

## Free reading Race and the modernist imagination (Download Only)

in addition to her readings of a fascinating array of works the picture of dorian gray heart of darkness some of the most exciting and innovative work in the humanities is occurring at the intersection of intellectual history and critical theory this volume includes work from some of the most prominent contemporary scholars in the humanities sultzbach s book provides a wide ranging investigation into how the works of forster woolf and auden helped shape our environmental imagination first published in 1986 routledge is an imprint of taylor francis an informa company although modernism has traditionally been considered an art of cities ecocriticism in the modernist imagination claims a significant role for modernist texts in shaping environmental consciousness analyzing both canonical and lesser known works of three key figures e m forster virginia woolf and w h auden sultzbach suggests how the signal techniques of modernism encourage readers to become more responsive to the animate world and non human minds understanding the way these writers represent nature s agency becomes central to interpreting the power dynamics of empire and gender as well as experiments with language and creativity the book acknowledges the longer pastoral tradition in literature but also introduces readers to the newly expanding field of ecocriticism including philosophies of embodiment and matter queer ecocriticism and animal studies what emerges is a picture of green modernism that reifies our burgeoning awareness of what it means to be human within a larger living community first published in 1999 routledge is an imprint of taylor francis an informa company the aim of this book is to approach latino fiction from a wider perspective and to cross the standard critical boundaries between latino groups in order to focus upon the literary language of a collection of complicated novels and stories this book asks how english authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring ireland in their work and explores this response as an expression of anxieties about and aspirations within england itself drawing predominantly on novels of this period but also on letters travelogues literary criticism and memoir it illustrates how irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in england including wyndham lewis virginia woolf d h lawrence graham greene and evelyn waugh and also for many lesser known figures such as ethel mannin george thomson and t h white the book surveys these and other incidental writers within the broad framework of literary modernism an arc seen to run in temporal parallel to ireland s revolutionary trajectory from rebellion to independence in this context it addresses two distinct aspects of the irish english relationship as it features in the literature of the time first the uneasy recognition of a fundamental similarity between the two countries in terms of their potential for violent revolutionary instability and second the proleptic engagement of irish events to prefigure imaginatively the potential course of england s evolution from the armistice to the second world war tracing these effects this book offers a topical renegotiation of the connections between irish and english literary culture nationalism and political ideology together with a new perspective on the irish sources engaged by english literary modernism social dance was ubiquitous in interwar britain the social mingling and expression made possible through non theatrical participatory dancing in couples and groups inspired heated commentary both vociferous and subtle by drawing attention to the ways social dance accrued meaning in interwar britain rishona zimring redefines and brings needed attention to a phenomenon that has been overshadowed by other developments in the history of dance social dance zimring argues haunted the interwar imagination as illustrated in trends such as folk revivalism and the rise of therapeutic dance education she brings to light the powerful figurative importance of popular music and dance both in the aftermath of war and during britain s entrance into cosmopolitan modernity and the modernization of gender relations analyzing paintings films memoirs a ballet production and archival documents in addition to writings by virginia woolf d h lawrence katherine mansfield vivienne eliot and t s eliot to name just a few zimring provides crucial insights into the experience observation and representation of social dance during a time of cultural transition and recuperation social dance was pivotal in the construction of modern british society as well as the aesthetics of some of the period s most prominent intellectuals looking closely at both case histories of shell shock and modernist novels by ford madox ford rebecca west and virginia woolf wyatt bonikowski shows how the figure of the shell shocked soldier and the symptoms of war trauma were transformed by the literary imagination situating his study with respect to freud s concept of the death drive bonikowski reads the repetitive symptoms of shell shocked soldiers as a resistance to representation and narrative in making this resistance part of their narratives ford west and woolf broaden our understanding of the traumatic effects of war exploring the possibility of a connection between

the trauma of war and the trauma of sexuality parade s end the return of the soldier and mrs dalloway are all structured around the relationship between the soldier who returns from war and the women who receive him but these novels offer no prospect for the healing effects of the union between men and women instead the novels underscore the divisions within the home and the self drawing on the traumatic effects of shell shock to explore the link between the public events of history and the intimate traumas of the relations between self and other arguing that social dance haunted the interwar imagination zimring reveals the powerful figurative importance of music and dance both in the aftermath of war and during britain s entrance into cosmopolitan modernity and the modernization of gender relations analysing paintings films memoirs ballet documentary texts and writings by modernist authors zimring illuminates the ubiquitous presence of social dance in the british imagination during a time of cultural transition and recuperation shapes of time explores how concepts of time and history were spatialized in early twentieth century german thought michael mcgillen locates efforts in german modernism to conceive of alternative shapes of time beyond those of historicism and nineteenth century philosophies of history at the boundary between secular and theological discourses by analyzing canonical works of german modernism those of karl barth franz rosenzweig siegfried kracauer and robert musil he identifies the ways in which spatial imagery and metaphors were employed to both separate the end of history from a narrative framework and to map the liminal relation between history and eschatology drawing on theories and practices as disparate as constructivism non euclidean geometry photography and urban architecture shapes of time presents original connections between modernism theology and mathematics as played out within the canon of twentieth century german letters concepts of temporal and spatial form mcgillen contends contribute to the understanding not only of modernist literature but also of larger theoretical concerns within modern cultural and intellectual history taking a panoramic view of korea's dynamic literary production in the final decade of japanese rule when the future disappears locates the imprint of a new temporal sense in korean modernism the impression of time interrupted with no promise of a future as colonial subjects of an empire headed toward total war korean writers in this global fascist moment produced some of the most sophisticated writings of twentieth century modernism yi t'ŏaejun ch'ŏe myongik im hwa so insik ch'ŏe chaeso pak t'ŏaewon kim namch'ŏon and o changhwan among other korean writers lived through a rare colonial history in which their vernacular language was first inducted into the modern only to be shut out again through the violence of state power the colonial suppression of korean language publications was an effort to mobilize toward war and it forced korean writers to face the loss of their letters and devise new creative forms of expression their remarkable struggle reflects the stark foreclosure at the heart of the modern colonial experience straddling cultural intellectual and literary history this book maps the different strategies including abstraction irony paradox and even silence that korean writers used to narrate life within the japanese empire looking closely at both case histories of shell shock and modernist novels by ford madox ford rebecca west and virginia woolf wyatt bonikowski shows how the figure of the shell shocked soldier and the symptoms of war trauma were transformed by the literary imagination situating his study with respect to freud s concept of the death drive bonikowski reads the repetitive symptoms of shell shocked soldiers as a resistance to representation and narrative in making this resistance part of their narratives ford west and woolf broaden our 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on discourses of aspiration catastrophe and power in major works of european and american literature as well as film architecture and intellectual and cultural history this wide ranging and pointed study begins with canonical fiction by franz kafka virginia woolf james joyce and john dos passos as well as poetry by guillaume apollinaire hart crane and aimé césaire before moving to critical reflections on the rise of new york city by architects and writers from le corbusier to simone de beauvoir the films of alfred hitchcock and theories of cinematic space and time and postwar novels by kurt vonnegut thomas pynchon and leslie marmon silko among many other examples in tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and

