

Ebook free What is literature jean paul sartre (PDF)

jean paul sartre is one of the most famous philosophers of the twentieth century the principle founder of existentialism a political thinker and famous novelist and dramatist his work has exerted enormous influence in philosophy literature politics and cultural studies jean paul sartre basic writings is the first collection of sartre s key philosophical writings and provides an indispensable resource for all students and readers of his work stephen priest s clear and helpful introductions set each reading in context making the volume an ideal companion to those coming to sartre s writings for the first time presents a collection of critical essays on the works of jean paul sartre an engaging and challenging introduction to jean genet this concise biography of the french writer and his work cuts directly to the intersection of thought and life that was essential to genet s creativity the philosophy of jean paul sartre by jean paul sartre countless biographers have tried to unveil the real jean paul sartre without his consent or cooperation only john gerassi was honored with the responsibility of being sartre s official biographer his book sheds brilliant light on both the life and the thoughts of the man who embodied one of the prime intellectual movements of the twentieth century 20 halftones the autobiography of a french author and philosopher conceived and first published

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years and on his great love of reading and writing a large comprehensive compilation of journalism and international criticism of the works and activities of Jean-Paul Sartre. The work covers Sartre's stormy career from 1937 to 1975, containing nearly 700,000 entries and over 3,200 authors. First published in Great Britain in 1968, this is an authoritative introduction to the life of one of the greatest intellectual figures of the twentieth century, prompted by the belief that none of the parts of Sartre's work is fully intelligible apart from the whole. This ambitious volume attempts to provide a synoptic view of Sartre's oeuvre in its entirety. The editor, Robert Denoon Cumming, has organised the work around certain concepts which are central to Sartrean thought, notably consciousness in its relation to being-for-the-other, to art, literature, history and society. The reader can see for himself how Sartre's aesthetic and highly individual existentialism of *La Nausee* is systematically transformed into the neo-Marxist sociological theory of his *Critique de la Raison Dialectique* by a skilful process of editing. Professor Cumming has provided an authoritative introduction to the life of one of the greatest intellectual figures of modern times. A two-part essay on the myth of revolution and the figure of the artist. Iconic French novelist, playwright and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural and literary critical essays in twelve newly designed and affordable editions. On Revolution consists of a long essay in two parts in which Sartre dwells upon the myth of revolution and goes on to analyze it in detail.

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ideas in fascism and especially marxism in the second essay sartre examines the figure of the artist and his conscience especially in relation to communism gives a brief bio discusses his philosophy and then critically evaluates his fiction and drama most readers of sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s notably being and nothingness jean paul sartre key concepts aims to reassess sartre and to introduce readers to the full breadth of his philosophy bringing together leading international scholars the book examines concepts from across sartre s career from his initial views on the inner life of conscious experience to his later conceptions of hope as the binding agent for a common humanity the book will be invaluable to readers looking for a comprehensive assessment of sartre s thinking from his early influences to the development of his key concepts to his legacy jean paul sartre is an undisputed giant of twentieth century philosophy his intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of french thought his tumultuous personal life so inextricably bound up with his philosophical thinking is a fascinating tale of love and lust drug abuse high profile fallings out and political and cultural rebellion this substantial and meticulously researched biography is accessible fast paced often amusing and at times deeply moving existentialism and excess covers all the main events of sartre s remarkable seventy five year life from his early years as a precocious brat devouring his grandfather s library through his time as a brilliant student in paris his wilderness years as a provincial teacher writer experimenting with mescaline his world war ii adventures as a pow and physical sciences march

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resistance his post war politicization his immense amphetamine fueled feats of writing productivity his harem of women his many travels and his final decline into blindness and old age along the way there are countless intriguing anecdotes some amusing some tragic some controversial his loathing of crustaceans and his belief that he was being pursued by a giant lobster his escape from a POW camp the bombing of his apartment his influence on the May 1968 uprising and his many love affairs Cox deftly moves from these episodes to discussing his intellectual development his famous feuds with Aron Camus and Merleau-Ponty his encounters with other giant figures of his day Roosevelt Hemingway Heidegger John Huston Mao Castro Che Guevara Khrushchev and Tito and above all his long complex and creative relationship with Simone de Beauvoir Existentialism and excess also gives serious consideration to Sartre's ideas and many philosophical works novels stories plays and biographies revealing their intimate connection with his personal life Cox has written an entertaining thought provoking and compulsive book much like the man himself Sartre's most influential existentialist work *Being and Nothingness* broken down into its most fertile ideas in *Freedom and Nothingness* Sartre's most influential work *Being and Nothingness* is laid bare presenting the philosopher's key ideas regarding existentialism covering the philosophers Hegel Heidegger and Husserl and mulling over such topics as love god death and freedom to freedom *Freedom and Nothingness* goes on to consider Sartre's treatment of the complexities around human existence Webber argues for a new interpretation of Sartrean existentialism on this reading Sartre is arguing that each person has a physical character

consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness freedom the self bad faith personal relationships existential psychoanalysis and the possibility of authenticity developing this account affords many insights into various aspects of his philosophy not least concerning the origins structure and effects of bad faith and the resulting ethic of authenticity this discussion makes clear the contributions that sartre s work can make to current debates over the objectivity of ethics and the psychology of agency character and selfhood written in an accessible style and illustrated with reference to sartre s fiction this book should appeal to general readers and students as well as to specialists presents jean paul sartre s existentialist novel first published in 1938 in which antoine roquentin a french writer chronicles his reactions to the world and people around him which combine to give him an overpowering feeling of nausea jean paul sartre mind and body word and deed celebrates sartre s polyvalence with an examination of sartrean philosophy literature and politics in four distinct yet related sections twelve scholars from three continents examine sartre s thought writing and action over his long career sartre and the body reappraises sartre s work in dialogue with other philosophers past and present including maine de biran maurice merleau ponty and didier anzieu sartre and time offers a first hand account by michel contat of sartre and beauvoir working together and a philosophy in practice analysis by françois noudeimann ideology and politics uses sartrean notions of commitment and engagement to address

modern and contemporary politics including insights into castro de gaulle sarkozy and obama finally an important but neglected episode of sartre s life the visit that he and beauvoir made to japan in 1966 is narrated with verve and humour by professor suzuki michihiko who first met sartre during that visit and remained in touch subsequently taken together these twelve chapters make a strong case for the continued relevance of sartre today it is a curious and relatively little known fact that for two decades from the end of world war ii until the late 1960s existentialism s most fertile ground outside of europe was in the middle east and jean paul sartre was the arab intelligentsia s uncontested champion in the arab world neither before nor since has another western intellectual been so widely translated debated and celebrated by closely following the remarkable career of arab existentialism yoav di capua reconstructs the cosmopolitan milieu of the generation that tried to articulate a political and philosophical vision for an egalitarian postcolonial world he tells this story by touring a fascinating selection of arabic and hebrew archives including unpublished diaries and interviews tragically the warm and hopeful relationships forged between arab intellectuals sartre simone de beauvoir and others ended when on the eve of the 1967 war sartre failed to embrace the palestinian cause today when the prospect of global ethical engagement seems to be slipping ever farther out of reach no exit provides a timely humanistic account of the intellectual hopes struggles and victories that shaped the arab experience of decolonization and a delightfully wide ranging excavation of existentialism s non western history while sartre was committed to liberation struggles around the globe his writings directly

addressed the oppression of women yet there is compatibility between his central ideas
feminist beliefs in this first feminist collection on sartre philosophers reassess the merits of
sartre s radical philosophy of freedom for feminist theory contributors are hazel e barnes
linda a bell stuart z charme peter diers kate edward fullbrook karen green sarah lucia
hoagland sonia kruks guillermine de lacoste thomas martin phyllis sutton morris constance
mui iris marion young the influence of anarchists such as proudhon and bakunin is apparent
in jean paul sartres political writings from his early works of the 1920s to critique of
dialectical reason his largest political piece yet scholarly debate overwhelmingly concludes
that his political philosophy is a marxist one in this landmark study william l remley sheds
new light on the crucial role of anarchism in sartre s writing arguing that it fundamentally
underpins the body of his political work sartre s political philosophy has been infrequently
studied and neglected in recent years introducing newly translated material from his early
oeuvre as well as providing a fresh perspective on his colossal critique of dialectical reason
this book is a timely re invigoration of this topic it is only in understanding sartre s anarchism
that one can appreciate the full meaning not only of the critique but of sartre s entire political
philosophy this book sets forth an entirely new approach to sartre s political philosophy by
arguing that it espouses a far more radical anarchist position than has been previously
attributed to it in doing so jean paul sartre s anarchist philosophy not only fills an important
gap in sartre scholarship but also initiates a much needed revision of twentieth century
thought from an anarchist perspective unlock the more straightforward physical sciences with

