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 ARE YOU A TRADING CARD GAME TCG FAN HA
 HEARTHSTONE A WORKING SOFTWARE DEMO IS A GREAT PLACE TO START AND WOULD ALLOW YOU TO SHARE YOUR GAME WITH PEOPLE WORLDWIDE THIS BOOK IS A REFERENCE FOR SOFTWARE DEVELOPERS OF ANY SKILL LEVEL WHO ARE INTERESTED IN THE DEVELOPMENT AND DESIGN
 OF ENGINES FOR CARD GAMES OF ANY COMPLEXITY IT WILL REVIEW COMMON ISSUES IN CARD GAME DEVELOPMENT AND PROPOSE SPECIFIC DESIGNS AND PATTERNS TO BE CONSIDERED BY POTENTIAL DEVELOPERS
 4P
 22P
 THE FIRST OF MANY GREAT THINGS ABOUT MARTYNA MAJOK S COST OF LIVING IS THE WAY IT SLAMS THE DOOR ON UPLIFTING STEREOTYPES MS MAJOK HAS ENGINEERED HER PLOT TO LEAD NATURALLY TO MOMENTS OF INTENSE AND COMPLICATED PUNGENCY IF YOU DON T FIND YOURSELF
 IN SOMEONE IN COST OF LIVING YOU RE NOT LOOKING JESSE GREEN NEW YORK TIMES WINNER OF THE 2018 PULITZER PRIZE FOR DRAMA COST OF LIVING DEFTLY CHALLENGES THE TYPICAL PERCEPTIONS OF THOSE LIVING WITH DISABILITIES AND DELVES DEEP INTO THE WAYS CLASS RACE
 NATIONALITY AND WEALTH CAN CREATE GULFS BETWEEN PEOPLE EVEN AS THEY LONG FOR THE ABILITY TO CONNECT EDDIE AN UNEMPLOYED TRUCK DRIVER AND HIS ESTRANGED EX WIFE ANI FIND THEMSELVES UNEXPECTEDLY REUNITED AFTER A TERRIBLE ACCIDENT LEAVES HER
 QUADRIPLEGIC JOHN A BRILLIANT PHD STUDENT WITH CEREBRAL PALSY HIRES JESS A FIRST GENERATION RECENT GRADUATE WHO HAS FALLEN ON DESPERATE TIMES AS HIS NEW AIDE BROUGHT TO YOU BY THE WRITERS AND EDITORS THAT CREATED POJO S UNOFFICIAL ULTIMATE POKEMON
 POJO S UNOFFICIAL BIG BOOK OF POKEMON FEATURES MORE OF EVERYTHING MORE CHARACTERS MORE TV SHOWS MORE MOVIE REVIEWS MORE VIDEO GAME HISTORY AND MORE TIPS FOR BUILDING THE VERY BEST POKEMON TEAM UP TO DATE FOR THE 2016 HOLIDAY SEASON THIS
 COLLECTOR S EDITION IS PACKED WITH COLLECTOR S INFORMATION TOY HISTORY PUZZLES PAGES AND MORE IT IS THE ULTIMATE GUIDE TOUCHING ON EVERYTHING POKEMON ENTHUSIASTS COULD EVER ASK FOR A WRY INNOVATIVE RECKONING WITH THE LEGACY OF THE SALEM WITCH
 TRIALS FROM ONE OF AMERICA S FOREMOST PLAYWRIGHTS BECKY NURSE IS AN OUTSPOKEN SHARP WITTED TOUR GUIDE AT THE SALEM MUSEUM OF WITCHCRAFT WHO S JUST TRYING TO GET BY IN POST OBAMA AMERICA SHE S ALSO THE DESCENDANT OF REBECCA NURSE WHO WAS
 INFAMOUSLY EXECUTED FOR WITCHCRAFT IN 1692 BUT THINGS HAVE CHANGED FOR WOMEN SINCE THEN HAVEN T THEY AFTER LOSING HER JOB FOR CALLING OUT THE CRUCIBLE IN FRONT OF SCHOOLKIDS BECKY VISITS A LOCAL WITCH FOR HELP ONE SPELL LEADS TO ANOTHER AND THEN
 EVERYTHING REALLY GOES OFF THE RAILS A DARKLY COMIC PLAY ABOUT A WOMAN COMING TO TERMS WITH HER FAMILY S LEGACY AND FINDING HER VOICE IN THE LOCK HER UP ERA BECKY NURSE OF SALEM RECEIVED ITS WORLD PREMIERE AT BERKELEY REP IN DECEMBER 2019 IN A
 PRODUCTION DIRECTED BY ANNE KAUFFMAN THE PLAY WILL RECEIVE ITS NEW YORK PREMIERE AT LINCOLN CENTER THEATER IN THE FALL OF 2022 AUDITION MONOLOGUES FROM RECENT WORKS BY AMERICAN PLAYWRIGHTS AUDITION MONOLOGUES FROM RECENT WORKS BY AMERICAN
 PLAYWRIGHTS
 TCJ
 TCJ
 WINNER OF THE 2017 TONY AWARD FOR BEST MUSICAL DEAR EVAN HANSEN LODGES IN YOUR HEAD LONG AFTER YOUR
 EXPRESSION FROM YOUNG WRITERS AT A CROSSROAD OF COMING TO TERMS WITH WHO THEY ARE AND WHAT THEY WANT TO SAY ABOUT THE WORLD ITS HONESTY AND TRUTHS HAUNT AND ULTIMATELY OPEN US UP TO ASK THE SAME QUESTION NO MATTER WHAT OUR AGE OR
 CROSSROAD WHAT ARE THE LIES WE TELL OURSELVES JAMES LAPINE FROM THE FOREWORD A GORGEOUS NEW MUSICAL RARELY SCRATCH THAT NEVER HAVE I HEARD SO MANY STIFLED SOBS AND SNIFFLES IN THE THEATER FOR THOSE ALLERGIC TO SYNTHETIC SENTIMENT REST ASSURED
 THAT THE SHOW WITH A HAUNTING SCORE BY BENJ PASEK AND JUSTIN PAUL MATCHED BY A BOOK OF EQUAL SENSITIVITY BY STEVEN LEVENSON DOESN T SLEDGEHAMMER HOME ITS AFFECTING STORY ON THE CONTRARY THE MUSICAL FINDS ENDLESS NUANCES IN THE RELATIONSHIPS AMONG
 ITS CHARACTERS AND MAKES ROOM FOR SOME LEAVENING HUMOR TOO THE MUSICAL IS IDEAL FOR FAMILIES LOOKING FOR SOMETHING MORE COMPLEX THAN THE USUAL SUGARY DIVERSIONS BUT THEN IT SHOULD ALSO APPEAL TO JUST ABOUT ANYONE WHO HAS EVER FELT AT SOME
 POINT IN LIFE THAT HE OR SHE WAS TRAPPED ON THE OUTSIDE LOOKING IN AS ONE LYRIC HAS IT WHICH IS JUST ABOUT EVERYBODY WITH A BEATING HEART CHARLES ISHERWOOD NEW YORK TIMES RAVISHINGLY BITTERSWEET A MARVELOUS SCORE BY BENJ PASEK AND JUSTIN PAUL AND
 AN EQUALLY ACCOMPLISHED BOOK BY STEVEN LEVENSON DEAR EVAN HANSEN ROLLS ONTO SOME HIGHLY SENSITIVE TERRAIN THE WRITERS ARE TAKING A SERIOUS LOOK HERE AT THE WAYS IN WHICH WE A S A CULTURE EXPLOIT OTHERS MISFORTUNES A PHENOMENON ABETTED BY THE
 HIGH SPEED INTERVENTIONS OF SOCIAL MEDIA THE DELIGHT HERE IS THAT PASEK PAUL AND LEVENSON DO UNDERSTAND HOW TO MAKE THIS SEEMINGLY UNMUSICAL IDEA SING AND SING GRANDLY PETER MARKS WASHINGTON POST SO FINE IN ITS CRAFT AND RICH IN ITS THEMES THAT LIKE THE
 BEST WORKS OF ANY GENRE IT REWARDS BEING SEEN AGAIN AND AGAIN JESSE GREEN NEW YORK MAGAZINE TERRIFIC GRIPPING AND HEARTFELT WITH A GORGEOUSLY MELODIC SCORE BY BENJ PASEK AND JUSTIN PAUL AND A SMART AND SOULFUL BOOK BY THE PLAYWRIGHT STEVEN LEVENSON