religion to growing anxieties about aesthetic distinction technological advancement and american capitalism and empire it argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low organized by heretical movements and texts from the gnostic gospels to the book of mormon this book uses the work of james joyce particularly *ulysses* and *finnegans wake* as a prism to explore how the history of christian heresy remains part of how we read write and think about books today erickson argues that the study of classical medieval and modern debates over heresy and orthodoxy provide new ways of understanding modernist literature and literary theory using joyce's works as a springboard to explore different perspectives and intersections of 20th century literature and the modern literary and religious imagination this book gives us new insights into how our modern and secular reading practices unintentionally reflect how we understand our religious histories to many writers of the early twentieth century modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space time art and language randall stevenson's important new analysis of the genre presents a lucid comprehensive introduction to modernist fiction covering a wide range of writers and works drawing on narrative theory and cultural history stevenson offers fresh insights into the work of such important modernists as henry james joseph conrad ford madox ford d h lawrence wyndham lewis dorothy richardson may sinclair virginia woolf and james joyce in addition he discusses the work of marcel proust an important figure in the development of modernism in europe this illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form this accessible account of modernism modernity and the novel will be welcomed by students scholars and general readers alike examines the relationship of african american culture to literary modernism this book asks how english authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring ireland in their work and explores this response as an expression of anxieties about and aspirations within england itself drawing predominantly on novels of this period but also on letters travelogues literary criticism and memoir it illustrates how irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in england including wyndham lewis virginia woolf d h lawrence graham greene and evelyn waugh 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studying exile and utopia as correlated cultural phenomena and offering a wealth of historical examples with emphasis on the modern period spariou argues that modernism itself can be seen as a product of an acute exilic consciousness that often seeks to generate utopian social schemes to compensate for its exacerbated sense of existential loss the 17 essays of this volume aim to investigate the transformative impact of the wwi on all aspects of cultural life while remaining rooted in the specificities and particularities of italy by the early 1910s as the modernist innovation intensified its language turned increasingly to war and violence as evidenced by the 1909 futurist manifesto a text that exuded aggressiveness and famously declared war the sole cleanser of the world marinetti at the same time the war put into question the role of the modern intellectual ultimately the ability to verbalize or visualize war determined the status of the artists and their capacity to understand confront and survive the forces of modernity that they had helped to unleash modernism generally signifies the efforts of late 19th century european painters writers musicians and philosophers who consciously broke with tradition this is an examination of what that meant for those aristocrats who were also modernists an account of salome's dance and its centrality within modernist performance this book explores salome's quintessential veiled dance through readings of fictional and poetic texts dramatic productions dance performances and silent films arguing for the central place of this dancer and her many interpreters to the wider formal and aesthetic contours of modernism loie fuller maud allan oscar wilde ida rubinstein alla nazimova djuna barnes germaine dulac edward gordon craig w b yeats ninette de valois and samuel beckett are foregrounded for their

innovative engagements with this paradigmatic fin de siècle myth showing how the ephemeral stuff of dance became a constitutive element of the modernist imagination during this period

megan girdwood is an early career teaching and research fellow in the school of literatures languages and cultures at the university of edinburgh exploring the intersection of religious sensibility and creativity in the poetry and prose of the american modernist writer h d this volume explores the nexus of the religious the visionary the creative and the material drawing on original archival research and analyses of newly published and currently unpublished writings by h d elizabeth anderson shows how the poet s work is informed by a range of religious traditions from the complexities and contradictions of moravian christianity to a wide range of esoteric beliefs and practices h d and modernist religious imagination brings h d s texts into dialogue with the french theorist hélène cixous whose attention to writing imagination and the sacred has been a neglected but rich critical and theological resource in analysing the connection both writers craft between the sacred the material and the creative this study makes a thoroughly original contribution to the emerging scholarly conversation on modernism and religion and the debate on the inter relation of the spiritual and the material within the interdisciplinary field of literature and religion

