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menabotte il giovane nipote di abraracourcix è un ragazzo viziato e debole cresciuto inseguendo solo le ultime mode di lutezia il padre decide così di mandarlo per un periodo nel villaggio degli irriducibili galli sperando che loro possano trasformarlo in un vero uomo sfortuna vuole che nello stesso momento sbarchino sulle coste della gallia i terribili normanni arrivati a sud per scoprire l'unica cosa che non conoscono cos'è la paura le avventure di asterix in ordine cronologico 1 asterix il gallico 2 asterix e il falchetto d'oro 3 asterix e i goti 4 asterix gladiatore 5 asterix e il giro di gallia 6 asterix e cleopatra 7 asterix e il duello dei capi 8 asterix e i britanni 9 asterix e i normanni 10 asterix legionario 11 asterix e lo scudo degli arverni 12 asterix alle olimpiadi 13 asterix e il paiolo 14 asterix in iberia 15 asterix e la zizzania 16 asterix e gli elvezi 17 asterix e il regno degli dei 18 asterix e gli allori di cesare 19 asterix e l'indovino 20 asterix in corsica 21 asterix e il regalo di cesare 22 asterix in america 23 asterix e la obelix spa 24 asterix e i belgi 25 asterix e il grande fossato 26 l'odissea di asterix 27 il figlio di asterix 28 le mille e un'ora di asterix 29 asterix la rosa e il gladio 30 asterix e la galera di obelix 31 asterix e latraviata 32 asterix tra banchi e banchetti 33 quando il cielo gli cadde sulla testa 34 il compleanno di asterix e obelix l'albo d'oro 35 asterix e i pittori 36 asterix e il papiro di cesare 37 asterix e la corsa d'italia da ottobre 2017 albi speciali asterix come fu che obelix cadde da piccolo nel paiolo del druido le XII fatiche di asterix this book is a collection of milestone articles of a leading scholar in the study of the norman kingdom of sicily a crossroads of latin christian greek byzantine and arab islamic cultures and one of the most fascinating but also one of the most neglected kingdoms in the medieval world some of his articles were published in influential journals such as english historical review viator mediterranean historical review and papers of the british school at rome while others appeared in hard to obtain festschriften proceedings of international conferences and so on the articles included here based on analysis of latin greek and arabic documents as well as multi lingual parchments explore subjects of interest in medieval mediterranean world such as norman administrations multi cultural courts christian muslim diplomacy conquests and migrations religious tolerance and conflicts cross cultural contacts and so forth some of them dig deep into curious specific topics while others settle disputes among scholars and correct our antiquated interpretations his attention to the administrative structure of the kingdom of sicily whose bureaucracy was staffed by greeks muslims and latins has been a particularly important part of his work where he has engaged in major debates with other scholars in the field the administration of the norman kingdom of sicily 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a bracing tour of the world that the normans made their own thomas williams bestselling author of viking britain a fresh retelling written with enthusiasm and brio marc morris bestselling author of the anglo saxons how did descendants of viking marauders come to dominate europe the mediterranean and the middle east it is a tale of ambitious adventures and fierce freebooters of fortunes made and fortunes lost the normans made their influence felt across all of western europe and the mediterranean from the british isles to north africa and lisbon to the holy

