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Negotiating Cultures and Identities Piracy Cultures Working with Ethnic Minorities and Across Cultures in Western Child Protection Systems World without history? Digital information is volatile: with it our culture can disappear but its preservation can save us Schooling and Difference in Africa Merchants of Culture Place and Politics in Latin American Digital Culture Selling Digital Music, Formatting Culture Cracking IAS Prelims Revision Files - Art, Culture & Panorama (Vol. 7/9) Cultural Technologies Cultures and Globalization Systematic Methods for Analyzing Culture The Marines, Counterinsurgency, and Strategic Culture Free Culture Theory in Social and Cultural Anthropology Theorizing Digital Cultures Bastard Culture! Environment and Culture The Praeger Handbook of Personality across Cultures Fundamentals of Software Culture Socialization The Material Culture of Writing Digital Culture & Society (DCS) Fruit Culture in Foreign Countries General Technical Report RM. Technology + Culture American Literature and Culture in an Age of Cold War Organizations Cataloguing Culture Cultural Heritage and Value Creation The Palgrave Handbook of Testimony and Culture Digital Culture Industry The Rishi of Bangladesh Popular Culture and Representations of Literacy Popular Culture and Law .NET IL Assembler Heritage, Culture and Rights Nature and Use of the HRAF Files Exam Ref 70-519 Designing and Developing Web Applications Using Microsoft .NET Framework 4 (MCPD) Marginal Spaces and Cultures of Dissent in Socialist Romania's Black Sea

Negotiating Cultures and Identities

2006-12-01

negotiating cultures and identities examines issues methods and models for doing life history research with individual americans based on interviews and participant observation john l caughey helps students and other researchers explore the ways in which contemporary americans are influenced by multiple cultural traditions including ethnic religious and occupational frames of reference using the example of salma a bicultural woman of pakistani descent who lives in the united states and the story of gina a multicultural american caughey examines how to capture the complexity of each situation including step by step methods and exercises that lead the student interviewer through the process of locating and interviewing a research participant making sense of the material obtained and writing a cultural portrait arguing that comparison between the subject s life and one s own is an essential part of the process the methodology also encourages the investigator to research his or her own social and cultural orientations along the way and to contrast these with those of the subject the book offers a practical manageable and engaging form of qualitative research it prepares the student to do grounded experiential work outside the classroom and to explore important issues in contemporary american society including ethnicity race identity disability gender class occupation religion and spirituality as they are culturally understood and experienced in the lives of individual americans

Piracy Cultures

2013-02-25

piracy cultureseditorial introduction manuel castells 1 university of southern california gustavo cardoso lisbon university institute iscte iul what are piracy cultures usually we look at media consumption starting from a media industry definition we look at tv radio newspapers games internet and media content in general all departing from the idea that the access to such content is made available through the payment of a license fee or subscription or simply because its either paid or available for free being supported by advertisements or under a freemium business model that is we look at content and the way people interact with it within a given system of thought that sees content and its distribution channels as the product of relationships between media companies organizations and individuals effectively a commercial relationship of a contractual kind with accordant rights and obligations but what if for a moment we turned our attention to the empirical evidence of media consumption practice not just in asia africa and south america but also all over europe and north america all over the world we are witnessing a growing number of people building media relationships outside those institutionalized sets of rules we do not intend to discuss whether we are dealing with legal or illegal practices our launching point for this analysis is that when a very significant proportion of the

population is building its mediation through alternative channels of obtaining content such behavior should be studied in order to deepen our knowledge of media cultures because we need a title to characterize those cultures in all their diversity but at the same time in their commonplaceness we propose to call it piracy cultures

Working with Ethnic Minorities and Across Cultures in Western Child Protection Systems

2016-12-16

multiculturalism in western countries continues to grow but responsiveness to it with culturally sensitive research policy and practice has been slower to develop this lag could be accused of enabling institutional racism that is culturally insensitive practices and policies can cause or perpetuate harm to non mainstream children and families the very thing that child protection systems are set up to address thus it is critical that the field has a resource that clearly and comprehensively outlines the characteristics of cultural competency in the child protection system when working with ethnic minorities and across both mainstream and non mainstream cultures so as to equally protect the safety of all children unlike previous research this book addresses discrete and relevant practice issues how to work effectively with interpreters whether or not to match caseworkers and clients based on ethnic background and what to consider when making plans for children in the out of home care oohc system with best practice guidelines this book will be required reading for all social work students academics and practitioners whose work engages with issues of cultural competency

