

Free ebook Integrated design in contemporary architecture (PDF)

New Directions in Contemporary Architecture Constructing Identity in Contemporary Architecture Details in Contemporary Architecture The Architect Contemporary Architecture Power in Buildings Vernacular Traditions Integrated Design in Contemporary Architecture Contemporary Architecture Ornament Timber in Contemporary Architecture Differences Modern Architecture in Historic Cities REALIZATION OF FORMS IN CONTEMPORARY ARCHITECTURE. Material Transfers World of Contemporary Architecture A Critical History of Contemporary Architecture Wood in Contemporary Architecture Hb Contemporary Architecture in the Arab States Architecture's Evil Empire? The Routledge Companion to Contemporary Architectural History Authorship Building from Tradition Case Studies for Contemporary Architecture Basics Architecture 02: Construction & Materiality Contemporary Architecture Building from Tradition The Domestic and the Foreign in Architecture Economy and Architecture Contemporary Architecture Paris, Contemporary Architecture Translucent Building Skins The Articulate Surface Exlibris. 16 Keywords of Contemporary Architecture Architecture in Context Truth, Radicality and Beyond in Contemporary Architecture Exactitude The Routledge Companion to Critical Approaches to Contemporary Architecture The Architecture of Neoliberalism European House Now

New Directions in Contemporary Architecture

2008-05-05

rem koolhaas has defined architecture as a chaotic adventure nothing could be more true than that of the last two decades never has architecture been so unbridled and so extraordinary the architectural cast has never been so wide and their works so diverse what though if you are new to the subject how is it possible to make sense of this seemingly unruly architectural landscape there are so many different types of architecture so many designers with such varying and even contradictory approaches this book is a much needed navigation guide for anyone interested in modern architecture organised chronologically it enables you to find your way through one of the most prolific periods of building design it looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought a loose but effective framework is provided which pulls all these multiple threads together while key buildings are described individually with a unique clarity and precision aaron betsky director of cincinnati art museum comprehensive coherent and cogent puglisi s book sorts out the messy history of the last quarter century of the world s best architecture professor iain borden head bartlett school of architecture ucl illuminating and insightful a must have read for students hans ibelings editor of a10 new european architecture lucid and concise charles jencks architecture critic and author a compelling comprehensive overview of the avant garde since 1988 as it oscillates in and out of the global star system bill menking editor of the architect s newspaper this is the first clear and systematic study of the culture of architecture from the reds of deconstruction to the sustainable greens

Constructing Identity in Contemporary Architecture

2009

the global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of modern architecture styles almost everywhere around the globe paradoxically the reverse process has also emerged in some countries the elites feel the necessity to counterbalance the loss of identity and defend their own cultures against the intruding forces of globalization what started as a defensive notion has developed into a more progressive attempt to re create what has allegedly been lost this trend is being strongly expressed in discourses about architecture in countries of the south who are the actors feeling compelled to construct new identities how are these new identities in architecture created in various parts of the world and which are the ingredients borrowed from various historical and ethnic traditions and other sources these and other questions are discussed in five case studies from different parts of the world written by renowned scholars from brazil mexico egypt india and singapore

Details in Contemporary Architecture

2013-07-02

curious about how alsop architects managed to construct that flying translucent rectangle at the ontario college of art and design wonder about the sustainability of the genzyme building the saying the truth is in the details reveals an essential quality of architectural design how a staircase curves a roof seemingly floats or a concrete wall illuminates are critical questions for architects looking at or creating new work you might forgive designers for closely guarding their signature techniques fortunately edited by christine killory and rene davids culled an amazing collection of the best trade secrets in details in contemporary architecture

The Architect

2001

the objective of this book is to banish the notion of architecture being a male dominated field by showcasing the work of a wide variety of world class women architects demonstrating the role women are playing in contemporary architecture first book of its kind to survey the

role of women in architecture features a wide international selection of world class contemporary women architects beautifully illustrated throughout

