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10 book of the year a new york times bestseller and new york times notable book of 2018 a constant pleasure to read everybody who loves books should check out the library book the washington post captivating delightful christian science monitor exquisitely written consistently entertaining the new york times mesmerizing riveting booklist starred review a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries from the bestselling author hailed as a national treasure by the washington post on the morning of april 29 1986 a fire alarm sounded in the los angeles public library as the moments passed the patrons and staff who had been cleared out of the building realized this was not the usual fire alarm as one fireman recounted once that first stack got going it was goodbye charlie the fire was disastrous it reached 2000 degrees and burned for more than seven hours by the time it was extinguished it had consumed four hundred thousand books and damaged seven hundred thousand more investigators descended on the scene but more than thirty years later the mystery remains did someone purposefully set fire to the library and if so who weaving her lifelong love of books and reading into an investigation of the fire award winning new yorker reporter and new york times bestselling author susan orlean delivers a mesmerizing and uniquely compelling book that manages to tell the broader story of libraries and librarians in a way that has never been done before in the library book orlean chronicles the lapl fire and its aftermath to showcase the larger crucial role that libraries play in our lives delves into the evolution of libraries across the country and around the world from their humble beginnings as a metropolitan charitable initiative to their current status as a cornerstone of national identity brings each department of the library to vivid life through on the ground reporting studies arson and attempts to burn a copy of a book herself reflects on her own experiences in libraries and reexamines the case of harry peak the blond haired actor long suspected of setting fire to the lapl more than thirty years ago along the way orlean introduces us to an unforgettable cast of characters from libraries past and present from mary foy who in 1880 at eighteen years old was named the head of the los angeles public library at a time when men still dominated the role to dr c j k jones a pastor citrus farmer and polymath known as the human

encyclopedia who roamed the library dispensing information from charles lummis a wildly eccentric journalist and adventurer who was determined to make the l a library one of the best in the world to the current staff who do heroic work every day to ensure that their institution remains a vital part of the city it serves brimming with her signature wit insight compassion and talent for deep research the library book is susan orlean s thrilling journey through the stacks that reveals how these beloved institutions provide much more than just books and why they remain an essential part of the heart mind and soul of our country it is also a master journalist s reminder that perhaps especially in the digital era they are more necessary than ever in the tradition of a history of reading this book is an account of manguel s astonishment at the variety beauty and persistence of our efforts to shape the world and our lives most notably through something almost as old as reading itself libraries the library at night begins with the design and construction of alberto manguel s own library at his house in western france a process that raises puzzling questions about his past and his reading habits as well as broader ones about the nature of categories catalogues architecture and identity thematically organized and beautifully illustrated this book considers libraries as treasure troves and architectural spaces it looks on them as autobiographies of their owners and as statements of national identity it examines small personal libraries and libraries that started as philanthropic ventures and analyzes the unending promise and defects of virtual ones it compares different methods of categorization and what they imply and libraries that have built up by chance as opposed to by conscious direction in part this is because this is about the library at night not during the day this book takes in what happens after the lights go out when the world is sleeping when books become the rightful owners of the library and the reader is the interloper then all daytime order is upended one book calls to another across the shelves and new alliances are created across time and space and so as well as the best design for a reading room and the makeup of robinson crusoe s library this book dwells on more nocturnal subjects fictional libraries like those carried by count dracula and frankenstein s monster shadow libraries of lost and censored books imaginary libraries of books not yet written the library at night is a fascinating voyage through the mind of one our most beloved men of letters it is an invitation into his memory and vast knowledge of books and civilizations and throughout though mostly implicitly it is also a passionate defence of literacy of the unique pleasures of reading of the importance of the book as much as anything else the library at night reminds us of what a library stands for the possibility of illumination of a better path for our society and for us as individuals that hope too at the close is replaced by something that fits this personal and eclectic book even better something more fragile and evanescent than illumination though just as important perfect for book lovers this is a fascinating exploration of the history of libraries and the people who built them from the ancient world to the digital age famed across the known world jealously guarded by private collectors built up over centuries destroyed in a single day ornamented with gold leaf and frescoes or filled with bean bags and children s drawings the history of the library is rich varied and stuffed full of incident in the library historians andrew pettegree and arthur der weduwen introduce us to the antiquarians and philanthropists who shaped the world s great collections trace the rise and fall of literary tastes and reveal the high crimes and misdemeanors committed in pursuit of rare manuscripts in doing so they reveal that while collections themselves are fragile often falling into ruin within a few decades the idea of the library has been remarkably resilient as each generation makes and remakes the institution anew beautifully written and deeply researched the library is essential reading for booklovers collectors and anyone who has ever gotten



