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OXFORD MODERN ENGLISH GRAMMAR 2011-02-10

NEW OXFORD ENGLISH GRAMMAR IS OXFORD'S BRAND NEW AND DEFINITIVE GUIDE TO GRAMMAR USAGE. THIS BOOK HAS BEEN WRITTEN BY A LEADING EXPERT IN THE FIELD, COVERS BOTH BRITISH AND AMERICAN ENGLISH AND MAKES USE OF THE UNRIVALLED LANGUAGE MONITORING OF OXFORD'S ENGLISH DICTIONARIES PROGRAMME. ARRANGED IN THREE CLEAR PARTS FOR EASE OF USE, ITS COMPREHENSIVE COVERAGE RANGES FROM THE VERY BASIC TO THE MOST COMPLEX ASPECTS OF GRAMMAR, ALL OF WHICH ARE EXPLAINED CLEARLY AND ENGAGINGLY. THIS DESCRIPTIVE SOURCE OF REFERENCE IS INVALUABLE FOR THOSE WITH AN INTEREST IN THE ENGLISH LANGUAGE. UNDERGRADUATE STUDENTS OF ALL DISCIPLINES AND FOR ANYONE WHO WOULD LIKE A CLEAR GUIDE TO ENGLISH GRAMMAR AND HOW TO USE IT.

THE OXFORD MODERN ENGLISH DICTIONARY 1995

OFFERS GUIDANCE ON ENGLISH GRAMMAR AND DISCUSSES THE MEANINGS, PROPER USE AND PRONUNCIATION OF A WIDE RANGE OF WORDS.

NEW OXFORD MODERN ENGLISH TRP 1 2011-08-01

THE OXFORD DICTIONARY OF ENGLISH GRAMMAR IS A STRAIGHTFORWARD AND ACCESSIBLE A-Z GUIDE TO THE DIVERSE AND OFTEN COMPLEX TERMINOLOGY OF ENGLISH GRAMMAR. IT CONTAINS OVER 1,600 ENTRIES WITH CLEAR AND CONCISE DEFINITIONS ENHANCED BY NUMEROUS EXAMPLE SENTENCES AS WELL AS RELEVANT QUOTATIONS FROM THE SCHOLARLY LITERATURE OF THE FIELD. THIS SECOND EDITION IS WRITTEN AND EDITED BY PROFESSOR BAS AARTS OF UNIVERSITY COLLEGE LONDON, WRITER OF THE ACCLAIMED OXFORD MODERN ENGLISH GRAMMAR. IT HAS BEEN FULLY REVISED AND UPDATED WITH PARTICULAR ATTENTION PAID TO REFRESHING THE EXAMPLE SENTENCES INCLUDED WITHIN THE TEXT. THERE ARE OVER 150 NEW ENTRIES THAT COVER CURRENT TERMINOLOGY WHICH HAS ARISEN SINCE THE PUBLICATION OF THE FIRST EDITION AND THERE ARE ALSO NEW ENTRIES ON THE MOST IMPORTANT ENGLISH GRAMMARS PUBLISHED SINCE THE START OF THE 20TH CENTURY. HUNDREDS OF NEW CROSS REFERENCES ENHANCE THE USER-FRIENDLY NATURE OF THE TEXT AND THE LIST OF WORKS CITED HAS BEEN THOROUGHLY UPDATED TO REFLECT THE CURRENT STATE OF THE FIELD. A SHORT APPENDIX OF WEB LINKS HAS BEEN ADDED. ALL IN ALL, THIS DICTIONARY IS AN INVALUABLE GUIDE TO ENGLISH GRAMMAR FOR ALL STUDENTS AND TEACHERS OF THE SUBJECT AS WELL AS ALL THOSE WITH AN INFORMED INTEREST IN THE ENGLISH LANGUAGE.

