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Puppets and Puppet Theatre Puppets, Masks, and Performing Objects The Puppet Theatre of the Modern World Aspects of Puppet Theatre Aspects of Puppet Theatre Peter Schumann's Bread and Puppet Theatre Czech Puppet Theatre Popular Puppet Theatre in Europe, 1800-1914 Puppet Theatre Puppet Theatre of the Modern World Puppetry: A Reader in Theatre Practice Puppet Theatre The Puppet Theatre of Japan Strings Attached Playwriting for Puppet Theatre Forms of puppets The History of the English Puppet Theatre The Routledge Companion to Puppetry and Material Performance How to Build the Set of a Puppet Theatre American Puppet Modernism Puppetry HISTORY OF THE ENGLISH PUPPET THEATRE The Chinese Puppet Theatre The Shadow Puppet Theatre of Malaysia The Italian Puppet Theater The Complete Book of Puppet Theatre The Puppet Theatre of Asia Bread and Puppet Theatre : black and white shows : spectacles en noir et blanc Puppet Theatre! Paul McPharlin and the Puppet Theater The Puppet Show Puppets of Nostalgia Puppet Theatre in Performance Theatre of Wonder The Complete Book of Puppetry In Search of Aesthetics for the Puppet Theatre The Puppet Theatre of Japan Marionette Theatre in Quanzhou Bunraku Strings, Hands, Shadows

Puppets and Puppet Theatre 2014-04-30 puppets puppet theatre is essential reading for everyone interested in making and performing with puppets it concentrates on designing making and performing with the main types of puppet and is extensively illustrated in full colour throughout topics covered include nature and heritage of puppet theatre the anatomy of a puppet its design and structure materials and methods for sculpting modelling and casting step by step instructions for making glove hand rod and shadow puppets marionettes puppet control and manipulation staging principles stage and scenery design principles of sound lighting and finally organisation of a show

Puppets, Masks, and Performing Objects 2001-04-27 this volume which originally appeared as a special issue of tdr the drama review looks at puppets masks and other performing objects from a broad range of perspectives puppets and masks are central to some of the oldest worldwide forms of art making and performance as well as some of the newest in the twentieth century french symbolists russian futurists and constructivists prague school semioticians and avant garde artists around the world have all explored the experimental social and political value of performing objects in recent years puppets masks and objects have been the focus of Broadway musicals postmodernist theory political spectacle performance art and new academic programs for example at the California Institute of the Arts this volume which originally appeared as a special issue of tdr the drama review looks at puppets masks and other performing objects from a broad range of perspectives the topics include Stephen Kaplin's new theory of puppet theater based on distance and ratio a historical overview of mechanical and electrical performing objects a Yiddish puppet theater of the 1920s and 1930s an account of the Bread and Puppet Theater's domestic resurrection circus and a manifesto by its founder Peter Schumann and interviews with director Julie Taymor and Peruvian mask maker Gustavo Boada the book also includes the first English translation of Pyotr Bogatyrev's influential 1923 essay on Czech and Russian puppet and folk theaters contributors John Bell Pyotr Bogatyrev Stephen Kaplin Edward Portnoy Richard Schechner Peter Schumann Salil Singh Theodora Skipitares Mark Sussman Steve Tillis

The Puppet Theatre of the Modern World 1967 Henryk Jurkowski's seminal 1988 text aspects of puppet theatre was groundbreaking in its analysis of puppetry as a performing art this new edition of a classic brings the original text back to life including four additional essays and a new introduction edited and translated by leading puppetry scholar Penny Francis Henryk Jurkowski's seminal 1988 text aspects of puppet theatre was groundbreaking in its analysis of puppetry as a performing art this new edition of a classic brings the original text back to life including four additional essays and a new introduction edited and translated by leading puppetry scholar Penny Francis

Aspects of Puppet Theatre 1988 a book on the cultural and revolutionary florescence of the American theatre circa 1963 1973

Aspects of Puppet Theatre 2014-01-07 the first comparative study in English of all aspects of puppetry in nineteenth century Europe

Peter Schumann's Bread and Puppet Theatre 1988 puppet theatre offers twelve detailed beautifully illustrated projects with all the techniques you need for a simple puppet show or full theatrical performance you can make finger hand and knee puppets make puppets from twigs stones potatoes and paper construct rod puppets marionettes and shadow theatre animate your puppets and give each their own unique character create costumes staging scenery props lighting and sound effects

Czech Puppet Theatre 2006 in this sophisticated and compelling introduction to puppet theatre Penny Francis offers engaging contemporary perspectives on this universal art form she provides an account of puppetry's different facets from its demands and techniques through its uses and abuses to its history and philosophy now recognized as a valuable and powerful medium used in the making of most forms of theatre and filmed work those referring to puppetry will discover something of the roots dramaturgy literature and techniques of this visual art form the book gathers together material from an international selection of sources bringing puppet theatre to life for the student practitioner and amateur alike

