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Critical Essays on Langston Hughes The Collected Works of Langston Hughes Langston Hughes and the *Chicago Defender* Langston Hughes Reader Bloom's How to Write about Langston Hughes Essays on Art, Race, Politics, and World Affairs Let America Be America Again Langston Hughes Socialist Joy in the Writing of Langston Hughes Langston Hughes Langston Hughes Langston Hughes A Historical Guide to Langston Hughes An African Treasury A Historical Guide to Langston Hughes The Worlds of Langston Hughes Black American Writers African American Dramatists A Study Guide for Langston Hughes's "Let America Be America Again" The Life of Langston Hughes Langston Hughes in Context Big Sea Langston Hughes A Study Guide for Langston Hughes's "I, Too" The Life of Langston Hughes: Volume II: 1941-1967, I Dream a World Modern Black Poets Grown Deep Paris In Mind Langston's Salvation Montage of a Dream □□□□□□ A Companion to the Harlem Renaissance The Langston Pyramid Construction Theory Langston Hughes The African Presence and Influence on the Cultures of the Americas Critical Essays Zora and Langston: A Story of Friendship and Betrayal A Study Guide for Langston Hughes 's "Thank You Ma'am" American Poetry in Performance The Langston Hughes Review

Critical Essays on Langston Hughes

1986

contains a collection of reviews and essays on the work of langston hughes

The Collected Works of Langston Hughes

2001

the sixteen volumes are published with the goal that hughes pursued throughout his lifetime making his books available to the people each volume will include a biographical and literary chronology by arnold rampersad as well as an introduction by a hughes scholar lume introductions will provide contextual and historical information on the particular work

Langston Hughes and the *Chicago Defender*

2022-10-17

langston hughes is well known as a poet playwright novelist social activist communist sympathizer and brilliant member of the harlem renaissance he has been referred to as the dean of black letters and the poet low rate of harlem but it was as a columnist for the famous african american newspaper the chicago defender that hughes chronicled the hopes and despair of his people for twenty years he wrote forcefully about international race relations jim crow the south white supremacy imperialism and fascism segregation in the armed forces the soviet union and communism and african american art and culture none of the racial hypocrisies of american life escaped his searing ironic prose this is the first collection of hughes s nonfiction journalistic writings for readers new to hughes it is an excellent introduction for those familiar with him it gives new insights into his poems and fiction

Langston Hughes Reader

1958

offers advice on writing essays about the works of langston hughes and lists sample topics

Bloom's How to Write about Langston Hughes

2009

a collection of interviews speeches and essays by langston hughes let america be america again conversations with langston hughes is a record of a remarkable man talking in texts ranging from early interviews in the 1920s when he was a busboy and scribbling out poems on hotel napkins to major speeches such as his keynote address at the first world festival of negro arts in dakar senegal in 1966 hughes s words further amplify the international reputation he established over the course of five decades through more widely published and well known poems stories novels and plays in these interviews speeches and conversational essays the writer referred to by admirers as the poet laureate of the negro race and the dean of black letters articulated some of his most powerful critiques of fascism economic and racial oppression and compromised democracy it was also through these genres that hughes spoke of the responsibilities of the black artist documented the essential contributions of black people to literature music and theatre and chronicled the substantial challenges that black artists face in gaining recognition fair pay and professional advancement and it was through these pieces too that hughes built on his celebrated work in other literary genres to craft an original tragic comic persona a blues poet in exile forever yearning for and coming back to a home a nation that nevertheless continues to disappoint and harm him a global traveler hughes s words let america be america again were throughout his career always followed by a caveat america never was america to me

Essays on Art, Race, Politics, and World Affairs

2002

poet playwright novelist and public figure langston hughes is regarded as a cultural hero who made his mark during the harlem renaissance a prolific author hughes focused his writing on discrimination in and disillusionment with american society his most noted works include the novel not without laughter the poem the negro speaks of rivers and the essay the negro artist and the racial mountain to name just a few langston hughes new edition features compelling critical essays that create a well rounded portrait of this great american writer an introductory essay by harold bloom and a chronology tracing the major events in hughes life add further depth to this newly updated study tool