Contemporary Architecture

1988

the book is an attempt to bridge the gap between the past and the future the vernacular and the contemporary it questions the relevance of the vernacular in contemporary times and illustrates the inherent sustainability in vernacular built form emphasizing on the fact that apart from the preservation of vernacular architecture it is more important to carry forward the valuable lessons of the past into the future the book presents myriad examples of contemporary architectural works and showcases how vernacular traditions can be reinterpreted to form contemporary buildings it encourages young designers to look within india for models of sustainable design rather than importing international designs which may or may not be relevant to the indian context

Power in Buildings

1953

the author takes a comprehensive look at projects that exemplify approaches to this field from museums to residences from office buildings to universities and yoga centers this book showcases 28 examples of integrated design that cut across building types budgets climates and locales

Vernacular Traditions

2012-01-01

this book offers an exciting journey into the most recent architectural achievements seen in their complexity and plurality and described in the most objective and truthful way the development of contemporary architecture is presented as it commenced more than a century ago as it tried to reconcile democratic ideals with the forces of the industrial era in contrast to many books on the modern day art of building the development of architecture is not described chronologically here but rather independently for each selective architectural trend this allows a better explanation of some evolutionary processes and the continuity of each trend thanks to such an approach this book will serve as a convenient tutorial for courses on history of contemporary architecture in all art and architectural schools

Integrated Design in Contemporary Architecture

2008-06-19

once condemned by modernism and compared to a crime by adolf loos ornament has made a spectacular return in contemporary architecture this is typified by the worksof well known architects such as herzog de meuron sauerbruchhutton farshid moussavi architecture and oma there is no doubtthat these new ornamental tendencies are inseparable frominnovations in computer technology the proliferation ofdevelopments in design software has enabled architects toexperiment afresh with texture colour pattern and topology though inextricably linked with digital tools and culture antoinepicon argues that some significant traits in ornament persist fromearlier western architectural traditions these he defines as the subjective the human interaction thatornament requires in both its production and its reception and the political contrary to the message conveyed by the foundingfathers of modern architecture traditional ornament was not meantonly for pleasure it conveyed vital information about thedesignation of buildings as well as about the rank of their owners as such it participated in the expression of social values hierarchies and order by bringing previous traditions in ornamentunder scrutiny picon makes us question the political issues atstake in today s ornamental revival what does it tell usabout present day culture why are we presently so fearful ofmeaning in architecture could it be that by steering so vehementlyaway from symbolism contemporary architecture is evading anyexplicit contribution to collective values

Contemporary Architecture

2021-07-05

differences brings together ten essays written over the past decade by the distinguished spanish architect and theorist ignasi de solà morales differences brings together ten essays written over the past decade by the distinguished spanish architect and theorist ignasi de sola morales many of the essays have never previously been translated and the author has provided a new introduction especially for this english edition contemplating the panorama of contemporary art and architecture de sola morales posits that there is no one way to describe today s practice instead he concentrates on elucidating the present dynamic of contrast diversity and tension in an unorthodox pairing de sola morales derives his inspiration from both phenomenology and deleuzean poststructuralism combining these philosophical inheritances allows him to reinvoke the human subject without referring to classical humanism or announcing the death of the object his retrospective review of the disciplines of art and architecture particularly as they have developed since world war ii provokes him to design draft and ultimately build a description of modernism's lineage of subjectivity the result is a provocative construction of fluid topographies that articulate rather than depict the shaky ground on which our current artistic and architectural production rests the essays sado masochism criticism and architectural practice topographies of contemporary architecture mies van der rohe and minimalism architecture and existentialism weak architecture from autonomy to untimeliness place permanence or production difference and limit individualism in contemporary architecture high tech functionalism or rhetoric the work of architecture in the age of mechanical reproduction