 DEAR EVAN HANSEN FEELS LIKE A THEATRICAL BEACHHEAD PLANTED BY AND PARTLY FOR MILLENNIALS ADAM GREEN VOGUE DEAR EVAN HANSEN IS SMARTLY CRAFTED EMOTIONALLY OPEN HEARTED AND IDEALLY CAST IT HAS BEEN EMBRACED BY MILLENNIALS YET ITS APPEAL IS UNIVERSAL
 WHATEVER YOUR AGE YOU LL WATCH DEAR EVAN HANSEN WITH THE SHOCK OF RECOGNITION AND BE TOUCHED BY THE HONESTY WITH WHICH IT PORTRAYS THE SMOTHERING SENSATION OF BEING AN ADOLESCENT MISFIT AN AWWKWARD LOSER TRAPPED IN AN INDIFFERENT WORLD OF SELF
 ASSURED WINNERS TERRY TEACHOUT WALL STREET JOURNAL A LETTER THAT WAS NEVER MEANT TO BE SEEN A LIE THAT WAS NEVER MEANT TO BE TOLD A LIFE HE NEVER DREAMED COULD BE HIS EVAN HANSEN IS ABOUT TO GET THE ONE THING HE S ALWAYS WANTED A CHANCE TO
 BELONG DEEPLY PERSONAL AND PROFOUNDLY UNIVERSAL DEAR EVAN HANSEN IS A GROUNDBREAKING AMERICAN MUSICAL ABOUT TRUTH FICTION AND THE PRICE WE RE WILLING TO PAY FOR THE POSSIBILITY TO CONNECT THIS PUBLICATION INCLUDES THE BOOK AND LYRICS TO THE
 MUSICAL AS WELL AS A FOREWORD BY JAMES LAPINE PLEASE NOTE THAT IT DOES NOT INCLUDE THE MUSICAL SCORE STEVEN LEVENSON IS THE BOOK WRITER FOR DEAR EVAN HANSEN HIS PLAYS INCLUDE IF I FORGET THE UNAVOIDABLE DISAPPEARANCE OF TOM DURNIN CORE VALUES THE
 LANGUAGE OF TREES AND SEVEN MINUTES IN HEAVEN A GRADUATE OF BROWN UNIVERSITY HE SERVED FOR THREE SEASONS AS A WRITER AND PRODUCER ON SHOWTIME S MASTER OF SEX BENJ PASEK JUSTIN PAUL ARE THE SONG WRITING TEAM BEHIND DEAR EVAN HANSEN PREVIOUS
 MUSICALS INCLUDE A CHRISTMAS STORY THE MUSICAL DOGFIGHT JAMES AND THE GIANT PEACH AND EDGES THEIR FILM PROJECTS INCLUDE LA LA LAND FOR WHICH THEY WON THE ACADEMY AWARD FOR BEST ORIGINAL SONG FOR CITY OF STARS WITH COMPOSER JUSTIN HURWITZ TROLLS
 SNOW WHITE AND THE GREATEST SHOWMAN THEIR TELEVISION CREDITS INCLUDE THE FLASH SMASH AND JOHNNY AND THE SPRITES BOTH ARE GRADUATES OF THE UNIVERSITY OF MICHIGAN MUSICAL THEATRE PROGRAM AND MEMBERS OF THE DRAMATISTS GUILD OF AMERICA INC IT IS 1958
 AND NEW YORK CITY IS IN THE MIDST OF A MAJOR BUILDING BOOM A FOUR LANE HIGHWAY IS PLANNED FOR THE HEART OF WASHINGTON SQUARE CARNEGIE HALL IS DESIGNATED FOR DEMOLITION ENTIRE NEIGHBORHOODS ON THE WEST SIDE ARE LEVELED TO MAKE ROOM FOR A NEW PALACE
 OF ART MEANWHILE A YOUNG JOE PAPP AND HIS COLLEAGUES FACE BETRAYALS SELF INFLICTED WOUNDS AND ANGER FROM THE CITY S POWERFUL ELITE AS THEY CONTINUE THEIR FREE SHAKESPEARE PRODUCTIONS IN CENTRAL PARK FROM THE CREATOR OF THE MOST CELEBRATED FAMILY
 PLAYS OF THE LAST DECADE COMES A DRAMA ABOUT A DIFFERENT KIND OF FAMILY ONE HELD TOGETHER BY THE SIMPLE AND INCREDIBLY COMPLICATED BELIEF THAT THE THEATER AND THE CITY BELONG TO ALL OF US PIPELINE CONFIRMS DOMINIQUE MORISSEAU S REPUTATION AS A
 PLAYWRIGHT OF PIERCING ELOQUENCE BEN BRANTLEY NEW YORK TIMES WITH PROFOUND COMPASSION AND LYRICISM MORISSEAU BRINGS US A POWERFUL PLAY THAT DELVES INTO THE URGENT ISSUE OF THE SCHOOL TO PRISON PIPELINE THAT ENSNARES PEOPLE OF COLOR ISSUES OF
 CLASS RACE PARENTING AND EDUCATION IN AMERICA ARE BROUGHT TO THE FRONTLINES AS WE ARE LEFT TO QUESTION THE SYSTEMATIC STRUCTURES THAT ULTIMATELY TRAP UNDERSERVED COMMUNITIES REVELATORY AS INTIMATE AND IMMEDIATE AS A WHISPERED SECRET VOGEL S
 PLAY THRUMS WITH MUSIC DESIRE AND FEAR AND IT S SHREWD ABOUT THE WAYS IN WHICH AMERICA ISN T FREE AND ABOUT HOW ART DOES AND DOESN T TRANSCEND THE PERILOUS WINDS OF HISTORY NEW YORKER SUPERBLY REALIZED INDECENT THE POWERFUL PLAY BY PAULA VOGEL
 SHEDS AN EYE OPENING LIGHT ON A LITTLE KNOWN TIME WHEN THEATRICAL HISTORY JEWISH CULTURE AND THE FRANK DEPICTION OF HOMOSEXUALITY INTERSECTED WITH EXPLOSIVE RESULTS NEW YORK TIMES GORGEOUS ILLUMINATING AND HEARTBREAKING RICH IN SYMPATHY AND HUMOR
 INDECENT HAS THE SCOPE OF AN EPIC BUT THE INTIMACY OF A CHAMBER PIECE IT CELEBRATES AND ILLUSTRATES THE POWER OF THEATER TIME OUT NEW YORK A MOVING AND FASCINATING PLAY A SINGULAR ACHIEVEMENT THE HISTORICAL PERSPECTIVE IS VAST AND KNOWING HAS THERE
 EVER BEEN ANYTHING QUITE LIKE INDECENT A PLAY THAT TOUCHES I MEAN DEEPLY TOUCHES SO MUCH RICH EMOTION ABOUT HISTORY AND THE THEATER ANTI SEMITISM HOMOPHOBIA CENSORSHIP WORLD WARS RED BAITING AND OH YES JOYFUL HUMAN PASSION AN EXTRAORDINARY PLAY
 NEWSDAY INDECENT IS MORE THAN A PLAY ABOUT FORBIDDEN LOVE IT S ABOUT THEATER AS A LIFE FORCE NEW YORK POST WHEN SHOLEM ASCH WROTE GOD OF VENGEANCE IN 1907 HE DIDN T IMAGINE THE HEIGHT OF CONTROVERSY THE PLAY WOULD EVENTUALLY REACH PERFORMING
 AT FIRST IN YIDDISH AND GERMAN THE PLAY S SUBJECT MATTER WASN T DEEMED CONTENTIOUS UNTIL IT WAS PRODUCED IN ENGLISH WHEN THE AMERICAN AUDIENCES WERE SCANDALIZED BY THE ONSTAGE DEPICTION OF AN AMOROUS AFFAIR BETWEEN TWO WOMEN PAULA VOGEL S
 NEWEST WORK TRACES THE TRAJECTORY OF THE SHOW S SUCCESS THROUGH ITS TOUR IN EUROPE TO ITS ABRUPT AND EXPLOSIVE DEMISE ON BROADWAY IN 1923 INCLUDING THE ARREST OF THE ENTIRE PRODUCTION S CAST AND CREW PAULA VOGEL IS THE PULITZER PRIZE WINNING