Let America Be America Again

2022-07-28

explores hughes s intellectual method and its relation to social activism examines his involvement with socialist movements of the 1920s and 1930s and contends that the goal of overthrowing white oppression produced a socialist joy expressed repeatedly in his later work in spite of the anticommunist crusades of the cold war provided by publisher

Langston Hughes

2008

provides a biography of langston hughes along with critical views of his poetry and prose

Socialist Joy in the Writing of Langston Hughes

2006

this biography traces hughes life and artistic development from his early years of isolation which fostered his fierce independence to his prolific life as a poet playwright lyricist and journalist hughes inspiring story is told through 21 engaging chapters each providing a fascinating vignette of the artistic personal and political associations that shaped his life recounted are the pivotal developments in his literary career with all its struggles and rewards as well as his travel adventures to africa europe and asia and his political commitments to fight fascism as well as racism langston hughes was raised by a grandmother who actively aided the underground railroad and his first forays into poetry reflected personal tales of slavery and heroism through his poetry hughes lived up to a proud tradition and continued the uplifting legacy of his race he was a renaissance man in nearly every aspect of his life and his name has become synonymous with the harlem renaissance movement he helped launch this biography traces hughes life and artistic development from his early years of isolation which fostered his fierce independence to his prolific life as a poet playwright lyricist and journalist hughes inspiring story is told through 21 engaging chapters each providing a fascinating vignette of the artistic personal and political associations that shaped his life recounted are the pivotal developments in his literary career with all its struggles and rewards as well as his travel adventures to africa europe and asia and his political commitments to fight fascism as well as racism a timeline a selected bibliography of biographical and critical sources and a complete list of hughes writings complete the volume

Langston Hughes

2009

a collection of reviews and essays discusses the author s poetry and other works revealing how reviewers missed the complexity of his writing and how understanding of his work has developed

Langston Hughes

2004-06-30

langston hughes has been an inspiration to generations of readers and writers seeking a passionate and socially responsible art in this text steven tracy has gathered a range of critics to produce an interdisciplinary approach to the historical and cultural elements reflected in hughes s work

Langston Hughes

1993

this is an anthology gathered by langston hughes to share his interest in native african writing with the world it is but a small sampling but carefully chosen for their entertainment value how moving they were the possible instruction they could give and above all readability

A Historical Guide to Langston Hughes

2004

langston hughes has been an inspiration to generations of readers and writers seeking a passionate intelligent and socially responsible art in this volume steven c tracy has gathered a broad range of critics to produce an interdisciplinary approach to the important historical and cultural elements reflected in the variety of genres in which hughes worked through the lenses of creative writers musicians social activists and critics this collection explores the ways that hughes transformed american literature and society rooting his aesthetic in the art and values of black folk hughes mediated the conflicting artistic demands of both the literati and the masses demonstrating the social and spiritual power of art contributors to this volume place hughes in the context of harlem his preferred geographical and spiritual home base as well as the larger political social musical and artistic milieu of his rapidly changing times their essays examine hughes s negotiation of his own moral and ethical ground in a complex sometimes hostile world and demonstrate the remarkable triumph of a sensitive creative human being who refused to be overwhelmed by the forces of discrimination pessimism and bitterness that claimed so many writers of his generation an essentially very private individual hughes nonetheless rejected difficulty obscurity and the ivory tower in order to generate a very public life and art this volume with its historical essays brief biography and illustrated chronology provides a concise yet authoritative portrait of one of america s and the world s most beloved writers

An African Treasury

1960

the poet langston hughes was a tireless world traveler and a prolific translator editor and marketer translations of his own writings traveled even more widely than he did earning him adulation throughout europe asia and especially the americas in the worlds of langston hughes vera kutzinski contends that for writers who are part of the african diaspora translation is more than just a literary practice it is a fact of life and a way of thinking focusing on hughes s autobiographies translations of his poetry his own translations and the political lyrics that brought him to the attention of the infamous mccarthy committee she shows that translating and being translated and often mistranslated are as vital to hughes s own poetics as they are to understanding the historical network of cultural relations known as literary modernism as kutzinski maps the trajectory of hughes s writings across europe and the americas we see the remarkable extent to which the translations of his poetry were in conversation with the work of other modernist writers kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored madrid havana buenos aires mexico city and of course harlem the result is a fresh look at hughes not as a solitary author who wrote in a single language but as an international figure at the heart of a global intellectual and artistic formation

