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The Flageolet in England, 1660-1914 Thomas Sheridan's Career and Influence The English Tribe Index of Trademarks Issued from the United States Patent Office Official Gazette of the United States Patent and Trademark Office Romantic Love in Cultural Contexts The Will to Technology and the Culture of Nihilism Victorian Fashion Accessories Labour Official Gazette of the United States Patent Office Cultural Sociology of Cultural Representations The Left Hand of Capital Stars and Their Spectra Donald Trump and the Branding of the American Presidency Woman Suffrage and Women's Rights Terry Eagleton The Manchester Grammar School, 1515-1965 The Electrical Review Karl Polanyi and the Paradoxes of the Double Movement Index of Trademarks Issued from the United States Patent and Trademark Office Gender and Morality in Anglo-American Culture, 1650-1800 Victorian Clerks The Expanding Boundaries of Black Politics Consulting-specifying Engineer The Work of the Sun Electrical Construction and Maintenance Theatre Record Landownership & Power Mod Eur Household Words Transactions and Proceedings The Oxford Handbook of Sound Art U.S. Industrial Directory Hexagonal Variations Sounding Feminine Unequal Sisters THOMAS REGISTER 2005 Unequal Sisters Ernesto Laclau Sociolinguistics and Social Theory A Global Chronology of Conflict [6 volumes]

The Flageolet in England, 1660-1914 2020 the flageolet is a recorder like instrument whose history may be traced back to the seventeenth century predominantly an instrument of the amateur the flageolet seldom featured in the orchestra but nevertheless occupied a small but unique niche in musical history macmillan traces the history of the instrument from its origin through to its heyday in England in the nineteenth century the book is centred on an organological study of the flageolet coupled with discussion of its repertoire pedagogy and place in musical society it will be of interest to woodwind organologists players of the flute and recorder and to those who study the integration of musical instruments and their repertoire in relation to societal aspects of musical practice

Thomas Sheridan's Career and Influence 2011-04-18 ambitious polymath thomas sheridan 1719-1788 was the lynchpin of the most fascinating family in Anglo-Irish literary history the godson and future biographer of Jonathan Swift the son of Thomas Sheridan senior a talented poet and scholar the husband of the novelist Frances Sheridan and the father of the dramatist and politician Richard Brinsley Sheridan this new study reconstructs this much maligned transitional Sheridan as a monumental figure in his own right this book discusses the varied and relentless energies of Thomas Sheridan in an attempt to recover an overall purpose and agenda which unites his adventures as actor manager of Smock Alley Theatre Dublin with his pioneering campaigns in the fields of oratory elocution and lexicography infused with civic republican zeal derived in part from close reading of Montesquieu and an admiration for native North American culture Sheridan believed that humanity in general and Anglophones in particular suffered from a cultural and political enervation as a result of the cultivation of written language at the expense of spoken language it is argued that republicanism functioned more as a figure of political virtue than as a preferred mode of government enjoying particular success in Edinburgh with his public lectures Sheridan sought to unify the peoples of Britain and Ireland by making the principles of elocution available to all effectively de-centralising the linguistic claims of metropolitan centres the Sheridan who emerges from this study is a phonocentric obsessive who left an abiding mark on the future of both acting and speech making but whose limitations are equally interesting and influential in seeking to tame the riotous eighteenth century stage he anticipated unknowingly a far more passive cinematic form of spectator entertainment accelerated by his mentorship of the great Sarah Siddons arguably the first player to be experienced as a movie star his dogged focus on the quality rather than the content of political debate led to his being permanently estranged from the mainstream of Irish patriotic writing while his inability to engage the economics of cultural production produces a tragicomic figure whose disasters are as deserving of scrutiny as his successes his genuine successes meanwhile include dignifying the profession of theatre player in a way that only Garrick could rival helping to democratize oratory throughout the English speaking world as well as helping to establish a continuity of specifically Irish eloquence that has subsequently become a key strand in Irish nationalist practice despite being a member of the British establishment in Ireland his patriotic pedagogy would have long lasting unanticipated and radical consequences the idea of making patriotic speeches that evoke the memory of previous patriotic speeches may be Sheridan's most important and explosive contribution to his native country

