

# FREE EPUB | SERMONI 2 (PDF)

IN THIS BRIEF INTRODUCTION TO THE LIFE AND WORKS OF THIS IMPORTANT LEADER OF THE EARLY CHURCH WE GAIN A MORE ACCURATE PICTURE OF THE CIRCUMSTANCES AND PRESSURES WHICH WERE BROUGHT TO BEAR ON HIS PONTIFICATE A BRIEF INTRODUCTION SURVEYS THE SCANTY SOURCES WHICH DOCUMENT LEO S EARLY LIFE AND SETS HIS PONTIFICATE IN ITS HISTORICAL CONTEXT AS THE WESTERN ROMAN EMPIRE WENT INTO SERIOUS DECLINE AND ROME LOST ITS FORMER STATUS AS THE WESTERN CAPITAL POWER OFTEN OPERATES IN STRANGE AND SURPRISING WAYS WITH A CONVENT TALE RENEE BAERNSTEIN UNCOVERS SOME OF THE NUANCED METHODS CLOISTERED WOMEN DEvised TO EXERT THEIR AGENCY IN THE TRADITION OF SIMON SCHAMA AND STEVEN OZMENT BAERNSTEIN USES THE COMPELLING STORY OF A SINGLE CLAN THE SFONDRATI TO REFASHION OUR UNDERSTANDING OF THE EARLY MODERN PERIOD SHOWING THE NUNS AS NEITHER HELPLESS VICTIMS NOR VALIANT REBELS BUT REASONABLE BEINGS MANEUVERING AS BEST THEY COULD WITHIN LIMITS SET BY CLASS GENDER AND CULTURE BAERNSTEIN WRITES AGAINST THE TENDENCY TO DEPICT WOMEN AS INACTIVE PAWNS AND SHOWS THAT EVEN WITHIN THE CONVENT WALLS NUNS WERE EMPOWERED BY TIES WITH THEIR OFTEN EARTHLY FAMILIES AND ACTIVELY INVOLVED IN THE POLITICS OF THE PERIOD BOTH A MAJOR CONTRIBUTION TO SCHOLARSHIP ON GENDER FAMILY AND RELIGION IN EARLY MODERN EUROPE AND A COLORFUL WELL TOLD TALE OF RENAISSANCE INTRIGUE A CONVENT TALE IS SURE TO ATTRACT A WIDE RANGE OF ACADEMIC AND GENERAL READERS EXPLORING THE HISTORY OF THE CARDINAL VIRTUES FROM PATRISTIC TIMES TO THE LATE FOURTEENTH CENTURY THIS BOOK OFFERS A COMPREHENSIVE VIEW OF THE DEVELOPMENT OF MORAL DEBATE IN THE LATIN MIDDLE AGES IN THE GARDEN OF DELIGHTS FIONA J GRIFFITHS OFFERS THE FIRST MAJOR STUDY OF THE HORTUS DELICIAARUM A MAGNIFICENTLY ILLUMINATED MANUSCRIPT OF THEOLOGY BIBLICAL HISTORY AND CANON LAW WRITTEN BOTH BY AND EXPLICITLY FOR WOMEN AT THE END OF THE TWELFTH CENTURY IN SO DOING SHE PROVIDES A BRILLIANTLY PERSUASIVE NEW READING OF FEMALE MONASTIC CULTURE THROUGH CAREFUL ANALYSIS OF THE CONTENTS STRUCTURE AND ORGANIZATION OF THE HORTUS GRIFFITHS ARGUES FOR WOMEN S PROFOUND ENGAGEMENT WITH THE SPIRITUAL AND INTELLECTUAL VITALITY OF THE PERIOD ON A LEVEL PREVIOUSLY THOUGHT UNIMAGINABLE OVERTURNING THE ASSUMPTION THAT WOMEN WERE LARGELY EXCLUDED FROM THE RENAISSANCE AND REFORM OF THIS PERIOD AS A WORK OF SCHOLARSHIP THAT DREW FROM A WIDE RANGE OF SOURCES BOTH MONASTIC AND SCHOLASTIC THE HORTUS PROVIDES A WITNESS TO THE RICHNESS OF WOMEN S READING PRACTICES WITHIN THE CLOISTER DEMONSTRATING THAT IT WAS POSSIBLE EVEN LATE INTO THE TWELFTH CENTURY FOR COMMUNITIES OF RELIGIOUS WOMEN TO PURSUE AN EDUCATIONAL PROGRAM THAT RIVALED THAT AVAILABLE TO MEN AT THE SAME TIME THE MANUSCRIPT S REFORMIST AGENDA REVEALS HOW WOMEN ENGAGED THE PRESSING SPIRITUAL QUESTIONS OF THE DAY EVEN GOING SO FAR AS TO CRITICIZE PRIESTS AND OTHER CHURCHMEN WHO FELL SHORT OF THEIR REFORMIST IDEALS THROUGH HER WIDE RANGING EXAMINATION OF THE TEXTS AND IMAGES OF THE HORTUS THEIR SOURCES COMPOSITION AND FUNCTION GRIFFITHS OFFERS AN INTEGRATED UNDERSTANDING OF THE WHOLE MANUSCRIPT ONE WHICH HIGHLIGHTS WOMEN S LATIN LEARNING AND ORTHODOX SPIRITUALITY THE GARDEN OF DELIGHTS CONTRIBUTES TO SOME OF THE MOST URGENT QUESTIONS CONCERNING MEDIEVAL RELIGIOUS WOMEN THE INTERPLAY OF GENDER SPIRITUALITY AND INTELLECTUAL ENGAGEMENT TO DISCUSSIONS CONCERNING WOMEN SCRIBES AND WRITERS WOMEN READERS FEMALE AUTHORSHIP AND AUTHORITY AND THE VISUAL CULTURE OF FEMALE COMMUNITIES IT WILL BE OF INTEREST TO ART HISTORIANS SCHOLARS OF WOMEN S AND GENDER STUDIES HISTORIANS OF MEDIEVAL RELIGION EDUCATION AND THEOLOGY AND LITERARY SCHOLARS STUDYING QUESTIONS OF FEMALE AUTHORSHIP AND MODELS OF WOMEN S READING THIS VOLUME ADDRESSES THE MULTIPLE ASPECTS OF MEDIEVAL LAUGHTER ITS POSSIBLE DEVICES FUNCTIONS AND INTENTIONS THIS BOOK DEMONSTRATES THAT MONASTIC PREACHING WAS A DIVERSE ACTIVITY WHICH INCLUDED PREACHING BY MONKS NUNS AND HERETICS THE STUDY OFFERS A PRELIMINARY STEP IN UNDERSTANDING HOW PREACHING

