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The Minds Behind the Games 2018-04-04

featuring interviews with the creators of 36 popular video games including deus ex night trap mortal kombat wasteland and nba jam this book gives a behind the scenes look at the creation of some of the most influential and iconic and sometimes forgotten games of all time recounting endless hours of painstaking development the challenges of working with mega publishers and the uncertainties of public reception the interviewees reveal the creative processes that produced some of gaming s classic titles

Cambridge IGCSE First Language English Coursebook with Free Digital Content 2014-07-10

up to date resources providing full coverage of cambridge igcse first language english 0500 and 0522 for first examination in 2015 this fourth edition coursebook is designed to support the cambridge igcse first language english 0500 and cambridge international level 1 level 2 certificate first language english 0522 it teaches all the skills required for the cambridge igcse and includes activities on a variety of engaging topics set out in 14 lively full colour units all our supporting resources like audio files and answer sheets have now moved to cambridge go go to cambridge go to register and access files for any of your cambridge titles if you already have an account just log in and go to add new resources

Cambridge IGCSE First Language Coursebook 2009-12-17

written specifically for the cambridge syllabus this updated series provides clear and practical support for students and teachers cambridge igcse first language english third edition has been written specifically for the university of cambridge international examinations syllabus written by a highly experienced and well known author this new and updated coursebook includes clear practical support for students a diverse range of topical stimulus material to enliven the subject imaginative activities and exam tips that build confidence and develop the skills needed to succeed in the examination

Inside Bob Paisley's Liverpool 2012-10-05

many years have now passed since the greatest period of european dominance by any english football club came to an end between 1977 and 1984 liverpool won the european cup an unprecedented four times and established themselves as the number one team in europe it was during the successful european cup campaigns of 1981 and 1984 that the unlikely figure of alan kennedy came to dominate the headlines folk hero left back alan kennedy nicknamed barney rubble by fans after the flintstones character due to his straightforward no frills approach to the game scored the winning goal in the 1981 european cup final against real madrid as well as the nerve twanging winning shoot out penalty against as roma in 1984 a feat which secured his position in european football history kennedy s way examines kennedy s footballing career under manager bob paisley and later under joe fagan and provides a retrospective account of liverpool s dominance during those years drawing on kennedy s memories of the period as well as those of other players and backroom staff involved with the reds at that time it is an irreverent revealing account of the dressing room culture at the club while it was at the height of its powers the book concludes with reflections on kennedy s post playing life and on the trajectory of liverpool since the heysel and hillsborough tragedies in 1985 and 1989 respectively right up to recent events at the club including the exit of gérard houllier and the team s dramatic return to the pinnacle of european club football under new manager rafael benítez

Wasteland Modernism 2021-09-06

this book proposes a renewed myth critical approach to the so called wasteland modernism of the 1920s to reassess certain key texts of the american modernist canon from a critical prism that offers new perspectives of analysis and interpretation myth criticism and more specifically the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature leads to an engaging discussion about the disenchantment of myth in modernist literary texts this process of mythical disenchantment inextricable from the cultural and historical circumstances that define the modernist zeitgeist offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the united states this study carries out an exhaustive and updated myth critical examination of works by t s eliot john dos passos f scott

fitzgerald ernest hemingway john steinbeck and djuna barnes to broaden the scope of familiar themes and archetypes enclosing the textual analysis of these works in a wider exploration about the purpose and functioning of myth in literature particularly in times of crisis and transformation

Wasteland 2018-10-16

historian and bram stoker award nominee w scott poole traces the confluence of military history technology and art that gave us modern horror films and literature from nosferatu to frankenstein s monster from fritz lang to james whale the touchstones of horror can all trace their roots to the bloodshed of the first world war bram stoker award nominee w scott poole traces the confluence of military history technology and art in the wake of world war i to show how overwhelming carnage gave birth to a wholly new art form modern horror films and literature thoroughly engrossing cultural study poole persuasively argues that the birth of horror as a genre is rooted in the unprecedented destruction and carnage of wwi publishers weekly starred review

