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Studies and Monographs

1961

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Art and Criticism

1892

sociophonetics is one of the sub branches of the discipline that has attracted a great deal of attention over the last decade recent advances in speech science and their technological simulations allow increasingly sophisticated studies of the progress of language contact and change these studies particularly those at the level of pronunciation show that language variety is robust and socially embedded in interesting ways instrumental studies of language variety contact and change have focused on the role of social categories and attitudes in variety perception as well as production some of the studies presented in this volume look at the specific role of social factors in the formation progress and deterrence of intralingual contact and change while others look at the ways in which social identities and beliefs influence a listener s ability to identify and comprehend varieties these studies use detailed acoustic analyses of production speech data and of responses to samples of data based on such analyses although the book assumes some knowledge of basic acoustics and variationist studies the general introduction provides a review of practices in the field including those of collection analysis and interpretation

Art and Criticism

2021-09-10

trends in linguistics is a series of books that open new perspectives in our understanding of language the series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by approaching language from an interdisciplinary perspective trends in linguistics considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages it regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language trends in linguistics publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints high quality standards are ensured through anonymous reviewing to discuss your book idea or submit a proposal please contact birgit sievert

Monographs in International Studies

1986

excerpt from art and criticism monographs and studies the following monographs and studies have been collected and published in a volume in the hope that they may be of use and of interest to the many refined minds which are seeking guidance or confirmation in their theoretical or effective admiration of works of art their chief merit supposing that they have merit at all is the fact that they are free from verbiage in art criticism in the opinion of the writer the qualities to be most desired and esteemed are sympathy delicacy of observation and appreciation and intelligent reasoned and lucid admiration the appreciative and the creative intellect have certain points in common no one can ever be taught to see nature to feel nature and to express it the painter of genius will show you how he applies his brush saying see how i do it go and do likewise and may god help you and if god does not help you your painting will not be worth talking about the really great painters are their own masters they are men of rare and special temperament and through this temperament they look at nature and see beautiful personal visions such as none have ever before behold artists of this high rank are born at rare intervals in the course of the world s history they fix their visions in color or in marble and then disappear forever carrying away with them the secrets of their mysterious intellectual and visual processes the first aim of the painter is beauty or so far as the portrait is concerned at least character the only model and the only standard is nature and the whole theory and practice of painting is subordinated to the largest and the most difficult of all the arts namely learning to see nor is the summum of art the literal imitation of nature the finest human model the most charming landscape cannot be well imitated except it be interpreted by the intelligence of the artist about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection

in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Reader in Sociophonetics

2010-07-30

the bibliography offers information on research about writing and written language over the past 50 years no comprehensive bibliography on this subject has been published since Sattler's 1935 handbook with a selection of some 27 500 titles it covers the most important literature in all scientific fields relating to writing emphasis has been placed on the interdisciplinary organization of the bibliography creating many points of common interest for literacy experts educationalists psychologists sociologists linguists cultural anthropologists and historians the bibliography is organized in such a way as to provide the specialist as well as the researcher in neighboring disciplines with access to the relevant literature on writing in a given field while necessarily selective it also offers information on more specialized bibliographies in addition an overview of norms and standards concerning script and writing will prove very useful for non professional readers it is therefore also of interest to the generally interested public as a reference work for the humanities

Course of Study Monographs...

1933

revision of author's doctoral thesis latrobe university australia 2008

Sociolinguistic Studies in Language Contact

1979

this book shows how different a focus on gender is from one on sex whether in scholarly thinking professional activity or public policy making it indicates how incorrect contemporary renditions of the difference between them is provides an explanation of this tension and difference based on the critical analysis of key institutions and shows the serious consequences of this confusion for women in particular across a wide range of institutional processes and practices in north america and western europe this confusion out of the failure to understand adequately the historical origins of sex as a civil designation in a political economy and in state taxation and census concerns and the corollary determination of spokesmen for the emerging capitalist and industrial nation state to extirpate the last vestiges of gender given its tie to a pre industrial kinship system found in towns and local communities this is a forcefully written study which integrates material from a vast range of disciplines and professional practices it also seeks to integrate salient work in women's and feminist studies into a critique of key institutions and practices if advanced industrial societies it uses critical theory and makes this available to students and practitioners as well as scholars and academics

African Study Monographs

2004

summaries of theses and monographs

Art and Criticism

2015-06-12

a major three volume bibliography including an additional supplement of an annotated listing of american studies monographs published between 1900 and 1988

Course of Study Monographs

1922

first published in 1997 for this second edition of art books a basic bibliography of monographs on artists the vast number of new books published since 1985 was surveyed and evaluated this has resulted in the selection of 3 395 additional titles these selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities the selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted the second edition contains 278 names of artists not represented in the first edition

Engineering Monographs

1948

the concept of employability has provided a foundation for much current labour market policy it has also provided a useful framework for analyzing national and urban labour markets and related policies in a variety of different circumstances both for those in and out of work the papers in this book help progress the concept of employability demonstrating the importance of the geographic and spatial context and showing its flexibility and usefulness as a basis for theory analysis and policy the papers are divided into two main sections understanding the concept of employability lessons for labour market policy in changing labour markets the chapters also provide general insights into many current labour market policy debates as employability continues to be the foundation of many labour market policies this volume considers the economic and geographical dimensions of employability in local labour market analysis and policy this book was previously published as a special issue of the journal urban studies

Monographs of the Rockefeller Institute for Medical Research

1930

A Bibliography on Writing and Written Language

1996

Studies in the History of Musical Pitch

1968

Dialectology as Dialectic

2011

Sex and Gender

1989

Studies in Melody

1910

Manpower Research Monograph

1969

NIDA Research Monograph

1976

Investigation of Government Patent Practices and Policies: Monographs on nongovernmental organizations, foreign countries, legal and historical studies, and bibliography

1947

Monographs in International Studies

1992

The Center for Research Libraries Catalogue: Monographs

1969

Journal of Educational Research Monographs

1923

Technical Books and Monographs

1973

Research Monograph

1938

English and American studies in German

2002

Manpower/automation Research Monograph

1969

American Studies

1986-08-29

Art Books

2013-10-28

Harvard Monographs in Education

1922

Course of Study Monographs

1924

Harvard Monographs in Education

1922

Bibliography of Social Science Periodicals and Monograph Series

1965

Social Studies, Monographs for the Elementary Schools

1929

NBS Monograph

1975

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1969

Employability and Local Labour Market Policy

2006

Agriculture Monograph

1951

Studies from the Psychological Laboratory

1896

Scientific Monograph Series

1973

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