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this concise and insightful summary and analysis this engaging summary presents an analysis of no exit by jean paul sartre in which three people are condemned to spend eternity together in the same room as retribution for their sins the play explores the questions of responsibility and freedom and the human condition takes a whole new dimension as we discover that hell is others sartre was a renowned french existentialist philosopher and his works deal with important themes including morality and social assumptions his novels and plays often provoked debates and controversy due to sartre s strongly opinionated views and many of these discussions rage on to this day find out everything you need to know about no exit in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you in your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com unlock the more straightforward side of the words with this concise and insightful summary and analysis this engaging summary presents an analysis of the words by jean paul sartre the only autobiography ever written by the famous philosopher not only does it describe the early years of sartre s life it also explores how his experiences during that time shaped his personality and the later stages of his life providing the reader with a fascinating insight into one of the greatest minds of the 20th century

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was one of the leading figures of existentialism a cultural and philosophical movement which helped to shape the social climate of the 19th and 20th centuries the words was the last literary work he published prior to his death in 1980 find out everything you need to know about the words in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you in your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com the writings published here are not so much an epitome as episodes but most do not digress they mark the turns and turning points of a human style the tropes of an expressive life embodying the changing tempos of an age until we fall silent all of us are trying to say these fragmentary efforts to speak to rejoin and help create a new community of liberated human beings constitute the epigraphs of sartre s historical inscription the french philosopher jean paul sartre 1905 1980 was the major representative of the philosophical movement called existentialism and he remains by far the most famous philosopher worldwide of the post world war two era this book will provide readers with all the help they will need to find their own way in sartre s works author david detmer provides a clear accurate and accessible guide to sartre s work introducing readers to all of his major theories explaining the ways in which the different strands of his thought are **physical sciences march**

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an overview of several of his most important works sartre was an extraordinarily versatile and prolific writer his gigantic corpus includes novels plays screenplays short stories essays on art literature and politics an autobiography several biographies of other writers and two long dense complicated systematic works of philosophy being and nothingness and critique of dialectical reason his treatment of philosophical issues is spread out over a body of writing that many find highly intimidating because of its size diversity and complexity a distinctive feature of this book is that it is comprehensive the vast majority of books on sartre including those that are billed as introductions to his work are highly selective in their coverage for example many of them deal only with his early writings and neglect the massive and difficult critique of dialectical reason or they address only his philosophical work and ignore his novels and plays or vice versa the present book by contrast discusses works in all of sartre s literary genres and from all phases of his career an introductory chapter provides an overview of sartre s life and work the next chapter analyzes several of sartre s earliest philosophical writings each of the next six chapters is devoted to an in depth examination of a single key book two of these chapters are devoted to philosophical works two to plays one to a biography and one to a novel these chapters also contain some discussion of other writings insofar as these are relevant to the topics under consideration there a final chapter considers important concepts and theories that are not found in the major works discussed in earlier chapters briefly introduces other important works of sartre s and offers some final thoughts the book concludes with a short annotated bibliography with suggestions for further reading

instrumentality in respect to sartre s world of things or the origin of negation catalano offers what is doubtless one of the most probing original and illuminating interpretations of sartre s crucial concept of nothingness to appear in the sartrean literature ronald e santoni international philosophical quarterly what is literature challenges anyone who writes as if literature could be extricated from history or society but sartre does more than indict he offers a definitive statement about the phenomenology of reading and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account this is an advanced introduction to the novels and plays of jean paul sartre from his best known novel nausea to his last great play the condemned of altona sartre s enormous success in the postwar period and subsequent eclipse by structuralism and poststructuralism are seen in the light of the history of the modern west but without assuming prior background by the reader understanding jean paul sartre makes for supplemental reading to the actual works and is suitable for both the general and academic reading public in the companion volume to the acclaimed witness of my life jean paul sartre reveals his life as a soldier a german prisoner and a man of resistance through letters between himself and his beloved beaver simone de beauvoir quiet moments in a war tells the story of jean paul sartre at the peak of his powers and renown through the exchanging of ideas and intimacies with simone de beauvoir from 1940 to 1963 in the pages of this book readers will find details on sartre s war and his path to fame with the publication of his major works from september 1939 to june 1940 sartre wrote beauvoir almost daily as he wrote