land in empires of the normans we discover how they combined military might and political savvy with deeply held religious beliefs and a profound sense of their own destiny for a century and a half they remade europe in their own image and yet their heritage was quickly forgotten until now study of the norman world s borders frontiers and boundaries in europe shedding fresh light on their nature and extent the normans exerted great influence across christendom and beyond in the eleventh and twelfth centuries figures like william the conqueror and robert guiscard subdued vast territories their feats recorded for posterity by chroniclers such as orderic vitalis and geoffrey malaterra through travel and conquest the normans encountered created and conceptualised many borders with the areas of europe that they ruled and most affected often being grouped together as the norman world this volume examines the nature forms and function of borders in and around this norman world looking at normandy the british irish isles and southern italy three sections frame the collection the first concerns physical features from broad frontier expanses to rivers and walls that were both literally and metaphorically lines of division the second shows how borders were established contested and negotiated between the papacy and lay rulers and senior churchmen finally the third highlights the utility of conceptual frontiers for both medieval authors and modern historians among the subjects covered are archbishop anselm s travels across christendom the portrayal of borders in the writings of william of jumièges orderic vitalis and gerald of wales and the limits of norman seigneurial and papal power at the edges of europe overall the essays demonstrate the role that the manipulation of borders played in the creation of the norman world and address what these borders did and whom they benefited and negotiated between the papacy and lay rulers and senior churchmen finally the third highlights the utility of conceptual frontiers for both medieval authors and modern historians among the subjects covered are archbishop anselm s travels across christendom the portrayal of borders in the writings of william of jumièges orderic vitalis and gerald of wales and the limits of norman seigneurial and papal power at the edges of europe overall the essays demonstrate the role that the manipulation of borders played in the creation of the norman world and address what these borders did and whom they benefited and negotiated between the papacy and lay rulers and senior churchmen finally the third highlights the utility of conceptual frontiers for both medieval authors and modern historians among the subjects covered are archbishop anselm s travels across christendom the portrayal of borders in the writings of william of jumièges orderic vitalis and gerald of wales and the limits of norman seigneurial and papal power at the edges of europe overall the essays demonstrate the role that the manipulation of borders played in the creation of the norman world and address what these borders did and whom they benefited an account of the reign of king roger ii founder of the kingdom of sicily a study of the economic development in twelfth century italy of sicily and the maritime ports in the wandering throne of solomon objects and tales of kingship in the medieval mediterranean allegra iafrate analyzes the circulation of artifacts and literary traditions related to king solomon particularly among christians jews and muslims from the 10th to the 13th century the author shows how written sources and objects of striking visual impact interact and describes the efforts to match the literary echoes of past wonders with new mirabilia using the throne of solomon as a case study she evokes a context where jewish rabbis byzantine rulers muslim ambassadors christian sovereigns and bishops all seem to share a common imagery in art technology and kingship dalle indagini geografiche e cronologiche condotte sulla diocesi di ariano nei secoli xi xii e dallo studio agiografico dei suoi santi patroni emergono aspetti fondamentali che si riscontrano nella maggior parte delle diocesi e delle devozioni campane dell epoca la diocesi di ariano rispetto al periodo oggetto di osservazione è di recente formazione ed è concomitante all insediamento dei signori dell epoca i normanni la contemporaneità di questo nuovo assetto istituzionale assurge ad un rinnovato ruolo politico e religioso ed ha contribuito a definire poteri equilibri ed identità civica nonché a ricercare la promozione culturale per personaggi tanto contemporanei sant ottone sant elzeario la beata delfina quanto più antichi san liberatore p 1 margin 0 ppx 0 0px 0 0px font 11 5px times new roman color 794200 an examination into two of the most important activities undertaken by the normans this book is an investigative study of christian and islamic relations in the