NEW OXFORD MODERN ENGLISH TRP 3 2011-05-01

OXFORD MODERN ENGLISH GRAMMAR IS OXFORD'S BRAND NEW AND DEFINITIVE GUIDE TO ENGLISH GRAMMAR. THIS BOOK HAS BEEN WRITTEN BY A LEADING EXPERT IN THE FIELD, COVERS BOTH BRITISH AND AMERICAN ENGLISH AND MAKES USE OF AUTHENTIC SPOKEN AND WRITTEN EXAMPLES ARRANGED IN FOUR CLEAR PARTS FOR EASE OF USE. ITS COMPREHENSIVE COVERAGE RANGES FROM THE VERY BASIC TO THE MOST COMPLEX ASPECTS OF GRAMMAR, ALL OF WHICH ARE EXPLAINED CLEARLY YET AUTHORITATIVELY. THIS DESCRIPTIVE SOURCE OF REFERENCE IS INVALUABLE FOR THOSE WITH AN INTEREST IN THE ENGLISH LANGUAGE. UNDERGRADUATE AND POSTGRADUATE STUDENTS AND FOR ANYONE WHO WOULD LIKE A CLEAR GUIDE TO ENGLISH GRAMMAR AND HOW IT IS USED.

A DICTIONARY OF MODERN ENGLISH USAGE 1965

THIS PIONEERING HANDBOOK OFFERS A COMPREHENSIVE CONSIDERATION OF THE DYNAMIC RELATIONSHIP BETWEEN ENGLISH LITERATURE AND RELIGION IN THE EARLY MODERN PERIOD THE SIXTEENTH AND SEVENTEENTH CENTURIES WERE THE MOST TURBULENT TIMES IN THE HISTORY OF THE BRITISH CHURCH AND PERHAPS AS A RESULT PRODUCED SOME OF THE GREATEST DEVOTIONAL POETRY SERMONS POLEMICS AND EPICS OF LITERATURE IN ENGLISH THE EARLY MODERN INTERACTION OF RHETORIC AND FAITH IS ADDRESSED IN THIRTY NINE CHAPTERS OF ORIGINAL RESEARCH DIVIDED INTO FIVE SECTIONS THE FIRST ANALYSES THE CHANGES WITHIN THE CHURCH FROM THE REFORMATION TO THE ESTABLISHMENT OF THE CHURCH OF ENGLAND THE PHENOMENON OF PURITANISM AND THE RISE OF NON CONFORMITY THE SECOND SECTION DISCUSSES TEN GENRES IN WHICH FAITH WAS EXPLORED INCLUDING POETRY PROPHECY DRAMA SERMONS SATIRE AND AUTOBIOGRAPHICAL WRITINGS THE MIDDLE SECTION FOCUSES ON SELECTED INDIVIDUAL AUTHORS AMONG THEM THOMAS MORE CHRISTOPHER MARLOWE JOHN DONNE LUCY HUTCHINSON AND JOHN MILTON SINCE AUTHORS NEVER WRITE IN ISOLATION THE FOURTH SECTION EXAMINES A RANGE OF COMMUNITIES IN WHICH WRITERS INTERPRETED THEIR FAITH LAY AND RELIGIOUS HOUSEHOLDS SECTARIAN GROUPS INCLUDING THE QUAKERS CLUSTERS OF RELIGIOUS EXILES JEWISH AND ISLAMIC COMMUNITIES AND THOSE WHO SETTLED IN THE NEW WORLD FINALLY THE FIFTH SECTION CONSIDERS SOME KEY TOPICS AND DEBATES IN EARLY MODERN RELIGIOUS LITERATURE RANGING FROM IDEAS OF AUTHORITY AND THE RELATIONSHIP OF BODY AND SOUL TO DEATH JUDGMENT AND ETERNITY THE HANDBOOK IS FRAMED BY A SUCCINCT INTRODUCTION A CHRONOLOGY OF RELIGIOUS AND LITERARY LANDMARKS A GUIDE FOR NEW RESEARCHERS IN THIS FIELD AND A FULL BIBLIOGRAPHY OF PRIMARY AND SECONDARY TEXTS RELATING TO EARLY MODERN ENGLISH LITERATURE AND RELIGION

