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Death Penalty - Essay 2009-08-12

essay from the year 2008 in the subject english language and literature studies linguistics grade 1 university of marburg fremdsprachliche philologien course academic writing language english abstract the question whether capital punishment should be practiced as a penalty for criminals has for a long time been a controversial topic because it concerns people worldwide it is debatable whether methods of punishment such as the death penalty are an ethical solution to crime

Facing the Death Penalty 1989

these essays show us the human and inhuman realities of capital punishment through the eyes of the condemned and those who work with them by focusing on those awaiting death they present the awful truth behind the statistics in concrete personal terms william j bowers author of legal homicide between 1930 and 1967 there were 3 859 executions carried out under state and civil authority in the united states since the ten year moratorium on capital punishment ended in 1977 more than one hundred prisoners have been executed there are more than two thousand men and women now living on death row awaiting their executions facing the death penalty offers an in depth examination of what life under a sentence of death is like for condemned inmates and their families how and why various professionals assist them in their struggle for life and what these personal experiences with capital punishment tell us about the wisdom of this penal policy the contributors include historians attorneys sociologists anthropologists criminologists a minister a philosopher and three prisoners one of the prisoner contributors is willie jasper darden jr whose case and recent execution after fourteen years on death row drew international attention the inter disciplinary perspectives offered in this book will not solve the death penalty debate but they offer important and unique insights on the full effects of american capital punishment provisions while the book does not set out to generate sympathy for those convicted of horrible crimes taken together the essays build a case for abolition of the death penalty this work stands with the best of what s been written it represents the best of those who have seen the worst colman mccarthy the washington post book world

Essays on the Punishment of Death 1845

this collection of essays presents various viewpoints on the death penalty as a form of punishment each author presents their arguments and rationale for either supporting or opposing capital punishment providing a nuanced and thought provoking perspective this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Essays on the Punishment of Death 2023-07-18

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The Hanging Question 1969

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Murder and Its Consequences 2010-08-31

this volume provides analyses of a range of subjects and issues in the death penalty debate from medicine to the media the essays address in particular the personal complexities of those involved a fundamental part of the subject usually overridden by the theoretical and legal aspects of the debate the unique personal vantage offered by this volume makes it essential reading for anyone interested in going beyond the removed theoretical understanding of the death penalty to better comprehending its fundamental humanity additionally the international range of the analysis enabling disaggregation of country specific motivations ensures the complexities of the death penalty are also considered from a global perspective

Essays on the Punishment of Death 2019-07-31

this volume provides up to date and nuanced analysis across a wide spectrum of capital punishment issues the essays move beyond the conventional legal approach and propose fresh perspectives including a unique critique of the abolition sector written by a range of leading experts with diverse geographical methodological and conceptual approaches the essays in this volume challenge received wisdom and embrace a holistic understanding of capital punishment based on practical experience and empirical data this collection is indispensable reading for anyone seeking a comprehensive and detailed understanding of the complexity of the death penalty discourse

The International Library of Essays on Capital Punishment, Volume 3 2016-12-05

the essays selected for this volume develop conventional abolition discourse and explore the conceptual framework through which abolition is understood and posited of particular interest is the attention given to an integral but often forgotten element of the abolition debate alternatives to capital punishment the volume also provides an account of strategies employed by the abolition community which challenges tired methodologies and offers a level of transparency previously unseen this collection tackles complex but fundamental components of the capital punishment debate using empirical data and expert observations and is essential reading for those wishing to comprehend the fundamental issues which underpin capital punishment discourse

The International Library of Essays on Capital Punishment, Volume 1 2018-09-10

powerful wry essays offering modern takes on a primitive practice from one of our most widely read death penalty abolitionists as ruth bader ginsburg has noted people who are well represented at trial rarely get the death penalty but as marc bookman shows in a dozen brilliant essays the problems with capital punishment run far deeper than just bad representation exploring prosecutorial misconduct racist judges and jurors drunken lawyering and executing the innocent and the mentally ill these essays demonstrate that precious few people on trial for their lives get the fair trial the constitution demands today death penalty cases continue to capture the hearts minds and eblasts of progressives of all stripes including the rich and famous see kim kardashian s advocacy but few people with firsthand knowledge of america s injustice system have the literary chops to bring death penalty stories to life enter marc bookman with a voice that is both literary and journalistic the veteran capital defense lawyer and seven time best american essays notable author exposes the dark absurdities and fatal inanities that undermine the logic of the death penalty wherever it still exists in essays that cover seemingly ordinary capital cases over the last thirty years bookman shows how violent crime brings out our worst human instincts revenge fear retribution and prejudice combining these emotions with the criminal legal system s weaknesses purposely ineffective arbitrary or widely infected with racism and misogyny is a recipe for injustice bookman has been charming and educating readers in the