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from the frontlines for a german attack while it was a time of fear and uncertainty it doubled as a time of great productivity for sartre as he completed the novel the age of reason and sketched out being and nothingness this collection of the letters between sartre and beauvoir completes the extraordinary correspondence of one of modern history s most celebrated couples while documenting the emergence of a great intellectual figure

Jean-Paul Sartre: Basic Writings

2002-01-04

jean paul sartre is one of the most famous philosophers of the twentieth century the principle founder of existentialism a political thinker and famous novelist and dramatist his work has exerted enormous influence in philosophy literature politics and cultural studies jean paul sartre basic writings is the first collection of sartre s key philosophical writings and provides an indispensable resource for all students and readers of his work stephen priest s clear and helpful introductions set each reading in context making the volume an ideal companion to those coming to sartre s writings for the first time

Jean-Paul Sartre

2009

presents a collection of critical essays on the works of jean paul sartre

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The Writings of Jean-Paul Sartre: Sartre, J.-P. Selected prose

1974

an engaging and challenging introduction to jean genet this concise biography of the french writer and his work cuts directly to the intersection of thought and life that was essential to genet s creativity

Jean-Paul Sartre

2006-05

the philosophy of jean paul sartre by jean paul sartre

Jean-Paul Sartre, Philosophy in the World

1980

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countless biographers have tried to unveil the real jean paul sartre without his consent or cooperation only john gerassi was honored with the responsibility of being sartre s official biographer his book sheds brilliant light on both the life and the thoughts of the man who embodied one of the prime intellectual movements of the twentieth century 20 halftones

The Philosophy of Jean-Paul Sartre

1981

the autobiography of a french author and philosopher concentrates on his first ten years and on his great love of reading and writing

The Philosophy of Jean-Paul Sartre

2017-07-22

a large comprehensive compilation of journalism and international criticism of the works and activities of jean paul sartre the work covers sartre s stormy career from 1937 to 1975 containing nearly 700 000 entries and over 3 200 authors

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Jean-Paul Sartre

1989-04-25

first published in great britain in 1968 this is an authoritative introduction to the life of one of the greatest intellectual figures of the twentieth century prompted by the belief that none of the parts of sartre's work is fully intelligible apart from the whole this ambitious volume attempts to provide a synoptic view of sartre's oeuvre in its entirety the editor robert denon cumming has organised the work around certain concepts which are central to sartrian thought notably consciousness in its relation to being to the other to art literature history and society the reader can see for himself how sartre's aesthetic and highly individual existentialism of *la nausée* is systematically transformed into the neo marxist sociological theory of his *critique de la raison dialectique* by a skilful process of editing professor cumming has provided an authoritative introduction to the life of one of the greatest intellectual figures of modern times

Witness to My Life

1992

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a two part essay on the myth of revolution and the figure of the artist iconic french novelist playwright and essayist jean paul sartre is widely recognized as one of the most important philosophers of the twentieth century and his work has remained relevant and thought provoking through the decades the seagull sartre library now presents some of his most incisive philosophical cultural and literary critical essays in twelve newly designed and affordable editions on revolution consists of a long essay in two parts in which sartre dwells upon the myth of revolution and goes on to analyze revolutionary ideas in fascism and especially marxism in the second essay sartre examines the figure of the artist and his conscience especially in relation to communism

The Words

1981-04-12

gives a brief bio discusses his philosophy and then critically evaluates his fiction and drama

Jean-Paul Sartre: A Bibliography of International

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Criticism

1975

most readers of sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s notably being and nothingness jean paul sartre key concepts aims to reassess sartre and to introduce readers to the full breadth of his philosophy bringing together leading international scholars the book examines concepts from across sartre s career from his initial views on the inner life of conscious experience to his later conceptions of hope as the binding agent for a common humanity the book will be invaluable to readers looking for a comprehensive assessment of sartre s thinking from his early influences to the development of his key concepts to his legacy

Jean-Paul Sartre: Sartre and Existentialism in English

1970

jean paul sartre is an undisputed giant of twentieth century philosophy his intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of french thought his tumultuous personal life so inextricably bound up with his