World without history? Digital information is volatile: with it our culture can disappear but its preservation can save us

2019-07-03

in the mid twentieth century the digital revolution began with the introduction of the first electronic computers which were first introduced into companies and in the state bodies then they spread strongly in the private houses as personal computers later all these computers were connected to each other by a global telecommunication network called internet which had a massive development at the end of the century becoming the backbone of the worldwide information circulation at the beginning of the 21st century the digital revolution was completed and the information of any kind texts images video clips and tv broadcasts music and songs web pages started to be recorded and disseminated in digital form rather than with a traditional media paper film magnetic tape with a displacement that engaged all human activities of any type both collective and individual while the development of digital technology continue at an accelerated pace the problem of information retention begin to arise what was previously mainly entrusted to printing on paper and now is

in abandonment phase printed records are increasingly transformed into digital format and the new information is generated directly in electronic form but while a book or a letter could be read directly even centuries after their writing digital information has a short life because of the same technological development that makes quickly obsolete any recording by irreversibly mutating both its hardware and reading software other recordings are then volatile by their very nature such as e mails or web pages even if they could host information that could be of value in the future moreover digital recordings are carried out in a great variety of different formats sometimes incompatible with each other or subject themselves to obsolescence thus unnecessarily complicating the task of preserving their content most part of human culture gradually poured into electronic form is now jeopardized and we risk of delivering to posterity a world without history this book describes the current situation and what is sought to do to remedy the danger

Schooling and Difference in Africa

2006-01-01

since the 1950s when most african countries gained political independence schooling has presented very difficult challenges in the discussion of these challenges however the issue of diversity has received relatively little attention schooling and difference in africa aims to understand how differences such as ethnicity class gender language religion and disability play out in african schools systems and more specifically in ghana together george j sefa dei alireza asgharzadeh sharon eblaghie bahador and riyad ahmed shahjahan promote educational inclusion in the context of african schooling the aspects of diversity explored in this study include minority majority relations race ethnicity gender language class religion and physical disability the authors build their analyses of these issues around a series of interviews which project a perspective that policy makers and administrators rarely seek out by studying the challenges of inclusive education in ghana and further by making comparisons with the canadian context this volume seeks to shed light on the ongoing struggle for an empowering school system in africa and elsewhere

Merchants of Culture

2021-04-14

these are turbulent times in the world of book publishing for nearly five centuries the methods and practices of book publishing remained largely unchanged but at the dawn of the twenty first century the industry finds itself faced with perhaps the greatest challenges since gutenbergs a combination of economic pressures and technological change is forcing publishers to alter their practices and think hard about the future of the books in the digital age in this book the first major study of trade publishing for more than 30 years thompson situates the current challenges facing the industry in an historical context analysing the transformation of trade publishing in the united

states and britain since the 1960s he gives a detailed account of how the world of trade publishing really works dissecting the roles of publishers agents and booksellers and showing how their practices are shaped by a field that has a distinctive structure and dynamic this new paperback edition has been thoroughly revised and updated to take account of the most recent developments including the dramatic increase in ebook sales and its implications for the publishing industry and its future

Place and Politics in Latin American Digital Culture

2014-05-09

this volume explores one of the central issues that has been debated in internet studies in recent years locality and the extent to which cultural production online can be embedded in a specific place the particular focus of the book is on the practices of net artists in latin america and how their work interrogates some of the central place based concerns of latin o american identity through their on and offline cultural practice six particular works by artists of different countries in latin america and within latina o communities in the us are studied in detail with one each from uruguay chile argentina colombia the us mexico border and the us each chapter explores how each artist represents place in their works and in particular how traditional place based affiliations or notions of territorial identity end up reproduced re affirmed or even transformed online at the same time the book explores how these net artists make use of new media technologies to express alternative viewpoints about the locations they represent and use the internet as a space for the recuperation of cultural memory