stephen eric bronner revisits the modernist project s groundbreaking innovations itsexperimental imagination and its utopian politics reading the artistic and intellectual achievements of the movement s leading figures against larger social political and cultural trends he follows the rise of a flawed yet salient effort at liberation and its confrontation with modernity modernism at the barricades features chapters on expressionism futurism surrealism and revolutionary art and includes fresh perspectives on the work of arnold schoenberg wassily kandinsky and emil nolde among others the volume illuminates an international avant garde intent on resisting bureaucracy standardization scientific rationality and the increasing commodification of mass culture modernists sought new ways of feeling new forms of expression and new possibilities of experience while seeking to refashion society liberation was their aim along with the invigoration of daily life yet their process entangled political resistance with the cultural exploring both the political responsibility of the artist and the manipulation of authorial intention bronner reconfigures the modernist movement for contemporary progressive purposes and offers insight into the problems still complicating cultural politics he ultimately reasserts the political dimension of developments often understood in purely aesthetic terms and confronts the self indulgence and political irresponsibility of certain so called modernists today the result is a long overdue reinterpretation and rehabilitation of the modernist legacy for a new age this is a collection of authoritative essays on samuel beckett s writing from a pre eminent scholar of twentieth century literature and culture from the invention of skyscrapers and airplanes to the development of the nuclear bomb ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above in the vertical imagination and the crisis of transatlantic modernism paul haacke examines this turn by focusing on discourses of aspiration catastrophe and power in major works of european and american literature as well as film architecture and intellectual and cultural history this wide ranging and pointed study begins with canonical fiction by franz kafka virginia woolf james joyce and john dos passos as well as poetry by guillaume apollinaire hart crane and aimé césaire before moving to critical reflections on the rise of new york city by architects and writers from le corbusier to simone de beauvoir the films of alfred hitchcock and theories of cinematic space and time and postwar novels by kurt vonnegut thomas pynchon and leslie marmon silko among many other examples in tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and religion to growing anxieties about aesthetic distinction technological advancement and american capitalism and empire it argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low organized by heretical movements and texts from the gnostic gospels to the book of mormon this book uses the work of james joyce particularly ulysses and finnegan s wake as a prism to explore how the history of christian heresy remains part of how we read write and think about books today erickson argues that the study of classical medieval and modern debates over heresy and orthodoxy provide new ways of understanding modernist literature and literary theory using joyce s works as a springboard to explore different perspectives and intersections of 20th century literature and the modern literary and religious imagination this book gives us new insights into how our modern and secular reading practices unintentionally reflect how we understand our religious histories a 29th century dystopian society seen through the eyes of a mutant cum romantic poet a post impressionist landscape of orbs and cubes experienced by a wandering underdog an imaginary

sick room generated entirely from sounds reaching the ears of an invalid these and other haunting re presentations of time and space constitute the japanese modernist landscape depicted in this volume of stories from the 1910s to the 1930s the fourteen stories selected for this anthology by both relatively unknown and must read authors experiment with a protean modernist style in the vivacious period between the nation building meiji and the early years of showa the writers capture imaginary temporal and spatial dimensions that embody forms of futuristic urban space colonial space utopia dystopia and heterotopia their work invites readers to abandon the conventional naturalistic approach to spatial and temporal representations and explore how the physical and empirical experience of time and space is distorted and reconfigured through the prism of modernist japanese prose an introduction and prefatory materials provide historical and critical context for japanese modernism making three dimensional reading a valuable teaching text not only for the study of modern japanese literature but for world literature global modernism and utopian studies as well the volume also includes drawings by contemporary artist sakaguchi kyōhei whose ability to create a stunning visual reality beyond the borders of time and place is a testament to the power and reverberations of the modernist imagination in this groundbreaking new study ben ware carries out a bold reassessment of the relationship between modernism and ethics arguing that modernist literature and philosophy offer more than simply a snapshot of the moral conflicts of the past they provide a crucial point of reference for today s emancipatory struggles modernism in this assessment is characterized not only by a concern with language and aesthetic creativity but also by a preoccupation with the question of how to live investigating ethical ideas in wittgenstein beckett kierkegaard kant cavell marx henry james and lacan ware demonstrates how these thinkers can bring us to a new understanding of a constellation of issues which contemporary radical thought must re visit utopia repetition perfectionism subtraction negativity critique absence duty revolution and political love the result is a timely and provocative intervention which re draws the boundaries for future debates on the ethics and politics of modernism the notion that violence can give rise to art and that art can serve as an agent of violence is a dominant feature of modernist literature in this study paul sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century when certain french and english writers sought to celebrate dissident sexualities and stylized criminality sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval identifying the first world war as the event through which the modernist aesthetic of violence crystallizes by engaging with exemplary modernists such as joyce conrad eliot and pound as well as lesser known writers including gautier sacher masoch wyndham lewis and others sheehan shows how artworks so often associated with creative well being and communicative self expression can be reoriented toward violent and bellicose ends literary modernism emerged as death stripped in the developing world of traditional meanings and practices became strange the sea change over the first part of the twentieth century in how people died and tended corpses the modernization of death was a crucial context in which modernist writers developed their new novelistic and poetic techniques they sought ways to renovate mortal obligations in an age of the obsolescence of the dead for many years the flesh and blood body has been a central protagonist in literary scholarship the body in pain the body as spectacle and performance embodiments of social identity but the body in its mortality as corpse has not received sustained critical attention filling this gap in a strange room investigates modernism s preoccupation with corpses death rituals and the ethical demands the dead make on the living who survive them informed by insights from psychology anthropology political theory and philosophy david sherman shows how modernist aesthetics sought to re animate the complex meanings and values of dead bodies during an era of their efficient medical administration and hygienic disposal the modernist imagination reckoned with the processes by which the modern corpse became a secularized object increasingly subject to scientific inquiry governmental regulation specialized medical technologies and new forms of market exchange chapters explore representations of state power over the war dead in virginia woolf and wilfred owen the narrative problem of the unburied corpse in as i lay dying and ulysses mortal obligation as erotic desire in eliot s the waste land and djuna barnes s nightwood and mortuary pedagogies embedded in elegies by wallace stevens and william carlos williams gathering examples from fiction poetry and the visual arts in a strange room considers the changing relationship between aesthetics and mortality during the first half of the twentieth century new attitudes toward dying and dead bodies demanded modernism s strange bracing ways of representing ethics at the limits of life a work of literary history that redefines literary modernism s development in relation to the concurrent emergence of total war and the psychological effects it created between the two world wars potts also offers a detailed view of selected iconic works by sculptors ranging from antonio canova and auguste rodin to constantin brancusi david smith carl andre eva hesse and louise bourgeois key players in modern thinking about the