kingdom of sicily during the eleventh and twelfth centuries it has three objectives first it establishes how and why the norman rulers of sicily all of whom were christians incorporated muslim soldiers farmers scholars and bureaucrats into the formation of their own royal identities and came to depend on their muslim subjects to project and enforce their political power second it examines how the islamic influence within the sicilian court drew little scrutiny and even less criticism from intellectuals in the wider world of latin christendom during the time period finally it contextualizes and explains the eventual emergence of christian popular violence against muslims in sicily in the latter half of the twelfth century and the evolution of a wider discourse of anti islamic sentiment throughout western europe what was the real power of the norman admirals in what way did they practise their authority this study on the norman admiralty in sicily focuses on the development of this office as it changes from an office to a title with increasing and incredible prestige in the years from the second half of the 11th century to the end of the 12th century the admiral was an officer who worked in the royal palace for the royal authority as prime minister and was fundamental in orchestrating cultural activities however the admirals also established their power in fields separate to those of their position the position of admiral was a unicum in medieval europe since no other political institution had a similar figure and his contribution was crucial for the development of the norman kingdom in sicily the intention of this work is to study the sphere of competences of the admiralty and to give a global and definitive view of the impact of the norman admirals between the second half of the 11th century and the end of the 12th religious experience in the european middle ages represented an intersection of a range of aspects of existence including everyday life relations of power and urban development among others as such religion offered a reflection of many facets of life in this period this book brings together scholars from different parts of the world who use a variety of different examples from the medieval era to show this specific path through which to reach a renewed perspective for understanding the european middle ages considering a wide array of sources this book reveals the tenacity with which alfonso ii 1162 1196 and his son peter ii 1196 1213 of the crown of aragon forged a tighter mediterranean regional network and augmented their regional success ramseyer traces the efforts by the archbishop of salerno and the abbey of cava to centralize ecclesiastical structures and standardize religious practices in medieval southern italy isabelle dolezalek wurde für ihre arbeit mit dem 2018 icma annual book prize des international center of medieval art ausgezeichnet auf zahlreichen mittelalterlichen objekten finden sich arabische inschriften nur wenige davon wurden jedoch für lateinisch christliche auftraggeber produziert die normannischen und staufischen königsgewänder aus sizilien bilden eine bemerkenswerte ausnahme welche assoziationen sollte der gebrauch arabischer textilinschriften bei den zeitgenössischen betrachtern im 12 und 13 jahrhundert hervorrufen wie wurden die inschriften in späteren zeiten rezipiert die transkulturell und interdisziplinär ausgerichtete studie beleuchtet praktische und politische entscheidungen die der produktion der sizilischen textilinschriften zugrunde liegen und lenkt so das augenmerk auf ein ornament das konventionelle kulturelle grenzen nicht nur überschreitet sondern grundlegend in frage stellt documenting the past in medieval puglia 1130 1266 explores the production of historical memory in the region of puglia after it was subsumed within the new kingdom of sicily in 1130 it assesses the significance of the apparent disappearance of more traditional forms of pugliese historical writing after 1130 and explores the existence of other historical discourses beyond those solely preserved in the few royal centred high status chronicles which were embedded in surviving local documentation the volume incorporates an extensive examination of charters and correspondence an evidence type yet to be fully utilised for this purpose in the study of medieval puglia closely analysing the corpus of extant pugliese charters and correspondence for the period of norman staufen rule 1130 1266 in the kingdom reveals the existence of embedded histories one of the book s key aims is to examine the role of both pugliese individuals and communities and central agents monarchy papacy in producing local historical memory especially across phases of political upheaval and socio cultural transformation the charter evidence demonstrates the preservation and creation of multiple intersecting public and private historical narratives and remembrances developed to protect the past present and future these histories were the product of repeated encounters between local communities and centralised superstructures we can therefore identify the vibrant production of local historical narratives and memories claimed by monastic episcopal professional urban and familial communities as such this book contributes to a broader understanding of use of the past and of the nuanced inter relationship between centre and periphery in medieval polities a pioneering comprehensive investigation into a major italian monastery the benedictine abbey of holy trinity cava has had a continuous existence since its foundation almost exactly a thousand years ago from its modest beginnings it developed during the late eleventh and early twelfth centuries into one of the wealthiest and most influential