The English Tribe 2016-07-27 the English Tribe is about the crisis of nation and national identity facing the English and the British as we meet the challenges of the global economy and absorption into a federal Europe it asks what does it mean to be English and British at the very end of the twentieth century and it argues that as Britain becomes part of a federal Europe there will be no need for the centralized United Kingdom monarchy Westminster and Whitehall as power is divided upwards to Brussels and downwards to the nations regions and cities of Britain

Index of Trademarks Issued from the United States Patent Office 1953 this volume presents a conceptual historical anthropological and sociological review of how culture affects our experience and expression of romantic love what is romantic love and how is it different from and similar to other kinds of love how is romantic love related to sex and marriage in human history and across contemporary cultures what cultural factors mediate attraction in love these are some of the questions the volume explores through its interdisciplinary yet focused lens much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures yet love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel think and behave in romantic relationships this volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field divided into three parts the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world focusing particularly on the development of romantic love as a cultural ideal of the modern cultures finally the book concludes by summarizing the major achievements in this field of study and predicts future development a timely and thoughtful addition to the literature romantic love in cultural contexts delivers thought provoking insights to researchers in relationship scholarship sociology anthropology and cultural studies and all those interested in the universal human concept of love overall I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology in our increasingly connected world romantic love in cultural contexts updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years the topic of this project concerns the deepest of our sentiments and pervades life from birth to death this book contributes to better knowledge of this phenomenon across generations Félix Neto professor of psychology Faculdade de Psicologia e de Ciências da Educação Universidade do Porto Portugal

Official Gazette of the United States Patent and Trademark Office 1998 in the will to technology and the culture of nihilism Arthur Kroker explores the future of the 21st century in the language of technological destiny presenting Martin Heidegger Karl Marx and Friedrich Nietzsche as prophets of technological nihilism Kroker argues that every aspect of contemporary culture society and politics is coded by the dynamic unfolding of the will to technology moving between cultural history our digital present and the biotic future Kroker theorizes on the relationship between human bodies and posthuman technology and more specifically wonders if the body of work offered by thinkers like Heidegger Marx and Nietzsche is a part of our past or a harbinger of our technological future Heidegger Marx and Nietzsche intensify our understanding of the contemporary cultural climate Heidegger's vision posits an increasingly technical society before which we have become objectless objects driftworks in a culture of boredom in Marx the disciplining of capital itself by the will to technology is a code of globalization first announced as streamed capitalism Nietzsche mediates between them envisioning in the gathering shadows of technological society the emergent signs of a culture of nihilism like Marx he insists on thinking of the question of technology in terms of its material signs in the will to technology and the culture of nihilism Kroker consistently enacts an invigorating and innovative vision bringing together critical theory art and politics to reveal the philosophic apparatus of technoculture

Romantic Love in Cultural Contexts 2016-12-24 in Victorian England women's accessories were always much more than incidental finishing touches to their elaborate dress accessories helped women to fashion their identities

victorian fashion accessories explores how women's use of gloves parasols fans and vanity sets revealed their class gender and colonial aspirations the colour and fit of a pair of gloves could help a middle class woman indicate her class aspirations the sun filtering through a rose colored parasol would provide a woman of a certain age with the glow of youth the use of a fan was a socially acceptable means of attracting interest and flirting even the choice of vanity set on a woman's bedroom dresser reflected her complicity with colonial expansion by paying attention to the particular details of women's accessories we discover the beliefs embedded in these artefacts and enhance our understanding of the culture at large beaujot's engaging prose illuminates the complex identities of the women who used accessories in the victorian culture that created and consumed them victorian fashion accessories is essential reading for students and scholars of history gender studies cultural studies material culture and fashion studies as well as anyone interested in the history of dress