A MODERN ENGLISH GRAMMAR 1970

THE MOST ORIGINAL AND AUTHORITATIVE VOICE OF TODAY'S ENGLISH LEXICOGRAPHY PRESENTS A FULLY REVISED NEW EDITION OF HIS BELOVED USAGE DICTIONARY WHEN BRYAN GARNER PUBLISHED THE FIRST EDITION OF A DICTIONARY OF MODERN AMERICAN USAGE IN 1999 THE BOOK QUICKLY BECAME ONE OF THE MOST INFLUENTIAL STYLE GUIDES EVER WRITTEN FOR THE ENGLISH LANGUAGE AFTER FOUR PREVIOUS EDITIONS AND OVER TWENTY YEARS OUR LANGUAGE HAS EVOLVED IN MANY WAYS AND THE POWERFUL TOOL OF BIG DATA HAS REVOLUTIONIZED LEXICOGRAPHY THIS EXTENSIVELY REVISED NEW EDITION FULLY CAPTURES THESE CHANGES FEATURING A THOUSAND NEW ENTRIES AND OVER TWO HUNDRED REPLACEMENT ENTRIES THOROUGHLY UPDATED USAGE DATA AND RATIOS ON WORD FREQUENCY BASED ON THE GOOGLE NGRAM VIEWER A MORE BALANCED COVERAGE OF WORLD ENGLISHES NOT JUST AMERICAN AND BRITISH AND THE INCLUSION OF GENDER NEUTRAL LANGUAGE HOWEVER ONE THING HAS NOT CHANGED IN NO SENSE IS THIS A REGULAR DICTIONARY BUT A MASTERPIECE OF LEXICOGRAPHY WRITTEN WITH WIT AND PERSONALITY BY ONE OF THE PREEMINENT AUTHORITIES ON THE ENGLISH LANGUAGE TO PUT IT IN DAVID FOSTER WALLACE'S WORDS GARNER'S DISCUSSION OF RHETORIC AND STYLE STILL BORDERS ON GENIUS FROM THE LOST BATTLE BETWEEN SELF DEPRECATING AND SELF DEPRECIATING TO THE MISUSE OF IT'S FOR ITS FROM THE VARIANT SPELLING PATTY CAKE TAKING OVER PAT A CAKE IN AMERICAN ENGLISH TO THE SINGULAR USES OF THEY GARNER EXPLAINS THE NUANCES OF GRAMMAR AND VOCABULARY AND THE LINGUISTIC BLUNDERS TO WHICH MODERN WRITERS AND SPEAKERS ARE PRONE WHETHER IN WORD CHOICE SYNTAX PHRASING PUNCTUATION OR PRONUNCIATION HIS EMPIRICAL APPROACH LIBERATES ENGLISH FROM TWO EXTREMES FROM THE PURISTS WHO MAINTAIN THAT SPLIT INFINITIVES AND SENTENCE ENDING PREPOSITIONS ARE MALFEASANCES AND FROM THE LINGUISTIC RELATIVISTS WHO BELIEVE THAT WHATEVER PEOPLE SAY OR WRITE MUST NECESSARILY BE ACCEPTED THE PURPOSE OF GARNER'S DICTIONARY IS TO HELP WRITERS EDITORS AND SPEAKERS USE THE LANGUAGE EFFECTIVELY AND IT DOES SO IN A PLAYFUL AND PERSUASIVE WAY THAT