monasteries in southern italy this path breaking study based on many years research into the largely unpublished charters of cava begins by examining the growth of the abbey s congregation and property and its struggle subsequently to defend its interests during the troubled thirteenth century but in addition it uses the extensive evidence available to study its benefactors and dependents administration and economy and through this material to analyse the social and economic structures of the principality of salerno there is also a re evaluation of the problem of forgery practised on a large scale at cava during the thirteenth century a factor which has complicated and discouraged previous study of this important institution a major advance both in the study of the south italian church and of the medieval mezzogiorno during the central middle ages the volume presents a vivid and detailed picture of local society and its workings and of the families and individuals who had dealings with the abbey first published in 2007 this was the first significant study of the incorporation of the church in southern italy into the mainstream of latin christianity during the eleventh and twelfth centuries professor g a loud examines the relationship between norman rulers south italian churchmen and the external influence of the new papal monarchy he discusses the impact of the creation of the new kingdom of sicily in 1130 the tensions that arose from the papal schism of that era and the religious policy and patronage of the new monarchs he also explores the internal structures of the church both secular and monastic and the extent and process of latinisation within the graecophone areas of the mainland and on the island of sicily where at the time of the norman conquest the majority of the population was muslim this is a major contribution to the political religious and cultural history of the central middle ages this addition to the manchester medieval sources series provides a translation of and the historical background to the history of the tyrants of sicily by hugo falcandus the text also offers a historiographical examination of the text betrifft die handschrift cod 120 ii der burgerbibliothek bern abb auf umschlag f 101r the normans have long been recognised as one of the most dynamic forces within medieval western europe with a reputation for aggression and conquest they rapidly expanded their powerbase from normandy and by the end of the twelfth century had established themselves in positions of strength from england to sicily antioch to dublin yet despite this success recent scholarship has begun to question the norman achievement and look again at the degree to which a single norman cultural identity existed across so diverse a territory to explore this idea further all the essays in this volume look at questions of norman traditions in some of the peripheral norman dominions in response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan european norman culture or identity and instead reveals the degrees to which normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage divided into two sections the volume begins with eight chapters focusing on norman sicily these essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the normans began to develop their own distinct origin myths that diverged from those of norman france and england the second section of the volume provides four essays that explore norman ethnicity and identity more broadly including two looking at norman communities on the opposite side of europe to the kingdom of sicily ireland and the scandinavian settlements in the kievan rus taken as a whole the volume provides a fascinating assessment of the construction and malleability of norman identities in transcultural settings by exploring these issues through the tradition and heritage of the norman s peripheral dominions a much more sophisticated understanding can be gained not only of th this is the first major study to comprehensively analyze the art and architecture of the archdiocese of bari and canosa during the byzantine period and the upheaval of the norman conquest the book places bari and canosa in a mediterranean context arguing that international connections with the eastern mediterranean were a continuous thread that shaped art and architecture throughout the byzantine and norman eras clare vernon has examined a wide variety of media including architecture sculpture metalwork manuscripts epigraphy and luxury portable objects as well as patronage to illustrate how cross cultural encounters the first crusade slavery and continuities and disruptions in the relationship with constantinople shaped the visual culture of the archdiocese from byzantine to norman italy will appeal to students and scholars of byzantine art the medieval mediterranean and the italo norman world founded upon an unrivalled knowledge of the original sources for the conquest this is a cogent and lucid analysis of a key medieval subject hitherto largely ignored by historians analyses of different aspects of the history of warfare in the mediterranean in the eleventh and twelfth centuries

Asterix e i Normanni 2015-10-16 menabotte il giovane nipote di abraracourcix è un ragazzo viziato e debole cresciuto inseguendo solo le ultime mode di lutezia il padre decide così di mandarlo per un periodo nel villaggio degli irriducibili galli sperando che loro possano trasformarlo in un vero uomo sfortuna vuole che nello stesso momento sbarchino sulle coste della gallia i terribili normanni arrivati a sud per scoprire l'unica cosa che non conoscono cos'è la paura le avventure di asterix in ordine cronologico 1 asterix il gallico 2 asterix e il falchetto d'oro 3 asterix e i goti 4 asterix gladiatore 5 asterix e il giro di gallia 6 asterix e cleopatra 7 asterix e il duello dei capi 8 asterix e i britanni 9 asterix e i normanni 10 asterix legionario 11 asterix e lo scudo degli arverni 12 asterix alle olimpiadi 13 asterix e il paiolo 14 asterix in iberia 15 asterix e la zizzania 16 asterix e gli elvezi 17 asterix e il regno degli dei 18 asterix e gli allori di cesare 19 asterix e l'indovino 20 asterix in corsica 21 asterix e il regalo di cesare 22 asterix in america 23 asterix e la obelix spa 24 asterix e i belgi 25 asterix e il grande fossato 26 l'odissea di asterix 27 il figlio di asterix 28 le mille e un'ora di asterix 29 asterix la rosa e il gladio 30 asterix e la galera di obelix 31 asterix e latraviata 32 asterix tra banchi e banchetti 33 quando il cielo gli cadde sulla testa 34 il compleanno di asterix e obelix l'albo d'oro 35 asterix e i pittori 36 asterix e il papiro di cesare 37 asterix e la corsa d'italia da ottobre 2017 albi speciali asterix come fu che obelix cadde da piccolo nel paiolo del druido le XII fatiche di asterix