The Will to Technology and the Culture of Nihilism 2004-01-01 this book provides a historical cultural sociological analysis of cultural representations of italy in england and later britain from the period of the italian renaissance to the present day rooted in a critical account of orthodox social scientific approaches to thinking and theorising cultural representation the study combines analytical frames and conceptual apparatus from bourdieu's field theory and yale school cultural sociology drawing from a wide range of empirical data and studies the book demonstrates the significance of representations of the italian peninsula and its people for exploring a range of cultural sociological phenomena from the classing and commodification of italy to the role of italian symbolism for negotiating cultural trauma identify formation and expressions of cultural edification veneration and emulation as such it will be of interest to scholars of cultural sociology history anthropology italian studies as well as scholars in international studies interested in intercultural exchange and representations of other nations national cultures and otherness

Victorian Fashion Accessories 2013-08-15 in the left hand of capital fernando ignacio leiva provides a theoretically grounded analysis of the last thirty years of socioeconomic policies in chile beginning at the end of the pinochet military regime in 1990 he skillfully probes how innovative center left politico economic initiatives transformed the state's relationships with the country's urban poor indigenous peoples workers students and business elites thereby contributing to institutionalize legitimize and renew chile's neoliberal system of domination leiva documents how such politics progressive in appearance were pivotal in forging new arts of domestication participatory social control mechanisms and commodified subjectivities this landmark book guides us into a deeper awareness about the limitations of center left politics not only in chile but elsewhere in the americas and western europe as well at a time when far right movements seem to be growing in the global south europe and the united states this book offers valuable insights into the predicament of social democracy and how as in chile and in the context of global neoliberalism it can become the left hand of capital

Labour 1982 revised and expanded the second edition of this popular book provides a thorough introduction to stellar spectra each chapter explores a different star type including new classes l and t with modern digital spectra and updates from two decades of astronomical discoveries it is invaluable for amateur astronomers and students

Official Gazette of the United States Patent Office 1941 this book argues that donald trump's election and presidency represent the triumph of marketing branding and segmentation in american politics an early emphasis on political marketing helped trump secure the presidency but his use of marketing sharply limited his presidency president trump's political marketing strategy privileged emotion particularly anger over policy constraining his ability to represent all americans or engage in bipartisan negotiation in congress rather than pushing forward realistic legislation and rallying for bipartisan support trump's campaign and presidency focused on providing emotional gratification to his target audience leading those outside this audience to ultimately feel unrepresented and unsettled further fracturing the already divided electorate donald trump and the branding of the american presidency considers the impact of this new age of political marketing through an extensive analysis of the trump phenomenon and its implications for future elections

Cultural Sociology of Cultural Representations 2025-01-01 collects 14 articles on women's suffrage dubois history u of california in los angeles traces the trajectory of the suffrage story against the backdrop of changing attitudes to politics citizenship and gender and the resultant tensions over such issues as slavery and abolitionism sexuality and religion and class conflict annotation copyrighted by book news inc portland or

The Left Hand of Capital 2021-07-01 terry eagleton is one of the most influential contemporary literary theorists and critics his diverse body of work has been crucial to developments in cultural theory and literary critical practice in modern times and for a generation of humanities students his writing has been a source of both provocation and enjoyment this book undertakes a lucid and detailed analysis of eagleton's oeuvre it gives close attention to the full range of eagleton's major publications examining their arguments and implications as well as how they have intervened in wider debates in cultural theory it also investigates his less familiar works such as his early writing on the catholic left as well as other as yet unpublished material showing how these works can be understood alongside the more prominent areas of his thought through this this book offers a cohesive overview of eagleton's career to date tracing the development of his theoretical positions and an assessment of eagleton's wider contributions to fields such as marxist literary criticism and cultural theory it will be essential reading for students of literary criticism cultural theory and intellectual history