SHAPED MONASTIC IDENTITY IN THE MIDDLE AGES THE TWENTY EIGHT ESSAYS IN THIS HANDBOOK REPRESENT THE BEST OF CURRENT THINKING IN THE STUDY OF LATIN LANGUAGE AND LITERATURE IN THE MIDDLE AGES THE INSIGHTS OFFERED BY THE COLLECTIVE OF AUTHORS NOT ONLY ILLUMINATE THE FIELD OF MEDIEVAL LATIN LITERATURE BUT SHED NEW LIGHT ON BROADER QUESTIONS OF LITERARY HISTORY CULTURAL INTERACTION WORLD LITERATURE AND LANGUAGE IN HISTORY AND SOCIETY THE CONTRIBUTORS TO THIS VOLUME A COLLECTION OF BOTH SENIOR SCHOLARS AND GIFTED YOUNG THINKERS VIVIDLY ILLUSTRATE THE FIELD S COMPLEXITIES ON A WIDE RANGE OF TOPICS THROUGH CAREFULLY CHOSEN EXAMPLES AND CHALLENGES TO SETTLED ANSWERS OF THE PAST AT THE SAME TIME THEY SUGGEST FUTURE POSSIBILITIES FOR THE NECESSARILY PROVISIONAL AND OPEN ENDED WORK ESSENTIAL TO THE PURSUIT OF MEDIEVAL LATIN STUDIES WHILE ADVANCED SPECIALISTS WILL FIND MUCH HERE TO ENGAGE AND AT TIMES TO PROVOKE THEM THIS HANDBOOK SUCCESSFULLY ORIENTS NON SPECIALISTS AND STUDENTS TO THIS THRIVING FIELD OF STUDY THE OVERALL APPROACH OF THE OXFORD HANDBOOK OF MEDIEVAL LATIN LITERATURE MAKES THIS VOLUME AN ESSENTIAL RESOURCE FOR STUDENTS OF THE ANCIENT WORLD INTERESTED IN THE PROLONGED AFTER LIFE OF THE CLASSICAL PERIOD S CULTURAL COMPLEXES FOR MEDIEVAL HISTORIANS FOR SCHOLARS OF OTHER MEDIEVAL LITERARY TRADITIONS AND FOR ALL THOSE INTERESTED IN DELVING MORE DEEPLY INTO THE FASCINATING MORE THAN MILLENNIUM THAT FORMS THE BRIDGE BETWEEN THE ANCIENT MEDITERRANEAN WORLD AND WHAT WE CONSIDER MODERNITY THE AUTOBIOGRAPHICAL AND CONFESSIONAL WRITINGS OF ABELARD HELOISE AND THE ARCHPOET WERE CONCERNED WITH RELIGIOUS AUTHENTICITY SPIRITUAL SINCERITY AND THEIR OPPOSITE FICTIO A COMPOSITE OF HYPOCRISY AND DISSIMULATION LYING AND IRONY HOW AND WHY MORAL IDENTITY COULD BE FEIGNED OR FALSIFIED WERE SEEN AS ISSUES OF PRIMARY IMPORTANCE AND PETER GODMAN HERE RESTORES THEM TO THE PROMINENCE THEY ONCE OCCUPIED IN TWELFTH CENTURY THOUGHT THIS BOOK IS AN ACCOUNT OF THE RELATIONSHIP BETWEEN ETHICS AND LITERATURE IN THE WORK OF THE MOST FAMOUS AUTHORS OF THE LATIN MIDDLE AGES COMBINING CONCEPTUAL ANALYSIS WITH CLOSE ATTENTION TO STYLE AND FORM IT OFFERS A MAJOR CONTRIBUTION TO THE HISTORY OF THE MEDIEVAL CONSCIENCE THIS STUDY OFFERS A MAJOR REINTERPRETATION OF MEDIEVAL POLITICAL THOUGHT BY EXAMINING ONE OF ITS MOST FUNDAMENTAL IDEAS IF IT WAS AXIOMATIC THAT THE GOAL OF HUMAN SOCIETY SHOULD BE THE COMMON GOOD THEN THIS NOTION PRESENTED AT LEAST TWO CONCEPTUAL ALTERNATIVES DID IT EMBODY THE HIGHEST MORAL IDEALS OF HAPPINESS AND THE LIFE OF VIRTUE OR DID IT REPRESENT THE MORE PRAGMATIC BENEFITS OF PEACE AND MATERIAL SECURITY POLITICAL THINKERS FROM THOMAS AQUINAS TO WILLIAM OF OCKHAM ANSWERED THIS QUESTION IN VARIOUS CONTEXTS IN THEORETICAL TERMS THEY WERE REACTING TO THE REDISCOVERY OF ARISTOTLE S POLITICS AND ETHICS AN EVENT OFTEN SEEN AS PIVOTAL IN THE HISTORY OF POLITICAL THOUGHT ON A PRACTICAL LEVEL THEY WERE FACED WITH PRESSING CONCERNS OVER THE EXERCISE OF BOTH TEMPORAL AND ECCLESIASTICAL AUTHORITY RESISTANCE TO ROYAL TAXATION AND OPPOSITION TO THE JURISDICTION OF THE POPE IN ESTABLISHING THE CONNECTIONS BETWEEN THESE DIFFERENT CONTEXTS THE COMMON GOOD QUESTIONS THE IDENTIFICATION OF ARISTOTLE AS THE PRIMARY CATALYST FOR THE EMERGENCE OF THE INDIVIDUAL AND A SECULAR THEORY OF THE STATE THROUGH A DETAILED EXPOSITION OF SCHOLASTIC POLITICAL THEOLOGY IT ARGUES THAT THE ROOTS OF ANY SUCH DEVELOPMENTS SHOULD BE TRACED INSTEAD TO AUGUSTINE AND THE BIBLE THE LETTERS OF ABELARD AND HELOISE CONTAIN A VIVID ACCOUNT OF ONE OF THE MOST CELEBRATED LOVE AFFAIRS IN THE WESTERN WORLD THAT RAISED QUESTIONS ABOUT LOVE MARRIAGE AND RELIGIOUS LIFE IN THE MIDDLE AGES THIS MUCH NEEDED NEW EDITION OF THE LATIN TEXT CONTAINS ENGLISH TRANSLATION A FULL INTRODUCTION EXTENSIVE ANNOTATION AND DETAILED INDEXES THIS BOOK PROVIDES FOR THE FIRST TIME AN EXHAUSTIVE DISCUSSION OF THE FRANCISCAN PRODUCTION OF TEXTS OF RELIGIOUS INSTRUCTION DURING THE LATER MEDIEVAL PERIOD C 1210 C 1550 IN EIGHT CHAPTERS IT INTRODUCES THE READER TO THE MOST IMPORTANT FRANCISCAN SERMON CYCLES THE FRANCISCAN GUIDELINES FOR LIVING THE LIFE OF EVANGELICAL PERFECTION THE MANY FRANCISCAN NOVICE TRAINING MANUALS THE FRANCISCAN CATECHISMS AND CONFESSION MANUALS THE