Gleam 2014-09-04

the factory is the law but wild alan is about to discover that law does not mean justice the gargantuan factory of gleam is an ancient hulking edifice of stone metal and glass ruled over by chaste alchemists and astronomer priests as millennia have passed the population has decreased and now only the central district is fully inhabited and operational the outskirts have been left for the wilderness to reclaim this decaying lawless zone is the discard and wild alan s home clever arrogant and perpetually angry wild alan is both loved and loathed by the discard s misfits he s convinced that the gleam authorities were behind the disaster that killed his parents and his ambition is to prove it but he s about to uncover more than he bargained for anyone looking for a science fiction tale of grim darkness should definitely pick this one up starburst

Beyond the Wasteland 2020-05-05

in beyond the wasteland three highly respected economists trace the causes of america s declining productivity show how the accepted economic prescriptions fail to address the central crises of the system and propose a programme for a fully democratic reform designed to regenerate the world economy english readers will find the analysis highly relevant to their own situation

Gardens in the Wasteland 2024-01-08

gardens in the wasteland is an ethnographic study of christian formation within three swedish church plants working against a backdrop of advanced secularisation the thesis analyses the formative practices employed by these church plants with the intention of forming persons towards a lived christian identity employing a situated learning theory framework it traces the formative trajectories and negotiations that emerge from these shared practices and also examines the articulations of callings and intentions within these church plants the findings reveal that the establishment of a church plant of ten stems from a sense of place oriented calling that encompasses a vision of vibrant christian life and community these church plants cultivate formative practices aimed at certain teloi that guide individuals on their journeys towards a lived christian identity through participation in these practices individuals align themselves with the church plant s vision of christian life this identity formation process is not static but rather involves ongoing negotiations both on a personal and community level as individuals grapple with the meaning of christian identity and faith amidst an increasingly secularised society

WASTELAND - Schuld und Sühne 2018-09-30

sie hatten behauptet dass es niemals geschehen dass der tag niemals kommen würde sie lagen falsch fünf jahre nach dem kollaps schlägt sich der ehemalige texas ranger lucas shaw durchs ödland in dem es nur eine regel gibt töten oder getötet werden als eine rätselhafte junge frau mit einer verzweifelten bitte in sein leben tritt muss lucas sich einer unmöglichen herausforderung stellen und einen feind bekämpfen der vor nichts halt macht knallhart und temporeich markiert schuld und

sühne den beginn der wasteland serie ein nonstop adrenalinrausch in einem beängstigend realistischen endzeitszenario fans von jack reacher den hunger games und road warrior kommen hier voll auf ihre kosten die beste postapokalypse die ich seit einer ewigkeit gelesen habe ich hoffe dieses buch wird das ende der welt überdauern kann es kaum erwarten die fortsetzung zu lesen hugh howey

The Gamblers of Wasteland 2017-04-01

convinced that blackjack chancer is behind the death of his youngest brother lukus rheingold steals the saturday night takings from the gambler s wasteland eldorado led by marshal jed crane the wasteland posse is outwitted by lukus s surviving brother kris the rheingold brothers head for their home at nathan s ford where they are followed by a mysterious woman calling herself lil lavender and later by chancer and his hired gun fallon all three have their own reasons for hunting lukus rheingold and the hunt leads to a final bloody climax in the rheingold family cemetery

Sexuality, Sociality, and Cosmology in Medieval Literary Texts 2013-01-07

exploring the relation between sexuality and cosmology in a variety of literary texts from the tenth to the sixteenth centuries the essays reveal that medieval authors whether lay or religious christian or jewish were grappling with the same sets of questions about sexuality as people are today

Cthulhu Armageddon 2016-12-16

under an alien sky where gods of eldritch matter rule the only truth is revenge cthulhu armageddon is the story of a world 100 years past the rise of the old ones which has been reduced to a giant monster filled desert and pockets of human survivors along with deep ones ghouls and other talking monsters john henry booth is a ranger of one of the largest remaining city states when he s exiled for his group s massacre and suspicion he s tainted escaping with a doctor who

killed her husband john travels across the earth s blasted alien ruins to seek the life of the man who killed his friends it s the one thing he has left