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collection of books but also the buildings that house them from the great dome of the library of congress to the white facade of the seinäjoki library in finland the architecture of a library is a symbol of its time as well as of its builders wealth culture and learning collection of incunabula and early medical prints in the library of the surgeon general s office u s army ser 3 v 10 p 1415 1436 throughout the history of the world libraries have been constructed burned discovered raided and cherished and the treasures they ve housed have evolved from early stone tablets to the mass produced bound paper books of our present day the library invites you to enter the libraries of ancient greece early china renaissance england and modern day america and speaks to the book lover in all of us incorporating beautiful illustrations insightful quotations and many marvelous mysteries of libraries their books patrons and keepers this book is certain to provide you with a wealth of knowledge and enjoyment includes titles on all subjects some in foreign languages later incorporated into memorial library the importance of the library from ancient times to the digital era from greek and roman times to the digital era the library has remained central to knowledge scholarship and the imagination the meaning of the library is a generously illustrated examination of this key institution of western culture tracing what the library has meant since its beginning examining how its significance has shifted and pondering its importance in the twenty first century notable contributors including the librarian of congress and the former executive director of the hathitrust present a cultural history of the library in an informative introduction alice crawford sets out the book s purpose and scope and an international array of scholars librarians writers and critics offer vivid perspectives about the library through their chosen fields the meaning of the library will appeal to all who are interested in this vital institution s heritage and ongoing legacy studies ten papers examine the role of libraries in the communities they serve and in the lives of readers they specifically discuss the library s relationship to noise elitism democracy health and gender particular attention is given to the library s position in different parts of the united states and during different historical periods contributors include scholars of american studies library science english history and communication there is no index there s a small discrepancy in the title shown on the cover and the one on the title page which reads the library as an agency of culture annotation c 2003 book news inc portland or booknews com this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant the library a catalogue of wonders is a love letter to libraries not just as mere collections of books but as magical fabled places explores libraries both real and fictional that have captured our imaginations e g the bodleian the folger and the smithsonian as well as umberto eco s mediaeval library labyrinth in the name of the

rose a highlight is the chapter a library with no books which traces the sharing of stories oral libraries in indigenous australian cultures stuart kells is a melbourne based authority on antiquarian books kells has previously published a critically acclaimed biography of antiquarian bookseller kay craddock rare and a history of penguin books penguin and the lane brothers which won the 2016 ashurst australian business literature prize research for this book included a world tour of libraries of note and kells is about to embark on another library tour with his wife and two young daughters will appeal to anyone who has ever lost hours to a library as well as to general readers of history the united states has more public libraries than it has mcdonald s restaurants by any measure the american public library is a heavily used and ubiquitous institution popular thinking identifies the public library as a neutral agency that protects democratic ideals by guarding against censorship as it makes information available to people from all walks of life among librarians this idea is known as the library faith but is the american public library as democratic as it appears to be in main street public library eminent library historian wayne wiegand studies four emblematic small town libraries in the midwest from the late nineteenth century through the federal library service act of 1956 and shows that these institutions served a much different purpose than is so often perceived rather than acting as neutral institutions that are vital to democracy the libraries of sauk centre minnesota osage iowa rhinelander wisconsin and lexington michigan were actually mediating community literary values and providing a public space for the construction of social harmony these libraries and the librarians who ran them were often just as susceptible to the political and social pressures of their time as any other public institution by analyzing the collections of all four libraries and revealing what was being read and why certain acquisitions were passed over wiegand challenges both traditional perceptions and professional rhetoric about the role of libraries in our small town communities while the american public library has become essential to its local community it is for reasons significantly different than those articulated by the library faith