Popular Puppet Theatre in Europe, 1800-1914 2005-08-04 playwriting for puppet theatre provides a foundation for those puppeteers teachers and librarians who want to develop suitable scripts for puppet theatre Mattson explores the difference between traditional theatre and puppet theatre and notes the special characteristics of the various puppets the important aspects of script writing are then addressed she considers the many general questions which must be answered by the playwright the type of puppet to be used the audience and availability of resources and facilities suggestions are then given for dramatizing original ideas and for adapting well known stories the chapter on plot development emphasizes the importance of perspective transitional material and the need for action one chapter proposes various ways to develop a character through dialogue names and behavior another chapter demonstrates how the use of rhyme can add interest and humor to a puppet play teachers will find suggestions on how to develop a play on a specific theme or about a specific character some attention is also given to the mechanics of writing a play includes a group of puppet plays which have been successfully performed by Seattle Puppetry Theatre among them are Rumpelstiltskin the Princess and the Pea the Bad Tempered Wife the Golden Axe the Swineherd and the Fisherman and his wife production notes follow each script several samples of manipulation charts are included which may be used as an aid in blocking the puppets and the puppeteers for the various hand puppet productions

Puppet Theatre 2007 the Routledge Companion to Puppetry and Material Performance offers a wide ranging perspective on how scholars and artists are currently re-evaluating the theoretical historical and theatrical significance of performance that embraces the agency of inanimate objects this book proposes a collaborative responsive model for broader artistic engagement in and with the material world its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline this companion looks at puppetry and material performance from six perspectives theoretical approaches to the puppet perspectives from practitioners revisiting history negotiating tradition material performances in

contemporary theatre and hybrid forms its wide range of topics which span 15 countries over five continents encompasses visual dramaturgy theatrical juxtapositions of robots and humans contemporary transformations of indonesian wayang kulit japanese ritual body substitutes recent european productions featuring toys clay and food the book features newly commissioned essays by leading scholars such as matthew isaac cohen kathy foley jane marie law eleanor margolies cody poulton and jane taylor it also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners including handspring puppet company s basil jones redmoon s jim lasko and bread and puppet s peter schumann fully illustrated with more than 60 images this volume comprises the most expansive english language collection of international puppetry scholarship to date

Puppet Theatre of the Modern World 1967-12 this book contains classic material dating back to the 1900s and before the content has been carefully selected for its interest and relevance to a modern audience

Puppetry: A Reader in Theatre Practice 2020-05-15 please note this is a palgrave to order title pto stock of this book requires shipment from an overseas supplier it will be delivered to you within 12 weeks this study analyses the history of puppet mask and performing object theatre in the united states over the past 150 years to understand how a peculiarly american mixture of global cultures commercial theatre modern art idealism and mechanical innovation reinvented the ancient art of puppetry

Puppet Theatre 1991 puppets have existed in one form or another in nearly every culture throughout human history from the intriguing shadow puppets of java to the romantically challenged miss piggy from african carved wood actors with outsize genitalia to merry maniac mr punch puppets are incredibly diverse reflecting the varied cultures environments and personalities of their creators in this lavishly illustrated volume eileen blumenthal provides a comprehensive overview of the history and techniques of puppetry examining the unique nature and abilities of puppets and illustrating the countless roles they and their creators have played in societies across the globe for thousands of years she draws on examples from an astonishing array of puppeteers performances and historical artifacts providing readers with an in depth view of this intricate world of constructed actors and the eclectic and often eccentric artists who create them with a lively and accessible text and a wealth of illustrations this one of a kind volume will be treasured by lovers of both visual and theater arts

The Puppet Theatre of Japan 1963 describes the various types of chinese puppet theater discusses ancient traditional plays still performed and speculates on the origin of the gloved puppet

Strings Attached 1993 this comprehensive book explores the malaysian form of shadow puppet theatre highlighting its unique nature within the context of southeast asian and asian shadow puppet theatre traditions intended for a western audience not familiar with asian performance and practices the text serves as a bridge to this highly imaginative form an in depth examination of the malaysian puppet tradition is provided as well as performance scripts designs for puppet characters instructions for creating a shadow screen and easy directions for performance another section then considers the practical pedagogical and ethical issues that arise in the teaching of this art

Playwriting for Puppet Theatre 1997-07-21 this first english language study traces the history of italian puppetry from its evolution in the 16th century topics include the golden ages of marionettes glove puppets fantoccini pupi and other forms descriptions of episodic dramatic performances known as rappresentanti figurati and in depth studies of two marionette companies turin s lupi and catania s fratelli napoli provided by publisher