Soul Blade 2016-09-02

the three nations are crumbling darkness is gathering only one remains to stand against it eric stumbles through the wilderness searching hunting desperate for sign of his sister but the girl is gone stolen away by the power of the soul blade with each passing hour its hold on her tightens her spirit fading before the onslaught of its magic if he cannot save her soon it will claim her soul and he will have to kill her meanwhile gabriel is trapped imprisoned in the black cells beneath ardat the darkness presses in around him absolute suffocating time hope sanity all have long since slipped beneath the waves of his despair only it remains the unrelenting voice of the demon it haunts the darkness tempting him with the promises of freedom how long can he resist its call an original epic fantasy novel with dragons gods and magic packed with action adventure swords and sorcery by new york times bestselling author aaron hodge

Wasteland 2013-05-28

tanith has a disease that affects the world around her she makes wood rot plants wither and metal rust samira takes pity and makes friends with her but she has no idea what she s getting into she soon finds out a dark secret that changes the way she sees the world our range of teen reads has an established reputation with both teachers and students in secondary schools teen reads are visually appealing and age appropriate for struggling teenage readers helping to develop confidence and foster an interest in reading whilst bridging the gap between more specialised books and full length novels the complete collection of 46 books has characters diverse in gender sexuality ethnicity and background to ensure they are relatable to a wide range of readers themes vary from horror and the supernatural to sci fi crime adventure family breakdown relationships and moral conflicts accessible and appealing in equal measure and with content to suit many different tastes teen reads are an asset to any school library

Adirondack Reflections 2020-01-20

the adirondacks have been written about since they were first spied by europeans more than five hundred years ago yet for most of the intervening centuries few of those writers lived in the region of which they wrote they were not part of the landscape that has changed in recent years as writers have moved to the adirondacks and formed a literary community perhaps inspired by these writers longtime residents have discovered that they too could be part of such a community from scratching out a living in the harsh landscape to the wonders of a moonlit cross country ski these writers celebrate life in the adirondacks in this remarkable collection of essays the experiences of adirondack natives are interwoven with the land in a part of america that is both demanding and rewarding

Wasteland 2023-07-18

mountaintops can be invigorating but there s growth in the valleys how do we understand and stay close to god when things may not always go right in wasteland mike pilavachi explores those difficult times in our lives when our dreams are unrealised and our spirituality feels dry and lifeless drawing from characters in the old and new testament he puts together a biblical survival kit so that hope shimmers on the horizon like a distant oasis

Wasteland 2010-12-08

named a best book of the year 2023 by the new yorker the guardian and kirkus reviews an award winning investigative journalist takes a deep dive into the global waste crisis exposing the hidden world that enables our modern economy and finds out the dirty truth behind a simple question what really happens to what we throw away in wasteland journalist oliver franklin wallis takes us on a shocking journey inside the waste industry the secretive multi billion dollar world that underpins the modern economy quietly profiting from what we leave behind in india he meets the waste pickers on the front line of the plastic crisis in the uk he journeys down sewers to confront our oldest and newest waste crisis and comes face to face with nuclear waste in ghana he follows the after life of our technology and explores the global export network that results in

goodwill donations clogging african landfills from an incinerator to an oklahoma ghost town franklin wallis travels in search of the people and companies that really handle waste and on the way meets the innovators and campaigners pushing for a cleaner and less wasteful future with this mesmerizing thought provoking and occasionally terrifying investigation oliver franklin wallis tells a new story of humanity based on what we leave behind and along the way he shares a blueprint for building a healthier more sustainable world before we re all buried in trash

Corporate Wasteland 2016-10-18

a fascinating investigation of industry s modern ruins and the deindustrial sublime