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The Library of Tomorrow 1939 a reese witherspoon x hello sunshine book club pick a washington post top 10 book of the year a new york times bestseller and new york times notable book of 2018 a constant pleasure to read everybody who loves books should check out the library book the washington post captivating delightful christian science monitor exquisitely written consistently entertaining the new york times mesmerizing riveting booklist starred review a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries from the bestselling author hailed as a national treasure by the washington post on the morning of april 29 1986 a fire alarm sounded in the los angeles public library as the moments passed the patrons and staff who had been cleared out of the building realized this was not the usual fire alarm as one fireman recounted once that first stack got going it was goodbye charlie the fire was disastrous it reached 2000 degrees and burned for more than seven hours by the time it was extinguished it had consumed four hundred thousand books and damaged seven hundred thousand more investigators descended on the scene but more than thirty years later the mystery remains did someone purposefully set fire to the library and if so who weaving her lifelong love of books and reading into an investigation of the fire award winning new yorker reporter and new york times bestselling author susan orlean delivers a mesmerizing and uniquely compelling book that manages to tell the broader story of libraries and librarians in a way that has never been done before in the library book orlean chronicles the lapl fire and its aftermath to showcase the larger crucial role that libraries play in our lives delves into the evolution of libraries across the country and around the world from their humble beginnings as a metropolitan charitable initiative to their current status as a cornerstone of national identity brings each department of the library to vivid life through on the ground reporting studies arson and attempts to burn a copy of a book herself reflects on her own experiences in libraries and reexamines the case of harry peak the blond haired actor long suspected of setting fire to the lapl more than thirty years ago along the way orlean introduces us to an unforgettable cast of characters from libraries past and present from mary foy who in 1880 at eighteen years old was named the head of the los angeles public library at a time when men still dominated the role to dr c j k jones a pastor citrus farmer and polymath known as the human encyclopedia who roamed the library dispensing information from charles lummis a wildly eccentric journalist and adventurer who was determined to make the l a library one of the best in the world to the current staff who do heroic work every day to ensure that their institution remains a vital part of the city it serves brimming with her signature wit insight compassion and talent for deep research the library book is susan orlean s thrilling journey through the stacks that reveals how these beloved institutions provide much more than just books and why they remain an essential part of the heart mind and soul of our country it is also a master journalist s reminder that perhaps especially in the digital era they are more necessary than ever

The Library 2021-11-09 a library is not just a collection of books but also the buildings that house them from the great dome of the library of congress to the white facade of the seinäjoki library in finland the architecture of a library is a symbol of its time as well as of its builders wealth culture and learning
Catalogue of Books Added to the Library of Congress, from December 1, 1868, to December 1, 1869 1870 collection of incunabula and early medical prints in the library of the surgeon general s office u s army ser 3 v 10 p 1415 1436

but the history of the world libraries have been constructed burned discovered raided and cherished and the treasures they ve housed have evolved from early stone tablets to the mass produced bound paper books of our present day the library invites you to enter the libraries of ancient greece early china renaissance england and modern day america and speaks to the book lover in all of us incorporating beautiful illustrations insightful quotations and many marvelous mysteries of libraries their books patrons and keepers this book is certain to provide you with a wealth of knowledge and enjoyment

The Library of Tomorrow 1939 includes titles on all subjects some in foreign languages later incorporated into memorial library