sculptural the impact of minimalism features prominently in this discussion for it disrupted accepted understanding of how a viewer interacts with a work of art thereby placing the phenomenology of viewing three dimensional objects for the first time at the center of debate about modern visual art jacket while the battles for modern art and society were being fought in france and spain it has seemed a betrayal that john betjeman and john piper were in love with a provincial world of old churches and tea shops in this multi award winning book alexandra harris tells a different story in the 1930s and 1940s artists and writers explored what it meant to be alive in england eclectically passionately wittily they showed that the modern need not be at war with the past constructivists and conservatives could work together and even the bauhaus émigré lászló moholy nagy was beguiled into taking photographs for betjemans nostalgic oxford university chest this modern english renaissance was shared by writers painters gardeners architects critics tourists and composers john piper virginia woolf florence white christopher tunnard evelyn waugh e m forster and the sitwells are part of the story along with bill brandt graham sutherland eric ravilious and cecil beaton at the beach bodies converge with the elements and strange treasures come to light departing from the conventional association of modernism with the city this book makes a case for the coastal zone as a surprisingly generative setting for twentieth century literature and art an unruly and elusive confluence of human and more than human forces the seashore is also a space of performance a stage for loosely scripted improvisatory forms of embodiment and togetherness the beach hannah freed thall argues was to the modernist imagination what mountains were to romanticism a space not merely of anthropogenic conquest but of vital elemental and creaturely connection with an eye to the peripheries of capitalist leisure freed thall recasts familiar seaside practices including tide pooling beachcombing gambling and sunbathing as radical experiments in perception and sociability close readings of works by marcel proust virginia woolf claude mckay samuel beckett rachel carson and gordon matta clark among others explore the modernist beach as a queer refuge a precarious commons a scene of collective exhaustion and endurance and a visionary threshold at the end of the world interweaving environmental humanities queer and feminist theory and cultural history modernism at the beach offers new ways of understanding twentieth century literature and its relation to ecological thought exploring the intersection of religious sensibility and creativity in the poetry and prose of the american modernist writer h d this volume explores the nexus of the religious the visionary the creative and the material drawing on original archival research and analyses of newly published and currently unpublished writings by h d elizabeth anderson shows how the poet s work is informed by a range of religious traditions from the complexities and contradictions of moravian christianity to a wide range of esoteric beliefs and practices h d and modernist religious imagination brings h d in the revised edition of this popular text randall stevenson has expanded re emphasised and amended his work to make it even more relevant to today s student studying the modernist period in literature the book covers a wide range of modernist novelists and novels and also provides an invaluable guide to key developments in the genre stevenson has developed his text by adding a discussion of conrad s heart of darkness which is now taught more regularly than lord jim in addition he takes a fresh look at the politics of the modernists in conjunction with the politics of their texts pointing out the drawbacks of politically progressive readings of many modernist novels finally in the section on gender stevenson includes discussions of such significant figures as djuna barnes hd katherine mansfield and rebecca west as well as expanding the reference to gertrude stein throughout the revisions in this updated text serve to make the authors arguments sharper and allow the text to remain central to the discussion of modernism modernity and the novel

## **Race and the Modernist Imagination 2010**

in addition to her readings of a fascinating array of works the picture of dorian gray heart of darkness

## **The Modernist Imagination 2009**

some of the most exciting and innovative work in the humanities is occurring at the intersection of intellectual history and critical theory this volume includes work from some of the most prominent contemporary scholars in the humanities

## **Ecocriticism in the Modernist Imagination 2016-08-24**

sultzbach s book provides a wide ranging investigation into how the works of forster woolf and auden helped shape our environmental imagination

## **The Female Imagination and the Modernist Aesthetic 1986**

first published in 1986 routledge is an imprint of taylor francis an informa company

## **Ecocriticism in the Modernist Imagination 2016**

although modernism has traditionally been considered an art of cities ecocriticism in the modernist imagination claims a significant role for modernist texts in shaping environmental consciousness analyzing both canonical and lesser known works of three key figures e m forster virginia woolf and w h auden sultzbach suggests how the signal techniques of modernism encourage readers to become more responsive to the animate world and non human minds understanding the way these writers represent nature s agency becomes central to interpreting the power dynamics of empire and gender as well as experiments with language and creativity the book acknowledges the longer pastoral tradition in literature but also introduces readers to the newly expanding field of ecocriticism including philosophies of embodiment and matter queer ecocriticism and animal studies what emerges is a picture of green modernism that reifies our burgeoning awareness of what it means to be human within a larger living community

## ***Latino Fiction and the Modernist Imagination 2019-08-08***

first published in 1999 routledge is an imprint of taylor francis an informa company the aim of this book is to approach latino fiction from a wider perspective and to cross the standard critical boundaries between latino groups in order to focus upon the literary language of a collection of complicated novels and stories