Beautiful Wasteland 2011-08-30

according to popular media and scholarship detroit the once vibrant city that crumbled with the departure of the auto industry is where dreams can be reborn it is a place that like america itself is gritty and determined it has faced the worst kind of adversity and supposedly now it s back but what does this narrative of new detroit leave out beautiful wasteland reveals that the contemporary story of detroit s rebirth is an upcycled version of the american dream which has long imagined access to work home and upward mobility as race neutral projects they re not as rebecca j kinney shows the narratives of detroit s rise decline and potential to rise again are deeply steeped in material and ideological investments in whiteness by remapping the narratives of contemporary detroit through an extension of america s frontier mythology kinney analyzes a cross section of twentieth and twenty first century cultural locations an internet forum ruin photography advertising documentary film and print and online media she illuminates how the stories we tell about detroit as a frontier of possibility enable the erasure of white privilege and systemic racism by situating detroit as a beautiful wasteland both desirable and distressed this shows how the narrative of ruin and possibility form a mutually constituted relationship the city is possible precisely because of its perceived ruin beautiful wasteland tackles the key questions about the future of postindustrial america as cities around the country reckon with their own postindustrial landscapes rebecca kinney cautions that development that elides considerations of race and class will only continue to replicate uneven access to the city for the poor working class and people of color

American Wasteland 2020-07-14

what tom vanderbilt did for traffic and brian wansink did for mindless eating jonathan bloom does for food waste the topic couldn't be timelier as more people are going hungry while simultaneously more people are morbidly obese american wasteland sheds light on the history culture and mindset of waste while exploring the parallel eco friendly and sustainable food movements as the era of unprecedented prosperity comes to an end it's time to reexamine our culture of excess working at both a local grocery store and a major fast food chain and volunteering with a food recovery group bloom also interviews experts from brian wansink to alice waters to nobel prize winning economist amartya sen and digs up not only why and how we waste but more importantly what we can do to change our ways

Blacktop Wasteland 2024-08-20

guardian best crime and thrillers of 2020 la times book prize winner 2020 blacktop wasteland may be the book of the year michael connelly sensationally good lee child i loved blacktop wasteland stephen king stunning can't remember the last time i read such a powerful crime novel mark billingham bug montage honest mechanic loving family man he's no longer the criminal he was the sharpest wheelman east of the mississippi but when his respectable life crumbles a shady associate comes calling with a one time job promising a huge payout inexorably drawn to the driver's seat and haunted by the ghost of his outlaw father bug is yanked back into a savage world of bullets and betrayal like breaking bad in a high speed collision with drive this dazzling novel holds up a cracked mirror to the american dream and tells the story of one man pushed to his limits by poverty race and a self destructive masculinity every once in a while a writer comes along with an incredible voice add s a cosby to that list steve cavanagh an urgent timely pitch perfect jolt of american noir dennis lehane a superb character study wrapped up in a high octane heist novel guardian the action sequences are superb the dialogue wouldn't shame elmore leonard and bug's experiences recall walter mosley at his most powerful fantastic sunday times spectacular a voice as stark and distinctive as elmore leonard's and a humanity that touches the soul daily mail a delicious slice of country gothic wrapped in smart hard contemporary neo noir adrian mckinty the book will leave you breathless but also desperate to know where cosby will take us next laura lippman's a cosby reinvents the american crime novel

blacktop wasteland thrums and races it s an intoxicating thrill of a ride walter mosley

Tolerance Is a Wasteland 2011-11-08

how denial sustains the liberal imagination of a progressive and democratic israel the question that this book aims to answer might seem simple how can a violent project of dispossession and discrimination be imagined felt and profoundly believed in as though it were the exact opposite an embodiment of sustainability multicultural tolerance and democratic idealism despite well documented evidence of racism and human rights abuse israel has long been embraced by the most liberal sectors of european and american society as a manifestation of the progressive values of tolerance plurality inclusivity and democracy and hence a project that can be passionately defended for its lofty ideals tolerance is a wasteland argues that the key to this miraculous act of political alchemy is a very specific form of denial here the palestinian presence in and claim to palestine is not simply refused or covered up but negated in such a way that the act of denial is itself denied the effects of destruction and repression are reframed inverted into affirmations of liberal virtues that can be passionately championed in tolerance is a wasteland saree makdisi explores many such acts of affirmation and denial in a range of venues from the haunted landscape of thickly planted forests covering the ruins of palestinian villages forcibly depopulated in 1948 to the theater of pinkwashing as israel presents itself to the world as a gay friendly haven of cultural inclusion to the so called museum of tolerance being built on top of the ruins of a muslim cemetery in jerusalem which was methodically desecrated in order to clear the space for this monument to human dignity tolerance is a wasteland reveals the system of emotional investments and curated perceptions that makes this massive project of cognitive dissonance possible