Ornament

2014-05-29

modern architecture in historic cities illustrates why france has been so successful in combining conservation and modernity and points to important lessons for other countries which can be drawn from the french experience beginning with an empirical review of particular events which have affected attitudes towards heritage in france this book highlights the continuity in french thinking and the longstanding role of the french government as patron and leader planning conservation and design control legislation are examined highlighting the range of instruments available to government in order to influence results and enhance the role of the architectural profession

Timber in Contemporary Architecture

2009

a provocative examination of the connections between contemporary expression in architecture and traditional materials and forms architect architectural historian and preservationist françoise bollack presents eighteen projects that use traditional materials to build contemporary forms or use modern materials to build traditional forms blurring the boundary between tradition and modernity in architecture bollack rejects the modernist taboo against imitation and precedent tracing the history of adaptive and imitative design from the renaissance to the greek and gothic revivals and to the nineteenth century modular cast iron facades that philip johnson considered the basis for modern design the book examines projects in the us europe and japan encompassing a broad range of building types residential hospitality commercial and retail and cultural spaces all share an intriguing even radical approach to reinterpreting traditional forms and materials humble thatch moves beyond the farmhouse roof to clad the walls of a danish environmental center a photographic image of a parisian facade becomes a scrim on the facade of a new building the ghost of an ancient italian basilica is outlined in wire mesh among the featured architects are kengo kuma architect of the tokyo 2021 olympic stadium mvrdrv a highly regarded dutch firm lacaton vassal and chartier corbasson in france skene catling de la peña in the uk morris adjmi in the usa max dudler in germany dortre mandrup in denmark and herzog de meuron in switzerland

Differences

1997-01-07

this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 the first section provides a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world this book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Modern Architecture in Historic Cities

2003-09-02

closely follows the social theme of sustainable development environmental protection and low carbon architecture features the innovative application of wood in modern architecture full of high definition pictures with comprehensive technical drawings and in depth analysis of global cases born out of traditional rustic constructions wood has judiciously made the transition to being among the top in the list of high tech building materials adding to wood s well known ecological and building biology aspects innovative timber construction technology now extends a great deal of design freedom as well being extremely precise wood s ability to enrich even the most futuristic contemporary architecture to impart warmth and tasteful classicism is not unknown using wood in combination with or in contrast to other materials such as metal glass bricks or exposed concrete is fast becoming a design option that architects and designers are increasingly choosing for their designs their willingness to experiment and be bold with design is evident in the material selection interior appointments and aesthetic finishes of their architectural creations wood in contemporary architecture offers a unique overview of wood as a construction material for residential buildings worldwide and also introduces architects interior designers and builders to the diverse characteristics of contemporary timber architecture

REALIZATION OF FORMS IN CONTEMPORARY ARCHITECTURE.

2024

coupling case studies with over 100 never before seen illustrations this volume chronicles modern architectural developments in the nations of egypt iraq morocco algeria tunisia libya syria jordan lebanon saudi arabia the gulf states the united arab emirates oman yemen and sudan all types of buildings are discussed from government offices and public spaces to houses of education and religion the featured examples include designs for both commercial and private client book jacket

Material Transfers

2020-12-15

from chicago to toronto to shanghai cities around the world have sprouted iconic buildings by celebrity architects like frank gehry and daniel libeskind that compete for attention both on the skyline and in the media but in recent years criticism of these extreme gestural structures known for their often exaggerated forms has been growing miles glendinning s impassioned polemic architecture s evil empire looks at how today s trademark architectural individualism stretches beyond the well known works and ultimately extends to the entire built environment glendinning examines how the global empire of the current modernism emerged particularly in relation to the excesses of global capitalism and explains its key organizational and architectural features placing its most influential theorists and designers in a broader context of history and artistic movements arguing against the excesses of iconic architecture glendinning advocates a vision of modern renewal that seeks to remedy the shattered and alienated look he sees in contemporary architecture mingling scholarship with wry humor and a genuine concern for the state of architecture architecture s evil empire will raise many heated debates and appeal to a wide range of readers from architects to historians

interested in the built environment

World of Contemporary Architecture

2007

the routledge companion to contemporary architectural history offers a comprehensive and up to date knowledge report on recent developments in architectural production and research divided into three parts practices interrogations and innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations the collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge providing an essential map for navigating the complex currents of contemporary architecture the companion will interest students academics and practitioners who wish to bolster their understanding of built environments