AUTHOR OF HOW I LEARNED TO DRIVE HER OTHER PLAYS INCLUDE DON JUAN COMES HOME FROM IRAQ A CIVIL WAR CHRISTMAS THE LONG CHRISTMAS RIDE HOME AND THE BALTIMORE WALTZ AMONG OTHERS SHE HAS ALSO HAD A DISTINGUISHED CAREER AS A TEACHER AND MENTOR TO YOUNGER PLAYWRIGHTS FIRST AT BROWN UNIVERSITY AND THEN AT THE YALE SCHOOL OF DRAMA THE MOST PROFOUND AND HARROWING OF MS HERZOG S MANY FINE PLAYS JESSE GREEN NEW YORK TIMES ARMED WITH MEDICINES FEEDING TUBES AND VARIOUS MEDICAL EQUIPMENT MARY JANE IS A SINGLE MOTHER AND INDEFATIGABLE FORCE WHEN IT COMES TO CARING FOR HER YOUNG SICK CHILD A MOVING PLAY ABOUT THE STALWART ENDURANCE OF A DEVOTED MOTHER MARY JANE DEMONSTRATES THE PREVAILING STRENGTH OF THE HUMAN WILL WHEN FUELED BY UNCONDITIONAL LOVE BEST KNOWN FOR HIS PORTRAYALS OF LARGE SCALE FAMILY DRAMA TRACY LETTS NEW PLAY NARROWS IN FOCUS ZOOMING IN ON THE LIFE OF JUST ONE WOMAN THOUGH HER STORY IS NO LESS COMPLEX THIS INTIMATE SNAPSHOT OF A SIMPLE LIFE PROVIDES AN ENLIGHTENING EXAMINATION OF A COMPLICATED HUMAN MIND NAOMI WALLACE COMMITS THE UNPARDONABLE SIN OF BEING PARTISAN AND THE DARKNESS AND HARSHNESS OF HER WORK NOTWITHSTANDING OUTRAGEOUSLY OPTIMISTIC SHE SEEMS TO BELIEVE THAT THE WORLD CAN CHANGE SHE CERTAINLY WRITES AS IF SHE INTENDS TO SET IT ON FIRE TONY KUSHNER WALLACE IS THAT UNFASHIONABLE THING A DEEPLY POLITICAL US PLAYWRIGHT WHO UNASHAMEDLY WRITES ABOUT IDEAS RATHER THAN FEELINGS THE GUARDIAN LAUDED FOR HER TOPICAL SEARING EXPLORATIONS OF THE INTRICATE AND PRESSING ISSUES THAT AFFECT HUMANITY NAOMI WALLACE S NEW WORK NIGHT IS A ROOM CENTERS AROUND THE TIMELESS SUBJECT OF LOVE AND RELATIONSHIPS SPECIFICALLY IN THEIR TENUOUSNESS THIS STORY OF A SEEMINGLY IDEAL MARRIED COUPLE IS TORN APART WHEN THE HUSBAND S PREVIOUSLY UNKNOWN BIRTH MOTHER MAKES A SURPRISE VISIT FOR HIS FORTIETH BIRTHDAY IN NIGHT IS A ROOM WALLACE EXAMINES THE HEART OF HUMAN CONNECTIONS AND THE INTIMATE CHALLENGES LOVE CAN CREATE ROMANTIC OR OTHERWISE NAOMI WALLACE S PLAYS WHICH HAVE BEEN PRODUCED IN THE UNITED KINGDOM EUROPE THE UNITED STATES AND THE MIDDLE EAST INCLUDE IN THE HEART OF AMERICA SLAUGHTER CITY ONE FLEA SPARE THE TRESTLE AT POPE LICK CREEK THINGS OF DRY HOURS THE FEVER CHART THREE SHORT VISIONS OF THE MIDDLE EAST AND I AND SILENCE THE HARD WEATHER BOATING PARTY AND THE LIQUID PLAIN SHE HAS BEEN AWARDED THE SUSAN SMITH BLACKBURN PRIZE TWICE THE JOSEPH KESSELING PRIZE THE FELLOWSHIP OF SOUTHERN WRITERS DRAMA AWARD AN OBIE AWARD AND THE 2012 HORTON FOOTE AWARD FOR MOST PROMISING NEW AMERICAN PLAY BEST PLAY OF THE YEAR NEW YORK TIMES NEW YORKER TIME HOLLYWOOD REPORTER NEWSWEEK BUZZFEED FORBES NEW YORK NPR WASHINGTON POST ENTERTAINMENT WEEKLY LOS ANGELES TIMES CHICAGO TRIBUNE FINALIST FOR THE 2019 PULITZER PRIZE FOR DRAMA WHEN SHE WAS FIFTEEN YEARS OLD HEIDI SCHRECK STARTED TRAVELING THE COUNTRY TAKING PART IN CONSTITUTIONAL DEBATES TO EARN MONEY FOR HER COLLEGE TUITION DECADES LATER IN WHAT THE CONSTITUTION MEANS TO ME SHE TRACES THE EFFECT THAT THE CONSTITUTION HAS HAD ON FOUR GENERATIONS OF WOMEN IN HER FAMILY DEFTLY EXAMINING HOW THE UNITED STATES FOUNDING PRINCIPLES ARE INEXTRICABLY LINKED WITH OUR PERSONAL LIVES NEWLY PUBLISHED AS A STAND ALONE EDITION VOGEL S WIDELY CELEBRATED MASTERPIECE HOW I LEARNED TO DRIVE WAS THE WINNER OF THE 1998 PULITZER PRIZE FOR DRAMA THE OBIE AND DRAMA DESK AWARDS FOR OUTSTANDING PLAY AND OTHER HONORS KNOWN FOR ITS DARK SUBJECT MATTER THE PLAY EXAMINES THE EFFECTS OF CHILD ABUSE ON IDENTITY AND THE DISCOVERY OF STRENGTH THROUGH TRAUMA AFTER THEIR FATHER DIES FIVE SIBLINGS FIND THEMSELVES AROUND THE KITCHEN TABLE OF THEIR CHILDHOOD POURING WHISKEY AND SHARING MEMORIES THE ELDEST ANN REMINISCES ABOUT HER DAYS PLAYING PETER PAN AT THE LOCAL CHILDREN S THEATER AND SOON THE FIVE ARE TRANSPORTED BACK TO NEVERLAND FOR PETER PAN ON HER 70TH BIRTHDAY IS A FANTASTICAL EXPLORATION OF THE ENDURING BONDS OF FAMILY THE RESISTANCE TO GROWING UP AND THE INEVITABILITY OF GROWING OLD GUIRGIS A LIFE LONG NEW YORKER AND A PROPERLY PROFANE BARD OF THE CITY IS A WIZARD AT GETTING LANGUAGE TO FLOW HOT FUNNY AND FAST GUIRGIS S ROUGH CUT GEM OF A PLAY IS RICH WITH REVELATION AND BARBED EMPATHY ALEXANDRA SCHWARTZ NEW YORKER STEPHEN ADLY GUIRGIS BRINGS HIS PRODIGIOUS GIFTS FOR EXPLORING THE LIVES OF SOCIAL OUTCASTS TO NEW HEIGHTS IN THIS PLAY ABOUT THE INNER WORKINGS OF A WOMEN S HALFWAY HOUSE IN NEW YORK CITY WHERE THE UNMOORED RESIDENTS STRUGGLE WITH ADDICTION ABUSE AND MENTAL ILLNESS BETWEEN DAILY THERAPY SESSIONS THEY CLASH WITH THE STAFF AND EACH OTHER FORM ALLIANCES AND FALL IN LOVE HARROWING HUMOROUS AND HEARTBREAKING HALFWAY BITCHES GO STRAIGHT TO HEAVEN ROARINGLY BRINGS TO LIFE THE EXPERIENCES OF WOMEN WHO SOCIETY HAS TRIED TO SHUFFLE OUT OF SIGHT AND OUT OF MIND AN UPROARIOUS NEW COMEDY FROM THE AWARD WINNING AUTHOR OF M BUTTERFLY IN THE WORK OF JOHN PATRICK SHANLEY THE TRUTH IS AS CHARMING AS IT IS PAINFUL REALITY AS TOUCHED WITH MAGIC AS IT IS FACTUAL AND EXISTENCE AS ABSOLUTE AS IT IS ILLUSORY BOMB MAGAZINE FOR ANTHONY AND ROSEMARY INTROVERTED MISFITS STRADDLING FORTY LOVE SEEMS UNLIKELY IN THIS VERY IRISH STORY WITH A SURPRISING DEPTH OF POETIC PASSION THESE YEARNING ECCENTRIC SOULS FIGHT THEIR WAY