Zombie Spaceship Wasteland 2022-09-13

prepare for a journey through the world of one of the most creative insightful and hysterical voices on the entertainment scene today oswalt offers a fascinating look into his most unusual and lovable mindscape he combines memoir with uproarious humor in an inventive account of the evolution of his wildly insightful worldview sure to indulge his legion of fans

Streams in the Wasteland 2023-04-05

what if our exhaustion burnout and pain are an invitation into a more vibrant faith christianity is fighting for its soul we ve enjoyed the benefits of power and privilege for so long that many of us have forgotten the radical way of jesus but we have been here before and there is a way through within a few hundred years after the death and resurrection of jesus christianity emerged as the dominant religion of the roman empire where it once took courage to be a christian suddenly it was easy and the radical way of jesus was being lost toward the end of the fourth century a group of men and women began to withdraw from the halls of privilege and power into the desert to rediscover the essence of jesus christ the stories and examples of these desert fathers and mothers are recorded for us and their lives still speak by as they teach us to embrace the disciplines of solitude silence and prayer to pursue humility generosity and unity in rich relationship with others to develop a keen eye for wisdom and to lay down our rights for the good of others the desert fathers and mothers found a way to live radically humanly and beautifully in a spiritually desolate and confusing time so can we streams in the wastelandis for all those who thirst for a better way the radical way of jesus amid the desert of our age

Desert, Wilderness, Wasteland, and Word 2024-07-23

desert wilderness wasteland and word features an english translation of a recently discovered and until now unpublished essay of jacques ellul s that examines the significance of the desert from biblical theological and ethical perspectives it also provides an introduction that contextualizes ellul s piece and five incendiary essays that critically reflect on ellul s work altogether this volume offers fresh and provocative insight into the writings of jacques ellul during a historical moment that appears to be on its way to or already in a desert wilderness and wasteland with many people in it who are desperate for encounters with a new revitalizing word

Tales of an Eldritch Wasteland 2013-05-15

there are a million tales of the mythos here are some of mine c t phipps author c t phipps wrote the post apocalypse meets h p lovecraft novel cthulhu armageddon in 2015 but he had been a fan of

the cthulhu mythos for far longer having written stories ranging from assassins in acre to detectives in the dreamlands he s tackled every part of the sinister tentacle filled world that has been influenced by authors ranging from authors robert e howard and brian lumley to film directors george miller and stuart gordon tales of an eldritch wasteland collects over a dozen of his short stories novelettes and novellas set both before as well as after the great old ones rising stories of action horror and everything in between i m a sucker for anything c t phipps i can t get enough of his style of writing brian s book blog dark and sinister with a side order of action the bookwurm speaks phipps should appeal to those who like full kitchen sink cthulhu mythos stories and the attendant sports of restructuring the mythos marzaat com

B.P.R.D. Hell on Earth #108: Wasteland part 2 2004-11

a spreading contagion in the chicago wastelands turns the residents of the windy city into vicious monsters will these creatures and the giant bat faced monsters stop the b p r d from saving their missing agents wasteland part 2 of 3 cowritten by mike mignola with art by laurence campbell marvel universe vs wolverine punisher max it s as good a time as any to check in with a series that started as a hellboy spin off but has become a force in its own right comic book resources mike mignola s ongoing masterpiece

