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Bibliotheca universalis Bibliotheca universalis Conrad Gessner (1516–1565)
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Europe, 1450–1800 A catalogue of a miscellaneous collection of books Heinrich
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etc. 1813; 1815; 1817; 1819 Printing and Misprinting Book Trade Catalogues in
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BIBLIOTHECA SYMBOLICA ECCLESIA Gabriel Harvey and the History of Reading
Catalogue of the Choice, Curious, and Splendid London Library of George
Watson Taylor

Bibliotheca universalis 1545 the zurich polymath conrad gessner 1516 1565 is known as the founder of zoology and plant geography the father of bibliography editor of ancient texts and author of one of the most important paleontological works of the sixteenth century while preparing his extensive work on plants he died unexpectedly and early from the plague gessner's interest in the natural sciences was rooted on the one hand in the new conception of nature that emerged with the renaissance and on the other hand in the creation theology of the reformation which considered nature as a second book of god's revelation next to the bible this richly illustrated and erudite biography is the first biography of gessner to appear in english this biography is a translation of conrad gessner 1516 1565 universalgelehrter und naturforscher der renaissance basel nzz libro 2016

Bibliotheca universalis 1545 the present book gives an insight into the intellectual world of the swiss polymath conrad gessner 1516 1565 besides an extensive introduction it contains inventories of still extant as well as lost books and manuscripts of his library

Conrad Gessner (1516-1565) 2023-04-03 in 1995 the d ad published a book on the intricate art of writing for advertising now d ad and taschen join forces to bring you this updated and redesigned edition with essays by 53 leading professionals from across the world this book isn't just indispensable for marketing writers but for anyone who needs to win people over online on

Conrad Gessner's Private Library 2008-06-30 this book is a fundamental reassessment of the nature and impact of legal humanism on the development of law in europe it brings together the foremost international experts in related fields such as legal and intellectual history to debate central issues surrounding this movement

D&AD. the Copy Book 2018 havens jack lynch shana d o connell ingrid rowland walter stephens elly truitt kate tunstall

Bibliotheca symbolica ecclesiae universalis 1881 this collection of essays investigates the work of heinrich glarean one of the most influential humanists and music theorists of the sixteenth century for the first time glarean's musical writings including his masterwork the dodekachordon are considered in the wider context of his work in a variety of disciplines such as musicology history theology and geography contributors reference books from glarean's private library including rare and previously unseen material to explore his strategies and impact as a humanist author and university teacher the book also uses other newly discovered source material such as course notes written by students and glarean's preparations for his own lectures to offer a fascinating picture of his reactions to contemporary debates providing a detailed analysis of glarean's library as reconstructed from the surviving copies heinrich glarean's books offers new and exciting perspectives on the multidisciplinary work of an accomplished intellectual

Bibliotheca Symbolica Ecclesiae Universalis 1877 some manuscripts have been produced for the personal use of their scribe only whereas a number of them are valued as autographs most have been ephemeral and were discarded personal manuscripts were not written for a patron commissioner or client they are personal copies anthologies florilegia personal notes excerpts drafts and notebooks as well as family books accountancy notebooks and many others these forms often being mixed with one another this volume introduces a number of such manuscripts in a comparative perspective from japan to europe through the middle east with a focus on the near and middle east the main concern is the possibility of identifying typical features of such manuscripts in terms of materials visual organization and content in attempting this both the conditions of production and traces of the manuscripts use are taken into consideration with particular attention to their material aspects

Bibliotheca Symbolica Ecclesiae Universalis: The History of creeds. 4th ed., rev. and enl 1877 this book presents essays by eminent scholars from across the history of medicine early science and european history including those expert on the history of the book the volume honors professor nancy siraisi

and reflects the impact that Siraisi's scholarship has had on a range of fields contributions address several topics ranging from the medical provenance of biblical commentary to the early modern emergence of pathological medicine along the way readers may learn of the purchasing habits of physician book collectors the writing of history and the development of natural history modeling the interdisciplinary approaches championed by Siraisi this volume attests to the enduring value of her scholarship while also highlighting critical areas of future research those with an interest in the history of science the history of medicine and all related fields will find this work a stimulating and rewarding read