A Historical Guide to Langston Hughes

2003-12-04

despite their significant contributions to the american theater african american dramatists have received less critical attention than novelists and poets this reference offers thorough critical assessments of the lives and works of african american playwrights from the 19th century to the present the book alphabetically arranges entries on more than 60 dramatists including james baldwin arna bontemps ossie davis zora neale hurston and richard wright each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the playwright s critical reception and primary and secondary bibliographies the volume closes with a selected general bibliography african american dramatists have made enormous contributions to the theater and their works are included in numerous editions and anthologies some of the most popular plays of the 20th century have been written by african americans and high school students and undergraduates study their works but for all their popularity and influence african american playwrights have received less critical attention than poets and novelists this reference offers thorough critical assessments of more than 60 african american dramatists from the 19th century to the present

The Worlds of Langston Hughes

2012-10-15

the second volume in this biography finds langston hughes rooting himself in harlem receiving stimulation from his rich cultural surroundings here he rethought his view of art and radicalism and cultivated relationships with younger more militant writers such as richard wright and ralph ellison

Black American Writers

2015-12-25

langston hughes was among the most influential african american writers of the twentieth century he inspired and challenged readers from harlem to the caribbean europe south america asia the african continent and beyond to study langston hughes is to develop a new sense of the twentieth century he was more than a man of his times emerging as a key member of the harlem renaissance his poems plays journalism translations and prose fiction documented and shaped the world around him the twenty nine essays in this volume engage with his at times conflicting investments in populist and modernist literature his investments in freedom in and beyond the us and the many genres through which he wrote langston hughes in context considers the places and experiences that shaped him the social and cultural contexts in which he wrote thought and travelled and the international networks that forged and secured his life and reputation

African American Dramatists

2004-10-30

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A Study Guide for Langston Hughes's "Let America Be America Again"

2002-01-10

a study guide for langston hughes s i too excerpted from gale s acclaimed poetry for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust poetry for students for all of your research needs

The Life of Langston Hughes

2022-11-24

february 1 2002 marks the 100th birthday of langston hughes to commemorate the centennial of his birth arnold rampersad has contributed new afterwords to both volumes of his highly praised biography of this most extraordinary and prolific american writer the second volume in this masterful biography finds hughes rooting himself in harlem receiving stimulation from his rich cultural surroundings here he rethought his view of art and radicalism and cultivated relationships with younger more militant writers such as richard wright ralph ellison james baldwin and amiri bakara rampersads afterword to volume two looks further into his influence and how it expanded beyond the literary as a result of his love of jazz and blues his opera and musical theater collaborations and his participation in radio and television in addition rampersad explores the controversial matter of hughess sexuality and the possibility that despite a lack of clear evidence hughes was homosexual exhaustively researched in archival collections throughout the country especially in the langston hughes papers at yale universitys beinecke library and featuring fifty illustrations per volume this anniversary edition will offer a new generation of readers entrance to the life and mind of one of the twentieth centurys greatest artists

Langston Hughes in Context

1989-09-01

twelve critical essays sketch the tradition of black poets in the u s from the harlem renaissance of the 1920 s to the black rage of the 1970 s separate critiques are devoted to the work of langston hughes countee cullen melvin b tolson robert hayden and imamu amiri baraka

Big Sea

1993

with the help of 30 of america's most illustrious and perceptive writers editor lee celebrates the world's most seductive city with this delightful anthology paris in mind is a richly eclectic and often humorous collection organized into four sections love food being civilized and tourism