FRANCISCAN OUTPUT OF LITURGICAL HANDBOOKS THE LARGE NUMBER OF FRANCISCAN TEXTS CONTAINING MORE WIDE RANGING FORMS OF RELIGIOUS EDIFICATION AND FRANCISCAN PRAYER GUIDES THIS BOOK PROVIDES MEDIEVALISTS AND RENAISSANCE SCHOLARS ALIKE WITH A NEW TOOL TO ASSESS THE INTELLECTUAL AND RELIGIOUS TRANSFORMATIONS BETWEEN THE THIRTEENTH AND THE SIXTEENTH CENTURY AND CONTRIBUTES TO THE CURRENT RE INTERPRETATION OF THE LATE MEDIEVAL PASTORAL REVOLUTION THE BOOK EXAMINES THE LIFE AND THE WRITINGS OF GABRIELE BIONDO A SECULAR PRIEST WHO LIVED IN THE LITTLE TOWN OF MODIGLIANA BETWEEN THE SECOND HALF OF THE FIFTEENTH CENTURY AND THE FIRST DECADES OF THE SIXTEENTH CENTURY THROUGH A CAREFUL EXAMINATION OF HIS WRITINGS AND THE SOURCES HE USED THIS BOOK ALLOWS THE READER TO OBTAIN A MORE PRECISE UNDERSTANDING OF BIONDO HIS BACKGROUND HIS LIFE HIS MOVEMENTS THE DIFFICULTIES THAT HE ENCOUNTERED MAINLY WITH THE ECCLESIASTICAL AUTHORITIES AND THE OTHER MEMBERS OF THE CLERGY BUT ALSO WITH CIVIC LEADERS AND THE MAIN EVENTS OF HIS LIFE ADDITIONALLY BIONDO WAS THE LEADER OF A MINOR FOLLOWING FORMED BY NUNS SECULAR WOMEN AND LAYMEN THEREFORE THIS BOOK ILLUSTRATES BIONDO S PASTORAL ACTIVITY THE IDEAS AND PRINCIPLES THAT SUPPORTED HIS ACTIONS AND THE OBJECTIVES HE WAS PURSUING GIVEN THESE VARIOUS OBJECTIVES THIS BOOK IS OF INTEREST TO THOSE SCHOLARS AND ACADEMICS INTERESTED IN THE RELIGIOUS TENSIONS THAT SWEEPED THROUGH EUROPE IN THE YEARS IMMEDIATELY PRECEDING THE PROTESTANT REFORMATION AND WHO CONSEQUENTLY SEEK TO INVESTIGATE BIONDO S PERSONAL AND COMPLEX ANSWER TO THESE TENSIONS ALEXANDER MURRAY HAS LONG HAD AN INTELLECTUAL INTEREST IN THE HISTORY OF RELIGION STRUGGLING BETWEEN HIS INBUILT ANTI CLERICISM AND HIS PRONOUNCED MONASTIC LEANINGS THE FIVE ESSAYS IN CONSCIENCE AND AUTHORITY IN THE MEDIEVAL CHURCH TAKE ON THIS DIALECTIC ADDRESSING THE DIFFICULT RELATIONSHIP BETWEEN PRIVATE CONSCIENCE AND PUBLIC AUTHORITY IN THE TWELFTH AND THIRTEENTH CENTURIES IN ANY ORGANIZATION POLITICAL MILITARY COMMERCIAL OR RELIGIOUS THE RELATIONSHIP OF CONSCIENCE AND AUTHORITY IS ALWAYS POTENTIALLY FRAUGHT AND CAN CREATE DILEMMAS BOTH FOR THOSE IN AUTHORITY AND THOSE WITHOUT THIS VOLUME RECORDS HOW OUR EUROPEAN PREDECESSORS APPROACHED AND DEALT WITH THE SAME DILEMMAS AS WE FACE IN THE MODERN WORLD THIS VOLUME EXPLORES THE IMPACT OF PRINTING ON THE EUROPEAN THEATRE IN THE PERIOD 1480 1880 AND SHOWS THAT THE PRINTING PRESS PLAYED A MAJOR PART IN THE BIRTH OF MODERN THEATRE THE WAY IN WHICH A SOCIETY EXPRESSES GRIEF CAN REVEAL HOW IT VIEWS BOTH INTENSE EMOTIONS AND PUBLIC ORDER IN THIRTEENTH CENTURY ITALIAN COMMUNES A CONSCIOUS EFFORT TO CHANGE APPROPRIATE PUBLIC REACTION TO DEATH THREW INTO SHARP RELIEF CONNECTIONS AMONG URBAN POLITICS GENDER EXPECTATIONS AND UNDERSTANDINGS OF EMOTIONALITY IN PASSION AND ORDER CAROL LANSING EXPLORES A DRAMATIC CHANGE IN THINKING AND PRACTICE ABOUT EMOTIONAL RESTRAINT THIS SHIFT WAS DRIVEN BY POLITICS AND UNDERSTOOD IN TERMS OF GENDER THIRTEENTH CENTURY COURT CASES REVEAL THAT MALE ELITES WERE ACCUSTOMED TO MOURNING LOUDLY AND DEMONSTRATIVELY AT FUNERALS AS MANY AS A HUNDRED MEN MIGHT GATHER IN A TOWN S STREETS AND SQUARES TO WEEP AND CRY OUT EVEN TEAR AT THEIR BEARDS AND CLOTHING YET THESE ELITES ENACTED LAWS AGAINST SUCH EMOTIONAL DISPLAY AND PROCEEDED TO PAY THE FINES LEVIED AGAINST THEMSELVES FOR VIOLATING THEIR OWN LEGISLATION POLITICAL THEORISTS USED GENDER NORMS TO URGE MEN TO RESTRAIN THEIR PASSIONS HISTORIC GRIEVING LIKE LUST WAS NOW CONSIDERED WOMANISH LAWMAKERS DREW ON A COMPLEX OF GENDERED IDEAS ABOUT GRIEF AND PUBLIC ORDER TO CHARACTERIZE GOVERNANCE IN WAYS THAT LINKED THE SELF AND THE STATE THEY ARTICULATED THEIR BELIEFS IN TERMS OF RULES OF DECORUM HOW MEN AND WOMEN NEED TO BEHAVE IN ORDER TO LIVE TOGETHER IN SOCIETY LANSING DEMONSTRATES THIS CHANGE THROUGH A RICH COMBINATION OF SOURCES ARCHIVAL RECORDS FROM ORVIETO BOLOGNA AND PERUGIA POLITICAL TREATISES LITERARY WORKS NOTABLY PETRARCH S LETTERS AND REPRESENTATIONS OF GRIEF IN PAINTING AND SCULPTURE ICONS OF SOUND VOICE ARCHITECTURE AND IMAGINATION IN MEDIEVAL ART BRINGS TOGETHER ART HISTORY AND SOUND STUDIES TO OFFER NEW PERSPECTIVES ON MEDIEVAL CHURCHES AND CATHEDRALS AS SPACES WHERE THE PERCEPTION OF THE VISUAL IS INHERENTLY SHAPED

