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A Guide to English Literature... 1956 at first glance a guide to english literature may seem to be no more than a short bibliography of english literature with perhaps rather more extensive and certainly more outspoken comments on the principal editions commentaries biographies and critical works than bibliographies usually provide but it is something more this guide contains long inter chapters that provide reinterpretations of the principal periods of english literature in the light of modern research as well as two final sections summarizing in unusual detail the literary criticism that exists in english and recent scholarship in the field the purpose of this book then is to provide the reader with convenient access to a disciplined study of the texts themselves this guide proposes itself as a new kind of literary history the conventional history of literature has often tended to become a substitute for the reading of the literature it describes the better the history the greater the temptation to substitute it the present combination of reading lists and inter chapters cannot be a substitute for anything else meaningless as literature in themselves they nevertheless provide the necessary preliminary information to meaningful reading since oddities of arrangement derive from these assumptions the authors are not arranged alphabetically instead there are chronological compartments with the divisions circa 1500 1650 and 1800 in which authors succeed each other in the order of their births this pioneering handbook is primarily a bibliographical laborsaving device it is meant mostly for students and the general reader in that it stops where original research by the reader is expected to begin however the last chapter on literary scholarship is devoted specifically to the research specialist and provides indispensable equipment for the reader there is also a general section on literary criticism which will be of use to all

A Guide to English Literature 2017-09-04 aimed at students of a level or equivalent courses or those beginning degrees this lively and immensely readable book provides the ideal introduction to studying english today essential for all those planning to do english

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English Literature 1991 first published in 1983 a guide to twentieth century literature in english is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including africa australia canada the caribbean india ireland new zealand pakistan sri lanka and the uk the book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history it focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details a guide to twentieth century literature in english is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly

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need to know but how and why english came to be the way it is this uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully the book covers arguments about criticism and theory value the canon shakespeare authorial intention figural language narrative writing identity politics and the skills that are learned from studying english for the world of work in a clear and engaging way robert eaglestone and jonathan beecher field orient you by exploring what it is to study english in america now equip you by explaining the key ideas and trends in english in context enable you to begin higher level study

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A Guide to English Literature, and Essay on Gray 1896 reprint of the original first published in 1875

A Guide to English Literature 1967 excerpt from a guide to english literature and essay on gray people repeat till one is almost tired of hearing it the story of the french minister of instruction who took out his watch and said complacently to a foreigner that at that moment in all the public grammar schools of france all boys of the same class were saying the same lesson in england the story has been eagerly used to disparage state meddling with schools about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Oxford Guide to Literature in English Translation 2000 in a time of mass culture and pulp fiction can great literature still be discerned much less defended why is literature so compelling what should we read literary critic r v young addresses these timely issues in this guide to western literature and poetry he demonstrates that literature liberates the mind from cultural and temporal provincialism by expanding our intellectual and emotional horizons learn how great fiction and poetry are integral to a liberal education and more than that learn to love the classic works of literature again or for the first time

English Literature 1917 this 1928 book based upon the sandars lectures for 1926 discusses of the principles of bibliography

English Literature: an Introduction and Guide to the Best English Books: a Handbook for Schools and Readers

2019-07-10 this review of the critical reception of old english literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline examines the notable works and authors from the period including beowulf the venerable bede heroic poems and devotional literature reinforces key perspectives with excerpts from ten critical studies addresses questions of medieval literacy textuality and orality as well as style gender genre and theme embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more

The McGraw-Hill Guide to English Literature 1985 an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers

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