WILL HELP YOU SOUND GRAMMATICAL BUT RELAXED REFINED BUT NATURAL CORRECT BUT UNPEDANTIC

NEW OXFORD MODERN ENGLISH TRP 2 2011-08-01

WITH MORE THAN A THOUSAND NEW ENTRIES AND MORE THAN 2 300 WORD FREQUENCY RATIOS THE MAGISTERIAL FOURTH EDITION OF THIS BOOK NOW RENAMED GARNER'S MODERN ENGLISH USAGE GMEU REFLECTS USAGE LEXICOGRAPHY AT ITS FINEST GARNER EXPLAINS THE NUANCES OF GRAMMAR AND VOCABULARY WITH THOROUGHNESS FINESSE AND WIT HE DISCOURAGES WHATEVER IS SLOVENLY PRETENTIOUS OR PEDANTIC GMEU IS THE LIVELIEST AND MOST COMPULSIVELY READABLE REFERENCE WORK FOR WRITERS OF OUR TIME IT DELIGHTS WHILE PROVIDING INSTRUCTION ON SKILLFUL PERSUASIVE AND VIVID WRITING GARNER LIBERATES ENGLISH FROM TWO EXTREMES BOTH FROM THE HIDEBOUND PURISTS WHO MISTAKENLY BELIEVE THAT SPLIT INFINITIVES AND SENTENCE ENDING PREPOSITIONS ARE MALFEASANCES AND FROM THE LINGUISTIC RELATIVISTS WHO BELIEVE THAT WHATEVER PEOPLE SAY OR WRITE MUST NECESSARILY BE ACCEPTED THE JUDGMENTS HERE ARE BACKED UP NOT JUST BY A LIFETIME OF STUDY BUT ALSO BY AN EMPIRICAL GROUNDING IN THE LARGEST LINGUISTIC CORPUS EVER AVAILABLE IN THIS FOURTH EDITION GARNER HAS MADE EXTENSIVE USE OF CORPUS LINGUISTICS TO INCLUDE RATIOS OF STANDARD TERMS AS COMPARED AGAINST VARIANTS IN MODERN PRINT SOURCES NO OTHER RESOURCE PROVIDES AS COMPREHENSIVE RELIABLE AND EMPIRICAL A GUIDE TO CURRENT ENGLISH USAGE FOR ALL CONCERNED WITH WRITING AND EDITING GMEU WILL PROVE INVALUABLE AS A DESK REFERENCE GARNER ILLUSTRATES WITH ACTUAL EXAMPLES CITED WITH CHAPTER AND VERSE ALL THE LINGUISTIC BLUNDERS THAT MODERN WRITERS AND SPEAKERS ARE PRONE TO WHETHER IN WORD CHOICE SYNTAX PHRASING PUNCTUATION OR PRONUNCIATION NO MATTER HOW KNOWLEDGEABLE YOU MAY ALREADY BE YOU'RE SURE TO LEARN FROM EVERY SINGLE PAGE OF THIS BOOK

THE OXFORD DICTIONARY OF ENGLISH GRAMMAR 2014-01-16

THIS AMBITIOUS HANDBOOK TAKES ADVANTAGE OF RECENT ADVANCES IN THE STUDY OF THE HISTORY OF ENGLISH TO RETHINK THE UNDERSTANDING OF THE FIELD

THE OXFORD MODERN ENGLISH DICTIONARY 1996*

TERTTU NEVALAINEN HELPS STUDENTS TO PLACE THE LANGUAGE OF THE PERIOD 1500-1700 IN ITS HISTORICAL CONTEXT WHILST SHOWING ITS REGIONAL AND SOCIAL VARIATIONS HE FOCUSES ON THE STRUCTURE OF THE GENERAL DIALECT AND ITS SPELLING VOCABULARY GRAMMAR AND PRONUNCIATION AS WELL AS ITS DIALECTAL ORIGINS

OXFORD MODERN ENGLISH GRAMMAR 2011-02-10

A STANDARD REFERENCE WORK THROUGHOUT THE ENGLISH SPEAKING WORLD THIS WORK IS REMARKABLE NOT ONLY FOR THE COMPLETENESS OF ITS INFORMATION BUT FOR THE WIT AND COMMON SENSE WITH WHICH IT HAS BEEN COMPILED