BY SOUND THE CHAPTERS ENCOMPASS A WIDE GEOGRAPHIC AND HISTORICAL RANGE FROM THE FIFTH TO THE FIFTEENTH CENTURY AND FROM ARMENIA AND BYZANTIUM TO VENICE ROME AND SANTIAGO DE COMPOSTELA CONTRIBUTORS OFFER NUANCED EXPLORATIONS OF THE INTANGIBLE SONIC AURA PRODUCED IN THESE PLACES BY THE RITUAL MUSIC AND HARNESS THE USE OF DIGITAL TECHNOLOGY TO RECONSTRUCT HISTORICAL AURAL ENVIRONMENTS ROOTED IN A DECADE LONG INTERDISCIPLINARY RESEARCH PROJECT AT STANFORD UNIVERSITY ICONS OF SOUND EXPANDS OUR UNDERSTANDING OF THE INHERENTLY INTERTWINED RELATIONSHIP BETWEEN MEDIEVAL CHANT AND LITURGY THE ACOUSTICS OF ARCHITECTURAL SPACES AND THEIR VISUAL AESTHETICS TOGETHER THE CONTRIBUTORS PROVIDE INSIGHTS THAT ARE RELEVANT ACROSS ART HISTORY SOUND STUDIES MUSICOLOGY AND MEDIEVAL STUDIES