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philosophical thinking is a fascinating tale of love and lust drug abuse high profile fallings out and political and cultural rebellion this substantial and meticulously researched biography is accessible fast paced often amusing and at times deeply moving existentialism and excess covers all the main events of sartre s remarkable seventy five year life from his early years as a precocious brat devouring his grandfather s library through his time as a brilliant student in paris his wilderness years as a provincial teacher writer experimenting with mescaline his world war ii adventures as a pow and member of the resistance his post war politicization his immense amphetamine fueled feats of writing productivity his harem of women his many travels and his final decline into blindness and old age along the way there are countless intriguing anecdotes some amusing some tragic some controversial his loathing of crustaceans and his belief that he was being pursued by a giant lobster his escape from a pow camp the bombing of his apartment his influence on the may 1968 uprising and his many love affairs cox deftly moves from these episodes to discussing his intellectual development his famous feuds with aron camus and merleau ponty his encounters with other giant figures of his day roosevelt hemingway heidegger john huston mao castro che guevara khrushchev and tito and above all his long complex and creative relationship with simone de beauvoir existentialism and excess also gives serious consideration to sartre s ideas and many philosophical works novels stories plays and biographies revealing their intimate connection with his personal life cox has written an entertaining thought provoking and compulsive book much like the man himself

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The Philosophy of Jean-Paul Sartre

2012

divdivjean paul sartre s most influential existentialist work being and nothingness broken down into its most fertile ideas in to freedom condemned sartre s most influential work being and nothingness is laid bare presenting the philosopher s key ideas regarding existentialism covering the philosophers hegel heidegger and hussel and mulling over such topics as love god death and freedom to freedom condemned goes on to consider sartre s treatment of the complexities around human existence divdiv div div

On Revolution

2021-08-15

webber argues for a new interpretation of sartrean existentialism on this reading sartre is arguing that each person s character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness freedom the self bad faith personal relationships existential psychoanalysis and the

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possibility of authenticity developing this account affords many insights into various aspects of his philosophy not least concerning the origins structure and effects of bad faith and the resulting ethic of authenticity this discussion makes clear the contributions that sartre s work can make to current debates over the objectivity of ethics and the psychology of agency character and selfhood written in an accessible style and illustrated with reference to sartre s fiction this book should appeal to general readers and students as well as to specialists

Jean Paul Sartre

1970

presents jean paul sartre s existentialist novel first published in 1938 in which antoine roquentin a french writer chronicles his reactions to the world and people around him which combine to give him an overpowering feeling of nausea

Jean-Paul Sartre

1983

jean paul sartre mind and body word and deed celebrates sartre s philosophy with an

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examination of sartrean philosophy literature and politics in four distinct yet related sections twelve scholars from three continents examine sartre s thought writing and action over his long career sartre and the body reappraises sartre s work in dialogue with other philosophers past and present including maine de biran maurice merleau ponty and didier anzieu sartre and time offers a first hand account by michel contat of sartre and beauvoir working together and a philosophy in practice analysis by françois noudelemani ideology and politics uses sartrean notions of commitment and engagement to address modern and contemporary politics including insights into castro de gaulle sarkozy and obama finally an important but neglected episode of sartre s life the visit that he and beauvoir made to japan in 1966 is narrated with verve and humour by professor suzuki michihiko who first met sartre during that visit and remained in touch subsequently taken together these twelve chapters make a strong case for the continued relevance of sartre today

Jean-Paul Sartre: His Philosophy

1970

it is a curious and relatively little known fact that for two decades from the end of world war ii until the late 1960s existentialism s most fertile ground outside of europe was in the middle east and jean paul sartre was the arab intelligentsia s uncontested champion

world neither before nor since has another western intellectual been so widely translated debated and celebrated by closely following the remarkable career of arab existentialism yoav di capua reconstructs the cosmopolitan milieu of the generation that tried to articulate a political and philosophical vision for an egalitarian postcolonial world he tells this story by touring a fascinating selection of arabic and hebrew archives including unpublished diaries and interviews tragically the warm and hopeful relationships forged between arab intellectuals sartre simone de beauvoir and others ended when on the eve of the 1967 war sartre failed to embrace the palestinian cause today when the prospect of global ethical engagement seems to be slipping ever farther out of reach no exit provides a timely humanistic account of the intellectual hopes struggles and victories that shaped the arab experience of decolonization and a delightfully wide ranging excavation of existentialism s non western history