La Sicilia e i Normanni 1989 this book is a collection of milestone articles of a leading scholar in the study of the norman kingdom of sicily a crossroads of latin christian greek byzantine and arab islamic cultures and one of the most fascinating but also one of the most neglected kingdoms in the medieval world some of his articles were published in influential journals such as english historical review viator mediterranean historical review and papers of the british school at rome while others appeared in hard to obtain festschriften proceedings of international conferences and so on the articles included here based on analysis of latin greek and arabic documents as well as multi lingual parchments explore subjects of interest in medieval mediterranean world such as norman administrations multi cultural courts christian muslim diplomacy conquests and migrations religious tolerance and conflicts cross cultural contacts and so forth some of them dig deep into curious specific topics while others settle disputes among scholars and correct our antiquated interpretations his attention to the administrative structure of the kingdom of sicily whose bureaucracy was staffed by greeks muslims and latins has been a particularly important part of his work where he has engaged in major debates with other scholars in the field

Sicily and the Mediterranean in the Middle Ages 2019-03-22 the administration of the norman kingdom of sicily has long been held up to be the most advanced government in twelfth century europe however until now there has been considerable confusion about how this bureaucracy actually functioned whether it developed in the twelfth century or retained the form given it by roger ii whether it had regional variations what the identity of different departments of government was who did what within the structures of government and what the relationship between the greek arabic and latin elements within the administration was this work goes a long way to sorting out these problems the author's meticulous work with chronicles and charters enables him to clear up many problems and mysteries in the administration of finance and justice and to identify such uncertainties as remain this fundamental work forms a basic reference point for future studies of norman sicily and of government in the high middle ages

The Administration of the Norman Kingdom of Sicily 1993-01-01 whilst historians often regard the norman kingdom of sicily as centralised and administratively advanced county and nobility in norman italy counters this traditional interpretation far from centralised and streamlined this book reveals how the genesis and social structures of the kingdom were constantly fraught between the forces of royal power and local aristocracy authority in doing so herwin fernandez aceves sheds important new light on medieval italy this book is the result of thorough research conducted on the vast source material for the history of this fascinating 12th century world starting with the activities of norman counts and the configuration of the counties it explores how social control operated in these nodes of regional authority and argues that the sicilian monarchy relied on the counties and the counts authority to keep the realm united and exercise control

County and Nobility in Norman Italy 2020-07-23 powerful the economist fascinating panoramic roach brings an expert eye and page turning energy helen castor bestselling author of she wolves narrated with pace clarity authority and style roach's book is a bracing tour of the world that the normans made their own thomas williams bestselling author of viking britain a fresh retelling written with enthusiasm and brio marc morris bestselling author of the anglo saxons how did descendants of viking marauders come to dominate europe the mediterranean

and the middle east it is a tale of ambitious adventures and fierce freebooters of fortunes made and fortunes lost the normans made their influence felt across all of western europe and the mediterranean from the british isles to north africa and lisbon to the holy land in empires of the normans we discover how they combined military might and political savvy with deeply held religious beliefs and a profound sense of their own destiny for a century and a half they remade europe in their own image and yet their heritage was quickly forgotten until now