Selling Digital Music, Formatting Culture

2015-09-01

selling digital music formatting culture documents the transition of recorded music on cds to music as digital files on computers more than two decades after the first digital music files began circulating in online archives and playing through new software media players we have yet to fully internalize the cultural and aesthetic consequences of these shifts tracing the emergence of what jeremy wade morris calls the òdigital music commodity Ó selling digital music formatting culture considers how a conflicted assemblage of technologies users and industries helped reformat popular music's meanings and uses through case studies of five key technologiesÑwinamp metadata napster itunes and cloud computingÑthis book explores how music listeners gradually came to understand computers and digital files as suitable replacements for their stereos and cd morris connects industrial production popular culture technology and commerce in a narrative involving the aesthetics of music and computers and the labor of producers and everyday users as well as the value that listeners make and take from digital objects and cultural goods above all selling

digital music formatting culture is a sounding out of music's encounters with the interfaces metadata and algorithms of digital culture and of why the shifting form of the music commodity matters for the music and other media we love

Cracking IAS Prelims Revision Files - Art, Culture & Panorama (Vol. 7/9)

2019-04-23

cracking ias prelims revision files art culture panorama vol 7 9 is the 1st ebook of a series of 9 ebooks specially prepared to help ias aspirants cross the milestone of preliminary exam the ebook is aimed at revision cum practice so as to develop confidence to crack the ias prelim exam the ebook is divided into 3 topics each topic provides 5 6 revision modules ensuring complete revision of the topic thus in all around 15 such modules are provided each topic will end up with a quiz containing 15 questions to test your topic preparedness further solved questions of the last 5 years on art culture panorama are also provided in the end 2 tests are provided on art culture panorama to test your revision of the entire section this ebook along with the 8 other ebooks of this series will definitely help you improve your score in the ias prelim exam

Cultural Technologies

2012

covering diverse themes such as intellectual property media and architecture satellite debris server farms and search engines art installations surveillance peer to peer file sharing the construction of techno history and much more this book discusses both the culture of technology that we live in today and culture as technology

Cultures and Globalization

2008-09-17

the world's cultures and their forms of creation presentation and preservation are deeply affected by globalization in ways that are inadequately documented and understood the cultures and globalization series is designed to fill this void in our knowledge in this series leading experts and emerging scholars track cultural trends connected to globalization throughout the world resulting in a powerful analytic tool kit that encompasses the transnational flows and scapes of contemporary cultures each volume presents data on cultural phenomena through colourful innovative information graphics to give a quantitative portrait of the cultural dimensions and contours of globalization this second volume the cultural economy analyses the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture it brings together perspectives from different disciplines to examine such critical issues as the production of cultural goods and services

and the patterns of economic globalization the relationship between the commodification of the cultural economy and the aesthetic realm current and emerging organizational forms for the investment production distribution and consumption of cultural goods and services the complex relations between creators producers distributors and consumers of culture the policy implications of a globalizing cultural economy by demonstrating empirically how the cultural industries interact with globalization this volume will provide students of contemporary culture with a unique indispensable reference tool

Systematic Methods for Analyzing Culture

2020-12-29

systematic methods for analyzing culture is a practical manual that provides step by step instruction for collecting and analyzing cultural data this compact guide explains complex topics in straightforward and practical terms via research examples textual and visual software guides and hands on exercises through each chapter s introductory examples the manual illustrates how socially learned knowledge provides group members with shared understandings of the world which allow for mutually intelligible interactions the authors then carefully walk readers through the process of eliciting those socially learned shared and thus cultural representations of reality which structure the thinking and practice of individuals inhabiting social groups specifically the book shows how researchers can elicit such thought and behavior via methods such as free lists pile sorts cultural consensus and consonance analysis textual analysis and personal network research the book will help both undergraduate and graduate students identify ways to unpack the black box of culture which may be absent or given only cursory attention within their training and respective fields the book s clear and systematic step by step walkthroughs of each method will also encourage more established researchers educators and practitioners from diverse fields and with varying levels of experience to integrate techniques for assessing cultural processes into their research teaching and practice

The Marines, Counterinsurgency, and Strategic Culture

2018

the united states marine corps has a unique culture that ensures comradery exacting standards and readiness to be the first to every fight yet even in a group that is known for innovation culture can push leaders to fall back on ingrained preferences jeannie l johnson takes a sympathetic but critical look at the marine corps s long experience with counterinsurgency warfare which counterinsurgency lessons have been learned and retained for next time and which have been abandoned to history is a story of battlefield trial and error but also a story of cultural collisions the book begins with a fascinating and penetrating look inside the culture of the marine corps through research in primary sources including marine oral