## SERMONI. 2. | SERMONI DEL CICLO NATALIZIO

1998

IN THIS BRIEF INTRODUCTION TO THE LIFE AND WORKS OF THIS IMPORTANT LEADER OF THE EARLY CHURCH WE GAIN A MORE ACCURATE PICTURE OF THE CIRCUMSTANCES AND PRESSURES WHICH WERE BROUGHT TO BEAR ON HIS PONTIFICATE A BRIEF INTRODUCTION SURVEYS THE SCANTY SOURCES WHICH DOCUMENT LEO S EARLY LIFE AND SETS HIS PONTIFICATE IN ITS HISTORICAL CONTEXT AS THE WESTERN ROMAN EMPIRE WENT INTO SERIOUS DECLINE AND ROME LOST ITS FORMER STATUS AS THE WESTERN CAPITAL

### *SERMONI*

1854

POWER OFTEN OPERATES IN STRANGE AND SURPRISING WAYS WITH A CONVENT TALE RENEE BAERNSTEIN UNCOVERS SOME OF THE NUANCED METHODS CLOISTERED WOMEN DEvised TO EXERT THEIR AGENCY IN THE TRADITION OF SIMON SCHAMA AND STEVEN OZMENT BAERNSTEIN USES THE COMPELLING STORY OF A SINGLE CLAN THE SFONDRA TI TO REFASHION OUR UNDERSTANDING OF THE EARLY MODERN PERIOD SHOWING THE NUNS AS NEITHER HELPLESS VICTIMS NOR VALIANT REBELS BUT REASONABLE BEINGS MANEUVERING AS BEST THEY COULD WITHIN LIMITS SET BY CLASS GENDER AND CULTURE BAERNSTEIN WRITES AGAINST THE TENDENCY TO DEPICT WOMEN AS INACTIVE PAWNS AND SHOWS THAT EVEN WITHIN THE CONVENT WALLS NUNS WERE EMPOWERED BY TIES WITH THEIR OFTEN EARTHLY FAMILIES AND ACTIVELY INVOLVED IN THE POLITICS OF THE PERIOD BOTH A MAJOR CONTRIBUTION TO SCHOLARSHIP ON GENDER FAMILY AND RELIGION IN EARLY MODERN EUROPE AND A COLORFUL WELL TOLD TALE OF RENAISSANCE INTRIGUE A CONVENT TALE IS SURE TO ATTRACT A WIDE RANGE OF ACADEMIC AND GENERAL READERS

### | SERMONI

1999

EXPLORING THE HISTORY OF THE CARDINAL VIRTUES FROM PATRISTIC TIMES TO THE LATE FOURTEENTH CENTURY THIS BOOK OFFERS A COMPREHENSIVE VIEW OF THE DEVELOPMENT OF MORAL DEBATE IN THE LATIN MIDDLE AGES

### ACADEMICA

1885

IN THE GARDEN OF DELIGHTS FIONA J GRIFFITHS OFFERS THE FIRST MAJOR STUDY OF THE HORTUS DELICIARUM A MAGNIFICENTLY ILLUMINATED MANUSCRIPT OF THEOLOGY BIBLICAL HISTORY AND CANON LAW WRITTEN BOTH BY AND EXPLICITLY FOR WOMEN AT THE END OF THE TWELFTH CENTURY IN SO DOING SHE PROVIDES A BRILLIANTLY PERSUASIVE NEW READING OF FEMALE MONASTIC CULTURE THROUGH CAREFUL ANALYSIS OF THE CONTENTS STRUCTURE AND ORGANIZATION OF THE HORTUS GRIFFITHS ARGUES FOR WOMEN S PROFOUND ENGAGEMENT WITH THE SPIRITUAL AND INTELLECTUAL VITALITY OF THE PERIOD ON A LEVEL PREVIOUSLY THOUGHT UNIMAGINABLE OVERTURNING THE

ASSUMPTION THAT WOMEN WERE LARGELY EXCLUDED FROM THE RENAISSANCE AND REFORM OF THIS PERIOD AS A WORK OF SCHOLARSHIP THAT DREW FROM A WIDE RANGE OF SOURCES BOTH MONASTIC AND SCHOLASTIC THE HORTUS PROVIDES A WITNESS TO THE RICHNESS OF WOMEN'S READING PRACTICES WITHIN THE CLOISTER DEMONSTRATING THAT IT WAS POSSIBLE EVEN LATE INTO THE TWELFTH CENTURY FOR COMMUNITIES OF RELIGIOUS WOMEN TO PURSUE AN EDUCATIONAL PROGRAM THAT RIVALLED THAT AVAILABLE TO MEN AT THE SAME TIME THE MANUSCRIPT'S REFORMIST AGENDA REVEALS HOW WOMEN ENGAGED THE PRESSING SPIRITUAL QUESTIONS OF THE DAY EVEN GOING SO FAR AS TO CRITICIZE PRIESTS AND OTHER CHURCHMEN WHO FELL SHORT OF THEIR REFORMIST IDEALS THROUGH HER WIDE-RANGING EXAMINATION OF THE TEXTS AND IMAGES OF THE HORTUS THEIR SOURCES COMPOSITION AND FUNCTION GRIFFITHS OFFERS AN INTEGRATED UNDERSTANDING OF THE WHOLE MANUSCRIPT ONE WHICH HIGHLIGHTS WOMEN'S LATIN LEARNING AND ORTHODOX SPIRITUALITY THE GARDEN OF DELIGHTS CONTRIBUTES TO SOME OF THE MOST URGENT QUESTIONS CONCERNING MEDIEVAL RELIGIOUS WOMEN THE INTERPLAY OF GENDER SPIRITUALITY AND INTELLECTUAL ENGAGEMENT TO DISCUSSIONS CONCERNING WOMEN SCRIBES AND WRITERS WOMEN READERS FEMALE AUTHORSHIP AND AUTHORITY AND THE VISUAL CULTURE OF FEMALE COMMUNITIES IT WILL BE OF INTEREST TO ART HISTORIANS SCHOLARS OF WOMEN'S AND GENDER STUDIES HISTORIANS OF MEDIEVAL RELIGION EDUCATION AND THEOLOGY AND LITERARY SCHOLARS STUDYING QUESTIONS OF FEMALE AUTHORSHIP AND MODELS OF WOMEN'S READING