TOWARDS SOLID GROUND AND HAPPINESS THEIR JOURNEY IS HEARTBREAKING FUNNY AS HELL AND ULTIMATELY DEEPLY MOVING SET IN THE IRISH COUNTRYSIDE OUTSIDE MULLINGAR HAS BEEN DUBBED THE IRISH MOONSTRUCK AND WILL PREMIERE ON BROADWAY IN 2014 STARRING DEBRA MESSING AND BRIAN F O BYRNE AND HELMED BY DOUG HUGHES THE TONY AWARD WINNING DIRECTOR OF DOUBT JOHN PATRICK SHANLEY IS FROM THE BRONX HIS PLAYS INCLUDE DANNY AND THE DEEP BLUE SEA SAVAGE IN LIMBO AND DIRTY STORY HIS TRILOGY CHURCH AND STATE BEGAN WITH DOUBT FOLLOWED BY DEFIANCE AND STOREFRONT CHURCH FOR HIS PLAY DOUBT THE PLAYWRIGHT RECEIVED BOTH THE TONY AWARD AND THE PULITZER PRIZE HE HAS NINE FILMS TO HIS CREDIT INCLUDING THE FIVE TIME OSCAR NOMINATED DOUBT WITH MERYL STREEP PHILIP SEYMOUR HOFFMAN AMY ADAMS AND VIOLA DAVIS OTHER FILMS INCLUDE FIVE CORNERS ALIVE JOE VERSUS THE VOLCANO AND LIVE FROM BAGHDAD FOR HBO EMMY NOMINATION FOR MOONSTRUCK HE RECEIVED BOTH THE WRITERS GUILD AWARD AND THE ACADEMY AWARD FOR BEST ORIGINAL SCREENPLAY THE WRITERS GUILD OF AMERICA AWARDED SHANLEY THE 2009 LIFETIME ACHIEVEMENT AWARD IN WRITING WHAT I ADMIRE MOST IS THAT HIS PLAYS ARE BEAUTIFULLY WELL MADE ECONOMICAL SHARP AND COHERENT HE S NOT A MISANTHROPE BUT HE S IN PURSUIT OF WHY PEOPLE BEHAVE AS BADLY AS THEY DO ALONG WITH HAVING A GREAT COMPASSION FOR THEM THAT S AN UNUSUAL AND INTERESTING COMBINATION TONY KUSHNER ON JOHN PATRICK SHANLEY WHEN A TROUBLED BUT GIFTED BOY FROM THE SOUTH BRONX FINDS HIMSELF SHIPPED OFF TO A PRIVATE SCHOOL IN NEW HAMPSHIRE THE ADJUSTMENT TO THE ALIEN ENVIRONMENT WILL LEAD TO HIS ULTIMATE DISSOLUTION OR REDEMPTION TEACHERS IN THE AFFLUENT INSTITUTION DO NOT KNOW WHAT TO MAKE OF THE NEW BOISTEROUS STUDENT THOUGH THE CHALLENGE REALLY LIES IN HIS SELF PERCEPTION LIKE HIS MOST CELEBRATED PLAY DOUBT THE AUTHOR HAS BASED THIS NEW WORK ON HIS OWN PERSONAL EXPERIENCES OF GROWING UP AS A TEENAGER IN THE SOUTH BRONX AND HIS TIME SPENT AT A PREP SCHOOL IN NEW ENGLAND SHANLEY HAS CREATED AN ELEMENTAL STUDY OF A YOUNG S MAN SEARCH FOR HIS PLACE IN THE WORLD JOHN PATRICK SHANLEY S PLAYS INCLUDE OUTSIDE MULLINGAR DANNY AND THE DEEP BLUE SEA SAVAGE IN LIMBO AND DIRTY STORY ALONG WITH HIS CHURCH AND STATE TRILOGY DOUBT DEFIANCE AND STOREFRONT CHURCH FOR HIS PLAY DOUBT HE RECEIVED BOTH THE TONY AWARD FOR BEST PLAY AND THE PULITZER PRIZE FOR DRAMA HE HAS NINE FILMS TO HIS CREDIT INCLUDING THE FIVE TIME OSCAR NOMINATED DOUBT AND MOONSTRUCK WHICH RECEIVED THE ACADEMY AWARD FOR BEST ORIGINAL SCREENPLAY THE WRITERS GUILD OF AMERICA AWARDED SHANLEY THE 2009 LIFETIME ACHIEVEMENT AWARD IN WRITING A GRIPPING NEW DRAMA BY THE AUTHOR OF PULITZER PRIZE FINALIST DYING CITY AN EXQUISITE NEW DRAMA FROM THE PULITZER PRIZE WINNING PLAYWRIGHT OF ANNA IN THE TROPICS THE BITINGLY FUNNY AND FIERCE GLORIA IS ONE OF THE YEAR S BEST SHOWS GLORIA IS AN ADRENALINE RUSH OF A SHOW BUT IT ALSO MAKES YOU THINK LET S JUST SAY IT HITS THE BULL S EYE ELISABETH VINCENTELLI NEW YORK POST FUNNY BLISTERING TRAGICOMEDY ALONG WITH A DELIGHTFULLY OMNIPRESENT BITING WIT YOU LL BE UNSETTLED BY GLORIA PERHAPS EVEN HAUNTED PETER MARKS WASHINGTON POST AN AMBITIOUS GROUP OF EDITORIAL ASSISTANTS AT A PRESTIGIOUS MANHATTAN BASED LITERARY MAGAZINE ARE EACH CHASING THE SAME DREAM A LIFE AS SUCCESSFUL WRITERS AND TO GET OUT OF THEIR CUBICLES BEFORE THEY TURN THIRTY WHEN A REGULAR DAY AT THE OFFICE SUDDENLY BECOMES ANYTHING BUT THE STAKES FOR WHO WILL GET TO TELL THE CAREER MAKING STORY ARE HIGHER THAN EVER MARGULIES IS LITERATE AND INTELLECTUALLY STIMULATING HIS IDEAS AND LANGUAGE HOLD OUR ATTENTION AND EARN OUR RESPECT NEW YORK DONALD MARGULIES HAS AN UNERRING SENSE OF LANGUAGE AND THE ABILITY TO PENETRATE DEEPLY INTO THE DARKNESS OF TANGLED HUMAN EMOTIONS VARIETY GATHERING IN THEIR BERKSHIRE HOME A FAMILY OF ACTORS WRESTLES WITH FAME ART AND AS ALWAYS EACH OTHER BROUGHT BACK TOGETHER FOR A MELANCHOLY PURPOSE THE SOLEMNITY IS QUICKLY UNDERCUT BY RESTLESS EGOS AND INFLAMED TEMPERAMENTS WHEN THE EVENTS OF THE WEEKEND GO OFF SCRIPT SECRETS ARE SPILLED AND BONDS ARE BROKEN INSPIRED BY AND OFTEN DIRECTLY REFERENCING CHEKHOV S PASTORAL COMEDIES THIS WITTY AND COMPELLING NEW COMEDY UNFOLDS IN A FRAGILE OLD HOME BRIMMING WITH MEMORIES NEW LOVE AND DISCARDED DREAMS A FUNNY AND POIGNANT COMEDY ABOUT A FAMILY OF ACTORS FROM PULITZER PRIZE WINNING PLAYWRIGHT DONALD MARGULIES DONALD MARGULIES HAS WON A LUCILLE LORTEL AWARD AN AMERICAN THEATRE CRITICS AWARD TWO LOS ANGELES DRAMA CRITICS AWARDS TWO OBIE AWARDS TWO DRAMATISTS GUILD HULL WARRINER AWARDS ONE TONY AWARD NOMINATION SIX DRAMA DESK AWARD NOMINATIONS TWO PULITZER PRIZE NOMINATIONS AND ONE PULITZER PRIZE HIS WORKS HAVE BEEN PERFORMED ON AND OFF BROADWAY AND AT MAJOR THEATERS ACROSS THE UNITED STATES AS WELL AS A HOST OF INTERNATIONAL CITIES BREAKING WITH TRADITION ERIK BLAKE HAS BROUGHT HIS PENNSYLVANIA FAMILY TO CELEBRATE THANKSGIVING AT HIS DAUGHTER S APARTMENT IN MANHATTAN UNFOLDING OVER A SINGLE SCENE THIS DELIRIOUS TRAGICOMEDY CHICAGO SUN TIMES BY ACCLAIMED YOUNG PLAYWRIGHT STEPHEN KARAM INFUSES THE TRADITIONAL KITCHEN SINK FAMILY DRAMA WITH QUALITIES OF HORROR IN HIS PORTENTOUS AND PENETRATING WORK OF PSYCHOLOGICAL UNEASE VARIETY CREATING AN INDELIBLE FAMILY PORTRAIT