histories and interviews with marines johnson explores what makes this branch of the military distinct their identity norms values and perceptual lens she then traces the history of the marines counterinsurgency experience from the expeditionary missions of the early twentieth century through the vietnam war and finally to the iraq war her findings break new ground in strategic culture by introducing a methodology that was pioneered in the intelligence community to forecast behavior johnson shows that even a service as self aware and dedicated to innovation as the marine corps is constrained in the lessons learned process by its own internal predispositions by the wider us military culture and by national preferences her findings challenge the conclusions of previous counterinsurgency scholarship that ignores culture this highly readable book reminds us of sun tzu s wisdom that to be successful in war it is important to know thyself as well as the enemy this is a must read for anyone interested in the marines corps counterinsurgency warfare military innovation or strategic culture

Free Culture

2015-11-13

how big media uses technology and the law to lock down culture and control creativity free culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies marc andreessen cofounder of netscape free culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future these new style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book recommended reading to those trying to unravel the shrill hype around intellectual property brewster kahle founder of the internet archive the web site for the book is free culture cc

Theory in Social and Cultural Anthropology

2013-08-28

social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately

335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader's guide groups entries thematically and each entry is followed by cross references in the electronic version the reader's guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

Theorizing Digital Cultures

2018-09-03

the rapid development of digital technologies continues to have far reaching effects on our daily lives this book explains how digital media in providing the material and infrastructure for a host of practices and interactions affect identities bodies social relations artistic practices and the environment theorizing digital cultures shows students the importance of theory for understanding digital cultures and presents key theories in an easy to understand way considers the key topics of cybernetics online identities aesthetics and ecologies explores the power relations between individuals and groups that are produced by digital technologies enhances understanding through applied examples including youtube personalities facebook's like button and holographic performers clearly structured and written in an accessible style this is the book students need to get to grips with the key theoretical approaches in the field it is essential reading for students and researchers of digital culture and digital society throughout the social sciences

Bastard Culture!

2011

the computer and particularly the internet have been represented as enabling technologies turning consumers into users and users into producers the unfolding online cultural production by users has been framed enthusiastically as participatory culture but while many studies of user activities and the use of the internet tend to romanticize emerging media practices this book steps beyond the usual framework and analyzes user participation in the context of accompanying popular and scholarly discourse as well as the material aspects of design and their relation to the practices of design and appropriation

Environment and Culture

2013-06-29

following upon the first two volumes in this series which dealt with a broad spectrum of topics in the environment and behavior field ranging from theoretical to applied and including disciplinary interdisciplinary and professionally oriented approaches we have chosen to devote subsequent volumes to more specifically defined topics thus volume three dealt with children and the environment seen from the combined perspective of researchers in environmental and developmental psychology the present volume has a similarly topical coverage dealing with the complex set of relationships between culture and the physical environment it is broad and necessarily eclectic with respect to content theory methodology and epistemological stance and the contributors to it represent a wide variety of fields and disciplines including psychology geography anthropology economics and environmental design we were fortunate to enlist the collaboration of amos rapoport in the organization and editing of this volume as he brings to this task a particularly pertinent perspective that combines anthropology and architecture volume five of the series presently in preparation will cover the subject of behavioral science aspects of transportation irwin altman joachim f wohlwill ix contents introduction 1 chapter 1 cross cultural aspects of environmental design amos rapoport introduction 7 culture 9 environmental design 10 the relationship of culture and environmental design 15 the variability of culture environment relations 19 culture specific environments 26 designing for culture 30 implications for the future 39 references 42 chapter 2 cross cultural research methods strategies problems applications richard w

The Praeger Handbook of Personality across Cultures

2017-07-14

this important multivolume work sheds light on current and future research on cultural universals and differences in personality in their evolutionary ecological and cultural contexts how does culture impact personality traits to answer that question the three volumes in this set address current theory and research on culture and personality in an effort to determine how people differ and how they are alike detailed chapters by scholars from around the world unveil a fascinating picture of the relationship between culture and important aspects of personality they also address the accuracy or meaningfulness of trait comparisons across cultures and the methods and limitations of research on the subject as most psychological research is conducted on participants from western industrialized countries a work that includes a wide range of cultures not only fosters a more complete understanding of human personality but also broadens perspectives on value systems and ways to live each of the three volumes concentrates on distinct areas of research exposing the reader to the diverse theoretical and empirical approaches and topics in the field volume 1 focuses on the cross cultural study of personality dispositions or traits volume 2 examines the relationship between culture and other important aspects of personality including the self emotions motives values beliefs and life narratives as well

as aspects of personality and adjustment associated with biculturalism and intercultural competence volume 3 looks at evolutionary genetic and neuroscience perspectives on personality across cultures along with ecological and cultural influences in addition to providing readers with a thorough analysis of current and future directions for research this unrivaled work brings together multiple perspectives on personality across cultures thereby promoting a more integrative understanding of this important topic