Langston Hughes

2016

winner of the 2018 award for excellence in the study of religion in textual studies presented by the american academy of religion a new perspective on the role of religion in the work of langston hughes langston's salvation offers a fascinating exploration into the religious thought of langston hughes known for his poetry plays and social activism the importance of religion in hughes work has historically been ignored or dismissed this book puts this aspect of hughes work front and center placing it into the wider context of twentieth century american and african american religious cultures best brings to life the religious orientation of hughes work illuminating how this powerful figure helped to expand the definition of african american religion during this time best argues that contrary to popular perception hughes was neither an avowed atheist nor unconcerned with religious matters he demonstrates that hughes religious writing helps to situate him and other black writers as important participants in a broader national discussion about race and religion in america through a rigorous analysis that includes attention to hughes's unpublished religious poems langston's salvation reveals new insights into hughes's body of work and demonstrates that while hughes is seen as one of the most important voices of the harlem renaissance his writing also needs to be understood within the context of twentieth century american religious liberalism and of the larger modernist movement combining historical and literary analyses with biographical explorations of langston hughes as a writer and individual langston's salvation opens a space to read langston hughes writing religiously in order to fully understand the writer and the world he inhabited

A Study Guide for Langston Hughes's "I, Too"

2001-11-30

over a forty six year career langston hughes experimented with black folk expressive culture creating an enduring body of extraordinary imaginative and critical writing riding the crest of african american creative energy from the harlem renaissance to the onset of black power he commanded an artistic prowess that survives in the legacy he bequeathed to a younger generation of writers including award winners alice walker paule marshall and amiri baraka montage of a dream extends and deepens previous scholarship multiplying the ways in which hughes's diverse body of writing can be explored the contributors including such distinguished scholars as steven tracy trudier harris juda bennett lorenzo thomas and christopher c de santis carefully reexamine the significance of his work and life for their continuing relevance to american african american and diasporic literatures and cultures probing anew among hughes's fiction biographies poetry drama essays and other writings the contributors assert fresh perspectives on the often overlooked luani of the jungles and black magic and offer insightful rereadings of such familiar pieces as cora unashamed slave on the block and not without laughter in addition to analyzing specific works the contributors astutely consider subjects either lightly explored by or unavailable to earlier scholars including dance queer studies black masculinity and children's literature some investigate hughes's use of religious themes and his passion for the blues as the fabric of black art and life others ponder more vexing questions such as hughes's sexuality and his relationship with his mother as revealed in the letters she sent him in the last decade of her life montage of a dream richly captures the power of one man's art to imagine an america holding fast to its ideals while forging unity out of its cultural diversity by showing that langston hughes continues to speak to the fundamentals of human nature this comprehensive reconsideration invites a renewed appreciation of hughes's work and encourages new readers to discover his enduring relevance as they seek to understand the world in which we all live

The Life of Langston Hughes: Volume II: 1941-1967, I Dream a World

1973

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Modern Black Poets

1998

a companion to the harlem renaissance presents a comprehensive collection of original essays that address the literature and culture of the harlem renaissance from the end of world war i to the middle of the 1930s represents the most comprehensive coverage of themes and unique new perspectives on the harlem renaissance available features original contributions from both emerging scholars of the harlem renaissance and established academic stars in the field offers a variety of interdisciplinary features such as this section on visual and expressive arts that emphasize the collaborative nature of the era includes spotlight readings featuring lesser known figures of the harlem renaissance and newly discovered or undervalued writings by canonical figures

Grown Deep

2003

steven langston has developed a new theory to explain the construction of the ancient egyptian pyramids thousands of years of mystery have finally been solved this is a short essay

Paris In Mind

2019-02-01

when langston hughes was a boy his grandmother told him true stories of how african people were captured in africa and brought to america enslaved she told him about their fight for freedom and justice langston loved his grandmother s stories to learn more stories and bear more beautiful language he began to read books he fell in love with books and decided that one day he would write stories too true stories about black people when he was only fourteen langston wrote his first poem and for the rest of his life he was always writing stories and essays and most of all poems he wrote about black people as he saw them happy sad mad and beautiful through his writing he fought for freedom from inequality and injustice and his gift of words inspired and influenced many other writers pulitzer prize winning author alice walker was one writer langston influenced in this moving and richly detailed portrait she celebrates the life of an extraordinary man accompanied by stunning paintings by artist catherine deeter langston hughes american poet will introduce a whole new generation to the life and works of a great african american poet of the twentieth century and one of the most important poets of all time