WALLACE SHAWN IS UP TO HIS OLD TRICKS AGAIN PRICKING THE CONSCIENCE OF RIGHT ON LEFT LEANING THEATERGOERS NO ONE DOES THAT BETTER THAN THIS IMPISH IDIOSYNCRATIC POLYMATH WHO AT SEVENTY TWO STILL COMES ACROSS AS PROBABLY BECAUSE WE RESENT HIM FLAGGING OUR COMPLACENT COMPLICITY IN ALL THE WORLD S ILLS VARIETY THE PLAY STOPS BUT HAS NO ENDING IT IS FOR US TO TRY TO ANSWER ITS BLEAK QUESTIONS TO SEE WHAT IT MIGHT MEAN TO BE UNDELUDED THE GUARDIAN GATHERING AROUND A TABLE AT THE TALK HOUSE AN OLD HAUNT A GROUP OF FRIENDS AND THEATRE ARTISTS REUNITE AFTER TEN YEARS TO REMINISCE AND CATCH UP ON EACH OTHER S LIVES AT FIRST THE CONVERSATION IS FAIRLY RUN OF THE MILL CURRENT TV SHOWS AND WHERE THEIR CAREERS HAVE TAKEN THEM EVENTUALLY THE DISCUSSION S TONE TAKES A TURN WHEN THEY MENTION SUPPLEMENTING THEIR INCOMES THROUGH THE GOVERNMENT LED PROGRAM TO ENLIST UNEMPLOYED ARTISTS FOR DRONE STRIKES AND CARRYING OUT VIOLENT ATTACKS ON FOREIGN LAND AS IS TYPICAL OF SHAWN S PLAYS THE PREMISE AT ONCE AMUSES AND UNSETTLES FORCING THE VIEWER TO WONDER WHETHER BEING TOO IDLE MAKES ALL OF US COMPLICIT IN THE WORLD S ONGOING DESTRUCTION WALLACE SHAWN IS A NOTED ACTOR AND WRITER HIS OFTEN POLITICALLY CHARGED AND CONTROVERSIAL PLAYS INCLUDE THE FEVER AUNT DAN AND LEMON MARIE AND BRUCE AND THE DESIGNATED MOURNER WITH ANDRE GREGORY HE CO WROTE MY DINNER WITH ANDRE IN WHICH HE ALSO STARRED HE ADAPTED THE CLASSIC IBSEN PLAY A MASTER