Jean-Paul Sartre

2014-09-11

while sartre was committed to liberation struggles around the globe his writing never directly addressed the oppression of women yet there is compatibility between his central ideas feminist beliefs in this first feminist collection on sartre philosophers **physical sciences march**

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sartre s radical philosophy of freedom for feminist theory contributors are hazel e barnes
linda a bell stuart z charme peter diers kate edward fullbrook karen green sarah lucia
hoagland sonia kruks guillermine de lacoste thomas martin phyllis sutton morris constance
mui iris marion young

Existentialism and Excess: The Life and Times of Jean-Paul Sartre

2016-09-08

the influence of anarchists such as proudhon and bakunin is apparent in jean paul sartres
political writings from his early works of the 1920s to critique of dialectical reason his largest
political piece yet scholarly debate overwhelmingly concludes that his political philosophy is a
marxist one in this landmark study william l remley sheds new light on the crucial role of
anarchism in sartre s writing arguing that it fundamentally underpins the body of his political
work sartre s political philosophy has been infrequently studied and neglected in recent years
introducing newly translated material from his early oeuvre as well as providing a fresh
perspective on his colossal critique of dialectical reason this book is a timely re invigoration
of this topic it is only in understanding sartre s anarchism that one can appreciate the full
meaning not only of the critique but of sartre s entire political philosophy this book sets forth

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an entirely new approach to sartre s political philosophy by arguing that it espouses a far more radical anarchist position than has been previously attributed to it in doing so jean paul sartre s anarchist philosophy not only fills an important gap in sartre scholarship but also initiates a much needed revision of twentieth century thought from an anarchist perspective

Jean-Paul Sartre: To Freedom Condemned

2012-01-17

unlock the more straightforward side of no exit with this concise and insightful summary and analysis this engaging summary presents an analysis of no exit by jean paul sartre in which three people are condemned to spend eternity together in the same room as retribution for their sins the play explores the questions of responsibility and freedom and the human condition takes a whole new dimension as we discover that hell is others sartre was a renowned french existentialist philosopher and his works deal with important themes including morality and social assumptions his novels and plays often provoked debates and controversy due to sartre s strongly opinionated views and many of these discussions rage on to this day find out everything you need to know about no exit in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose

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The Existentialism of Jean-Paul Sartre

2009-01-13

unlock the more straightforward side of the words with this concise and insightful summary and analysis this engaging summary presents an analysis of the words by jean paul sartre the only autobiography ever written by the famous philosopher not only does it describe the early years of sartre s life it also explores how his experiences during that time shaped his personality and the later stages of his life providing the reader with a fascinating insight into one of the greatest minds of the 20th century jean paul sartre was one of the leading figures of existentialism a cultural and philosophical movement which helped to shape the social climate of the 19th and 20th centuries the words was the last literary work he published prior to his death in 1980 find out everything you need to know about the words in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection

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Nausea

1964

the writings published here are not so much an epitome as episodes but most do not digress they mark the turns and turning points of a human style the tropes of an expressive life embodying the changing tempos of an age until we fall silent all of us are trying to say these fragmentary efforts to speak to rejoin and help create a new community of liberated human beings constitute the epigraphs of Sartre's historical inscription

Jean-Paul Sartre

2011-05-25

the french philosopher Jean Paul Sartre 1905-1980 was the major representative of the
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philosophical movement called existentialism and he remains by far the most famous philosopher worldwide of the post world war two era this book will provide readers with all the help they will need to find their own way in sartre s works author david detmer provides a clear accurate and accessible guide to sartre s work introducing readers to all of his major theories explaining the ways in which the different strands of his thought are interrelated and offering an overview of several of his most important works sartre was an extraordinarily versatile and prolific writer his gigantic corpus includes novels plays screenplays short stories essays on art literature and politics an autobiography several biographies of other writers and two long dense complicated systematic works of philosophy being and nothingness and critique of dialectical reason his treatment of philosophical issues is spread out over a body of writing that many find highly intimidating because of its size diversity and complexity a distinctive feature of this book is that it is comprehensive the vast majority of books on sartre including those that are billed as introductions to his work are highly selective in their coverage for example many of them deal only with his early writings and neglect the massive and difficult critique of dialectical reason or they address only his philosophical work and ignore his novels and plays or vice versa the present book by contrast discusses works in all of sartre s literary genres and from all phases of his career an introductory chapter provides an overview of sartre s life and work the next chapter analyzes several of sartre s earliest philosophical writings each of the next six chapters is devoted to an in depth examination of a single key book two of these chapters are devoted to philosophical