Red Dreams 1959

for architecture and urban space to have relevance in the 21st century we cannot merely reignite the approaches of thought and design that were operative in the last century this is despite or because of the nexus between politics and space often being theorized as a representation or by product of politics as a symbol or an effect the spatial dimension is depoliticized consequently architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role this handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing considering both ongoing and unprecedented global problems from violence and urban warfare the refugee crisis borderization detention camps terrorist attacks to capitalist urbanization inequity social unrest and climate change this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics architecture and urban space

volume i starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times the operative and active political reading of space is disseminated through five thematics violence and war machines security and borders race identity and ideology spectacle and the screen and mapping landscapes and big data this first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and projects that address spatial politics this handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities

The Relation of Dramatic Structure to the Ideas in Robert E. Sherwood's Dramatic Works 2022-10-28

when a moon sized alien artifact enters our solar system humankind finally learns that we are not alone in the universe when a wave of homicidal madness engulfs the planet however the human race is rapidly overwhelmed as the madness known as the red wake threatens to topple civilization monstrous armies appear in every city inhuman creatures that stalk and slay as they lay claim to earth s most important resource the human race in new york city a man shattered by grief learns a terrible secret now alan whitmore must lead a band of survivors in a quest to find an even deadlier intruder the one being that may possess the key to humanity s salvation can humanity survive in a world transformed by terror and battered by forces beyond mortal comprehension

The Routledge Handbook of Architecture, Urban Space and Politics, Volume I 1985

this book provides wide ranging commentary on depictions of the black male in mainstream cinema o brien explores the extent to which counter representations of black masculinity have been achieved within a predominately white industry with an emphasis on agency the negotiation and malleability of racial status and the inherent instability of imposed racial categories focusing on american and european cinema the chapters highlight actors woody strode noble johnson eddie anderson will smith genres jungle pictures westerns science fiction and franchises tarzan james bond underrepresented in previous critical and scholarly commentary in the field the author

argues that although the characters and performances generated in these areas invoke popular genre types they display complexity diversity and ambiguity exhibiting aspects that are positive progressive and subversive this book will appeal to both the academic and the general reader interested in film race gender and colonial issues

Wages Wasteland 2017-05-01

no marketing blurb

***Paladin's Trial* 2017-09-06**

dystopian states of america is a crucial resource that studies the impact of dystopian works on american society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness dystopian states of america provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary american culture through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation in addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry dystopian states of america features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination these offerings complement one another enabling readers to explore dystopian conceptions of america and the world from multiple perspectives and vantage points

Black Masculinity on Film 2005-10-12

from the maltese falcon 1941 to touch of evil 1958 the classic film noir is easily recognizable for its unusual lighting sinister plots and feeling of paranoia for critics and fans alike these films defined an era the philosophy of film noir explores philosophical themes and ideas inherent

in classic noir and neo noir films establishing connections to diverse thinkers ranging from camus to the frankfurt school the authors each focusing on a different aspect of the genre explore the philosophical underpinnings of classic films such as the big sleep 1946 out of the past 1947 and pulp fiction 1994 they show how existentialism and nihilism dominate the genre as they explore profound themes in a vital area of popular culture

American Wasteland 2022-09-13

the routledge handbook of discourse analysis covers the major approaches to discourse analysis from critical discourse analysis to multimodal discourse analysis and their applications in key educational and institutional settings the handbook is divided into eight sections approaches to discourse analysis gender race and sexualities narrativity and discourse genre and register spoken discourse social media and online discourse educational applications and institutional applications the chapters are written by a wide range of contributors from around the world each a leading researcher in their respective field with a focus on the application of discourse analysis to real life problems the contributors introduce the reader to a topic and analyse authentic data this fully revised second edition includes new sections on gender race and sexualities narrativity and discourse genre and register spoken discourse social media and online discourse and nine new chapters on topics such as digital communication and public policy and political discourse this volume is vital reading for all students and researchers of discourse analysis in linguistics applied linguistics communication and cultural studies social psychology and anthropology

Dystopian States of America 2007-08-17

The Philosophy of Film Noir 2023-04-12

Literature and the Grotesque 1980

Journal of Canadian Fiction 2023-05-15

The Routledge Handbook of Discourse Analysis

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