BUILDER FOR FILM LETTS IS A MASTER OF PITCH DARK COMEDIES THAT MEASURE THE GRISLIEST DEPTHS OF HUMAN BEHAVIOR LINDA VISTA IS VERY FUNNY EQUALLY UNSETTLING AN INSPIRED RUTHLESS TAKE ON THE CLASSIC MIDLIFE CRISIS COMEDY BEN BRANTLEY NEW YORK TIMES FIFTY YEAR OLD WHEELER IS MOVING INTO HIS OWN APARTMENT AFTER A NASTY DIVORCE WITH A BLEND OF HUMOR AND HUMANITY PULITZER PRIZE WINNING PLAYWRIGHT TRACY LETTS DEMONSTRATES THE ULTIMATE MIDLIFE CRISIS THE BEWILDERING SEARCH FOR SELF DISCOVERY ONCE YOU VE ALREADY GROWN UP

ULTIMATELY TRAP UNDERSERVED COMMUNITIES

RELATORY AS INTIMATE AND IMMEDIATE AS A WHISPERED SECRET VOGEL'S PLAY THRUMS WITH MUSIC DESIRE AND FEAR AND IT'S SHREWD ABOUT THE WAYS IN WHICH AMERICA ISN'T FREE AND ABOUT HOW ART DOES AND DOESN'T TRANSCEND THE PERILOUS WINDS OF HISTORY NEW YORKER SUPERBLY REALIZED INDECENT THE POWERFUL PLAY BY PAULA VOGEL SHEDS AN EYE-OPENING LIGHT ON A LITTLE-KNOWN TIME WHEN THEATRICAL HISTORY, JEWISH CULTURE AND THE FRANK DEPICTION OF HOMOSEXUALITY INTERSECTED WITH EXPLOSIVE RESULTS NEW YORK TIMES GORGEOUS ILLUMINATING AND HEARTBREAKING RICH IN SYMPATHY AND HUMOR INDECENT HAS THE SCOPE OF AN EPIC BUT THE INTIMACY OF A CHAMBER PIECE IT CELEBRATES AND ILLUSTRATES THE POWER OF THEATER TIME-OUT NEW YORK A MOVING AND FASCINATING PLAY A SINGULAR ACHIEVEMENT THE HISTORICAL PERSPECTIVE IS VAST AND KNOWING HAS THERE EVER BEEN ANYTHING QUITE LIKE INDECENT A PLAY THAT TOUCHES I MEAN DEEPLY TOUCHES SO MUCH RICH EMOTION ABOUT HISTORY AND THE THEATER ANTI-SEMITISM HOMOPHOBIA CENSORSHIP WORLD WARS RED BAITING AND OH YES JOYFUL HUMAN PASSION AN EXTRAORDINARY PLAY NEWSDAY INDECENT IS MORE THAN A PLAY ABOUT FORBIDDEN LOVE IT'S ABOUT THEATER AS A LIFE FORCE NEW YORK POST WHEN SOHEM ASCH WROTE GOD OF VENGEANCE IN 1907 HE DIDN'T IMAGINE THE HEIGHT OF CONTROVERSY THE PLAY WOULD EVENTUALLY REACH PERFORMING AT FIRST IN YIDDISH AND GERMAN THE PLAY'S SUBJECT MATTER WASN'T DEEMED CONTENTIOUS UNTIL IT WAS PRODUCED IN ENGLISH WHEN THE AMERICAN AUDIENCES WERE SCANDALIZED BY THE ONSTAGE DEPICTION OF AN AMOROUS AFFAIR BETWEEN TWO WOMEN PAULA VOGEL'S NEWEST WORK TRACES THE TRAJECTORY OF THE SHOW'S SUCCESS THROUGH ITS TOUR IN EUROPE TO ITS ABRUPT AND EXPLOSIVE DEMISE ON BROADWAY IN 1923 INCLUDING THE ARREST OF THE ENTIRE PRODUCTION'S CAST AND CREW PAULA VOGEL IS THE PULITZER PRIZE-WINNING AUTHOR OF HOW I LEARNED TO DRIVE HER OTHER PLAYS INCLUDE DON JUAN COMES HOME FROM IRAQ A CIVIL WAR CHRISTMAS THE LONG CHRISTMAS RIDE HOME AND THE BALTIMORE WALTZ AMONG OTHERS SHE HAS ALSO HAD A DISTINGUISHED CAREER AS A TEACHER AND MENTOR TO YOUNGER PLAYWRIGHTS FIRST AT BROWN UNIVERSITY AND THEN AT THE YALE SCHOOL OF DRAMA

DEAR EVAN HANSEN (TCG Edition) 2017-05-15 THE MOST PROFOUND AND HARROWING OF MS HERZOG'S MANY FINE PLAYS JESSE GREEN NEW YORK TIMES ARMED WITH MEDICINES FEEDING TUBES AND VARIOUS MEDICAL EQUIPMENT MARY JANE IS A SINGLE MOTHER AND INDEFATIGABLE FORCE WHEN IT COMES TO CARING FOR HER YOUNG SICK CHILD A MOVING PLAY ABOUT THE STALWART ENDURANCE OF A DEVOTED MOTHER MARY JANE DEMONSTRATES THE PREVAILING STRENGTH OF THE HUMAN WILL WHEN FUELED BY UNCONDITIONAL LOVE

ILLYRIA (TCG Edition) 2020-03-17 BEST KNOWN FOR HIS PORTRAYALS OF LARGE-SCALE FAMILY DRAMA TRACY LETTS NEW PLAY NARROWS IN FOCUS ZOOMING IN ON THE LIFE OF JUST ONE WOMAN THOUGH HER STORY IS NO LESS COMPLEX THIS INTIMATE SNAPSHOT OF A SIMPLE LIFE PROVIDES AN ENLIGHTENING EXAMINATION OF A COMPLICATED HUMAN MIND

PIPELINE (TCG Edition) 2018-10-30 NAOMI WALLACE COMMITS THE UNPARDONABLE SIN OF BEING PARTISAN AND THE DARKNESS AND HARSHNESS OF HER WORK NOTWITHSTANDING OUTRAGEOUSLY OPTIMISTIC SHE SEEMS TO BELIEVE THAT THE WORLD CAN CHANGE SHE CERTAINLY WRITES AS IF SHE INTENDS TO SET IT ON FIRE TONY KUSHNER WALLACE IS THAT UNFASHIONABLE THING A DEEPLY POLITICAL US PLAYWRIGHT WHO UNASHAMEDLY WRITES ABOUT IDEAS RATHER THAN FEELINGS THE GUARDIAN LAUDED FOR HER TOPICAL SEARING EXPLORATIONS OF THE INTRICATE AND PRESSING ISSUES THAT AFFECT HUMANITY NAOMI WALLACE'S NEW WORK NIGHT IS A ROOM CENTERS AROUND THE TIMELESS SUBJECT OF LOVE AND RELATIONSHIPS SPECIFICALLY IN THEIR TENUOUSNESS THIS STORY OF A SEEMINGLY IDEAL MARRIED COUPLE IS TORN APART WHEN THE HUSBAND'S PREVIOUSLY UNKNOWN BIRTH MOTHER MAKES A SURPRISE VISIT FOR HIS FORTIETH BIRTHDAY IN NIGHT IS A ROOM WALLACE EXAMINES THE HEART OF HUMAN CONNECTIONS AND THE INTIMATE CHALLENGES LOVE CAN CREATE ROMANTIC OR OTHERWISE NAOMI WALLACE'S PLAYS WHICH HAVE BEEN PRODUCED IN THE UNITED KINGDOM EUROPE THE UNITED STATES AND THE MIDDLE EAST INCLUDE IN THE HEART OF AMERICA SLAUGHTER CITY ONE FLEA SPARE THE TRESTLE AT POPE LICK CREEK THINGS OF DRY HOURS THE FEVER CHART THREE SHORT VISIONS OF THE MIDDLE EAST AND I AND SILENCE THE HARD WEATHER BOATING PARTY AND THE LIQUID PLAIN SHE HAS BEEN AWARDED THE SUSAN SMITH BLACKBURN PRIZE TWICE THE JOSEPH KESSELRING PRIZE THE FELLOWSHIP OF SOUTHERN WRITERS DRAMA AWARD AN OBIE AWARD AND THE 2012 HORTON FOOTER AWARD FOR MOST PROMISING NEW AMERICAN PLAY

INDECENT (TCG Edition) 2017-10-23 BEST PLAY OF THE YEAR NEW YORK TIMES NEW YORKER TIME HOLLYWOOD REPORTER NEWSWEEK BUZZFEED FORBES NEW YORK NPR WASHINGTON POST ENTERTAINMENT WEEKLY LOS ANGELES TIMES CHICAGO TRIBUNE FINALIST FOR THE 2019 PULITZER PRIZE FOR DRAMA WHEN SHE WAS FIFTEEN YEARS OLD HEIDI SCHRECK STARTED TRAVELING THE COUNTRY TAKING PART IN CONSTITUTIONAL DEBATES TO EARN MONEY FOR HER COLLEGE TUITION DECADES LATER IN WHAT THE CONSTITUTION MEANS TO ME SHE TRACES THE EFFECT THAT THE CONSTITUTION HAS HAD ON FOUR GENERATIONS OF WOMEN IN HER FAMILY DEFTLY EXAMINING HOW THE UNITED STATES FOUNDING PRINCIPLES ARE INEXTRICABLY LINKED WITH OUR PERSONAL LIVES

MARY JANE (TCG Edition) 2018-10-16 NEWLY PUBLISHED AS A STAND-ALONE EDITION VOGEL'S WIDELY CELEBRATED MASTERPIECE HOW I LEARNED TO DRIVE WAS THE WINNER OF THE 1998 PULITZER PRIZE FOR DRAMA THE OBIE AND DRAMA DESK AWARDS FOR OUTSTANDING PLAY AND OTHER HONORS KNOWN FOR ITS DARK SUBJECT MATTER THE PLAY EXAMINES THE EFFECTS OF CHILD ABUSE ON IDENTITY AND THE DISCOVERY OF STRENGTH THROUGH TRAUMA

