and el salvador in the 1980s finally she analyzes the two modern treaties most influential for the principle of distinction the 1949 iv geneva convention relative to the protection of civilian persons in times of war

and the 1977 protocols additional to the 1949 conventions which for the first time formally defined the civilian within international law she shows how the experiences of the two world wars but particularly world war ii and the algerian war of independence affected these subsequent codifications of the laws of war as recognition grows that compliance with the principle of distinction to limit violence against civilians depends on a firmer grasp of its legal political and historical evolution the image before the weapon is a timely intervention in debates about how best to protect civilian populations

Problem Pictures 2017-07-05 this book explores how terrorists have been portrayed in the western media and the wider ideological and social functions of those representations developing a theory of scapegoating related to narrative closure as well as an integrated genealogical method of intervisuality the book proposes a new way of thinking about how political images achieve power and influence the public by connecting modern portrayals of terrorists post 9 11 with historical and fictional images of villains from western cultural history the book argues that the portrayal and punishment of terrorists in the western media implicitly perpetuates neo orientalist attitudes it also explains that by repeating these narrative patterns through a ritual of scapegoating western media coverage of terrorists partakes in a social process that uses punishment dehumanization and colonialist ideas to purge the iconic villain so as to build national unity and sustain hegemonic power following crisis

Conservative Islam 2012-04-05 examining representations of physical and metaphorical landscape in charlotte brontë george eliot and thomas hardy henson explores the way gender attitudes are expressed both in descriptions of physical and metaphorical landscape and in the idea of nature through the gendered voices of the narrators henson looks at the influence of changing aesthetic theory arguing that factors such as scientific enquiry and industrialization changed the representation of landscape and of englishness in these realist novels

Nahuat Myth and Social Structure 2010-07-22 at last a reader friendly commentary that reads like letters from a good friend this new edition the second in the old testament series following the pentateuch covers all of the books of the major and minor prophets

King James Version Bible Commentary for Today 2023-05-30 the wiersbe bible commentary is a must have for believers wanting a deeper and practical resource for studying god s word and includes the complete old and new testament genesis to revelation section by section commentary biblical charts book introductions extended notes references dr warren wiersbe is one of the most beloved bible teachers with over 40 years of pastoral experience his bestselling bible commentaries are one of the most trustworthy resources used by pastors bible teachers and persons interested in knowing more about god s word his easy to read and insightful explanations provide a comprehensive understanding of the bible

The Image and Appearance of the Human Body 2013-11-05 chandler has thoroughly researched the canadian context of the recurring and often emotional discussion of capital punishment

The Image before the Weapon 2011-05-02 corrington examines the image of the savior and the experience of salvation two concepts that are inextricably entwined the author asserts that christianity set aside female images of salvation by emphasizing the maleness of jesus she draws on solid knowledge of jewish and classical greek sources to show that the image of god could be seen as both male and female

The Portrayal and Punishment of Terrorists in Western Media 2018-12-29 the first book length study of the overseer in four decades wiethoff s study bridges historical legal
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and rhetorical scholarship to present a provocative investigation into the multifaceted roles of this oft forgotten figure in plantation society wiethoff canvasses the period from 1650 through 1865 and across a southern expanse that stretches to include the upper and deep south overseers left scant written evidence about their lives and times but wiethoff unearths characterizations constructed by friends and enemies neighbors and strangers he also mines the legal record to gauge the impact of legislative and case law rhetoric on public memory

Notes, Critical and Explanatory, on the Book of Genesis ... 1869 special issue focusing on violence in fifteenth century life text and image warfare and justice violence in family and milieu court town village and forest hagiography ethnicity and xenophobia gender relations and sexual violence brutality on the stage and the relation of text and image in the depiction of violence

Notes, Critical and Explanatory, on the Book of Genesis ... 1873 rosemary radford ruether presents an illuminating portrait of goddesses and sacred female imagery in western culture from prehistory to contemporary goddess movements

A catalogue of the pictures, &c. in the Shakspeare Gallery, Pall-Mall. [By John Boydell.] 1794 this book provides a concise guide to the group of biblical books commonly called the book of the twelve prophets or simply the twelve also know as the minor prophets in the past twenty years scholars have explored how reading this set of books as a unified book of the twelve creates new avenues for understanding and depth this cascade companion introduces the key questions themes and topics related to the twelve in an accessible way starting with a discussion of why scholars call these books the twelve the book explores the major themes that orient the twelve the book addresses recent topics impacting the twelve including the relationship between wisdom literature and the twelve the rise of linguistic and literary approaches and the impact of editorial theories in the study of the twelve as such this book allows readers to learn what gives the twelve its unique shape and flavor

Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy 2011

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