## ***Ireland, Revolution, and the English Modernist Imagination 2022-06-23***

this book asks how english authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring ireland in their work and explores this response as an expression of anxieties about and aspirations within england itself drawing predominantly on novels of this period but also

on letters travelogues literary criticism and memoir it illustrates how irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in england including wyndham lewis virginia woolf d h lawrence graham greene and evelyn waugh and also for many lesser known figures such as ethel mannin george thomson and t h white the book surveys these and other incidental writers within the broad framework of literary modernism an arc seen to run in temporal parallel to ireland s revolutionary trajectory from rebellion to independence in this context it addresses two distinct aspects of the irish english relationship as it features in the literature of the time first the uneasy recognition of a fundamental similarity between the two countries in terms of their potential for violent revolutionary instability and second the proleptic engagement of irish events to prefigure imaginatively the potential course of england s evolution from the armistice to the second world war tracing these effects this book offers a topical renegotiation of the connections between irish and english literary culture nationalism and political ideology together with a new perspective on the irish sources engaged by english literary modernism

## **The Great War and the Modernist Imagination in Italy 2015**

social dance was ubiquitous in interwar britain the social mingling and expression made possible through non theatrical participatory dancing in couples and groups inspired heated commentary both vociferous and subtle by drawing attention to the ways social dance accrued meaning in interwar britain rishona zimring redefines and brings needed attention to a phenomenon that has been overshadowed by other developments in the history of dance social dance zimring argues haunted the interwar imagination as illustrated in trends such as folk revivalism and the rise of therapeutic dance education she brings to light the powerful figurative importance of popular music and dance both in the aftermath of war and during britain s entrance into cosmopolitan modernity and the modernization of gender relations analyzing paintings films memoirs a ballet production and archival documents in addition to writings by virginia woolf d h lawrence katherine mansfield vivienne eliot and t s eliot to name just a few zimring provides crucial insights into the experience observation and representation of social dance during a time of cultural transition and recuperation social dance was pivotal in the construction of modern british society as well as the aesthetics of some of the period s most prominent intellectuals

## **Social Dance and the Modernist Imagination in Interwar Britain 2016-12-05**

looking closely at both case histories of shell shock and modernist novels by ford madox ford rebecca west and virginia woolf wyatt bonikowski shows how the figure of the shell shocked soldier and the symptoms of war trauma were transformed by the literary imagination situating his study with respect to freud s concept of the death drive bonikowski reads the repetitive symptoms of shell shocked soldiers as a resistance to representation and narrative in making this resistance part of their narratives ford west and woolf broaden our understanding of the traumatic effects of war exploring the possibility of a connection between the trauma of war and the trauma of sexuality parade s end the return of the soldier and mrs dalloway are all structured around the relationship between the soldier who returns from war and the women who receive him but these novels offer no prospect for the healing effects of the union between men and women instead the novels underscore the divisions within the home and the self drawing on the traumatic effects of shell shock to explore the link between the public events of history and the intimate traumas of the relations between self and other

## **Horizons of Assent 1981**

arguing that social dance haunted the interwar imagination zimring reveals the powerful figurative importance of music and dance both in the aftermath of war and during britain s entrance into cosmopolitan modernity and the modernization of gender relations analysing paintings films memoirs ballet documentary texts and writings by modernist authors zimring illuminates the ubiquitous presence of social dance in the british imagination during a time



of cultural transition and recuperation

## ***Shell Shock and the Modernist Imagination 2016-04-01***

shapes of time explores how concepts of time and history were spatialized in early twentieth century german thought michael mcgillen locates efforts in german modernism to conceive of alternative shapes of time beyond those of historicism and nineteenth century philosophies of history at the boundary between secular and theological discourses by analyzing canonical works of german modernism those of karl barth franz rosenzweig siegfried kracauer and robert musil he identifies the ways in which spatial imagery and metaphors were employed to both separate the end of history from a narrative framework and to map the liminal relation between history and eschatology drawing on theories and practices as disparate as constructivism non euclidean geometry photography and urban architecture shapes of time presents original connections between modernism theology and mathematics as played out within the canon of twentieth century german letters concepts of temporal and spatial form mcgillen contends contribute to the understanding not only of modernist literature but also of larger theoretical concerns within modern cultural and intellectual history

## ***Social Dance and the Modernist Imagination in Interwar Britain 2013***

taking a panoramic view of korea's dynamic literary production in the final decade of japanese rule when the future disappears locates the imprint of a new temporal sense in korean modernism the impression of time interrupted with no promise of a future as colonial subjects of an empire headed toward total war korean writers in this global fascist moment produced some of the most sophisticated writings of twentieth century modernism yi t'ŏaejun ch'ŏe myongik im hwa so insik ch'ŏe chaeso pak t'ŏaewon kim namch'ŏon and o changhwan among other korean writers lived through a rare colonial history in which their vernacular language was first inducted into the modern only to be shut out again through the violence of state power the colonial suppression of korean language publications was an effort to mobilize toward war and it forced korean writers to face the loss of their letters and devise new creative forms of expression their remarkable struggle reflects the stark foreclosure at the heart of the modern colonial experience straddling cultural intellectual and literary history this book maps the different strategies including abstraction irony paradox and even silence that korean writers used to narrate life within the japanese empire

## ***Shapes of Time 2023-12-15***

looking closely at both case histories of shell shock and modernist novels by ford madox ford rebecca west and virginia woolf wyatt bonikowski shows how the figure of the shell shocked soldier and the symptoms of war trauma were transformed by the literary imagination situating his study with respect to freud's concept of the death drive bonikowski reads the repetitive symptoms of shell shocked soldiers as a resistance to representation and narrative in making this resistance part of their narratives ford west and woolf broaden our understanding of the traumatic effects of war exploring the possibility of a connection between the trauma of war and the trauma of sexuality parade's end the return of the soldier and mrs dalloway are all structured around the relationship between the soldier who returns from war and the women who receive him but these novels offer no prospect for the healing effects of the union between men and women instead the novels underscore the divisions within the home and the self drawing on the traumatic effects of shell shock to explore the link between the public events of history and the intimate traumas of the relations between self and other