MARY PAGE MARLOWE (TCG Edition) 2016-12-12 AFTER THEIR FATHER DIES FIVE SIBLINGS FIND THEMSELVES AROUND THE KITCHEN TABLE OF THEIR CHILDHOOD POURING WHISKEY AND SHARING MEMORIES THE ELDEST ANN REMINISCES ABOUT HER DAYS PLAYING PETER PAN AT THE LOCAL CHILDREN'S THEATER AND SOON THE FIVE ARE TRANSPORTED BACK TO NEVERLAND FOR PETER PAN ON HER 70TH BIRTHDAY IS A FANTASTICAL EXPLORATION OF THE ENDURING BONDS OF FAMILY THE RESISTANCE TO GROWING UP AND THE INEVITABILITY OF GROWING OLD

NIGHT IS A ROOM (TCG Edition) 2016-12-19 GUIRGIS A LIFELONG NEW YORKER AND A PROPERLY PROFANE BARD OF THE CITY IS A WIZARD AT GETTING LANGUAGE TO FLOW HOT FUNNY AND FAST GUIRGIS'S ROUGH CUT GEM OF A PLAY IS RICH WITH REVELATION AND BARBED EMPATHY ALEXANDRA SCHWARTZ NEW YORKER STEPHEN ADLY GUIRGIS BRINGS HIS PRODIGIOUS GIFTS FOR EXPLORING THE LIVES OF SOCIAL OUTCASTS TO NEW HEIGHTS IN THIS PLAY ABOUT THE INNER WORKINGS OF A WOMEN'S HALFWAY HOUSE IN NEW YORK CITY WHERE THE UNMOORED RESIDENTS STRUGGLE WITH ADDICTION ABUSE AND MENTAL ILLNESS BETWEEN DAILY THERAPY SESSIONS THEY CLASH WITH THE STAFF AND EACH OTHER FORM ALLIANCES AND FALL IN LOVE HARROWING HUMOROUS AND HEARTBREAKING HALFWAY BITCHES GO STRAIGHT TO HEAVEN ROARINGLY BRINGS TO LIFE THE EXPERIENCES OF WOMEN WHO SOCIETY HAS TRIED TO SHUFFLE OUT OF SIGHT AND OUT OF MIND

WHAT THE CONSTITUTION MEANS TO ME (TCG Edition) 2020-12-22 AN UPROARIOUS NEW COMEDY FROM THE AWARD-WINNING AUTHOR OF M BUTTERFLY

HOW I LEARNED TO DRIVE (STAND-ALONE TCG Edition) 2018-04-24 IN THE WORK OF JOHN PATRICK SHANLEY THE TRUTH IS AS CHARMING AS IT IS PAINFUL REALITY AS TOUCHED WITH MAGIC AS IT IS FACTUAL AND EXISTENCE AS ABSOLUTE AS IT IS ILLUSORY BOMB MAGAZINE FOR ANTHONY AND ROSEMARY INTROVERTED MISFITS STRADDLING FORTY LOVE SEEMS UNLIKELY IN THIS VERY IRISH STORY WITH A SURPRISING DEPTH OF POETIC PASSION THESE YEARNING ECCENTRIC SOULS FIGHT THEIR WAY TOWARDS SOLID GROUND AND HAPPINESS THEIR JOURNEY IS HEARTBREAKING FUNNY AS HELL AND ULTIMATELY DEEPLY MOVING SET IN THE IRISH COUNTRYSIDE OUTSIDE MULLINGAR HAS BEEN DUBBED THE IRISH MOONSTRUCK AND WILL PREMIERE ON BROADWAY IN 2014 STARRING DEBRA MESSING AND BRIAN F O BYRNE AND HELMED BY DOUG HUGHES THE TONY AWARD-WINNING DIRECTOR OF DOUBT JOHN PATRICK SHANLEY IS FROM THE BRONX HIS PLAYS INCLUDE DANNY AND THE DEEP BLUE SEA SAVAGE IN LIMBO AND DIRTY STORY HIS TRILOGY CHURCH AND STATE BEGAN WITH DOUBT FOLLOWED BY DEFIANCE AND STOREFRONT CHURCH FOR HIS PLAY DOUBT THE PLAYWRIGHT RECEIVED BOTH THE TONY AWARD AND THE PULITZER PRIZE HE HAS NINE FILMS TO HIS CREDIT INCLUDING THE FIVE-TIME OSCAR-NOMINATED DOUBT WITH MERYL STREEP PHILIP SEYMOUR HOFFMAN AMY ADAMS AND VIOLA DAVIS OTHER FILMS INCLUDE FIVE CORNERS ALIVE JOE VERSUS THE VOLCANO AND LIVE FROM BAGHDAD FOR HBO EMMY NOMINATION FOR MOONSTRUCK HE RECEIVED BOTH THE WRITERS GUILD AWARD AND THE ACADEMY AWARD FOR BEST ORIGINAL SCREENPLAY THE WRITERS GUILD OF AMERICA AWARD

FOR PETER PAN ON HER 70TH BIRTHDAY (TCG Edition) 2018-06-05 WHAT I ADMIRE MOST IS THAT HIS PLAYS ARE BEAUTIFULLY WELL-MADE ECONOMICAL SHARP AND COHERENT HE'S NOT A MISANTHROPE BUT HE'S IN PURSUIT OF WHY PEOPLE BEHAVE AS BADLY AS THEY DO ALONG WITH HAVING A GREAT COMPASSION FOR THEM THAT'S AN UNUSUAL AND INTERESTING COMBINATION TONY KUSHNER ON JOHN PATRICK SHANLEY WHEN A TROUBLED BUT GIFTED BOY FROM THE SOUTH BRONX FINDS HIMSELF SHIPPED OFF TO A PRIVATE SCHOOL IN NEW HAMPSHIRE THE ADJUSTMENT TO THE ALIEN ENVIRONMENT WILL LEAD TO HIS ULTIMATE DISSOLUTION OR REDEMPTION TEACHERS IN THE AFFLUENT INSTITUTION DO NOT KNOW WHAT TO MAKE OF THE NEW BOISTEROUS STUDENT THOUGH THE CHALLENGE REALLY LIES IN HIS SELF-PERCEPTION LIKE HIS MOST CELEBRATED PLAY DOUBT THE AUTHOR HAS BASED THIS NEW WORK ON HIS OWN PERSONAL EXPERIENCES OF GROWING UP AS A TEENAGER IN THE SOUTH BRONX AND HIS TIME SPENT AT A PREP SCHOOL IN NEW ENGLAND SHANLEY HAS CREATED AN ELEMENTAL STUDY OF A YOUNG MAN SEARCHING FOR HIS PLACE IN THE WORLD JOHN PATRICK SHANLEY'S PLAYS INCLUDE OUTSIDE MULLINGAR DANNY AND THE DEEP BLUE SEA SAVAGE IN LIMBO AND DIRTY STORY ALONG WITH HIS CHURCH AND STATE TRILOGY DOUBT DEFIANCE AND STOREFRONT CHURCH FOR HIS PLAY DOUBT HE RECEIVED BOTH THE TONY AWARD FOR BEST PLAY AND THE PULITZER PRIZE FOR DRAMA HE HAS NINE FILMS TO HIS CREDIT INCLUDING THE FIVE-TIME OSCAR-NOMINATED DOUBT AND MOONSTRUCK WHICH RECEIVED THE ACADEMY AWARD FOR BEST ORIGINAL SCREENPLAY THE WRITERS GUILD OF AMERICA AWARD

HALFWAY BITCHES GO STRAIGHT TO HEAVEN (TCG Edition) 2022-12-06 A GRIPPING NEW DRAMA BY THE AUTHOR OF PULITZER PRIZE FINALIST DYING CITY

CHINGLISH (TCG Edition) 2012-06-05 AN EXQUISITE NEW DRAMA FROM THE PULITZER PRIZE-WINNING PLAYWRIGHT OF ANNA IN THE TROPICS

OUTSIDE MULLINGAR (TCG Edition) 2014-01-27 THE BITINGLY FUNNY AND FIERCE GLORIA IS ONE OF THE YEAR'S BEST SHOWS GLORIA IS AN ADRENALINE RUSH OF A SHOW BUT IT ALSO MAKES YOU THINK LET'S JUST SAY IT HITS THE BULL'S EYE ELISABETH VINCENTELLI NEW YORK