Stars and Their Spectra 2011-07-28 this book offers a critical reconstruction of the double movement the central thesis of karl polanyi's the great transformation one of the most influential books of the 20th century the double movement is the establishment of a free market economy and the subsequent effort by society to ameliorate the destructive effects of the market in polanyi's bold vision the double movement constituted the hidden gear of social change and historical transformation within capitalism the book is a forensic examination and critique of polanyi's argument it develops an interpretive framework of the double movement as four interrelated social processes the establishment of the self regulating market the rise of a market society that deepens and extends market imperatives a social protection phase that constrains the market and safeguards society and the contradictions and crises that result from this clash of social principles the book will be an indispensable guide for students and scholars across the social sciences which illuminates the relevance of polanyi's insights to a critical understanding of the contemporary era the scourge of insecurity and inequality the multiple crises of neoliberalism the rise of right wing populism as well as those interested in egalitarian and emancipatory alternatives to capitalism

Donald Trump and the Branding of the American Presidency 2022-10-30 ruth bloch's stellar essays on the origins of anglo american conceptions of gender and morality are brought together in this valuable book which collects six of her most influential pieces in one place for the first time and includes two new essays the volume illuminates the overarching theme of her work by addressing a basic historical question why did the attitudes toward gender and family relations that we now consider traditional values emerge when they did bloch looks deeply into eighteenth century culture to answer this question highlighting long term developments in religion intellectual history law and literature showing that the eighteenth century was a time of profound transformation for women's roles as wives and mothers for ideas about sexuality and for notions of female moral authority she engages

topics from british moral philosophy to colonial laws regarding courtship and from the popularity of the sentimental novel to the psychology of religious revivalism lucid provocative and wide ranging these eight essays bring a revisionist challenge to both women s studies and cultural studies as they ask us to reconsider the origins of the system of gender relations that has dominated american culture for two hundred years

Woman Suffrage and Women's Rights 1998-07 this volume joins the preceding volumes in this distinguished series in presenting contemporary research by leading political scientists addressing topics of interest to those concerned with african american affairs it captures the expanding boundaries of black politics and the persistent interests of the black community at large the anchoring symposium the expanding boundaries of black politics presents the scholarship of a cadre of young black political scientists actively engaged in the critical tasks of moving forward the study of black politics their concerns include expanding the boundaries of black politics along the lines of epistemology and methodology especially in regard to core issues and areas within this field in an introductory essay by todd shaw the work of these scholars is situated within the context of temporal shifts in scholarly emphases overlapping issues and concerns across time as well as black political scholarship as defined in the field since its beginning are addressed the second part of this volume entitled maximizing the black vote recognizing the limits of electoral politics concentrates on serious lingering social concerns these include the policy significance of black mayors affecting the concomitant impact of the black vote the boundaries being pushed concerning the conjunction of black theology and sexual identity a gendered analysis of familial policies and the deepening social and economic plight of young black males including felon disfranchisement the expanding boundaries of black politics carries forth the search for an understanding of the relationship between religion the black church and black political behavior cross racial group coalitions as concerns matters of immigration growing multiculturalism and the impact on black politics maximizing the impact of the black vote focusing on voting rights enforcement the black vote in presidential elections and the voice of the congressional black caucus

Terry Eagleton 2008-07-08 at the end of the eighteenth century british writers began to celebrate work in a strangely indirect way instead of describing diligence as an attribute of character poets and novelists increasingly identified work with impersonal energies akin to natural force chemists traced mental and muscular work back to its source in sunlight giving rise to the claim beloved by nineteenth century journalists that all the labour done under the sun is really done by it the work of the sun traces the emergence of this model of work exploring its sources in middle class consciousness and its implications for british literature and science

The Manchester Grammar School, 1515-1965 1965 first published in 1991 routledge is an imprint of taylor francis an informa company

The Electrical Review 1968 looking in detail at words that treat people as things and things as people and do so at that strange space where joking ridiculing demeaning oppressing resisting and regretting converge household words is a study of how certain words act as indices of political and social change perpetuating anxieties and prejudices even as those ways of thinking have been seemingly resolved or overcome by history specifically stephanie a smith examines six words bloomer sucker bombshell scab nigger and cyber and explores how these words with their contemporary universal meaning appeal to a dangerous idea about what it means to be human an idea that denies our history of conflict she traces bombshell from marilyn monroe through women s liberation and the sexual revolution to monica lewinsky scab from blemish to strikebreaker sucker from lollipop to the routinely cheated exposing the ambiguities in each of the words smith reveals that our language is communal and cutting democratic and discriminatory social and psychological stephanie a smith is associate professor of english at the university of florida and the author of conceived by liberty maternal figures and nineteenth century american literature as well as three novels

