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Cairo In the Eye of the Sun Cairo I Think of You The Map of Love Aisha Reflections Sandpiper Mezzaterra I SAW RAMALLAH. The Politics of Representation in Ahdaf Soueif's The Map of Love The Things I Would Tell You I Saw Ramallah This Is Not A Border Mizna The Cambridge Guide to Women's Writing in English The Anglo-Arab Encounter Displacing National Literature Arab Women's Lives Retold Edinburgh Companion to the Arab Novel in English Nostalgia in Anglophone Arab Literature British Muslim Fictions Conscience of the Nation Language in Educational and Cultural Perspectives Muslim Narratives and the Discourse of English Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Films Words Without Borders Edward Said Complete Literature in English for Cambridge IGCSE® & O Level Catching a Wave Routledge Handbook of Middle East Politics Islamic Ecumene The World in a Grain of Sand Arab Regionalism Post-Millennial Palestine Arabic in the Fray Women and Religion in Britain Today

Cairo

2014-01-07

from the best selling author of the map of love here is a bracing firsthand account of the egyptian revolution told with the narrative instincts of a novelist the gritty insights of an activist and the long perspective of a native cairene since january 25 2011 when thousands of egyptians gathered in tahrir square to demand the fall of hosni mubarak s regime ahdaf soueif author journalist and lifelong progressive has been among the revolutionaries who have shaken egypt to its core in this deeply personal work soueif summons her storytelling talents to trace the trajectory of her nation s ongoing transformation she writes of the passion confrontation and sacrifice that she witnessed in the historic first eighteen days of uprising the bravery of the youth who led the revolts and the jubilation in the streets at mubarak s departure later the cityscape was ablaze with political graffiti and street screenings and with the journalistic and organizational efforts of activists including soueif and her family in the weeks and months after those crucial eighteen days we watch as egyptians fight to preserve and advance their revolution even as the interim military government the supreme council of the armed forces throws up obstacles at each step she shows us the council delaying abdication of power undermining efforts toward democracy claiming ownership of the revolution while ignoring its martyrs we see elections held and an islamist voted into power at each scene soueif gives us her view from the ground brave intelligent startlingly immediate against this stormy backdrop she interweaves memories of her own cairo the balcony of her aunt s flat where as a child she would watch the open air cinema her first job as an actor on a children s sitcom her mother s family land outside the city filled with fruit trees and palm groves in sight of the pyramids in so doing she affirms the beauty and resilience of this ancient and remarkable city the book ends with a postscript that considers egypt s more recent turns the shifts in government the ongoing confrontations between citizen and state and a nation s difficult but deeply inspiring path toward its great human aims bread freedom and social justice in these pages soueif creates an illuminating snapshot of an event watched by the world the outcome of which continues to be felt across the globe

In the Eye of the Sun

2012-09-10

the great english novel about egypt which is also the great egyptian novel about england this is a love story a story about growing up a story about what its like to be a woman eastern and western a story about the history of the post imperial middle east during the last 30 years or so perplexed and bloody years and a story about home in london in 1979 asya reflects on events in cairo more than a decade before it s may 1967 asya s studying for university is interrupted by war between israel and egypt a conflict that shapes asya s coming of age as a woman in modern egypt for asya education love sexuality and marriage are bound up with and touched by the violent conflicts between egypt and israel as well as the seductions and disappointments of europe ahdaf soueif is one of the most extraordinary chroniclers of sexual politics now writing edward said author of orientalism a convincing and skilful writer sunday times highly unusual and richly impressive guardian

Cairo

2012-09-24

an intimate telling of the wild days of the 2011 egyptian revolution ahdaf soueif was born and brought up in cairo when the egyptian revolution of 2011 erupted on january 25th she along with thousands of others called tahrir square home for eighteen days she reported for the world s media and did like everyone else whatever she could cairo tells the story of the egyptian revolution of how on the 28th of january when the people took the square and torched the headquarters of the hated ruling national democratic party the same people formed a human chain to protect the antiquities museum and demanded an official handover to the military it tells how on wednesday february 2nd as the people defended themselves against the invading thug militias and fought pitched battles at the entrance to the square in the shadow of the antiquities museum the same people at the centre of the square debated political structures and laughed at stand up comics and distributed sandwiches and water through a map of stories drawn from private history and public record soueif charts a

story of the revolution that is both intimately hers and publicly egyptian captures the intoxicating romance of the weeks when anything seemed possible souief writes with verve and passion offering the authentic voice of the liberal egyptian who risked everything because she wanted her country to have freedom and democracy telegraph should serve as a heartening reminder of what people are capable of achieving when united and courageous economist ahdaf souief is extraordinary edward said author of orientalism a convincing and skilful writer sunday times highly unusual and richly impressive guardian