A DICTIONARY OF MODERN ENGLISH USAGE 2002

WHAT GRAMMARIANS SAY SHOULD BE HAS PERHAPS LESS INFLUENCE ON WHAT SHALL BE THAN EVEN

THE MORE MODEST OF THEM REALIZE NO BOOK HAD MORE INFLUENCE ON TWENTIETH CENTURY ATTITUDES TO THE ENGLISH LANGUAGE IN BRITAIN THAN HENRY FOWLER S DICTIONARY OF MODERN ENGLISH USAGE IT RAPIDLY BECAME THE STANDARD WORK OF REFERENCE FOR THE CORRECT USE OF ENGLISH IN TERMS OF CHOICE OF WORDS GRAMMAR AND STYLE MUCH LOVED FOR HIS FIRM OPINIONS PASSION AND DRY HUMOUR FOWLER HAS STOOD THE TEST OF TIME AND IS STILL CONSIDERED THE BEST ARBITER OF GOOD PRACTICE IN THIS NEW EDITION OF THE ORIGINAL DICTIONARY DAVID CRYSTAL GOES BEYOND THE POPULAR MYTHOLOGY SURROUNDING FOWLER S REPUTATION TO RETRACE HIS METHOD AND ARRIVE AT A FRESH EVALUATION OF HIS PLACE IN THE HISTORY OF LINGUISTIC THOUGHT WITH A WEALTH OF ENTERTAINING EXAMPLES HE LOOKS AT FOWLER S STATED PRINCIPLES AND THE TENSIONS BETWEEN HIS PRESCRIPTIVE AND DESCRIPTIVE TEMPERAMENTS HE SHOWS THAT THE DICTIONARY DOES A GREAT MORE THAN MAKE NORMATIVE RECOMMENDATIONS AND EXPRESS PRIVATE OPINION IN ADDITION HE OFFERS A MODERN PERSPECTIVE ON SOME 300 ENTRIES IN WHICH HE SHOWS HOW ENGLISH HAS CHANGED SINCE THE 1920S ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

THE OXFORD HANDBOOK OF EARLY MODERN ENGLISH LITERATURE AND RELIGION 2017-06-22



GARNER'S MODERN ENGLISH USAGE 2022-11-17

LYNDA MUGGLESTONE S HUGELY POPULAR THE OXFORD HISTORY OF ENGLISH IS NOW UPDATED AND ENTIRELY RESET IN A NEW EDITION FEATURING DAVID CRYSTAL S NEW TAKE ON THE FUTURE OF ENGLISH IN THE WIDER WORLD IN ACCOUNTS MADE VIVID WITH EXAMPLES FROM A VAST RANGE OF DOCUMENTARY EVIDENCE THAT INCLUDES LETTERS DIARIES AND PRIVATE RECORDS FIFTEEN SCHOLARS TRACE THE HISTORY OF ENGLISH FROM ITS ANCIENT INDO EUROPEAN ORIGINS TO THE PRESENT THEY COVER THE LANGUAGE S VERSIONS WRITTEN AND SPOKEN REVEAL IN ITS RICH VARIETY OVER FIFTEEN CENTURIES AND CHART ITS VARIED PROGRESS NATIONALLY REGIONALLY AND THROUGHOUT THE WORLD WITH SCHOLARSHIP AT ONCE IMPECCABLE AND APPROACHABLE THE AUTHORS DESCRIBE AND EXPLAIN THE CONSTANTLY CHANGING SOUNDS WORDS MEANINGS AND GRAMMAR OF ENGLISH THIS IS A BOOK FOR EVERYONE INTERESTED IN THE LANGUAGE PRESENT AND PAST