Karl Polanyi and the Paradoxes of the Double Movement 2022-04-19 sound art has long been resistant to its own definition emerging from a liminal space between movements of thought and practice in the twentieth century sound art has often been described in terms of the things that it is understood to have left behind a space between music fine art and performance the oxford handbook of sound art surveys the practices politics and emerging frameworks of thought that now define this previously amorphous area of study throughout the handbook artists and thinkers explore the uses of sound in contemporary arts practice imbued with global perspectives chapters are organized in six overarching themes of space time things fabric senses and relationality each theme represents a key area of development in the visual arts and music during the second half of the twentieth century from which sound art emerged by offering a set of thematic frameworks through which to understand these themes this handbook situates constellations of disparate thought and practice into recognized centers of activity

Index of Trademarks Issued from the United States Patent and Trademark Office 1952 hexagonal variations provides an essential overview of key debates about contemporary french society and culture concise challenging and comprehensive its chapters each address the processes of change and redefinition that characterise france today contributors analyse and situate cinematic literary online and visual texts mediatic political and everyday discourses in each case pinpointing how diversity plurality and reinvention inflect cultural and social evolution in france the chapters in the collection share a key set of thematic concerns and raise topics for debate among scholars and students alike central to these are questions about france s uncertain place and role in europe and the wider world the morphing topography of its capital and the many conundrums posed by the persistence of republican paradigms in a global environment if france is no longer the exception what are the versions and varieties of being french that are lived thought and imagined in the new millennium

Gender and Morality in Anglo-American Culture, 1650-1800 2003-02-10 between 1780 and 1850 the growing prominence of female singers in britain s professional and amateur spheres opened a fraught discourse about women s engagement with musical culture protestant evangelical gender ideology framed the powerful well trained and expressive female voice as a sign of inner moral corruption while more restrained and delicate vocal styles were seen as indicative of the performer s virtuous femininity yet far from everyone was of this persuasion and those from alternative class and religious milieux responded in more affirmative ways to the sound of professional female voices the meanings listeners ascribed to women s voices reflect crucial developments in the musical world of the period such as the popularity of particular genres with audiences of certain social backgrounds and the reasons underpinning the development of prevalent types of nineteenth century professional female vocalty sounding feminine traces the development of attitudes towards the female voice that have decisively shaped modern british society and culture arguing for the importance of the aural dimension of the past author david kennerley draws from a variety of fields including sound studies sensory histories and gender theory to examine how audiences heard different kinds of femininities in the voices of british female singers sounding feminine explores the intense divisions over the correct use of the female voice and the intricate links between gender nationality class and religion in ascribing status purpose and morality to female singing through this lens kennerley also explores the formation of british middle class identities and the cultural impact of the evangelical revival deepening our understanding of this period of transformational change in british culture

Victorian Clerks 1976 a collection of essays exploring subjects pertaining to women s history this book considers issues such as waged work family life political activism community building and sexual difference from a multi cultural perspective

The Expanding Boundaries of Black Politics 2017-09-04 *Unequal Sisters* has become a beloved and classic reader in American women's history. It provides an unparalleled resource for understanding women's history in the United States. Today, this classic work, now in its fourth edition, has incorporated the feedback of end users in the field to make it the most user-friendly version to date.