Fundamentals of Software Culture

2018-07-17

as the first book about software culture this book discusses software culture from three perspectives including historical perspective the classification of software and software applications this book takes credit from the view of science and technology development it analyzed scientific innovations and the social areas promoted following the growth of technology and according to the fact that information helps to build human cultural form we proposed the concept and researching method of software culture the aim of writing this book is to strengthen the connection between software and culture to replenish knowledge system in the subject of software engineering and to establish a new area of study that is the culture of software

Socialization

1983

the material culture of writing opens up avenues for understanding writing through scholarship in material culture studies contributors to this volume each interrogate an object set of objects or writing environment to reveal the sociomaterial contexts from which writing emerges the artifacts studied are both contemporary and historical including ink a victorian hotel visitors book moleskine notebooks museum conservators files an early twentieth century baby book and a college campus makerspace close study of such artifacts not only enriches understanding of what counts as writing but also offers up the potential for rich current and historical inquiry into writing artifacts and environments the collection features scholars across the disciplines such as art art history english museum studies and writing studies who work as teachers historians museum curators conservators and faculty each chapter features methods and questions from contributors own disciplines while at the same time speaking to writing studies interest in writers writing identity and writing practice the authors in this volume also work with a variety of methodologies including literary analysis archival research and qualitative research providing models for the types of research possible using a material culture studies framework the collection is organized into three sections writing identity writing work writing genre each with a contextualizing introduction from the editors that introduces the chapters themselves and imagines possible directions for writing studies research facilitated by material culture studies

the material culture of writing serves as an accessible introduction to work in material culture studies for writing studies scholars graduate students and undergraduates especially as it makes a distinctive contribution to writing studies in its material culture studies approach because of the interdisciplinarity of material culture studies and this volume s contributors this collection will appeal to a wide range of scholars and readers including those interested in writing studies the history of the book print culture genre studies archival methods and authorship studies contributors cydney alexis debby andrews diane ehrenpreis keri epps desirée henderson kevin james jenny krichevsky anne mackay emilie merrigan laura r micciche hannah j rule kate smith

The Material Culture of Writing

2022-11-15

what happened to the 1960s ideas of machine art cybernetic art algorithmic revolution and the hopes for a democratization of the art market how do contemporary art practitioners cope with the political situation and with the attempts of the silicon valley giants to appropriate algorithmic generation of art like artefacts this issue aims to discuss how the early concept of computer art is now being reframed as digital post digital or algorithmic art under the prevailing conditions of big data smart ai an almost all encompassing surveillance technology and the political state of neo liberalism

Digital Culture & Society (DCS)

2023-08-31

an overview of the various different problems companies face on software technologies the first part of the book provides the theoretical and cultural contexts while the second part clarifies the software technologies the author develops a mathematical framework

Fruit Culture in Foreign Countries

1891

authors and artists discussed include joseph conrad edwin denby joan didion ralph waldo emerson allen ginsberg frank berbert richard kim norman mailer malcolm x alan nadel and john updike

General Technical Report RM.

1988

organizations management without control provides a comprehensive understanding of the functions of formal organizations and the challenges they face the most effective organizations provide members with opportunities to achieve their personal goals while pursuing the organization s objectives using a practical approach with minimal

jargon author howard p greenwald covers the basic features of organizations such as roles structure reward systems power and authority and culture and introduces important theoretical perspectives related to these features key features emphasizes the theme of management without control this volume differs from most standard texts by highlighting both the challenges and opportunities that result from the independence of the individuals in the organization s ranks stresses the importance of individual motivation and self fulfillment recognizing the individual s responsibility for their own success the book helps readers evaluate clues to whether the organization to which they belong is an adequate opportunity offers a critical perspective on current fads and management ideologies proposing no formulaic solutions the book provides the perspectives required to understand each organization s uniqueness and to develop remedies to issues as they arise makes theory accessible through numerous real life examples chapters include examples from life in business organizations government agencies non profits clubs friendship groups and families examines multinational corporations challenges involved in management on an international scale are explored as the book applies the principle of individual and group independence to global matters underscores multidisciplinary interest in organizations content is drawn from sociology social psychology anthropology and management science intended audience this introductory textbook on formal organizations is designed for advanced undergraduate and graduate courses such as organizational behavior managing complex organizations sociology of organizations and government non profit management in the departments of business public administration health administration social work sociology and psychology instructor s resources an instructor s resource cd is available upon request this cd provides powerpoint presentations test questions additional examples and cases suggested exercises and much more