pages of the atlantic mother jones and slate for years his wit and wisdom are now collected and preserved in a descending spiral

The International Library of Essays on Capital Punishment, Volume 2 2016-12-05

presents a collection of critical essays that debate the issue of the death penalty and contains writing exercises that help students learn to organize ideas and arguments collect research prepare outlines and compile drafts

A Descending Spiral 2021-06-15

two distinguished social and political philosophers take opposing positions in this highly engaging work louis p pojman justifies the practice of execution by appealing to the principle of retribution we deserve to be rewarded and punished according to the virtue or viciousness of our actions he asserts that the death penalty does deter some potential murderers and that we risk the lives of innocent people who might otherwise live if we refuse to execute those deserving that punishment jeffrey reiman argues that although the death penalty is a just punishment for murder we are not morally obliged to execute murderers since we lack conclusive evidence that executing murderers is an effective deterrent and because we can foster the advance of civilization by demonstrating our intolerance for cruelty in our unwillingness to kill those who kill others reiman concludes that it is good in principle to avoid the death penalty and bad in practice to impose it

The Death Penalty 2006

until the early twentieth century printed invitations to executions issued by lawmen were a vital part of the ritual of death concluding a criminal proceeding in the united states in this study gordon morris bakken invites readers to an understanding of the death penalty in america with a collection of essays that trace the history and politics of this highly charged moral legal and cultural issue bakken has solicited essays from historians political scientists and lawyers to ensure a broad treatment of the evolution of american cultural attitudes about crime and capital punishment part one of this extensive analysis focuses on politics legal history multicultural issues and the international aspects of the death penalty part two offers a regional analysis with essays that put death penalty issues into a geographic and cultural context part three focuses on specific states with emphasis on the need to understand capital punishment in terms of state law development particularly because states determine on whom the death penalty will be imposed part four examines the various means of death from hanging to lethal injection in state law case studies and finally part five focuses on the portrayal of capital punishment in popular culture

Essays in the Death Penalty 1963

hugo bedau has commanded a long and distinguished career as one of the most widely respected opponents of capital punishment his work has addressed a variety of perspectives in the death penalty debate from execution of the innocent to the philosophical and moral grounds for abolition now his essays from the last fifteen years appear together in one volume more than simply a collection of previously published articles killing as punishment represents a unified interdisciplinary inquiry into several of the major empirical and normative issues raised by the death penalty the essays have been revised and updated to survey the current state of the death penalty against the background of the past half century and are divided along two major axes one detailing a range of facts raised by the controversy over capital punishment the other presenting a critical evaluation of the subject from a constitutional and ethical point of view drawing on his encyclopedic knowledge of the field bedau addresses topics that include strong public support for the death penalty wrongful convictions in capital cases the disappearance of executive clemency constitutional arguments surrounding t

The Death Penalty 2000-01-01

this volume provides analyses of a range of subjects and issues in the death penalty debate from medicine to the media the essays address in particular the personal complexities of those involved a fundamental part of the subject usually overridden by the theoretical and legal aspects of the debate additionally the international range of the analysis enabling disaggregation of country specific motivations ensures the complexities of the death penalty are also considered from a global perspective

Invitation to an Execution 2010-11-16

this balanced approach to legal precedent and moral argument regarding the death penalty presents the evidence so readers can reach their own informed conclusions capital punishment examines the debate around the death penalty raising questions and attempting to provide an even handed examination of this controversial practice the authors combine analysis of important issues with excerpts from landmark legal decisions important documents survey results and empirical data the first part of the book discusses the origins of the death penalty and traces its development from antiquity to contemporary times detailed statistical information about capital punishment is presented and discussed and the death penalty is considered against a constitutional backdrop with various arguments for and against articulated the second part of the book consists of three appendices the first appendix presents an annotated list of important capital punishment cases the second supplies a more general chronological treatment of capital punishment and the third provides a bibliographic essay directing readers to other relevant sources of interest a thorough and insightful treatment capital punishment provides both a summary of the current state of capital punishment and a discussion of areas of continuing controversy