## ***LEO THE GREAT***

2009-05-19

THIS VOLUME ADDRESSES THE MULTIPLE ASPECTS OF MEDIEVAL LAUGHTER ITS POSSIBLE DEVICES FUNCTIONS AND INTENTIONS

## **SERMONI**

2007

THIS BOOK DEMONSTRATES THAT MONASTIC PREACHING WAS A DIVERSE ACTIVITY WHICH INCLUDED PREACHING BY MONKS NUNS AND HERETICS THE STUDY OFFERS A PRELIMINARY STEP IN UNDERSTANDING HOW PREACHING SHAPED MONASTIC IDENTITY IN THE MIDDLE AGES

## ***BOOK CATALOGUES***

1887

THE TWENTY EIGHT ESSAYS IN THIS HANDBOOK REPRESENT THE BEST OF CURRENT THINKING IN THE STUDY OF LATIN LANGUAGE AND LITERATURE IN THE MIDDLE AGES THE INSIGHTS OFFERED BY THE COLLECTIVE OF AUTHORS NOT ONLY ILLUMINATE THE FIELD OF MEDIEVAL LATIN LITERATURE BUT SHED NEW LIGHT ON BROADER QUESTIONS OF LITERARY HISTORY CULTURAL INTERACTION WORLD LITERATURE AND LANGUAGE IN HISTORY AND SOCIETY THE CONTRIBUTORS TO THIS VOLUME A COLLECTION OF BOTH SENIOR SCHOLARS AND GIFTED YOUNG THINKERS VIVIDLY ILLUSTRATE THE FIELD'S COMPLEXITIES ON A WIDE RANGE OF TOPICS THROUGH CAREFULLY CHOSEN EXAMPLES AND CHALLENGES TO SETTLED ANSWERS OF THE PAST AT THE SAME TIME THEY SUGGEST FUTURE POSSIBILITIES FOR THE NECESSARILY PROVISIONAL AND OPEN ENDED WORK ESSENTIAL TO THE PURSUIT

OF MEDIEVAL LATIN STUDIES WHILE ADVANCED SPECIALISTS WILL FIND MUCH HERE TO ENGAGE AND AT TIMES TO PROVOKE THEM THIS HANDBOOK SUCCESSFULLY ORIENTS NON SPECIALISTS AND STUDENTS TO THIS THRIVING FIELD OF STUDY THE OVERALL APPROACH OF THE OXFORD HANDBOOK OF MEDIEVAL LATIN LITERATURE MAKES THIS VOLUME AN ESSENTIAL RESOURCE FOR STUDENTS OF THE ANCIENT WORLD INTERESTED IN THE PROLONGED AFTER LIFE OF THE CLASSICAL PERIOD S CULTURAL COMPLEXES FOR MEDIEVAL HISTORIANS FOR SCHOLARS OF OTHER MEDIEVAL LITERARY TRADITIONS AND FOR ALL THOSE INTERESTED IN DELVING MORE DEEPLY INTO THE FASCINATING MORE THAN MILLENNIUM THAT FORMS THE BRIDGE BETWEEN THE ANCIENT MEDITERRANEAN WORLD AND WHAT WE CONSIDER MODERNITY

## ***SERMONI COMPENDIATI. SERMONS FOR ALL THE SUNDAYS OF THE YEAR. TRANSLATED ... BY A CATHOLIC CLERGYMAN. FIFTH EDITION***

1860

THE AUTOBIOGRAPHICAL AND CONFESSIONAL WRITINGS OF ABELARD HELOISE AND THE ARCHPOET WERE CONCERNED WITH RELIGIOUS AUTHENTICITY SPIRITUAL SINCERITY AND THEIR OPPOSITE FICTIO A COMPOSITE OF HYPOCRISY AND DISSIMULATION LYING AND IRONY HOW AND WHY MORAL IDENTITY COULD BE FEIGNED OR FALSIFIED WERE SEEN AS ISSUES OF PRIMARY IMPORTANCE AND PETER GODMAN HERE RESTORES THEM TO THE PROMINENCE THEY ONCE OCCUPIED IN TWELFTH CENTURY THOUGHT THIS BOOK IS AN ACCOUNT OF THE RELATIONSHIP BETWEEN ETHICS AND LITERATURE IN THE WORK OF THE MOST FAMOUS AUTHORS OF THE LATIN MIDDLE AGES COMBINING CONCEPTUAL ANALYSIS WITH CLOSE ATTENTION TO STYLE AND FORM IT OFFERS A MAJOR CONTRIBUTION TO THE HISTORY OF THE MEDIEVAL CONSCIENCE