Considerazioni sopra la storia di Sicilia dai tempi normanni sino ai presenti. Del canonico Gregorio regio istoriografo e regio economo ecclesiastico 1805 study of the norman world s borders frontiers and boundaries in europe shedding fresh light on their nature and extent the normans exerted great influence across christendom and beyond in the eleventh and twelfth centuries figures like william the conqueror and robert guiscard subdued vast territories their feats recorded for posterity by chroniclers such as orderic vitalis and geoffrey malaterra through travel and conquest the normans encountered created and conceptualised many borders with the areas of europe that they ruled and most affected often being grouped together as the norman world this volume examines the nature forms and function of borders in and around this norman world looking at normandy the british irish isles and southern italy three sections frame the collection the first concerns physical features from broad frontier expanses to rivers and walls that were both literally and metaphorically lines of division the second shows how borders were established contested and negotiated between the papacy and lay rulers and senior churchmen finally the third highlights the utility of conceptual frontiers for both medieval authors and modern historians among the subjects covered are archbishop anselm s travels across christendom the portrayal of borders in the writings of william of jumièges orderic vitalis and gerald of wales and the limits of norman seigneurial and papal power at the edges of europe overall the essays demonstrate the role that the manipulation of borders played in the creation of the norman world and address what these borders did and whom they benefited and negotiated between the papacy and lay rulers and senior churchmen finally the third highlights the utility of conceptual frontiers for both medieval authors and modern historians among the subjects covered are archbishop anselm s travels across christendom the portrayal of borders in the writings of william of jumièges orderic vitalis and gerald of wales and the limits of norman seigneurial and papal power at the edges of europe overall the essays demonstrate the role that the manipulation of borders played in the creation of the norman world and address what these borders did and whom they benefited and negotiated between the papacy and lay rulers and senior churchmen finally the third highlights the utility of conceptual frontiers for both medieval authors and modern historians among the subjects covered are archbishop anselm s travels across christendom the portrayal of borders in the writings of william of jumièges orderic vitalis and gerald of wales and the limits of norman seigneurial and papal power at the edges of europe overall the essays demonstrate the role that the manipulation of borders played in the creation of the norman world and address what these borders did and whom they benefited

[Empires of the Normans](#) 2022-06-23 an account of the reign of king roger ii founder of the kingdom of sicily
[Borders and the Norman World](#) 2023-12-05 a study of the economic development in twelfth century italy of sicily and the maritime ports

[Roger II of Sicily](#) 2002-04-04 in the wandering throne of solomon objects and tales of kingship in the medieval mediterranean allegra iafrate analyzes the circulation of artifacts and literary traditions related to king solomon particularly among christians jews and muslims from the 10th to the 13th century the author shows how written sources and objects of striking visual impact interact and describes the efforts to match the literary echoes of past wonders with new mirabilia using the throne of solomon as a case study she evokes a context where jewish rabbis byzantine rulers muslim ambassadors christian sovereigns and bishops all seem to share a common imagery in art technology and kingship

Considerazioni sopra la storia di Sicilia dai tempi normanni sino al presenti 1833 dalle indagini geografiche e cronologiche condotte sulla diocesi di ariano nei secoli xi xii e dallo studio agiografico dei suoi santi patroni

emergono aspetti fondamentali che si riscontrano nella maggior parte delle diocesi e delle devozioni campane dell'epoca la diocesi di Ariano rispetto al periodo oggetto di osservazione è di recente formazione ed è concomitante all'insediamento dei signori dell'epoca i normanni la contemporaneità di questo nuovo assetto istituzionale assurge ad un rinnovato ruolo politico e religioso ed ha contribuito a definire poteri equilibri ed identità civica nonché a ricercare la promozione culturale per personaggi tanto contemporanei quanto antichi

The Two Italies 2005-11-24 an examination into two of the most important activities undertaken by the normans

The Wandering Throne of Solomon 2015-11-09 this book is an investigative study of christian and islamic relations in the kingdom of sicily during the eleventh and twelfth centuries it has three objectives first it establishes how and why the norman rulers of sicily all of whom were christians incorporated muslim soldiers farmers scholars and bureaucrats into the formation of their own royal identities and came to depend on their muslim subjects to project and enforce their political power second it examines how the islamic influence within the sicilian court drew little scrutiny and even less criticism from intellectuals in the wider world of latin christendom during the time period finally it contextualizes and explains the eventual emergence of christian popular violence against muslims in sicily in the latter half of the twelfth century and the evolution of a wider discourse of anti islamic sentiment throughout western europe