GARNER'S MODERN ENGLISH USAGE 2016-03-11

THIS BOOK USES A CORPUS OF MANUSCRIPT LETTERS FROM BESS OF HARDWICK TO INVESTIGATE HOW LINGUISTIC FEATURES CHARACTERISTIC OF SPOKEN COMMUNICATION FUNCTION WITHIN EARLY MODERN EPISTOLARY PROSE USING THESE LETTERS AS A PRIMARY DATA SOURCE WITH REFERENCE TO OTHER EPISTOLARY MATERIALS FROM THE EARLY MODERN PERIOD 1500 1750 THE AUTHOR EXAMINES THEM IN A UNIQUE AND SYSTEMATIC WAY THE BOOK IS THE FIRST OF ITS KIND TO COMBINE A REPLICABLE SCRIBAL PROFILING TECHNIQUE USED TO IDENTIFY HOLOGRAPH AND SCRIBAL HANDWRITING WITHIN THE

LETTERS WITH INNOVATIVE ANALYSES OF THE LANGUAGE THEY CONTAIN FURTHERMORE BY ADOPTING A DISCOURSE ANALYTIC APPROACH TO THE LANGUAGE AND MAKING REFERENCE TO THE SOCIO HISTORICAL CONTEXT OF LANGUAGE USE THE BOOK PROVIDES AN ALTERNATIVE PERSPECTIVE TO THE ONE OFTEN PRESENTED IN TRADITIONAL HISTORICAL ACCOUNTS OF ENGLISH THIS VOLUME WILL APPEAL TO STUDENTS AND SCHOLARS OF EARLY MODERN ENGLISH AND HISTORICAL LINGUISTICS

THE OXFORD HANDBOOK OF THE HISTORY OF ENGLISH 2016

THIS NEW EDITION OF OXFORD'S FLAGSHIP SINGLE VOLUME DICTIONARY BRINGS YOU THE RESULTS OF THE LATEST RESEARCH INTO THE REAL ENGLISH OF TODAY OXFORD IS LEAD PARTNER IN THE BRITISH NATIONAL CORPUS A MASSIVE AND CONSTANTLY EXPANDING HUNDRED MILLION WORD DATABASE WHICH ALLOWS DICTIONARY EDITORS TO SAMPLE TODAY'S LANGUAGE NEWSPAPERS MAGAZINES BOOKS ADVERTISEMENTS EVEN TRANSCRIPTS OF SPOKEN ENGLISH WITH THOUSANDS OF OCCURRENCES OF EACH COMMON WORD AVAILABLE FOR INSTANT ANALYSIS LEXICOGRAPHERS ARE ABLE TO TRACK THE LATEST TRENDS IN FOR INSTANCE SPELLING AND HYPHENATION OR DISPUTED USAGES WITH GREATER ACCURACY THAN EVER BEFORE THIS ROLLING CONSTANTLY UPDATED OPINION POLL OF LANGUAGE COMBINED WITH OXFORD'S UNPARALLELED WORLD READING PROGRAMME WE SPEND MORE ON LANGUAGE RESEARCH THAN ANY OTHER DICTIONARY PUBLISHER IN THE WORLD ENSURES THAT CODING IS THE UP TO DATE REFERENCE FOR TODAY'S ENGLISH

DICTIONARY OF MODERN ENGLISH USAGE 1990

THE FUTURE OF ENGLISH LINGUISTICS AS ENVISAGED BY THE EDITORS OF TOPICS IN ENGLISH LINGUISTICS LIES IN EMPIRICAL STUDIES WHICH INTEGRATE WORK IN ENGLISH LINGUISTICS INTO GENERAL AND THEORETICAL LINGUISTICS ON THE ONE HAND AND COMPARATIVE LINGUISTICS ON THE OTHER THE TIEL SERIES FEATURES VOLUMES THAT PRESENT INTERESTING NEW DATA AND ANALYSES AND ABOVE ALL FRESH APPROACHES THAT CONTRIBUTE TO THE OVERALL AIM OF THE SERIES WHICH IS TO FURTHER OUTSTANDING RESEARCH IN ENGLISH LINGUISTICS