## ***A CONVENT TALE***

2013-12-16

THIS STUDY OFFERS A MAJOR REINTERPRETATION OF MEDIEVAL POLITICAL THOUGHT BY EXAMINING ONE OF ITS MOST FUNDAMENTAL IDEAS IF IT WAS AXIOMATIC THAT THE GOAL OF HUMAN SOCIETY SHOULD BE THE COMMON GOOD THEN THIS NOTION PRESENTED AT LEAST TWO CONCEPTUAL ALTERNATIVES DID IT EMBODY THE HIGHEST MORAL IDEALS OF HAPPINESS AND THE LIFE OF VIRTUE OR DID IT REPRESENT THE MORE PRAGMATIC BENEFITS OF PEACE AND MATERIAL SECURITY POLITICAL THINKERS FROM THOMAS AQUINAS TO WILLIAM OF OCKHAM ANSWERED THIS QUESTION IN VARIOUS CONTEXTS IN THEORETICAL TERMS THEY WERE REACTING TO THE REDISCOVERY OF ARISTOTLE S POLITICS AND ETHICS AN EVENT OFTEN SEEN AS PIVOTAL IN THE HISTORY OF POLITICAL THOUGHT ON A PRACTICAL LEVEL THEY WERE FACED WITH PRESSING CONCERNS OVER THE EXERCISE OF BOTH TEMPORAL AND ECCLESIASTICAL AUTHORITY RESISTANCE TO ROYAL TAXATION AND OPPOSITION TO THE JURISDICTION OF THE POPE IN ESTABLISHING THE CONNECTIONS BETWEEN THESE DIFFERENT CONTEXTS THE COMMON GOOD QUESTIONS THE IDENTIFICATION OF ARISTOTLE AS THE PRIMARY CATALYST FOR THE EMERGENCE OF THE INDIVIDUAL AND A SECULAR THEORY OF THE STATE THROUGH A DETAILED EXPOSITION OF SCHOLASTIC POLITICAL THEOLOGY IT ARGUES THAT THE ROOTS OF ANY SUCH DEVELOPMENTS SHOULD BE TRACED INSTEAD TO AUGUSTINE AND THE BIBLE

## THE CARDINAL VIRTUES IN THE MIDDLE AGES

2011-08-11

THE LETTERS OF ABELARD AND HELOISE CONTAIN A VIVID ACCOUNT OF ONE OF THE MOST CELEBRATED LOVE AFFAIRS IN THE WESTERN WORLD THAT RAISED QUESTIONS ABOUT LOVE MARRIAGE AND RELIGIOUS LIFE IN THE MIDDLE AGES THIS MUCH NEEDED NEW EDITION OF THE LATIN TEXT CONTAINS ENGLISH TRANSLATION A FULL INTRODUCTION EXTENSIVE ANNOTATION AND DETAILED INDEXES

## *THE GARDEN OF DELIGHTS*

2011-06-03

THIS BOOK PROVIDES FOR THE FIRST TIME AN EXHAUSTIVE DISCUSSION OF THE FRANCISCAN PRODUCTION OF TEXTS OF RELIGIOUS INSTRUCTION DURING THE LATER MEDIEVAL PERIOD C 1210 C 1550 IN EIGHT CHAPTERS IT INTRODUCES THE READER TO THE MOST IMPORTANT FRANCISCAN SERMON CYCLES THE FRANCISCAN GUIDELINES FOR LIVING THE LIFE OF EVANGELICAL PERFECTION THE MANY FRANCISCAN NOVICE TRAINING MANUALS THE FRANCISCAN CATECHISMS AND CONFESSION MANUALS THE FRANCISCAN OUTPUT OF LITURGICAL HANDBOOKS THE LARGE NUMBER OF FRANCISCAN TEXTS CONTAINING MORE WIDE RANGING FORMS OF RELIGIOUS EDIFICATION AND FRANCISCAN PRAYER GUIDES THIS BOOK PROVIDES MEDIEVALISTS AND RENAISSANCE SCHOLARS ALIKE WITH A NEW TOOL TO ASSESS THE INTELLECTUAL AND RELIGIOUS TRANSFORMATIONS BETWEEN THE THIRTEENTH AND THE SIXTEENTH CENTURY AND CONTRIBUTES TO THE CURRENT RE INTERPRETATION OF THE LATE MEDIEVAL PASTORAL REVOLUTION