A Critical History of Contemporary Architecture

2014-03-28

authorship critically examines emergent themes in contemporary architecture by revisiting the seemingly defunct notion of design authorship as we revel in the death of the master architect how do we come to terms with the shifting role of creativity in architecture s cultural production in authorship a cross disciplinary group of designers and scholars explores this topic through a myriad of lenses subjects include the impact of digital tools and computational scripts on the conception of buildings in the age of robotics the current climate of appropriation and sampling as a counter form of authorship and the rise of reauthored materials in a postdigital age these questions are cast against alternative ideas of authorship that in turn reposition the history of architecture featured essays investigate the separation between the personal and the authored while other contributions expose meaning symbolism and iconography as the subjects of authority not authorship ultimately this book dismantles realigns and reassembles disparate architectural conditions to form new ways of thinking discourse is a biannual publication series that presents timely themes on and around architecture a selective compilation of essays interviews roundtable discussions featured exhibitions photo essays and collateral materials such as architectural models sketches and built works highlight architectural culture practice and theory

Wood in Contemporary Architecture Hb

2023-03-13

building from tradition examines the recent resurgence of interest in the handmade building and the use of local and renewable materials in contemporary construction in the past raw materials were shaped to provide shelter and to accommodate the cultural social and economic needs of individuals and communities this is still true today as architects engineers and builders turn once again to local resources and methods not simply for constructing buildings but also as a strategy for supporting social engagement sustainable development and cultural continuity building from tradition features global case studies that allow readers to understand how building practices developed and refined by previous generations continue to be adapted to suit a broad range of cultural and environmental contexts the book provides a survey of historical and technical information about geologic and plant based materials such as stone earth reed and grass wood and bamboo 24 detailed case studies examining the disadvantages and benefits to using traditional materials and methods and how they are currently being integrated with contemporary construction practices

Contemporary Architecture in the Arab States

1999

this comprehensive anthology presents noteworthy case studies that showcase a complete and diverse range of structures worldwide and provides us with a global perspective of

contemporary architecture the case studies incorporate every type of architectural project possible residential commercial and public making this lushly illustrated information rich book an accessible resource for anyone interested in contemporary architecture in order to build up a detailed picture of the influences on contemporary architecture today every case study presents its unique objectives challenges and solutions featuring full colour photographs and detailed renderings of site and floor plans this reference book is a must have for architects students and those who just want feast on this architectural bounty

Architecture's Evil Empire?

2010-10-15

basics architecture 02 construction materiality is an in depth exploration of the key materials used in modern architecture the book covers materials including stone and brick concrete timber glass steel and composites it examines their history development and practical application in contemporary architecture discussion is supported by a variety of case studies and examples of work taken from the best of contemporary architecture as well as practical student exercises and resources

The Routledge Companion to Contemporary Architectural History

2023-07-31

this work by over 30 internationally known architects is fully illustrated with photographs text and floor plans it includes projects by zaha hadid renzo piano oma alvaro siza tadao ando bernard tschumi frank o gehry and many more this collection brings together buildings blessed with the injection of a fresh dose of creativity setting the tone and pace for architects around the world the designers whose work is shown here are at the peak of their profession confidently surveying the range of different styles functions and needs that make each project a unique challenge along with the iconic definitive buildings of the era are lesser known projects no less creative or surprising this is an essential compendium of modern architecture