SELECTED MODERN ENGLISH ESSAYS 1927

TERTTU NEVALAINEN HELPS STUDENTS TO PLACE THE LANGUAGE OF THE PERIOD 1500 1700 IN ITS HISTORICAL CONTEXT WHILST SHOWING ITS REGIONAL AND SOCIAL VARIATIONS HE FOCUSES ON THE STRUCTURE OF THE GENERAL DIALECT AND ITS SPELLING VOCABULARY GRAMMAR AND PRONUNCIATION AS WELL AS ITS DIALECTAL ORIGINS

AN INTRODUCTION TO EARLY MODERN ENGLISH 2006

FROM SANSKRIT TO SCOUSE THIS BOOK PROVIDES A SINGLE VOLUME SOURCE OF INFORMATION ABOUT THE ENGLISH LANGUAGE THE GUIDE IS INTENDED BOTH FOR REFERENCE AND AND FOR BROWSING THE INTERNATIONAL PERSPECTIVE TAKES IN LANGUAGE FROM COCKNEY TO CREOLE ABORIGINAL ENGLISH TO ZUMMERZET ESTUARY ENGLISH TO CARIBBEAN ENGLISH AND A HISTORICAL RANGE FROM BEOWULF TO EBONICS CHAUCER TO CHOMSKY LATIN TO THE WORLD WIDE THERE IS COVERAGE OF A WIDE RANGE OF TOPICS FROM ABBREVIATION TO ZEUGMA SHAKESPEARE TO SPLIT INFINITIVE AND SUBSTANTIAL ENTRIES ON KEY SUBJECTS SUCH AS AFRICAN ENGLISH ETYMOLOGY IMPERIALISM PIDGIN POETRY PSYCHOLINGUISTICS AND SLANG BOX FEATURES INCLUDE PIECES ON PLACE NAMES THE EVOLUTION OF THE ALPHABET THE STORY OF OK BORROWINGS INTO ENGLISH AND THE INTERNET INVALUABLE

REFERENCE FOR ENGLISH LANGUAGE STUDENTS AND FASCINATING READING FOR THE GENERAL READER WITH AN INTEREST IN LANGUAGE

THE 'OXFORD AND CAMBRIDGE' GRAMMAR AND ANALYSIS OF THE ENGLISH LANGUAGE 1874

SOME TWENTY YEARS AGO IT WAS WIDELY BELIEVED THAT NOTHING MUCH HAPPENED TO THE ENGLISH LANGUAGE SINCE THE BEGINNING OF THE EIGHTEENTH CENTURY RECENT RESEARCH HAS SHOWN THAT THIS IS FAR FROM TRUE AND THIS BOOK OFFERS AN INTRODUCTION TO A PERIOD THAT FORMS THE TAIL END OF THE STANDARDISATION PROCESS CODIFICATION AND PRESCRIPTION DURING WHICH IMPORTANT SOCIAL CHANGES SUCH AS THE INDUSTRIAL REVOLUTION ARE REFLECTED IN THE LANGUAGE LATE MODERN ENGLISH IS CURRENTLY RECEIVING A LOT OF SCHOLARLY ATTENTION MAINLY AS A RESULT OF NEW DEVELOPMENTS IN SOCIOHISTORICAL LINGUISTICS AND CORPUS LINGUISTICS BY DRAWING ON SUCH RESEARCH THE PRESENT BOOK OFFERS A MUCH FULLER ACCOUNT OF THE LANGUAGE OF THE PERIOD THAN WAS PREVIOUSLY POSSIBLE IT IS DESIGNED FOR STUDENTS AND BEGINNING SCHOLARS INTERESTED IN LATE MODERN ENGLISH THE VOLUME INCLUDES A BASIS IN RECENT RESEARCH BY WHICH SOCIOLINGUISTIC MODELS ARE APPLIED TO EARLIER STAGES OF THE LANGUAGE 1700 1900 A FOCUS ON PEOPLE AS SPEAKERS WHEREVER POSSIBLE AND WRITERS OF ENGLISH RESEARCH QUESTIONS AIMED AT ACQUIRING SKILLS AT WORKING WITH IMPORTANT ELECTRONIC RESEARCH TOOLS SUCH AS EIGHTEENTH CENTURY COLLECTIONS ONLINE ECCO THE OXFORD ENGLISH DICTIONARY AND THE OXFORD DICTIONARY OF NATIONAL BIOGRAPHY REFERENCE TO ELECTRONICALLY AVAILABLE TEXTS AND DATABASES SUCH AS MARTHA BALLARD S DIARY THE PROCEEDINGS OF THE OLD BAILEY AND MRS BEETON S BOOK OF HOUSEHOLD MANAGEMENT