## *A DICTIONARY OF THE ENGLISH LANGUAGE*

1799

THE BOOK EXAMINES THE LIFE AND THE WRITINGS OF GABRIELE BIONDO A SECULAR PRIEST WHO LIVED IN THE LITTLE TOWN OF MODIGLIANA BETWEEN THE SECOND HALF OF THE FIFTEENTH CENTURY AND THE FIRST DECADES OF THE SIXTEENTH CENTURY THROUGH A CAREFUL EXAMINATION OF HIS WRITINGS AND THE SOURCES HE USED THIS BOOK ALLOWS THE READER TO OBTAIN A MORE PRECISE UNDERSTANDING OF BIONDO HIS BACKGROUND HIS LIFE HIS MOVEMENTS THE DIFFICULTIES THAT HE ENCOUNTERED MAINLY WITH THE ECCLESIASTICAL AUTHORITIES AND THE OTHER MEMBERS OF THE CLERGY BUT ALSO WITH CIVIC LEADERS AND THE MAIN EVENTS OF HIS LIFE ADDITIONALLY BIONDO WAS THE LEADER OF A MINOR FOLLOWING FORMED BY NUNS SECULAR WOMEN AND LAYMEN THEREFORE THIS BOOK ILLUSTRATES BIONDO S PASTORAL ACTIVITY THE IDEAS AND PRINCIPLES THAT SUPPORTED HIS ACTIONS AND THE OBJECTIVES HE WAS PURSUING GIVEN THESE VARIOUS OBJECTIVES THIS BOOK IS OF INTEREST TO THOSE SCHOLARS AND ACADEMICS INTERESTED IN THE RELIGIOUS TENSIONS THAT SWEEPED THROUGH EUROPE IN THE YEARS IMMEDIATELY PRECEDING THE PROTESTANT REFORMATION AND WHO CONSEQUENTLY SEEK TO INVESTIGATE BIONDO S PERSONAL AND COMPLEX ANSWER TO THESE TENSIONS

## SERMONI: I SERMONI DEL CICLO NATALIZIO

1997



ALEXANDER MURRAY HAS LONG HAD AN INTELLECTUAL INTEREST IN THE HISTORY OF RELIGION STRUGGLING BETWEEN HIS INBUILT ANTI CLERICISM AND HIS PRONOUNCED MONASTIC LEANINGS THE FIVE ESSAYS IN CONSCIENCE AND AUTHORITY IN THE MEDIEVAL CHURCH TAKE ON THIS DIALECTIC ADDRESSING THE DIFFICULT RELATIONSHIP BETWEEN PRIVATE CONSCIENCE AND PUBLIC AUTHORITY IN THE TWELFTH AND THIRTEENTH CENTURIES IN ANY ORGANIZATION POLITICAL MILITARY COMMERCIAL OR RELIGIOUS THE RELATIONSHIP OF CONSCIENCE AND AUTHORITY IS ALWAYS POTENTIALLY FRAUGHT AND CAN CREATE DILEMMAS BOTH FOR THOSE IN AUTHORITY AND THOSE WITHOUT THIS VOLUME RECORDS HOW OUR EUROPEAN PREDECESSORS APPROACHED AND DEALT WITH THE SAME DILEMMAS AS WE FACE IN THE MODERN WORLD

## I SERMONI DI ABELARDO PER LE MONACHE DEL PARACLETO

2003

THIS VOLUME EXPLORES THE IMPACT OF PRINTING ON THE EUROPEAN THEATRE IN THE PERIOD 1480 1880 AND SHOWS THAT THE PRINTING PRESS PLAYED A MAJOR PART IN THE BIRTH OF MODERN THEATRE

## MEDIEVAL MONASTIC PREACHING

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THE WAY IN WHICH A SOCIETY EXPRESSES GRIEF CAN REVEAL HOW IT VIEWS BOTH INTENSE EMOTIONS AND PUBLIC ORDER IN THIRTEENTH CENTURY ITALIAN COMMUNES A CONSCIOUS EFFORT TO CHANGE APPROPRIATE PUBLIC REACTION TO DEATH THREW INTO SHARP RELIEF CONNECTIONS AMONG URBAN POLITICS GENDER EXPECTATIONS AND UNDERSTANDINGS OF EMOTIONALITY IN PASSION AND ORDER CAROL LANSING EXPLORES A DRAMATIC CHANGE IN THINKING AND PRACTICE ABOUT EMOTIONAL RESTRAINT THIS SHIFT WAS DRIVEN BY POLITICS AND UNDERSTOOD IN TERMS OF GENDER THIRTEENTH CENTURY COURT CASES REVEAL THAT MALE ELITES WERE ACCUSTOMED TO MOURNING LOUDLY AND DEMONSTRATIVELY AT FUNERALS AS MANY AS A HUNDRED MEN MIGHT GATHER IN A TOWN S STREETS AND SQUARES TO WEEP AND CRY OUT EVEN TEAR AT THEIR BEARDS AND CLOTHING YET THESE ELITES ENACTED LAWS AGAINST SUCH EMOTIONAL DISPLAY AND PROCEEDED TO PAY THE FINES LEVIED AGAINST THEMSELVES FOR VIOLATING THEIR OWN LEGISLATION POLITICAL THEORISTS USED GENDER NORMS TO URGE MEN TO RESTRAIN THEIR PASSIONS HISTRIONIC GRIEVING LIKE LUST WAS NOW CONSIDERED WOMANISH LAWMAKERS DREW ON A COMPLEX OF GENDERED IDEAS ABOUT GRIEF AND PUBLIC ORDER TO CHARACTERIZE GOVERNANCE IN WAYS THAT LINKED THE SELF AND THE STATE THEY ARTICULATED THEIR BELIEFS IN TERMS OF RULES OF DECORUM HOW MEN AND WOMEN NEED TO BEHAVE IN ORDER TO LIVE TOGETHER IN SOCIETY LANSING DEMONSTRATES THIS CHANGE THROUGH A RICH COMBINATION OF SOURCES ARCHIVAL RECORDS FROM ORVIETO BOLOGNA AND PERUGIA POLITICAL TREATISES LITERARY WORKS NOTABLY PETRARCH S LETTERS AND REPRESENTATIONS OF GRIEF IN PAINTING AND SCULPTURE

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