Anglo-Norman Studies XV 1993 what was the real power of the norman admirals in what way did they practise their authority this study on the norman admiralty in sicily focuses on the development of this office as it changes from an office to a title with increasing and incredible prestige in the years from the second half of the 11th century to the end of the 12th century the admiral was an officer who worked in the royal palace for the royal authority as prime minister and was fundamental in orchestrating cultural activities however the admirals also established their power in fields separate to those of their position the position of admiral was a unicum in medieval europe since no other political institution had a similar figure and his contribution was crucial for the development of the norman kingdom in sicily the intention of this work is to study the sphere of competences of the admiralty and to give a global and definitive view of the impact of the norman admirals between the second half of the 11th century and the end of the 12th

La chiesa di Ariano nel Medioevo e i suoi Santi Patroni 2018 religious experience in the european middle ages represented an intersection of a range of aspects of existence including everyday life relations of power and urban development among others as such religion offered a reflection of many facets of life in this period this book brings together scholars from different parts of the world who use a variety of different examples from the medieval era to show this specific path through which to reach a renewed perspective for understanding the european middle ages

La Contessa Matilde e i Romani Pontefici 1859 considering a wide array of sources this book reveals the tenacity with which alfonso ii 1162 1196 and his son peter ii 1196 1213 of the crown of aragon forged a tighter mediterranean regional network and augmented their regional success

La contessa Matilde e i romani pontefici per Luigi Tosti 1859 ramseyer traces the efforts by the archbishop of salerno and the abbey of cava to centralize ecclesiastical structures and standardize religious practices in medieval southern italy

Crusading and Pilgrimage in the Norman World 2015 isabelle dolezalek wurde für ihre arbeit mit dem 2018 icma annual book prize des international center of medieval art ausgezeichnet auf zahlreichen mittelalterlichen objekten finden sich arabische inschriften nur wenige davon wurden jedoch für lateinisch christliche auftraggeber produziert die normannischen und staufischen königsgewänder aus sizilien bilden eine bemerkenswerte ausnahme welche assoziationen sollte der gebrauch arabischer textilinschriften bei den zeitgenössischen betrachtern im 12 und 13 jahrhundert hervorrufen wie wurden die inschriften in späteren zeiten rezipiert die transkulturell und interdisziplinär ausgerichtete studie beleuchtet praktische und politische entscheidungen die der produktion der sizilischen textilinschriften zugrunde liegen und lenkt so das augenmerk auf ein ornament das konventionelle kulturelle grenzen nicht nur überschreitet sondern grundlegend in frage stellt

Norman Kings of Sicily and the Rise of the Anti-Islamic Critique 2017-01-11 documenting the past in medieval puglia 1130 1266 explores the production of historical memory in the region of puglia after it was subsumed within the new kingdom of sicily in 1130 it assesses the significance of the apparent disappearance of more traditional forms of pugliese historical writing after 1130 and explores the existence of other historical discourses beyond those solely preserved in the few royal centred high status chronicles which were embedded in

surviving local documentation the volume incorporates an extensive examination of charters and correspondence an evidence type yet to be fully utilised for this purpose in the study of medieval puglia closely analysing the corpus of extant pugliese charters and correspondence for the period of norman staufen rule 1130 1266 in the kingdom reveals the existence of embedded histories one of the book s key aims is to examine the role of both pugliese individuals and communities and central agents monarchy papacy in producing local historical memory especially across phases of political upheaval and socio cultural transformation the charter evidence demonstrates the preservation and creation of multiple intersecting public and private historical narratives and remembrances developed to protect the past present and future these histories were the product of repeated encounters between local communities and centralised superstructures we can therefore identify the vibrant production of local historical narratives and memories claimed by monastic episcopal professional urban and familial communities as such this book contributes to a broader understanding of use of the past and of the nuanced inter relationship between centre and periphery in medieval polities