Langston's Salvation

2007

the african presence and influence on the cultures of the americas an interdisciplinary collection of essays by scholars and writers whose disciplines include but are not limited to literature languages linguistics history sociology and psychology reflects the complexity and diversity of the historical and cultural legacy of the african diasporic reality and provides a critical perspective for examining the persistence of african cultural traditions in the americas these writers and scholars explore the ways in which people connected by moments in history and the common legacies of racism classism colonialism and imperialism have used literature music dance religion and cultural rites and rituals to survive and resist the poetry and prose of afro cuban icon nicolás guillén and afro american literary legend gwendolyn brooks provide a context for exploring these themes guillén and brooks symbolize the triumph of the human spirit and the africanisms present amongst people who share a common legacy originating in africa building on the themes in the work of these poets the scholars and writers in the african presence and influence on the cultures of the americas examine the nature persistence and impact of these themes in literature language music dance and religion the scholarship generated in this collection has implications for the ways in which we read study and teach cultural studies literature history language african american studies caribbean studies and africana studies

Montage of a Dream

2019-11

this pioneering work is the first book to systematically explore the literature of gay and lesbian writers of color in the united states critical essays challenges the marginalization and tokenization of gay men and lesbians of color in the dominant academic discourses by focusing exclusively on the imaginative work of representative native american asian american latino a and african american gay and lesbian writers as the first book offering a scholarly assessment of ethnic gay and lesbian writing in the u s critical essays simultaneously defies ethnic and mainstream homophobia as well as straight and gay lesbian racism this deliberate counter to the dominant white discourse of gay and lesbian literature offers a lively contribution to the debate on the intersections of race ethnicity gender sexuality and class in american literature a wide range of critical approaches including historical readings cultural analysis and deconstructive criticism is employed to the works of such major literary figures as audre lorde james baldwin john rechy paula gunn allen and gloria anzaldúa these thought provoking chapters disrupt the complacent notion of a unified gay lesbian community by questioning the presumed similarities of persons who share sexual identity some of the specific topics explored in critical essays include post coloniality and gay lesbian identities emerging asian american gay and lesbian writers redefining the harlem renaissance from gay perspectives contemporary african american gay male performance art relocating the gay filipino this groundbreaking volume will be of immense interest to undergraduate graduate and advanced scholars in gay and lesbian studies women s studies african american studies asian american studies latino a studies and native american studies it will also serve students and scholars as a valuable introduction to the diversity of authors that comprise twentieth century american literature



2015-05-26

a finalist for the 2019 los angeles times book prize in biography a complete pleasure to read lisa page washington post novelist zora neale hurston and poet langston hughes two of america s greatest writers first met in new york city in 1925 drawn to each other they helped launch a radical journal fire later meeting by accident in alabama they became close as they traveled together hurston interviewing african americans for folk stories hughes getting his first taste of the deep south by illuminating their lives work competitiveness and ambitions yuval taylor savvily details how their friendship and literary collaborations dead ended in acrimonious accusations

A Companion to the Harlem Renaissance

2011-08-12

a study guide for langston hughes s thank you ma am excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

The Langston Pyramid Construction Theory

2001-12-24

american performance poetry is the first book to trace a comprehensive history of performance poetry in america from whitman through the rap meets poetry scene and to show how the performance of poetry is bound up with the performance of identity and nationality in the modern period this book will be a meaningful contribution both to the field of american poetry studies and to the fields of cultural and performance studies as it focuses on poetry that refuses the status of fixed aesthetic object and in its variability performs versions of race class gender and sexuality both on and off the page relating the performance of poetry to shifting political and cultural ideologies in the united states hoffman argues that the vocal aspect of public poetry possesses or has been imagined to possess the ability to help construct both national and subaltern communities in doing so american performance poetry explores public poets confrontations with emergent sound recording and communications technologies as those confrontations shape their mythologies of the spoken word and their corresponding notions about america and Americanness

Langston Hughes

2010-05-11

The African Presence and Influence on the Cultures of the Americas

2013-09-13

Critical Essays

2019-03-26

Zora and Langston: A Story of Friendship and Betrayal

2016

A Study Guide for Langston Hughes 's "Thank You Ma'am"

2013-05-29

American Poetry in Performance

2003

The Langston Hughes Review

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