Consulting-specifying Engineer 1990 Ernesto Laclau has blazed a unique trail in political theory and philosophy since the early 1970s. In so doing, he has articulated a range of philosophical and theoretical currents into a coherent alternative to mainstream models and practices of conducting social and political science. The editors have focused on work in three key areas: post-Marxist political theory, discourse, hegemony, and signification. Laclau has developed an original conception of post-Marxist political theory that is grounded on a materialist theory of discourse. The latter is constructed from a range of theoretical and philosophical sources, including post-structuralism, psychoanalysis, linguistic theory, and post-analytical philosophy. The centerpiece of this approach is the category of hegemony, which develops Antonio Gramsci's seminal contribution to Marxist theory and is in turn connected to a web of related concepts, including articulation, dislocation, the logics of equivalence and difference, political identification, myth, and social imaginary. These ideas have informed a number of empirical and theoretical studies associated with the Essex School of Discourse Theory. Analyzing populism, a central concern of Laclau's writings, has been the question of populism both in Latin America, where he began his interrogation of the phenomenon, especially the experience of Peronism, and then in his engagement with the new social movements and socialist strategy. More generally, the concept of populism becomes a general way of exploring the primacy of politics in society. Critical engagements, Laclau is first and foremost an engaged intellectual who has consistently sought to theorize contemporary events and reality and to debate with the leading intellectual figures of the day with respect to questions of political principle and strategy. His recent debates with Judith Butler and Slavoj Žižek in *Contingency, Hegemony, Universality: Contemporary Dialogues on the Left* (published in 2011, London: Verso) exemplify this critical ethos. He continues to elaborate his approach by challenging and articulating related approaches and by situating his work in connection to the Democratic Left.

The Work of the Sun 2005-10-06 The empirical and descriptive strengths of sociolinguistics developed over more than 40 years of research have not been matched by an active engagement with theory. Yet over this time, social theorising has taken important new turns linked in many ways to linguistic and discursive concerns. *Sociolinguistics and Social Theory* is the first book to explore the interface between sociolinguistic analysis and modern social theory. The book sets out to reunite sociolinguistics with the concepts and perspectives of several of the most influential modern theorists of society and social action, including Bakhtin, Foucault, Habermas, Sacks, Goffman, Bourdieu, and Giddens. In eleven newly commissioned chapters, leading sociolinguists reappraise the theoretical framing of their research, reaching out beyond conventional limits. The authors propose significant new orientations to key sociolinguistic themes, including social motivations for language variation and change, language power and authority, language and ageing, language, race, and class, language planning, in substantial introductory and concluding chapters. The editors and invited discussants reassess the boundaries of sociolinguistic theory and the priorities of sociolinguistic methods. *Sociolinguistics and Social Theory* encourages students and researchers of sociolinguistics to be more reflexively aware and critical of the social bases of their analyses and invites a reassessment of the place sociolinguistics occupies in the social sciences generally.

Electrical Construction and Maintenance 1989 This monumental six-volume resource offers engaging entries of major diplomatic, military, and political events driving world conflicts from ancient times to the present. Now from ABC-CLIO, long regarded as a premier publisher of military history, comes a monumental resource that encapsulates the entire scope of conflict among human societies, spanning nearly five millennia from the earliest documented fighting to the present. A global chronology of conflict from the ancient world to the modern Middle East provides a comprehensive survey of major military events with coverage that reaches beyond the battles. This work examines the political and diplomatic forces driving world conflicts: revolutions, forced changes of governments, international treaties, and acts of aggression and terrorism. Written by acclaimed military historian Spencer C. Tucker, these six chronologically organized volumes offer an accessible, richly detailed timeline of military conflict across human history. The concise entries cover all important events on the battlefield and in the corridors of power, with special features highlighting hundreds of key leaders and weapon systems, from specific data on casualties to coverage of evolving weapons technology to insightful analyses of the social impact of war. A global chronology of conflict is an essential resource for students, researchers, history buffs, and general readers alike.

Theatre Record 2000

Landownership & Power Mod Eur 2002-06-01

Household Words 2006

Transactions and Proceedings 2000

The Oxford Handbook of Sound Art 2021

U.S. Industrial Directory 1989

Hexagonal Variations 2011-03

Sounding Feminine 2020-05-01

Unequal Sisters 1990

THOMAS REGISTER 2005 2005

Unequal Sisters 2008

Ernesto Laclau 2014-09-19

Sociolinguistics and Social Theory 2014-06-11

A Global Chronology of Conflict [6 volumes] 2009-12-23

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