The Norman Admiralty 2021-05-06 a pioneering comprehensive investigation into a major italian monastery the benedictine abbey of holy trinity cava has had a continuous existence since its foundation almost exactly a thousand years ago from its modest beginnings it developed during the late eleventh and early twelfth centuries into one of the wealthiest and most influential monasteries in southern italy this path breaking study based on many years research into the largely unpublished charters of cava begins by examining the growth of the abbey s congregation and property and its struggle subsequently to defend its interests during the troubled thirteenth century but in addition it uses the extensive evidence available to study its benefactors and dependents administration and economy and through this material to analyse the social and economic structures of the principality of salerno there is also a re evaluation of the problem of forgery practised on a large scale at cava during the thirteenth century a factor which has complicated and discouraged previous study of this important institution a major advance both in the study of the south italian church and of the medieval mezzogiorno during the central middle ages the volume presents a vivid and detailed picture of local society and its workings and of the families and individuals who had dealings with the abbey

Life and Religion in the Middle Ages 2015-09-04 first published in 2007 this was the first significant study of the incorporation of the church in southern italy into the mainstream of latin christianity during the eleventh and twelfth centuries professor g a loud examines the relationship between norman rulers south italian churchmen and the external influence of the new papal monarchy he discusses the impact of the creation of the new kingdom of sicily in 1130 the tensions that arose from the papal schism of that era and the religious policy and patronage of the new monarchs he also explores the internal structures of the church both secular and monastic and the extent and process of latinisation within the graecophone areas of the mainland and on the island of sicily where at the time of the norman conquest the majority of the population was muslim this is a major contribution to the political religious and cultural history of the central middle ages

The Mediterranean World of Alfonso II and Peter II of Aragon (1162-1213) 2012-08-06 this addition to the manchester medieval sources series provides a translation of and the historical background to the history of the tyrants of sicily by hugo falcandus the text also offers a historiographical examination of the text

The Transformation of a Religious Landscape 2006-06-08 betrifft die handschrift cod 120 ii der burgerbibliothek bern abb auf umschlag f 101r

Latin Monasticism in Norman Sicily 1938 the normans have long been recognised as one of the most dynamic forces within medieval western europe with a reputation for aggression and conquest they rapidly expanded their powerbase from normandy and by the end of the twelfth century had established themselves in positions of strength from england to sicily antioch to dublin yet despite this success recent scholarship has begun to question the norman achievement and look again at the degree to which a single norman cultural identity existed across so diverse a territory to explore this idea further all the essays in this volume look at questions of norman traditions in some of the peripheral norman dominions in response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan european norman culture or identity and instead reveals the degrees to which normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage divided into two sections the volume begins with eight chapters focusing on norman sicily these essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the normans began to develop their own distinct origin myths that diverged from those of norman france and england the second section of the volume

provides four essays that explore norman ethnicity and identity more broadly including two looking at norman communities on the opposite side of europe to the kingdom of sicily ireland and the scandinavian settlements in the kievian rus taken as a whole the volume provides a fascinating assessment of the construction and malleability of norman identities in transcultural settings by exploring these issues through the tradition and heritage of the norman s peripheral dominions a much more sophisticated understanding can be gained not only of th

Arabic Script on Christian Kings 2017-06-12 this is the first major study to comprehensively analyze the art and architecture of the archdiocese of bari and canosa during the byzantine period and the upheaval of the norman conquest the book places bari and canosa in a mediterranean context arguing that international connections with the eastern mediterranean were a continuous thread that shaped art and architecture throughout the byzantine and norman eras clare vernon has examined a wide variety of media including architecture sculpture metalwork manuscripts epigraphy and luxury portable objects as well as patronage to illustrate how cross cultural encounters the first crusade slavery and continuities and disruptions in the relationship with constantinople shaped the visual culture of the archdiocese from byzantine to norman italy will appeal to students and scholars of byzantine art the medieval mediterranean and the italo norman world

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