I Think of You

2012-07-13

in these selected stories from her collections aisha and sandpiper ahdaf souief writes about love and displacement in prose that is delicately nuanced and acutely observed these are aching lyrical stories resonant and richly woven but they always retain an edginess as they explore areas of tension where women and men are ensnared by cultural and social mores and prescribed notions of love where the place you are is not the place you want to be she delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities unfulfilled love and remembrance of times past

The Map of Love

2012-09-10

in 1900 lady anna winterbourne travels to egypt where she falls in love with sharif and egyptian nationalist utterly committed to his country s cause a hundred years later isabel parkman an american divorcee and a descendant of anna and sharif goes to egypt taking with her an old family trunk inside which are found notebooks and journals which reveal anna and sharif s secret

Aisha

1983

this is the highly acclaimed novel which marked the debut of ahdaf souief in 1983 she has since gone on to write in the eye of the sun and sandpiper

Reflections

2012-05-22

the riches of islamic art celebrated by over 25 world leading writers and thinkers from west and east 25 leading writers and thinkers celebrate the riches of islamic art in a visually stylish volume produced with the museum of islamic art in qatar and edited by ahdaf souief best selling booker prize shortlisted egyptian british novelist

Sandpiper

1997

from the author of aisha and in the eye of the sun a paperback edition of a collection of stories which provide insight into egyptian and western life and the links between them looking at relationships within and across continents feuds and key events in the lives of certain characters

Mezzaterra

2012-09-10

globalisation is happening it is driven by economics ideology and communications but does this have to entail

the annexation of chunks of the world by the great power of any given moment surely that is the path to constant conflict to grief and misery there is another way to inhabit and broaden the common ground this is the ground where everybody is welcome the ground we need to defend and to expand it is in mezzaterra that every responsible person on this planet now needs to pitch their tent this is the ground from which this book is calling ahdaf soueif is one of the finest commentators of our time her clear eyed reporting is syndicated throughout the world and these essays written between 1981 and the present are collected here for the first time they are the direct result of soueif s own circumstances of being as she puts it like hundreds of thousands of others people with an arab or a muslim background doing daily double takes when faced with their reflection in a western mirror from visiting palestine and entering the noble sanctuary for the first time to interpretations of women who choose to wear the veil and to post september 11th commentary these selected essays are always perceptive fearless intelligent and necessary

I SAW RAMALLAH.

2024

this book examines the themes and narrative features in ahdaf soueif s the map of love it deals with unresolved questions regarding asymmetrical intercultural relationships and the historical reasons for the present cultural conflicts it also looks at the role played by nineteenth century visual and literary stereotyped representations of oriental otherness when compared with the western tradition the author offers a critical perspective on soueif s use of nineteenth century english travel writing as a strategy for the deconstruction of its representative mechanisms the book focuses on soueif s mapping out of the complex and conflictual search for identity on the part of the egyptian protagonists whilst questioning the possible processes of transformation in maintaining one s own cultural diversity

The Politics of Representation in Ahdaf Soueif's The Map of Love

2011

selected as emma watson s jan feb 2019 pick for her feminist book club our shared shelf a guardian best book of the year shortlisted for london s big read from established literary heavyweights to emerging spoken word artists the writers in this ground breaking collection blow away the narrow image of the muslim woman hear from users of islamic tinder a disenchanted maulana working as a tv chat show host and a plastic surgeon blackmailed by mi6 follow the career of an actress with middle eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride among stories of honour killings and ill fated love in besieged locations we also find heart warming connections and powerful challenges to the status quo from algiers to brighton these stories transcend time and place revealing just how varied the search for belonging can be alongside renowned authors such as kamila shamsie ahdaf soueif and leila aboulela are emerging voices published here for the first time

The Things I Would Tell You

2017-04-03

winner of the naguib mahfouz medal for literature a fierce and moving work and an unparalleled rendering of the human aspects of the palestinian predicament barred from his homeland after 1967 s six day war the poet mourid barghouti spent thirty years in exile shuttling among the world s cities yet secure in none of them separated from his family for years at a time never certain whether he was a visitor a refugee a citizen or a guest as he returns home for the first time since the israeli occupation barghouti crosses a wooden bridge over the jordan river into ramallah and is unable to recognize the city of his youth sifting through memories of the old palestine as they come up against what he now encounters in this mere idea of palestine he discovers what it means to be deprived not only of a homeland but of the habitual place and status of a person a tour de force of memory and reflection lamentation and resilience i saw ramallah is a deeply humane book essential to any balanced understanding of today s middle east