Authorship

2020-02-04

building from tradition examines the recent resurgence of interest in the handmade building and the use of local and renewable materials in contemporary construction in the past raw materials were shaped to provide shelter and to accommodate the cultural social and economic needs of individuals and communities this is still true today as architects engineers and builders turn once again to local resources and methods not simply for constructing buildings but also as a strategy for supporting social engagement sustainable development and cultural continuity building from tradition features global case studies that allow readers to understand how building practices developed and refined by previous generations continue to be adapted to suit a broad range of cultural and environmental contexts the book provides a survey of historical and technical information about geologic and plant based materials such as stone earth reed and grass wood and bamboo 24 detailed case studies examining the disadvantages and benefits to using traditional materials and methods and how they are currently being integrated with contemporary construction practices

Building from Tradition

2017-12-22

for centuries across nations dialogue between the domestic and the foreign has affected and transformed architecture today these dialogues have become highly intensified the domestic and the foreign in architecture examines how these exchanges manifest themselves in contemporary architecture in terms of its aesthetic potential and its practice which in turn are impacted by broad economic cultural and political issues this book traces how diverse cultural encounters inevitably modify conventional categories standards and codes of architecture such as domestic identity its political and economic representations and the negotiations with what is deemed foreign theoretical reflections by distinguished scholars are accompanied by

interviews with some of the most influential architects practicing today as well as stunning visual presentations by professional photographers

Case Studies for Contemporary Architecture

2013

economy and architecture addresses a timely critical and much debated topic in both its historical and contemporary dimensions from the apple store in new york city to the street markets of the pan american highway from commercial dubai to the public schools of australia this book takes a critical look at contemporary architecture from across the globe whilst extending its range back in history as far as the homeric epics of ancient greece the book addresses the challenges of practicing architecture within the strictures of contemporary economies grounded on the fundamental definition of economy as the well managed household derived from the greek oikonomia oikos house and nemein manage the diverse enquiries of the study are structured around the following key questions how do we define our economies how are the values of architecture negotiated among the various actors involved how do we manage the production of a good architecture within any particular system how does political economy frame and influence architecture the majority of examples are taken from current or recent architectural practice historical examples which include john evelyn s villa blenheim palace john ruskin s venice and early twentieth century paris place the debates within an extended critical perspective

Basics Architecture 02: Construction & Materiality

2019-01-10

paris contemporary architecture provides a critical analysis of both older and more recent developments in the parisian cityscape in relation to their historical background and reveals the impressive panorama of present day exemplary architectural projects

Contemporary Architecture

2009

exploring the design of innovative building enclosure systems or skins in contemporary architecture and their precedents in earlier twentieth century modern architecture this book examines the tectonics the history and the influence of translucency as a defining characteristic in architecture highly illustrated throughout with drawings and full colour photographs the book shows that translucency has been and continues to be a fertile ground for architectural experimentation each chapter presents a comparative analysis of two primary buildings a recent project paired with a historical precedent highlighting how architects in different eras have realized the distinctive effects of translucency the included buildings span a variety of program types ranging from a single family residence to a factory to a synagogue whether it is pierre chareau s glass lens curtain wall at the maison de verre frank lloyd wright s wall of stacked glass tubes at the johnson wax research tower or peter zumthor s use of acid etched glass in a double skin envelope at the kunsthhaus bregenz the included projects each offer an exemplary case study of innovations in materiality and fabrication techniques today among many contemporary architects there is an engagement with new technologies new material assemblies and new priorities such as sustainability and energy efficiency a resurgent interest in translucency as a defining quality in buildings has been an important part of this recent dialogue and this book makes essential reading for any architect looking to incorporate aspects of translucency into their buildings

Building from Tradition

2018

ornament is currently acquiring a renewed status in architecture as contemporary technologies of design and fabrication introduce unprecedented opportunities to intertwine the constructive logics and expressive articulations of buildings ornament has re emerged as a means to explore the interactions between function and decoration volume and surface structure and envelope

this book gives a systematic account of the technologies employed in the production of ornament and the strategies of its application today examining a range of international built examples architects with particularly advanced approaches to the question of ornament contribute reports and reflections on their experiences sam jacob of fashion architecture taste fat london andreas hild of hild und k architekten munich and alejandro zaera polo of foreign office architects foa london