## **When the Future Disappears 2014-11-11**

from the invention of skyscrapers and airplanes to the development of the nuclear bomb ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above in the vertical imagination and the crisis of transatlantic modernism paul haacke examines this turn by focusing on discourses of aspiration catastrophe and power in major works of european and american literature as well as film architecture and intellectual and cultural history this wide ranging and pointed study begins with canonical fiction by franz kafka virginia woolf james joyce and john dos passos as well as poetry by guillaume apollinaire hart crane and aimé césaire before moving to critical reflections on the rise of new york city by architects and writers from le corbusier to simone de beauvoir the films of alfred hitchcock and theories of cinematic space and time and postwar novels by kurt vonnegut thomas pynchon and leslie marmon silko among many other examples in tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and religion to growing anxieties about aesthetic distinction technological advancement and american capitalism and empire it argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low

## **Shell Shock and the Modernist Imagination 2016-04-01**

organized by heretical movements and texts from the gnostic gospels to the book of mormon this book uses the work of james joyce particularly ulysses and finnegan s wake as a prism to explore how the history of christian heresy remains part of how we read write and think about books today erickson argues that the study of classical medieval and modern debates over heresy and orthodoxy provide new ways of understanding modernist literature and literary theory using joyce s works as a springboard to explore different perspectives and intersections of 20th century literature and the modern literary and religious imagination this book gives us new insights into how our modern and secular reading practices unintentionally reflect how we understand our religious histories

## **The Vertical Imagination and the Crisis of Transatlantic Modernism 2021-03-11**

to many writers of the early twentieth century modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space time art and language randall stevenson s important new analysis of the genre presents a lucid comprehensive introduction to modernist fiction covering a wide range of writers and works drawing on narrative theory and cultural history stevenson offers fresh insights into the work of such important modernists as henry james joseph conrad ford madox ford d h lawrence wyndham lewis dorothy richardson may sinclair virginia woolf and james joyce in addition he discusses the work of marcel proust an important figure in the development of modernism in europe this illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form this accessible account of modernism modernity and the novel will be welcomed by students scholars and general readers alike

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## ***Christian Heresy, James Joyce, and the Modernist Literary Imagination 2022-02-10***

examines the relationship of african american culture to literary modernism

### **Modernist Fiction 1992-09-24**

this book asks how english authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring ireland in their work and explores this response as an expression of anxieties about and aspirations within england itself drawing predominantly on novels of this period but also on letters travelogues literary criticism and memoir it illustrates how irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in england including wyndham lewis virginia woolf d h lawrence graham greene and evelyn waugh and also for many lesser known figures such as ethel mannin george thomson and t h white the book surveys these and other incidental writers within the broad framework of literary modernism an arc seen to run in temporal parallel to ireland's revolutionary trajectory from rebellion to independence in this context it addresses two distinct aspects of the irish english relationship as it features in the literature of the time first the uneasy recognition of a fundamental similarity between the two countries in terms of their potential for violent revolutionary instability and second the proleptic engagement of irish events to prefigure imaginatively the potential course of england's evolution from the armistice to the second world war tracing these effects this book offers a topical renegotiation of the connections between irish and english literary culture nationalism and political ideology together with a new perspective on the irish sources engaged by english literary modernism

### ***A Change in the Weather 2009***

studying exile and utopia as correlated cultural phenomena and offering a wealth of historical examples with emphasis on the modern period spariosu argues that modernism itself can be seen as a product of an acute exilic consciousness that often seeks to generate utopian social schemes to compensate for its exacerbated sense of existential loss

## ***Ireland, Revolution, and the English Modernist Imagination 2022-07-18***

the 17 essays of this volume aim to investigate the transformative impact of the wwi on all aspects of cultural life while remaining rooted in the specificities and particularities of italy by the early 1910s as the modernist innovation intensified its language turned increasingly to war and violence as evidenced by the 1909 futurist manifesto a text that exuded aggressiveness and famously declared war the sole cleanser of the world marinetti at the same time the war put into question the role of the modern intellectual ultimately the ability to verbalize or visualize war determined the status of the artists and their capacity to understand confront and survive the forces of modernity that they had helped to unleash

### ***Modernism and Exile 2016-04-30***

modernism generally signifies the efforts of late 19th century european painters writers musicians and philosophers who consciously broke with tradition this is an examination of what that meant for those aristocrats who were also modernists

## **The Great War and the Modernist Imagination in Italy 2015-10-14**

an account of salome s dance and its centrality within modernist performance this book explores salome s quintessential veiled dance through readings of fictional and poetic texts dramatic productions dance performances and silent films arguing for the central place of this dancer and her many interpreters to the wider formal and aesthetic contours of modernism loïe fuller maud allan oscar wilde ida rubinstein alla nazimova djuna barnes germaine dulac edward gordon craig w b yeats ninette de valois and samuel beckett are foregrounded for their innovative engagements with this paradigmatic fin de siècle myth showing how the ephemeral stuff of dance became a constitutive element of the modernist imagination during this period megan girdwood is an early career teaching and research fellow in the school of literatures languages and cultures at the university of edinburgh