to a biography and one to a novel these chapters also contain some discussion of other writings insofar as these are relevant to the topics under consideration there a final chapter considers important concepts and theories that are not found in the major works discussed in earlier chapters briefly introduces other important works of Sartre's and offers some final thoughts the book concludes with a short annotated bibliography with suggestions for further reading central to all of Sartre's writing was his attempt to describe the salient features of human existence freedom responsibility the emotions relations with others work embodiment perception imagination death and so forth in this way he attempted to bring clarity and rigor to the murky realm of the subjective limiting his focus neither to the purely intellectual side of life the world of reasoning or more broadly of thinking nor to those objective features of human life that permit of study from the outside instead he broadened his focus so as to include the meaning of all facets of human existence thus his work addressed in a fundamental way and primarily from the inside where Sartre's skills as a novelist and dramatist served him well the question of how an individual is related to everything that comprises his or her situation the physical world other individuals complex social collectives and the cultural world of artifacts and institutions

Jean-Paul Sartre: his philosophy

1967

a revision of the author s thesis manchester university bibliography p 229 237 includes index

The Marxism of Jean-Paul Sartre

1974

a commentary on jean paul sartre s being and nothingness represents i believe a very important beginning of a deservingly serious effort to make the whole of being and nothingness more readily understandable and readable in his systematic interpretations of sartre s book catalano demonstrates a determination to confront many of the most demanding issues and concepts of being and nothingness he does not shrink as do so many interpreters of sartre from such issues as the varied meanings of being the meaning of internal negation and absolute event the idiosyncratic senses of transcendence the meaning of the upsurge in its different contexts what it means to say that we exist our body the connotation of such concepts as quality quantity potentiality and instrumentality in respect to sartre s world of things or the origin of negation catalano offers what is doubtless one of the

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most probing original and illuminating interpretations of sartre s crucial concept of nothingness to appear in the sartrean literature ronald e santoni international philosophical quarterly

No Exit

2018-03-30

what is literature challenges anyone who writes as if literature could be extricated from history or society but sartre does more than indict he offers a definitive statement about the phenomenology of reading and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account

Feminist Interpretations of Jean-Paul Sartre

2010-11-01

this is an advanced introduction to the novels and plays of jean paul sartre from his best known novel nausea to his last great play the condemned of altona sartre s enormous success in the postwar period and subsequent eclipse by structuralism and poststructuralism

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are seen in the light of the history of the modern west but without assuming prior background by the reader understanding jean paul sartre makes for supplemental reading to the actual works and is suitable for both the general and academic reading public

Jean-Paul Sartre's Anarchist Philosophy

2018-02-22

in the companion volume to the acclaimed witness of my life jean paul sartre reveals his life as a soldier a german prisoner and a man of resistance through letters between himself and his beloved beaver simone de beauvoir quiet moments in a war tells the story of jean paul sartre at the peak of his powers and renown through the exchanging of ideas and intimacies with simone de beauvoir from 1940 to 1963 in the pages of this book readers will find details on sartre s war and his path to fame with the publication of his major works from september 1939 to june 1940 sartre wrote beauvoir almost daily as he waited from the frontlines for a german attack while it was a time of fear and uncertainty it doubled as a time of great productivity for sartre as he completed the novel the age of reason and sketched out being and nothingness this collection of the letters between sartre and beauvoir completes the extraordinary correspondence of one of modern history s most celebrated couples while documenting the emergence of a great intellectual figure

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Jean Paul Sartre

1977

No Exit by Jean-Paul Sartre (Book Analysis)

2015-12-07

The Words by Jean-Paul Sartre (Book Analysis)

2018-08-21

The Writings of Jean-Paul Sartre: Sartre, J.-P. Selected prose

1974
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Jean Paul Sartre

1974

Sartre Explained

2011-04-15

Existentialism and Sociology

1976-05-06

A Commentary on Jean-Paul Sartre's Being and Nothingness

1985-09-15
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The Wisdom of Jean-Paul Sartre;

1968

"What is Literature?" and Other Essays

1988

Jean-Paul Sartre

1990

Quiet Moments in a War

2002-05-21

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