Displacing National Literature

1997

examining late twentieth century autobiographical writing by arab women novelists poets and artists this essay collection explores the ways in which arab women have portrayed and created their identities within differing social environments the collection goes well beyond dismantling standard notions of arab female subservience exploring the many ways arab women writers have learned to speak to each other to their readers and to the world at large drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles arab women play in varied geographic regions at home and abroad these recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted arab women s rights

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2001-09-20

opening up the field of diasporic anglo arab literature to critical debate this companion spans from the first arab novel in 1911 to the resurgence of the anglo arabic novel in the last 20 years there are chapters on authors such as ameen rihani ahdaf

Arab Women's Lives Retold

2007-10-18

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Edinburgh Companion to the Arab Novel in English

2015-04-17

this book offers an in depth engagement with the growing body of anglophone arab fiction in the context of theoretical debates around memory and identity against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant narratives qutait sheds light on the creative uses to which it is put in the works of rabih alameddine ahdaf soueif hisham matar leila aboulela randa jarrar rawi hage and others arguing for the necessity of theorising cultural memory beyond eurocentric frameworks the book demonstrates how arab novelists writing in english draw on nostalgia as a touchstone of arabic literary tradition from pre islamic poetry to the present qutait situates anglophone arab fiction within contentious debates about the place of the past in the arab world tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the islamic golden age the era of anti colonial struggle the failures of the postcolonial state and of pan arabism and the perennial issue of the diaspora s relationship to the homeland making a contribution to the transnational turn in memory studies while focusing on a region underrepresented in this field this book will be of interest for researchers interested in cultural memory postcolonial studies and the literatures of the middle east

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2001-09

through interviews with leading writers including ahdaf soueif and hanif kureishi this book analyzes the writing and opinions of novelists of muslim heritage based in the uk discussion centres on writers work literary techniques and influences and on their views of such issues as the hijab the war on terror and the rushdie affair

Nostalgia in Anglophone Arab Literature

2021-04-22

artfully combining social and literary history this unique study explores the dual loyalties of contemporary egyptian authors from the 1952 revolution to the present day egypt s writers have long had an elevated idea of their social mission considering themselves the conscience of the nation at the same time modern egyptian writers work under the liberal conception of the writer borrowed from the european model as a result each egyptian writer treads the tightrope between authority and freedom social commitment and artistic license loyalty to the state and to personal expression in an ongoing quest for an elusive literary ideal with these fundamentals in mind conscience of the nation examines egyptian literary production over the past fifty years surveying works by established writers as well as those of dozens of other authors who are celebrated in egypt but whose writings are largely unknown to the foreign reader novelists and poets scriptwriters and playwrights critics and journalists all have battled with and tried to resolve the tensions inherent in the conflicting forces of self and society

British Muslim Fictions

2012-03-09

this book comprises 20 chapters that have been divided into two distinct parts language in educational contexts and language in cultural contexts the contributions included in this book are the outcome of the conference contacts and contrasts that was held in konin poland in 2021 c c2021 the contributions featured in the first part of the part of the book focus on various issues in the field of applied linguistics in particular language education second and foreign language learning as well as translator training the second part of this edited collection features chapters devoted to a range of issues at the intersection of semantics historical and contact linguistics as well as literature

Conscience of the Nation

2008

examines novels and short stories by muslim authors who write in english

Language in Educational and Cultural Perspectives

2023-10-26

this collective book offers new insight on the genres of biography and autobiography by examining the singular path of those deemed to be outsiders such as winnie mandela ida b wells malcolm x and harvey milk its specific focus on these female leaders and civil rights activists who refused to be constrained by gender race and class shifts attention away from the great men of history and places it solely on those who have transformed their personal lives into a fight for collective goals with an interdisciplinary approach that looks at literature cinema and cultural studies women activists and civil rights leaders in auto biographical literature and cinema argues that life writing is a key source of artistic creativity and activism which enables us to take a fresh look at history

Muslim Narratives and the Discourse of English

2004-12-16

featuring the work of more than 28 writers from upwards of 20 countries this collection transports us to the frontiers of twenty first century literature in these pages some of the most accomplished writers in world literature among them edwidge danticat ha jin cynthia ozick javier marias and nobel laureates wole soyinka günter grass czeslaw milosz wislawa szymborska and naguib mahfouz have stepped forward to introduce us to dazzling literary talents virtually unknown to readers of english most of their work short stories poems essays

and excerpts from novels appears here in english for the first time the chilean writer ariel dorfman introduces us to a story of extraordinary poise and spiritual intelligence by the argentinian writer juan fernandez the romanian writer norman manea shares with us the sexy sinister and thrillingly avant garde fiction of his homeland s leading female novelist the indian writer amit chaudhuri spotlights the bengali writer parashuram whose hilarious comedy of manners imagines what might have happened if britain had been colonized by bengal and roberto calasso writes admiringly of his fellow italian giorgio manganelli whose piece celebrates the indian city of madurai every piece here be it from the americas africa europe the middle east south asia east asia southeast asia or the caribbean is a discovery a colorful thread in a global weave of literary exchange edited by samantha schnee alane salierno mason and dedi felman

Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Films

2018-05-03

this indispensable volume a comprehensive and wide ranging resource on edward said s life and work spans his broad legacy both within and beyond the academy the book brings together contributions from 31 luminaries to engage said s provocative ideas

Words Without Borders

2008-12-10

written by an examiner and subject specialist this updated resource develops analysis and critical thinking skills with a focus on progression and results the accompanying support site is packed with additional content to cement exam skills and extend learning

Edward Said

2010-08-30

a collection of original essays that calls for new voices to redefine feminism

Complete Literature in English for Cambridge IGCSE® & O Level

2018-06-07

drawing on various perspectives and analysis the handbook problematizes middle east politics through an interdisciplinary prism seeking a melioristic account of the field thematically organized the chapters address political social and historical questions by showcasing both theoretical and empirical insights all of which are represented in a style that ease readers into sophisticated induction in the middle east it positions the didactic at the centre of inquiry contributions by forty four scholars both veterans and newcomers rethink knowledge frames conceptual categories and fieldwork praxis substantive themes include secularity and religion gender democracy authoritarianism and new borderline politics of the middle east like any field of knowledge the middle east is constituted by texts authors and readers but also by the cultural spatial and temporal contexts within which diverse intellectual inflections help construct write speak academic meaning knowing and practice by denaturalizing notions of singularity of authorship or scholarship the handbook plants a dialogic interplay animated by multi vocality multi modality and multi disciplinarity targeting graduate students and young scholars of political and social sciences the handbook is significant for understanding how the middle east is written and re written read and re read epistemology methodology and for how it comes to exist ontology

Catching a Wave

2003

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2023-07-28

post millennial palestine literature memory resistance confronts how palestinians have recently felt obliged to re think memory and resistance in response to dynamic political and regional changes in the twenty first century prolonged spatial and temporal dispossession and the continued deterioration of the peace process insofar as the articulation of memory in post colonial contexts can be viewed as an integral component of a continuing anti colonial struggle for self determination in tracing the dynamics of conveying the memory of ongoing chronic trauma this collection negotiates the urgency for palestinians to reclaim and retain their heritage in a continually unstable and fretful present the collection offers a distinctive contribution to the field of existing scholarship on palestine charting new ways of thinking about the critical paradigms of memory and resistance as they are produced and represented in literary works published within the post millennial period reflecting on the potential for the palestinian narrative to recreate reality in ways that both document it and resist its brutality the critical essays in this collection show how palestinian writers in the twenty first century critically and creatively consider the possible future s of their nation

Arab Regionalism

2014-09-25

the pre modern period saw a background of inter ethnic strife among arabs and non arabs mainly persians starting from the symbolic and cognitive roles of language yasir suleiman shows how discussions about the inimitability and untranslatability of the qur an in this period were at some deep level concerned with issues of ethnic election in this respect theology and ethnicity emerge as partners in theorising language staying within the symbolic role of language suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation he shows how language symbolism is relevant to ideological debates about hybrid and cross national literary production in the arab milieu in fact language ideology appears to be everywhere and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality

Post-Millennial Palestine

2021-02-01

little is written about the lived religious lives of women in 21st century britain the authors of this book seek to address this gap by exploring contemporary women s spirituality in britain as the authors inhabit different academic fields we bring together an interdisciplinary collection of voices to address this subject we examine a range of ways in which religion continues to impact the lives of women in britain today the chapters of this book examine the manner in which religion and spirituality continue to impact women s lives and by doing so we offer a heterogeneous look at religion in the 21st century we not only tackle the spirituality of our research participants but by writing about our experiences as women being spiritual we offer a hybrid academic practitioner viewpoint from islamic marriage laws to the ordination of female anglican clergy we focus on the concept of belonging or not through culture and the use of female only spaces and organisations belonging is an important social motive the need for acceptance and belonging is a fundamental concept that drives behaviours exploring how we belong grants an understanding of how choices are made both by the individual and the group

Arabic in the Fray

2013-07-22

Women and Religion in Britain Today

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