Essay on Crimes and Punishments 1804

the authors in this anthology provide a comprehensive look at a controversial issue beginning with the background and history of the death penalty essays discuss the arguments for and against capital punishment the religious beliefs regarding the practice its administration and the possibility of discrimination chapters also examine the juvenile death penalty and the role of the media in public opinion also includes a geographical gazeteer of important places and events a glossary chronology appendix of prominent people bibliographies and an extensive index

An Essay on Crimes & Punishments 1809

from the trial and execution of king charles i of england in 1649 to the reading of a e houseman s poems by clarence darrow in a chicago murder trial in 1924 writers have registered their opinions and impressions of both public and private forms of execution this collection of ten essays examines in detail the literary responses of various writers to the social issue of capital punishment during this four century span several of the essays focus on one or two writers in particular henry fielding and samuel johnson for example others cover several writers or genres or apply insights from other disciplines psychology history sociology to make larger points about punishment crime and crowd behavior all of the essays seek to illuminate by referring to the british experience in the past what continues to be a controversial issue in united states society

Killing as Punishment 2004-03-11

why have generations of philosophers failed or refused to articulate a rigorous challenge to the death penalty when literature has been rife with death penalty abolitionism for centuries in this book peggy kamuf explores why any properly philosophical critique of capital punishment in the west must confront the literary as that which exceeds the logical demands of philosophy jacques derrida has written that the modern history of the institution named literature in europe over the last three or four centuries is contemporary with and indissociable from a contestation of the

death penalty how kamuf asks does literature contest the death penalty today particularly in the united states where it remains the last of its kind in a western nation that professes to be a democracy what resources do fiction narrative and poetic language supply in the age of the remains of the death penalty following a lucid account of derrida s approach to the death penalty kamuf pursues this question across several literary texts in reading orwell s story a hanging kamuf explores the relation between literary narration and the role of the witness concluding that such a witness needs the seal of literary language in order to account for the secret of the death penalty the next chapter turns to the american scene with robert coover s 1977 novel the public burning which restages the executions of julius and ethel rosenberg as an outlandish public spectacle in times square because this fictional device reverses the drive toward secrecy that beginning in the mid nineteenth century put an end to public executions in the west kamuf reads the novel in a tension with the current tendency in the u s to shore up and protect remaining death penalty practices through increasingly pervasive secrecy measures a reading of norman mailer s 1979 novel the executioner s song shows the breakdown of any firm distinction between suicide and capital execution and explores the essential affinity between traditional narrative structure which is plotted from the end and the plot of a death penalty final readings of kafka derrida and baudelaire consider the relation between literature and law showing how performative literary language can play the law a brief conclusion titled postmortem reflects on the condition of literature as that which survives the death penalty a major contribution to the field of law and society this book makes the case for literature as a space for contesting the death penalty a case that scholars and activists working across a range of traditions will need to confront

The International Library of Essays on Capital Punishment, Volume 3 2013

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Essays on the Death Penalty 1971

essay from the year 2002 in the subject american studies culture and applied geography grade 1 university of potsdam institut für anglistik amerikanistik 6 entries in the bibliography language english abstract various attitudes and passions like racism revenge religion and political power have supported the imposition of the death penalty the aim of this paper is answer the question whether the media christian religion and the policy of the united states of america bear full responsibility for the existence and the ongoing justification of the death penalty these three institutions possess huge influence on the peoples opinions and form the three pillars of us pride i will try to find my personal answer through isolating these pillars and explaining their efforts to evade the often required abolition of the death penalty there is no execution in the usa that is not accompanied by demonstrators opponents as well as proponents so it was only a matter of time until the popular press recognized the controversial topic death penalty as their new pecuniary resource when citizens are confronted with the issue of capital punishment be they jury members or other by standers they decide if death as punishment is applicable in that single case or more broadly if it is in the interest of society at all by standers are not in fact neutral or impartial as human beings they are shaped by their world outlook as we all know the

media plays a major role in this outlook and it is easy for them to indoctrinate peoples minds with their conviction of right and wrong the media tells us sometimes subtly sometimes directly what clothes to wear what car to drive what music to like and maybe also what monster to send to death row