## **Latino Fiction and the Modernist Imagination 1995**

exploring the intersection of religious sensibility and creativity in the poetry and prose of the american modernist writer h d this volume explores the nexus of the religious the visionary the creative and the material drawing on original archival research and analyses of newly published and currently unpublished writings by h d elizabeth anderson shows how the poet s work is informed by a range of religious traditions from the complexities and contradictions of moravian christianity to a wide range of esoteric beliefs and practices h d and modernist religious imagination brings h d s texts into dialogue with the french theorist hélène cixous whose attention to writing imagination and the sacred has been a neglected but rich critical and theological resource in analysing the connection both writers craft between the sacred the material and the creative this study makes a thoroughly original contribution to the emerging scholarly conversation on modernism and religion and the debate on the inter relation of the spiritual and the material within the interdisciplinary field of literature and religion

## **Aristocracy and the Modern Imagination 2001**

stephen eric bronner revisits the modernist project s groundbreaking innovations its experimental imagination and its utopian politics reading the artistic and intellectual achievements of the movement s leading figures against larger social political and cultural trends he follows the rise of a flawed yet salient effort at liberation and its confrontation with modernity modernism at the barricades features chapters on expressionism futurism surrealism and revolutionary art and includes fresh perspectives on the work of arnold schoenberg wassily kandinsky and emil nolde among others the volume illuminates an international avant garde intent on resisting bureaucracy standardization scientific rationality and the increasing commodification of mass culture modernists sought new ways of feeling new forms of expression and new possibilities of experience while seeking to refashion society liberation was their aim along with the invigoration of daily life yet their process entangled political resistance with the cultural exploring both the political responsibility of the artist and the manipulation of authorial intention bronner reconfigures the modernist movement for contemporary progressive purposes and offers insight into the problems still complicating cultural politics he ultimately reasserts the political dimension of developments often understood in purely aesthetic terms and confronts the self indulgence and political irresponsibility of certain so called modernists today the result is a long overdue reinterpretation and rehabilitation of the modernist legacy for a new age

## **Modernism and the Choreographic Imagination 2023-02-18**

this is a collection of authoritative essays on samuel beckett s writing from a pre eminent scholar of twentieth century literature and culture

## ***H.D. and Modernist Religious Imagination 2013-10-03***

from the invention of skyscrapers and airplanes to the development of the nuclear bomb ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above in the vertical imagination and the crisis of transatlantic modernism paul haacke examines this turn by focusing on discourses of aspiration catastrophe and power in major works of european and american literature as well as film architecture and intellectual and cultural history this wide ranging and pointed study begins with canonical fiction by franz kafka virginia woolf james joyce and john dos passos as well as poetry by guillaume apollinaire hart crane and aimé césaire before moving to critical reflections on the rise of new york city by architects and writers from le corbusier to simone de beauvoir the films of alfred hitchcock and theories of cinematic space and time and postwar novels by kurt vonnegut thomas pynchon and leslie marmon silko among many other examples in tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and religion to growing anxieties about aesthetic distinction technological advancement and american capitalism and empire it argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low

## ***Modernism at the Barricades 2012-07-10***

organized by heretical movements and texts from the gnostic gospels to the book of mormon this book uses the work of james joyce particularly ulysses and finnegan s wake as a prism to explore how the history of christian heresy remains part of how we read write and think about books today erickson argues that the study of classical medieval and modern debates over heresy and orthodoxy provide new ways of understanding modernist literature and literary theory using joyce s works as a springboard to explore different perspectives and intersections of 20th century literature and the modern literary and religious imagination this book gives us new insights into how our modern and secular reading practices unintentionally reflect how we understand our religious histories

## ***Beckett, Modernism and the Material Imagination 2014-06-30***

a 29th century dystopian society seen through the eyes of a mutant cum romantic poet a post impressionist landscape of orbs and cubes experienced by a wandering underdog an imaginary sick room generated entirely from sounds reaching the ears of an invalid these and other haunting re presentations of time and space constitute the japanese modernist landscape depicted in this volume of stories from the 1910s to the 1930s the fourteen stories selected for this anthology by both relatively unknown and must read authors experiment with a protean modernist style in the vivacious period between the nation building meiji and the early years of showa the writers capture imaginary temporal and spatial dimensions that embody forms of futuristic urban space colonial space utopia dystopia and heterotopia their work invites readers to abandon the conventional naturalistic approach to spatial and temporal representations and explore how the physical and empirical experience of time and space is distorted and reconfigured through the prism of modernist japanese prose an introduction and prefatory materials provide historical and critical context for japanese modernism making three dimensional reading a valuable teaching text not only for the study of modern japanese literature but for world literature global modernism and utopian studies as well the volume also includes drawings by contemporary artist sakaguchi kyōhei whose ability to create a stunning visual reality beyond the borders of time and place is a testament to the power and reverberations of the modernist imagination

## **The Vertical Imagination and the Crisis of Transatlantic Modernism 2021-03-11**

in this groundbreaking new study ben ware carries out a bold reassessment of the relationship between modernism and ethics arguing that modernist literature and philosophy offer more than simply a snapshot of the moral conflicts of the past they provide a crucial point of reference for today s emancipatory struggles modernism in this assessment is characterized not only by a concern with language and aesthetic creativity but also by a preoccupation with the question of how to live investigating ethical ideas in wittgenstein beckett kierkegaard kant cavell marx henry james and lacan ware demonstrates how these thinkers can bring us to a new understanding of a constellation of issues which contemporary radical thought must re visit utopia repetition perfectionism subtraction negativity critique absence duty revolution and political love the result is a timely and provocative intervention which re draws the boundaries for future debates on the ethics and politics of modernism

## **Christian Heresy, James Joyce, and the Modernist Literary Imagination 2022-02-10**

the notion that violence can give rise to art and that art can serve as an agent of violence is a dominant feature of modernist literature in this study paul sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century when certain french and english writers sought to celebrate dissident sexualities and stylized criminality sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval identifying the first world war as the event through which the modernist aesthetic of violence crystallizes by engaging with exemplary modernists such as joyce conrad eliot and pound as well as lesser known writers including gautier sacher masoch wyndham lewis and others sheehan shows how artworks so often associated with creative well being and communicative self expression can be reoriented toward violent and bellicose ends