Forms of puppets 2006 introduces the history of puppetry and gives instructions for making various types of puppets creating stage sets and producing plays

The History of the English Puppet Theatre 1990 this extensively researched work on mcpharlin and puppetry takes the reader through mcpharlin s childhood his education in new york his puppeteering years his service in world war ii and his death in 1948 provided by publisher

The Routledge Companion to Puppetry and Material Performance 2014-07-17 edited by ingrid schaffner and carin kuoni text by ingrid schaffner carin kuoni michael taylor et al acknowledgements by claudia gould

How to Build the Set of a Puppet Theatre 2016-08-26 puppets of nostalgia is the first major work in any western language to examine the ritual origins and religious dimensions of puppetry in japan in a lucid and engaging style accessible to the general reader jane marie law describes the life death and rebirth of awaji ningyo shibai the unique form of puppet theater of awaji island that has existed since the sixteenth century puppetry rites on awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased law conducted fieldwork on awaji located in japan s inland sea over a ten year period in addition to being a detailed history and ethnography of this ritual tradition law s work is at a theoretical level a study of the process and meaning of tradition formation reformation invention and revitalization it will interest scholars in a number of fields including the history of religions anthropology cultural studies ritual and theater studies japanese studies and social history focusing on the puppetry tradition of awaji island puppets of nostalgia describes the activities of the island s ritual puppeteers and includes the first english translation of their performance texts and detailed descriptions of their rites because the author has lived on awaji during extended periods of research the work includes fine attention to local detail and nuanced readings of religious currents in japan that affect popular religious expression illustrated throughout with rare photographs the book provides an in depth view of a four hundred year old tradition never so thoroughly revealed to western readers originally published in 1997 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase

access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

American Puppet Modernism 2016-04-30 chronicles this community theater of minneapolis as individuals create puppets and exhibit during the annual may day parade as well as other theater productions

Puppetry 2005-07 introduces the history of puppetry and gives instructions for making various types of puppets creating stage sets and producing plays

HISTORY OF THE ENGLISH PUPPET THEATRE 2018 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Chinese Puppet Theatre 1961 from the 1990 s to 2003 the author followed four marionette theatre companies in the quanzhou area based on this unique fieldwork the author describes both the theatrical and social context of the marionette theatre he shows it as a complex entity in which elements of religion ritual language history and social structure all come together the study includes an analysis of the companies organization libretti music and puppets as well as of the social and religious context of the performances and their ritual aspects its important insights into the functioning of a traditional form of theatre in the economically advanced region of southern fujian provide a fascinating window on contemporary china

The Shadow Puppet Theatre of Malaysia 2014-01-10 puppetry is arguably the most widespread form of performance the artistry of puppetry includes aspects of the visual arts theatre music and dance puppets can be traced as far back as ancient egypt greece and rome and are found today in cultures worldwide across the americas europe africa and asia john bell shows how puppets have been used to relay myths poke fun at political figures comment on cultural events of the period express moral stories and entertain adults and children alike this richly illustrated book gives a historical overview and looks at the wide variety of this traditional art form from european and asian puppets in modern and ancient times to the puppet modernism movements the book explores the important innovators and innovations of puppetry brief biographies of key figures such as tony sarg credited with creating the first over life size puppets used for parades paul mcpharlin creator of punch s circus and jim henson world reknowned creator of many puppets including the muppets help describe the evolution of puppetry definitions and descriptions of a variety of puppet styles including shadow puppets marionettes hand puppets rod puppets and many others add to the understanding of this fascinating form of art with over one hundred color illustrations this book highlights the lives of such characters as kermit the frog punch and judy jack pumpkinhead and the traditional chinese puppet te yung to reveal the ways that puppets have become an integral part of many cultures captivating and fun this book offers valuable insight into the wonderful world of puppetry

The Italian Puppet Theater 2010

The Complete Book of Puppet Theatre 1987

The Puppet Theatre of Asia 1968

Bread and Puppet Theatre : black and white shows : spectacles en noir et blanc 1978

Puppet Theatre! 2004

Paul McPharlin and the Puppet Theater 2006

The Puppet Show 2008

Puppets of Nostalgia 2015-03-08

Puppet Theatre in Performance 1978

Theatre of Wonder 1999

The Complete Book of Puppetry 1975

In Search of Aesthetics for the Puppet Theatre 1992

The Puppet Theatre of Japan 2021-09-10

Marionette Theatre in Quanzhou 2006-05-01

Bunraku 1965

Strings, Hands, Shadows 2000

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