Reassessing Legal Humanism and its Claims 2015-12-14 to err is human as a material and mechanical process early printing made no exception to this general rule against the conventional wisdom of a technological triumph spreading freedom and knowledge the history of the book is largely a story of errors and adjustments various mistakes normally crept in while texts were transferred from manuscript to printing formes and different emendation strategies were adopted when errors were spotted in this regard the Gutenberg Galaxy provides an unrivalled example of how scholars publishers authors and readers reacted to failure they increasingly aimed at impeccability in both style and content developed time and money efficient ways to cope with mistakes and ultimately came to link formal accuracy with authoritative and reliable information most of these features shaped the publishing industry until the present day in spite of mounting issues related to false news and approximation in the digital age early modern misprinting however has so far received only passing mentions in scholarship and has never been treated together with proofreading in a complementary fashion correction benefited from a somewhat higher degree of attention though check procedures in print shops have often been idealised as smooth and consistent furthermore the emphasis has fallen on the people involved and their intervention in the linguistic and stylistic domains rather than on their methodologies for dealing with typographical and textual mistakes this book seeks to fill this gap in literature providing the first comprehensive and interdisciplinary guide into the complex relationship between textual production in print technical and human faults and more or less successful attempts at emendation the 24 carefully selected contributors present new evidence on what we can learn from misprints in relation to publishers practices printing and pre publication procedures and editorial strategies between 1450 and 1650 they focus on texts images and the layout of incunabula sixteenth and early seventeenth century books issued throughout Europe stretching from the output of humanist printers to wide ranging vernacular publications

Literary Forgery in Early Modern Europe, 1450-1800 2019-01-15 this edited collection offers in seventeen chapters the latest scholarship on book catalogues in early modern Europe contributors discuss the role that these catalogues played in bookselling and book auctions as well as in guiding the tastes of book collectors and inspiring some of the greatest libraries of the era catalogues in the low countries Britain Germany France and the Baltic region are studied as important products of the early modern book trade and as reconstructive tools for the history of the book these catalogues offer a goldmine of information on the business of books and they allow scholars to examine questions on the distribution and ownership of books that would otherwise be extremely difficult to pursue contributors Helwi Blom Pierre Delsaert Arthur Der Weduwen Anna E de Wilde Shanti Graheli Ann Marie Hansen Rindert Jagersma Graeme Kemp Ian Maclean Alicia C Montoya Andrew Pettegree Philippe Schmid Forrest C Strickland Jasna Tingle Marieke van Egeraat and Elise Watson

A catalogue of a miscellaneous collection of books 1815 this book presents and explores a challenging new approach in book history it offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the

field the rationale and content of this volume will revitalize the theoretical and methodological debate in book history the book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines it offers book historians an innovative methodological approach on the life cycle of books in and outside europe it is also highly relevant for social economic and cultural historians because of the focus on the commercial legal spatial material and social aspects of book culture scholars that are interested in the history of science ideas and news will find several chapters dedicated to the production circulation and consumption of knowledge and news media

Heinrich Glarean's Books 2013-08-22 wonderful offers and provokes meditation on the timeless nature of censorship its practices its intentions and its unintended outcomes times higher education forbidden knowledge explores the censorship of medical books from their proliferation in print through the prohibitions placed on them during the counter reformation how and why did books banned in italy in the sixteenth century end up back on library shelves in the seventeenth historian hannah marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with catholic authorities through extensive archival research marcus highlights how talk of scientific utility once thought to have begun during the scientific revolution in fact began earlier emerging from ecclesiastical censorship and the desire to continue to use banned medical books what s more this censorship in medicine which preceded the copernican debate in astronomy by sixty years has had a lasting impact on how we talk about new and controversial developments in scientific knowledge beautiful illustrations accompany this masterful timely book about the interplay between efforts at intellectual control and the utility of knowledge marcus deftly explains the various contradictions that shaped the interactions between catholic authorities and the medical and scientific communities of early modern italy showing how these dynamics defined the role of outside expertise in creating catholic knowledge for centuries to come annals of science an important study that all scholars and advanced students of early modern europe will want to read especially those interested in early modern medicine religion and the history of the book highly recommended choice