## **Three-Dimensional Reading 2013-07-31**

literary modernism emerged as death stripped in the developing world of traditional meanings and practices became strange the sea change over the first part of the twentieth century in how people died and tended corpses the modernization of death was a crucial context in which modernist writers developed their new novelistic and poetic techniques they sought ways to renovate mortal obligations in an age of the obsolescence of the dead for many years the flesh and blood body has been a central protagonist in literary scholarship the body in pain the body as spectacle and performance embodiments of social identity but the body in its mortality as corpse has not received sustained critical attention filling this gap in a strange room investigates modernism s preoccupation with corpses death rituals and the ethical demands the dead make on the living who survive them informed by insights from psychology anthropology political theory and philosophy david sherman shows how modernist aesthetics sought to re animate the complex meanings and values of dead bodies during an era of their efficient medical administration and hygienic disposal the modernist imagination reckoned with the processes by which the modern corpse became a secularized object increasingly subject to scientific inquiry governmental regulation specialized medical technologies and new forms of market exchange chapters explore representations of state power over the war dead in virginia woolf and wilfred owen the narrative problem of the unburied corpse in as i lay dying and ulysses mortal obligation as erotic desire in eliot s the waste land and djuna barnes s nightwood and mortuary pedagogies embedded in elegies by wallace stevens and william carlos williams gathering examples from fiction poetry and the visual arts in a strange room considers the changing relationship between aesthetics and mortality during the first half of the twentieth century new attitudes toward dying and dead bodies demanded modernism s strange bracing ways of representing ethics at the limits of life

## **Modernism, Ethics and the Political Imagination 2017-03-09**

a work of literary history that redefines literary modernism's development in relation to the concurrent emergence of total war and the psychological effects it created between the two world wars

## **Modernism and the Aesthetics of Violence 2013-06-24**

potts also offers a detailed view of selected iconic works by sculptors ranging from antonio canova and auguste rodin to constantin brancusi david smith carl andre eva hesse and louise bourgeois key players in modern thinking about the sculptural the impact of minimalism features prominently in this discussion for it disrupted accepted understanding of how a viewer interacts with a work of art thereby placing the phenomenology of viewing three dimensional objects for the first time at the center of debate about modern visual art jacket

## **In a Strange Room 2014-03-10**

while the battles for modern art and society were being fought in france and spain it has seemed a betrayal that john betjeman and john piper were in love with a provincial world of old churches and tea shops in this multi award winning book alexandra harris tells a different story in the 1930s and 1940s artists and writers explored what it meant to be alive in england eclectically passionately wittily they showed that the modern need not be at war with the past constructivists and conservatives could work together and even the bauhaus émigré lászló moholy nagy was beguiled into taking photographs for betjemans nostalgic oxford university chest this modern english renaissance was shared by writers painters gardeners architects critics tourists and composers john piper virginia woolf florence white christopher tunnard evelyn waugh e m forster and the sitwells are part of the story along with bill brandt graham sutherland eric ravilious and cecil beaton

## **Tense Future 2015**

at the beach bodies converge with the elements and strange treasures come to light departing from the conventional association of modernism with the city this book makes a case for the coastal zone as a surprisingly generative setting for twentieth century literature and art an unruly and elusive confluence of human and more than human forces the seashore is also a space of performance a stage for loosely scripted improvisatory forms of embodiment and togetherness the beach hannah freed thall argues was to the modernist imagination what mountains were to romanticism a space not merely of anthropogenic conquest but of vital elemental and creaturely connection with an eye to the peripheries of capitalist leisure freed thall recasts familiar seaside practices including tide pooling beachcombing gambling and sunbathing as radical experiments in perception and sociability close readings of works by marcel proust virginia woolf claude mckay samuel beckett rachel carson and gordon matta clark among others explore the modernist beach as a queer refuge a precarious commons a scene of collective exhaustion and endurance and a visionary threshold at the end of the world interweaving environmental humanities queer and feminist theory and cultural history modernism at the beach offers new ways of understanding twentieth century literature and its relation to ecological thought



## **The Sculptural Imagination 2000-01-01**

exploring the intersection of religious sensibility and creativity in the poetry and prose of the american modernist writer h d this volume explores the nexus of the religious the visionary the creative and the material drawing on original archival research and analyses of newly published and currently unpublished writings by h d elizabeth anderson shows how the poet s work is informed by a range of religious traditions from the complexities and contradictions of moravian christianity to a wide range of esoteric beliefs and practices h d and modernist religious imagination brings h d

## **Romantic Moderns 2023-04-06**

in the revised edition of this popular text randall stevenson has expanded re emphasised and amended his work to make it even more relevant to today s student studying the modernist period in literature the book covers a wide range of modernist novelists and novels and also provides an invaluable guide to key developments in the genre stevenson has developed his text by adding a discussion of conrad s heart of darkness which is now taught more regularly than lord jim in addition he takes a fresh look at the politics of the modernists in conjunction with the politics of their texts pointing out the drawbacks of politically progressive readings of many modernist novels finally in the section on gender stevenson includes discussions of such significant figures as djuna barnes hd katherine mansfield and rebecca west as well as expanding the reference to gertrude stein throughout the revisions in this updated text serve to make the authors arguments sharper and allow the text to remain central to the discussion of modernism modernity and the novel

## **Modernism at the Beach 2023-03-07**

## **H.D. and Modernist Religious Imagination 2013**

## **Modernist Fiction 2014-09-11**



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