POST FUNNY BLISTERING TRAGICOMEDY ALONG WITH A DELIGHTFULLY OMNIPRESENT BITING WIT YOU LL BE UNSETTLED BY GLORIA PERHAPS EVEN HAUNTED PETER MARKS WASHINGTON POST AN AMBITIOUS GROUP OF EDITORIAL ASSISTANTS AT A PRESTIGIOUS MANHATTAN BASED LITERARY MAGAZINE ARE EACH CHASING THE SAME DREAM A LIFE AS SUCCESSFUL WRITERS AND TO GET OUT OF THEIR CUBICLES BEFORE THEY TURN THIRTY WHEN A REGULAR DAY AT THE OFFICE SUDDENLY BECOMES ANYTHING BUT THE STAKES FOR WHO WILL GET TO TELL THE CAREER MAKING STORY ARE HIGHER THAN EVER

Prodigal Son (TCG Edition) 2016-03-07 MARGULIES IS LITERATE AND INTELLECTUALLY STIMULATING HIS IDEAS AND LANGUAGE HOLD OUR ATTENTION AND EARN OUR RESPECT NEW YORK DONALD MARGULIES HAS AN UNERRING SENSE OF LANGUAGE AND THE ABILITY TO PENETRATE DEEPLY INTO THE DARKNESS OF TANGLED HUMAN EMOTIONS VARIETY GATHERING IN THEIR BERKSHIRE HOME A FAMILY OF ACTORS WRESTLES WITH FAME ART AND AS ALWAYS EACH OTHER BROUGHT BACK TOGETHER FOR A MELANCHOLY PURPOSE THE SOLEMNITY IS QUICKLY UNDERCUT BY RESTLESS EGOS AND INFLAMED TEMPERAMENTS WHEN THE EVENTS OF THE WEEKEND GO OFF SCRIPT SECRETS ARE SPILLED AND BONDS ARE BROKEN INSPIRED BY AND OFTEN DIRECTLY REFERENCING CHEKHOV S PASTORAL COMEDIES THIS WITTY AND COMPELLING NEW COMEDY UNFOLDS IN A FRAGILE OLD HOME BRIMMING WITH MEMORIES NEW LOVE AND DISCARDED DREAMS A FUNNY AND POIGNANT COMEDY ABOUT A FAMILY OF ACTORS FROM PULITZER PRIZE WINNING PLAYWRIGHT DONALD MARGULIES DONALD MARGULIES HAS WON A LUCILLE LORTEL AWARD AN AMERICAN THEATRE CRITICS AWARD TWO LOS ANGELES DRAMA CRITICS AWARDS TWO OBIE AWARDS TWO DRAMATISTS GUILD HULL WARRINER AWARDS ONE TONY AWARD NOMINATION SIX DRAMA DESK AWARD NOMINATIONS TWO PULITZER PRIZE NOMINATIONS AND ONE PULITZER PRIZE HIS WORKS HAVE BEEN PERFORMED ON AND OFF BROADWAY AND AT MAJOR THEATERS ACROSS THE UNITED STATES AS WELL AS A HOST OF INTERNATIONAL CITIES

TEDDY FERRARA 2013-11-04 BREAKING WITH TRADITION ERIK BLAKE HAS BROUGHT HIS PENNSYLVANIA FAMILY TO CELEBRATE THANKSGIVING AT HIS DAUGHTER S APARTMENT IN MANHATTAN UNFOLDING OVER A SINGLE SCENE THIS DELIRIOUS TRAGICOMEDY CHICAGO SUN TIMES BY ACCLAIMED YOUNG PLAYWRIGHT STEPHEN KARAM INFUSES THE TRADITIONAL KITCHEN SINK FAMILY DRAMA WITH QUALITIES OF HORROR IN HIS PORTENTOUS AND PENETRATING WORK OF PSYCHOLOGICAL UNEASE VARIETY CREATING AN INDELIBLE FAMILY PORTRAIT

SOTTO VOCE 2015-08-17 [REPEATED CHARACTERS] TCG [REPEATED CHARACTERS]

GLORIA (TCG Edition) 2020-08-25 WALLACE SHAWN IS UP TO HIS OLD TRICKS AGAIN PRICKING THE CONSCIENCE OF RIGHT ON LEFT LEANING THEATERGOERS NO ONE DOES THAT BETTER THAN THIS IMPISH IDIOSYNCRATIC POLYMATH WHO AT SEVENTY TWO STILL COMES ACROSS AS PRECOCIOUS PROBABLY BECAUSE WE RESENT HIM FLAGGING OUR COMPLACENT COMPLICITY IN ALL THE WORLD S ILLS VARIETY THE PLAY STOPS BUT HAS NO ENDING IT IS FOR US TO TRY TO ANSWER ITS BLEAK QUESTIONS TO SEE WHAT IT MIGHT MEAN TO BE UNDELUDED THE GUARDIAN GATHERING AROUND A TABLE AT THE TALK HOUSE AN OLD HAUNT A GROUP OF FRIENDS AND THEATRE ARTISTS REUNITE AFTER TEN YEARS TO REMINISCE AND CATCH UP ON EACH OTHER S LIVES AT FIRST THE CONVERSATION IS FAIRLY RUN OF THE MILL CURRENT TV SHOWS AND WHERE THEIR CAREERS HAVE TAKEN THEM EVENTUALLY THE DISCUSSION S TONE TAKES A TURN WHEN THEY MENTION SUPPLEMENTING THEIR INCOMES THROUGH THE GOVERNMENT LED PROGRAM TO ENLIST UNEMPLOYED ARTISTS FOR DRONE STRIKES AND CARRYING OUT VIOLENT ATTACKS ON FOREIGN LAND AS IS TYPICAL OF SHAWN S PLAYS THE PREMISE AT ONCE AMUSES AND UNSETTLES FORCING THE VIEWER TO WONDER WHETHER BEING TOO IDLE MAKES ALL OF US COMPLICIT IN THE WORLD S ONGOING DESTRUCTION WALLACE SHAWN IS A NOTED ACTOR AND WRITER HIS OFTEN POLITICALLY CHARGED AND CONTROVERSIAL PLAYS INCLUDE THE FEVER AUNT DAN AND LEMON MARIE AND BRUCE AND THE DESIGNATED MOURNER WITH ANDRE GREGORY HE CO WROTE MY DINNER WITH ANDRE IN WHICH HE ALSO STARRED HE ADAPTED THE CLASSIC IBSEN PLAY A MASTER BUILDER FOR FILM

THE COUNTRY HOUSE (TCG Edition) 2015-02-09 LETTS IS A MASTER OF PITCH DARK COMEDIES THAT MEASURE THE GRISLIEST DEPTHS OF HUMAN BEHAVIOR LINDA VISTA IS VERY FUNNY EQUALLY UNSETTLING AN INSPIRED RUTHLESS TAKE ON THE CLASSIC MIDLIFE CRISIS COMEDY BEN BRANTLEY NEW YORK TIMES FIFTY YEAR OLD WHEELER IS MOVING INTO HIS OWN APARTMENT AFTER A NASTY DIVORCE WITH A BLEND OF HUMOR AND HUMANITY PULITZER PRIZE WINNING PLAYWRIGHT TRACY LETTS DEMONSTRATES THE ULTIMATE MIDLIFE CRISIS THE BEWILDERING SEARCH FOR SELF DISCOVERY ONCE YOU VE ALREADY GROWN UP

THE HUMANS (REVISED TCG Edition) 2016-05-02

[REPEATED CHARACTERS] - [REPEATED CHARACTERS]

EVENING AT THE TALK HOUSE (TCG Edition) 2017-03-21

LINDA VISTA (TCG Edition) 2020-09-22

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