The Hanging Question 1969

excerpt from essays on the punishment of death the work is divided into two parts one containing facts and arguments drawn from history and observation about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

An Essay on the Advisability of total Abolition of Capital Punishment 1867

recent supreme court decisions high profile trials and scientific advancements such as dna testing raise difficult issues concerning capital punishment should juveniles be punished with death does the death penalty deter crime and prevent terrorism can the death penalty be reformed essay contributors debate these and other questions in this volume

A Brief Statement of the Argument for the Abolition of the Death Punishment 1844

between the seventeenth and nineteenth centuries western societies abandoned public executions in favor of private punishments primarily confinement in penitentiaries and private executions the transition guided by a reconceptualization of the causes of crime the nature of authority and the purposes of punishment embodied the triumph of new sensibilities and the reconstitution of cultural values throughout the western world this study examines the conflict over capital punishment in the united states and the way it transformed american culture between the revolution and the civil war relating the gradual shift in rituals of punishment and attitudes toward discipline to the emergence of a middle class culture that valued internal restraints and private punishments masur traces the changing configuration of american criminal justice he examines the design of execution day in the revolutionary era as a spectacle of civil and religious order the origins of organized opposition to the death penalty and the invention of the penitentiary the creation of private executions reform organizations commitment to social activism and the competing visions of humanity and society lodged at the core of the debate over capital punishment a fascinating and thoughtful look at a topic that remains of burning interest today rites of execution will attract a wide range of scholarly and general readers

Reflections on the Guillotine 1959

through thirty compelling essays written in the prisoners own words crimson letters voices from death row offers stories of brutal beatings inside juvenile hall botched suicide attempts the terror of the first night on death row the pain of goodbye as a friend is led to execution and the small acts of humanity that keep hope alive for men living in the shadow of death each carefully crafted personal essay illuminates the complex stew of choice and circumstance that brought four men to death row and the cycle of dehumanization and brutality that continues inside prison at times the men write with humor at times with despair at times with deep sensitivity but always with keen insight and understanding of the common human experience that binds us

An Essay on Crimes and Punishments, Translated from the Italian 1775

a collection of twenty essays by legal scholars sociologists and philosophers discussing the punishments for crime

An Essay on Crimes and Punishments 1767

can the death penalty be administered in a just way without executing the innocent without regard to race and without arbitrariness how does capital punishment in the united states fit with international human rights law these are among the questions that leading legal scholars and journalists explore in beyond repair all new the essays in this collection focus on the period since 1976 when the supreme court held that capital punishment in and of itself does not violate the constitution in addition to reflecting on the most recent developments in the law the contributors draw on empirical research to consider connections between newly available data and modern american death penalty procedures a number of the essays scrutinize thinking about capital punishment they examine why following almost two decades of strong public support for the death penalty public opinion in favor of it has recently begun to decline beyond repair presents some of the findings of the capital jury project a nationwide research initiative that has interviewed over one thousand people who served as jurors in capital trials it looks at what goes through the minds of jurors asked to consider imposing the death penalty how qualified they are to make such an important decision and how well they understand the judge's instructions contributors also investigate the risk of executing the innocent the role that race plays in determining which defendants are sentenced to death and the effect of expanded restrictions on access to federal appellate relief the postscript contemplates the peculiarities of our contemporary system of capital punishment including the alarming variance in execution rates from state to state filled with current insights and analysis beyond repair will provide valuable information to attorneys political scientists criminologists and all those wanting to participate knowledgeably in the debates about the death penalty in america contributors ken armstrong john h blume theodore eisenberg phoebe c ellsworth stephen p garvey samuel r gross sheri lynn johnson steve mills william a schabas larry w yackle franklin e zimring

Capital Punishment 2011-08-17

The Death Penalty 2001

Executions and the British Experience from the 17th to the 20th Century 1990

An Essay on Crimes and Punishments [sic]. By the Marquis Beccaria of Milan. With a Commentary, by M. de Voltaire 1770

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