The Domestic and the Foreign in Architecture

2007

architects write a lot especially now that conceptual aspects have become central in advanced reflections and narrative forms increasingly intersect the quest of design practices for an ultimate legitimation in the growing mass of publications these keywords turn the genre of annotated bibliography into a hypertextual device by highlighting recurrent issues and tracking synthetic paths of orientation among different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences 00transl from italian exlibris 16 parole chiave dell architettura contemporanea 2016 isbn 978886242171

Economy and Architecture

2015-07-16

architecture in context designing in the middle east provides a foundation for understanding the critical context of architecture and design in this region it does this by presenting a practical overview of architectural know how in the middle east and its potential for cultivating a sense of place introducing local architectural vocabularies and styles and how they can still be reactivated in contemporary design exploring the cultural and contextual meaning of forms as references that may influence contemporary architecture discussing important discourses and trends in architecture that allow a rethinking of the current global local dichotomy highly illustrated the book covers architecture and design in north africa the levant the gulf and turkey iran and iraq

Contemporary Architecture

1960

recent projects by international architects in search of innovation critical analysis of the modern and current tendencies proceedings of an important international conference in which the world's leading architects participated

Paris, Contemporary Architecture

1997

precision is necessary in the field of architecture and new technologies have increased demands for accuracy particularly when the smallest errors can have outsized consequences however the importance of precision or exactitude has not received the consideration it merits while themes of sustainability performance and formal innovation have been at the forefront of architectural scholarship for the past twenty years this book moves beyond these concerns to explore the theoretical and practical demands exactitude makes on architecture as a field the eleven essays collected here investigate the possibilities and shortcomings of exactitude and delve into current debates about the state of contemporary architecture as both a technological craft and artistic creation featuring new work by leading theorists historians editors architects and scholars this volume brings theory and practice into insightful and productive conversations in addition to the editors contributors include mark wigley alejandro zaera polo eric höweler christopher benfey sunil bald ada tolla and giuseppe lignano with thomas de monchoux alicia imperiale francesca hughes teresa stoppani and cynthia davidson

Translucent Building Skins

2013-05-07

the routledge companion to critical approaches to contemporary architecture convenes a wide array of critical voices from architecture art history urbanism geography anthropology media and performance studies computer science bio engineering environmental studies and sociology that help us understand the meaning and significance of global architecture of the twenty first century new chapters by 36 contributors illustrated with over 140 black and white images are assembled in six parts concerning both real and virtual spaces design materiality alterity technologies cityscapes and practice

The Articulate Surface

2012-11-05

the architecture of neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture this book reveals how a self styled parametric and post critical architecture serves mechanisms of control and compliance while promoting itself at the same time as progressive spencer s incisive analysis of the architecture and writings of figures such as zaha hadid patrik schumacher rem koolhaas and greg lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought analysing architectural projects in the fields of education consumption and labour the architecture of neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures student entrepreneurs citizen consumers and team workers requisite to the universal implementation of a form of existence devoted to market imperatives

Exlibris. 16 Keywords of Contemporary Architecture

2019-02

in european house now susan doubilet and daralice boles showcase current trends in domestic design as represented by extraordinary projects from across the european continent where contemporary architecture is thriving this book features some of the most remarkable examples of residential architecture completed within the last fifteen years many of which have never been published in the united states beautiful exterior and interior photographs plans and sections of each house are accompanied by individual essays and captions together with the introduction they provide a meditation on the meaning of domestic space as privacy and individuality become both more relaxed and more scarce book jacket title summary field provided by blackwell north america inc all rights reserved

Architecture in Context

2017-05-02

Truth, Radicality and Beyond in Contemporary Architecture

2000

Exactitude

2022-05-27

The Routledge Companion to Critical Approaches to Contemporary Architecture

2019-08-01

The Architecture of Neoliberalism

2016-10-20

European House Now

1999

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