Technology + Culture

2000

how does material culture become data why does this matter and for whom as the cultures of indigenous peoples in north america were mined for scientific knowledge years of organizing classifying and cataloguing hardened into accepted categories naming conventions and tribal affiliations much of it wrong cataloguing culture examines how colonialism has operated through the technologies of museum bureaucracy the ledger book the card catalogue and eventually the database as indigenous communities reclaim what is theirs this timely work shines a light on the importance of documentation for access to and return of cultural heritage

American Literature and Culture in an Age of Cold War

2012-10

informed by systems thinking this book explores new perspectives in which culture and management are harmoniously integrated and cultural heritage is interpreted both as an essential part of the social and economic context and as an expression of community identity the combination of a multidisciplinary approach methodological rigor and reference to robust empirical findings in the fertile field of analysis of unesco s contribution mean that the book can be considered a reference for the management of cultural heritage it casts new light on the complex relation of culture and management which has long occupied both scholars and practitioners and should enable the development of new pathways for value creation the book is based on research conducted within the framework of the consorzio universitario di economia industriale e manageriale university consortium for industrial and managerial economics a network of universities businesses and public and private institutions that is dedicated to the production and dissemination of knowledge in the field this volume will be of interest to all who are involved in the study and management of the cultural heritage

Organizations

2007-05-23

this palgrave handbook examines the ways in which researchers and practitioners theorise analyse produce and make use of testimony it explores the full range of testimony in the public sphere including perpetrator testimony testimony presented through social media and virtual reality a growing body of research shows how complex and multi layered testimony can be how much this complexity adds to our understanding of our past and how creators and users of testimony have their own complex purposes these advances indicate that many of our existing assumptions about testimony and models for working with it need to be revisited the purpose of this palgrave handbook is to do just that by bringing together a wide range of disciplinary theoretical methodological and practice based perspectives

Cataloguing Culture

2020-07-15

how did digital media happen through a unique approach to digital documents and detailed intricate histories of illicit internet piracy networks the digital culture industry goes beyond the napster creation myth and illuminates the unseen individuals code and events behind the turn to digital media

Cultural Heritage and Value Creation

2014-09-01

this book is a study of the changing relationship over time 1856 1994 between the rishi an ex untouchable jati of bengal south west bangladesh and various groups of catholic missionaries the book s

originality and importance lies in its multi disciplinary approach which combines anthropological fieldwork historical research philosophical enquiry and contemporary missiological debates moreover it addresses issues of great current relevance in its discussions of orientalism neo colonialism and otherness

The Palgrave Handbook of Testimony and Culture

2023-04-19

movies are filled with scenes of people of all ages sexes races and social classes reading and writing in widely varied contexts and purposes yet these scenes go largely unnoticed despite the fact that these images recreate and reinforce pervasive concepts and perceptions of literacy this book addresses how everyday literacy practices are represented in popular culture specifically in mainstream widely distributed contemporary movies if we watch films carefully for who reads and writes in what settings and for what social goals we can see a reflection of the dominant functions and perceptions that shape our conceptions of literacy in our culture such perceptions influence public and political debates about literacy instruction teachers expectations of what will happen in their classrooms and student s ideas about what reading and writing should be

Digital Culture Industry

2013-03-25

what are the consequences when law s stories and images migrate from the courtroom to the court of public opinion and from movie television and computer screens back to electronic monitors inside the courtroom itself what happens when lawyers and public relations experts market notorious legal cases and controversial policy issues as if they were just another commodity what is the appropriate relationship between law and digital culture in virtual worlds on the internet in addressing these cutting edge issues the essays in this volume shed new light on the current status and future fate of law truth and justice in our time