MODERN ENGLISH 1967

THIS AMBITIOUS UNDERTAKING IS DESIGNED TO ACQUAINT STUDENTS TEACHERS AND RESEARCHERS WITH REFERENCE SOURCES IN ANY BRANCH OF ENGLISH STUDIES WHICH MARCUSE DEFINES AS ALL THOSE SUBJECTS AND LINES OF CRITICAL AND SCHOLARLY INQUIRY PRESENTLY PURSUED BY MEMBERS OF UNIVERSITY DEPARTMENTS OF ENGLISH LANGUAGE AND LITERATURE WITHIN EACH OF 24 MAJOR SECTIONS MARCUSE LISTS AND ANNOTATES BIBLIOGRAPHIES GUIDES REVIEWS OF RESEARCH ENCYCLOPEDIAS DICTIONARIES JOURNALS AND REFERENCE HISTORIES THE ANNOTATIONS AND VARIOUS INDEXES ARE MODELS OF CLARITY AND USEFULNESS AND CROSS REFERENCES ARE LIBERALLY SUPPLIED WHERE APPROPRIATE ALTHOUGH COST CONSCIOUS LIBRARIANS WILL PROBABLY CONSIDER THE SEVERAL OTHER EXCELLENT LITERARY BIBLIOGRAPHIES IN PRINT SUCH AS JAMES L HARNER S LITERARY RESEARCH GUIDE MODERN LANGUAGE ASSN OF AMERICA 1989 LARGER ACADEMIC LIBRARIES WILL WANT MARCUSE S VOLUME JACK BALES MARY WASHINGTON COLL LIB FREDERICKSBURG VA LIBRARY JOURNAL

A MODERN ENGLISH GRAMMAR WITH AN APPENDIX ON SEMANTICALLY RELATED PREPOSITIONS 1973

COMMUNICATION IN THE MODERN LANGUAGES CLASSROOM

1988-01-01

A DICTIONARY OF MODERN ENGLISH USAGE 1965-12-31

A DICTIONARY OF MODERN ENGLISH USAGE 2010-10-14

~~1967~~ 1967-09-27

A MAP OF MODERN ENGLISH VERSE 1976

GARNER'S MODERN ENGLISH USAGE 2009

THE DEVELOPMENT OF MODERN ENGLISH 1938

THE OXFORD HISTORY OF ENGLISH 2012-11-29

THE LINGUISTICS OF SPOKEN COMMUNICATION IN EARLY MODERN ENGLISH WRITING 2017-11-20

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THE CONCISE OXFORD DICTIONARY OF CURRENT ENGLISH 1995

THE NEW CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE 1974

DESCRIPTIVE ADEQUACY OF EARLY MODERN ENGLISH GRAMMARS 2004

A DICTIONARY OF AMERICAN-ENGLISH USAGE 1967

AN INTRODUCTION TO EARLY MODERN ENGLISH 2006

CONCISE OXFORD COMPANION TO THE ENGLISH LANGUAGE 2005

INTRODUCTION TO LATE MODERN ENGLISH 2009-05-12

A REFERENCE GUIDE FOR ENGLISH STUDIES 1990-01-01

GARNER'S MODERN ENGLISH USAGE 2022

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