Personal Manuscripts: Copying, Drafting, Taking Notes 2023-04-26 based on a survey of early printed books used books describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics

Professors, Physicians and Practices in the History of Medicine 2017-05-15 this extensive collection of works on roman law features dissertations on various legal issues including property contracts and obligations johann gröning s bibliotheca universalis is a valuable resource for scholars and researchers of roman law and legal history this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Catalogue of books in various languages, etc. 1813; 1815; 1817; 1819 1813 the mid nineteenth century brought a revolution in popular and scholarly understandings of old and second hand books manuals introduced new ideas and practices to increasing numbers of collectors exhibitions offered opportunities previously unheard of and scholars worked together to transform how the history of printing was understood these dramatic changes would have profound consequences for bibliographical study and collecting accompanied as they were by a proliferation in means of access many ideas arising during this time would even continue to exert their influence in the digitised arena of today this book traces this revolution to its roots in commercial and personal ties between key players in england france and beyond illuminating how exhibitions libraries booksellers scholars and popular writers all contributed to the modern world of book studies for students and researchers it offers an invaluable means of orientation in a field now once again undergoing deep and wide ranging transformations

Printing and Misprinting 2023-04-05 explores how the idea of rare books was shaped by collectors traders and libraries from the sixteenth to the nineteenth centuries using examples from across europe david mckitterick looks at how rare books developed from being desirable objects of largely private interest to become public and even national concerns

Book Trade Catalogues in Early Modern Europe 2021-07-19 during the seventeenth century scots produced many high quality philosophical writings writings that were very much part of a wider european philosophical discourse yet today scottish philosophy of the sixteenth and eighteenth centuries is widely studied but that of the seventeenth century is only now beginning to receive the attention it deserves this volume begins by placing the seventeenth century scottish philosophy in its political and religious contexts and then investigates the writings of the philosophers in the areas of logic metaphysics politics ethics law and religion it is demonstrated that in a variety of ways the scottish reformation impacted on the teaching of philosophy in the scottish universities it is also shown that until the second half of the century and the arrival of descartes on the scottish philosophy curriculum the scots were teaching and developing a form of reformed orthodox scholastic philosophy a philosophy that shared many features with the scholastic catholic philosophy of the medieval period by the early eighteenth century scotland was well placed to give rise to the spectacular enlightenment that then followed and to do so in large measure on the basis of its own well established intellectual resources among the many thinkers discussed are reformed orthodox episcopalian and catholics philosophers including george robertson george middleton john boyd robert baron mark duncan samuel rutherford james dundas first lord arniston george mackenzie james dalrymple viscount stair and william chalmers

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The Established Church of England 1829 italians adhering to protestantism or other forms of heterodoxy mostly had to leave their country after ca 1550 due to rome s pressure the connectivities with central europe not only germany as destination of that movement have been often neglected

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Bibliotheca Universalis, Seu Codex Operum Variorum, Qualia Sunt I. Diss. De Naevis Juris Romani 2023-07-18 few articles in the humanities have had the impact of lisa jardine and anthony grafton s seminal studied for action 1990 a study of the reading practices of elizabethan polymath and prolific annotator gabriel harvey their excavation of the setting methods and ambitions of harvey s encounters with his books ignited the history of reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos a generation inspired by the model of harvey fanned out across the world s libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds three decades on harvey s example and jardine s work remain central to cutting edge scholarship in the history of reading by uniting studied for action with published and unpublished studies on harvey by jardine grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history the chapters capture subsequent work on harvey and map the fields opened by jardine and grafton s original article collectively offering

a posthumous tribute to lisa jardine and an authoritative overview of the history of reading
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Catalogues of Items for Auction by Mr. Fletcher, 1830-1860 1974
The Endeavour of Jean Fernel 2018-08-07
Fruits of Migration 2015-09-04
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The British Museum Catalogue of Printed Books, 1881-1900 1824
Catalogue of the Splendid, Curious, and Extensive Library of the Late Sir Mark Masterman Sykes, Bart. ... which Will be Sold by Auction ... on Tuesday, May 11, and Ten Following Days ... 1824. [With a Portrait.] 2016-08-24
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