The Rishi of Bangladesh

2014-04-08

advanced net il assembler is a comprehensive drill down into the inner workings of the net framework acknowledged runtime expert and microsoft insider serge lidin steps through the internal structures and operations that take place when net code is executed showing how the syntax and grammar of the coding language is broken down into low level units that can be expressed through the ilasm language that runs behind the scenes in net by reading this book you will develop the skills you need to write tighter faster net code to debug complex error handling situations and to oversee multi language and multi platform projects with confidence

Popular Culture and Representations of Literacy

2007-11-13

cultural heritage law and its response to human rights principles and practice has gained renewed prominence on the international agenda the recent conflicts in syria and mali china s use of shipwreck sites and underwater cultural heritage to make territorial claims and the cultural identities of nations post conflict highlight this field as an emerging global focus in addition it has become a forum for the configuration and contestation of cultural heritage rights and the broader politics of international law the manifestation of tensions between heritage and human rights are explored in this volume in particular in relation to heritage and rights in collaboration and in conflict and heritage as a tool for rights advocacy this volume also explores these issues from a distinctively legal standpoint considering the extent to which the legal tools of international human rights law facilitate or hinder heritage protection covering a range of issues across africa asia europe latin america and australia this volume will be of interest to people working in human rights heritage studies cultural heritage management and identity politics around the world this book fills an important gap in the literature on heritage and rights and in particular human rights law with articles from leading experts addressing the legal human rights dimensions of cultural heritage protection it makes a significant contribution to debates over issues such as why should we safeguard heritage and for whom and what is the relationship between heritage safeguarding and protecting human rights these are deep questions of profound significance to individuals communities and even nations around the world and are of increasing urgency today it critically analyses the relationship between heritage and human rights that can be potentially pernicious as well as mutually reinforcing placing this analysis within the wider context and with a broad geographical scope with examinations of the heritage rights relationship in southeast asia cambodia china and sub saharan africa dr janet blake associate professor in law shahid beheshti university tehran traversing the destruction of mausoleums in timbuktu to war crimes trial by the international criminal court heritage culture and rights explores the crucial links between human rights and the protection of cultural heritage the essays are accessible to all viewing the destruction of cultural heritage as a breach of human dignity and identity unputdownable professor gillian triggs president of the australian human rights commission this collection of essays by leading scholars though primarily australian in origin is universal in orientation ranging from a broad survey of the applicable laws of armed conflict to a detailed consideration of urban design in southeast asia the essays offer significant insights into the relationship between the protection and use of cultural heritage on one hand and fundamental human rights on the other ultimately the mutual reinforcement of the two disciplines of law prevails over carefully acknowledged tensions between them readers at all levels of expertise will find the book of great interest professor james nafziger thomas b stoel professor of law and director of international programs at the willamette university college of law

Popular Culture and Law

2017-07-05

prepare for mcpd exam 70 519 and help demonstrate your real world mastery of web application design and development with this official microsoft exam ref written for experienced mcts certified professionals ready to advance their status this guide focuses on the critical thinking and decision making acumen needed for success at the mcpd level with concise objective by objective reviews strategic case scenarios and thought experiments you get professional level preparation for the professional level exam optimize your exam prep by focusing on the expertise needed to design the application architecture choose the right server side and client side technologies design the user experience design data access and presentation plan for security choose a testing methodology plan for scalability and reliability making this book an exceptional value and a great career investment

.NET IL Assembler

2014-07-05

this book analyzes two romanian villages 2 mai and vama vechi as spaces of relative freedom during the last decades of socialist rule this microhistorical study refutes simplistic views of the communist past which focus on political figures and events and instead explores ordinary people and everyday life taking a multidisciplinary approach it considers a broad range of sources including official communist party documents secret police files personal memoirs oral history interviews ethnographic films songs and artistic performances this book intertwines three narrative threads that of the visitors mainly members of the romanian intelligentsia young people and hippies that of the local inhabitants and that of authority local and central state agents actively engaged in surveillance and supervision in doing so it interrogates the spectrum of consent dissent and resistance collaboration hitherto neglected in scholarship

Heritage, Culture and Rights

2017-05-18

Nature and Use of the HRAF Files

1974

Exam Ref 70-519 Designing and Developing Web

Applications Using Microsoft .NET Framework 4 (MCPD)

2011-10-17

Marginal Spaces and Cultures of Dissent in Socialist Romania's Black Sea

2023-09-05

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