The Library 1881 the importance of the library from ancient times to the digital era from greek and roman times to the digital era the library has remained central to knowledge scholarship and the imagination the meaning of the library is a generously illustrated examination of this key institution of western culture tracing what the library has meant since its beginning examining how its significance has shifted and pondering its importance in the twenty first century notable contributors including the librarian of congress and the former executive director of the hathitrust present a cultural history of the library in an informative introduction alice crawford sets out the book s purpose and scope and an international array of scholars librarians writers and critics offer vivid perspectives about the library through their chosen fields the meaning of the library will appeal to all who are interested in this vital institution s heritage and ongoing legacy

Classification of Books in the Library [of the University of California] 1894

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 1897 this is a special issue of the journal american studies ten papers examine the role of libraries in the communities they serve and in the lives of readers they specifically discuss the library s relationship to noise elitism democracy health and gender particular attention is given to the library s position in different parts of the united states and during different historical periods contributors include scholars of american studies library science english history and communication there is no index there s a small discrepancy in the title shown on the cover and the one on the title page which reads the library as an agency of culture annotation c 2003 book news inc portland or booknews com

Index-catalogue of the Library of the Surgeon-General's Office, United States Army 1972 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states

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Alphabetical Catalogue of the Library of Parliament 2021-10-28 the library a catalogue of wonders is a love letter to libraries not just as mere collections of books but as magical fabled places explores libraries both real and fictional that have captured our imaginations e g the bodleian the folger and the smithsonian as well as umberto eco s mediaeval library labyrinth in the name of the rose a highlight is the chapter a library with no books which traces the sharing of stories oral libraries in indigenous australian cultures stuart kells is a melbourne based authority on antiquarian books kells has previously published a critically acclaimed biography of antiquarian bookseller kay craddock rare and a history of penguin books penguin and the lane brothers which won the 2016 ashurst australian business literature prize research for this book included a world tour of libraries of note and kells is about to embark on another library tour with his wife and two young daughters will appeal to anyone who has ever lost hours to a library as well as to general readers of history

2010 the united states has more public libraries than it has mcdonald s restaurants by any measure the american public library is a heavily used and ubiquitous institution popular thinking identifies the public library as a neutral agency that protects democratic ideals by guarding against censorship as it makes information available to people from all walks of life among librarians this idea is known as the library faith but is the american public library as democratic as it appears to be in main street public library eminent library historian wayne wiegand studies four emblematic small town libraries in the midwest from the late nineteenth century through the federal library service act of 1956 and shows that these institutions served a much different purpose than is so often perceived rather than acting as neutral institutions that are vital to democracy the libraries of sauk centre minnesota osage iowa rhinelander wisconsin and lexington michigan were actually mediating community literary values and providing a public space for the construction of social harmony these libraries and the librarians who ran them were often just as susceptible to the political and social pressures of their time as any other public institution by analyzing the collections of all four libraries and revealing what was being read and why certain acquisitions were passed over wiegand challenges both traditional perceptions and professional rhetoric about the role of libraries in our small town communities while the american public library has become essential to its local community it is for reasons significantly different than those articulated by the library faith

The Library 2013

The Library of American Biography: Lives of Jonathan Edwards and David Brainerd 1848

Catalogue of the Library of the Surgeon General's Office, United States Army 1872

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Armed Forces Medical Library). 1955






The Library 2009-07-09

Catalogue of the Library of the State Historical Society of Wisconsin: First [to fifth] supplements. [Additions from 1873-1887 1875

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... 1883

Catalog of books and periodicals, Japan Library School collection, Keio gijyuku library 1952

The Meaning of the Library 2015-06-23

     2002-10  

Some Facts about the Library 1923

The Library as an Agency of Culture 2001

The Library 1999

Catalogue of Books Added to the Library of Congress, from December 1, 1866, to December 1, 1867 2016-05-21

The Library 2017-08-28

A Tentative Scheme of Classification for the Library of the Grolier Club 1901

Library of Congress Subject Headings 1992

Main Street Public Library 2011-10-02

A catalogue of the library of the corporation of ... London 1861

The Library 1926

The Center for the Book in the Library of Congress 1984

Scientific American 1882

Handbook of the Library 1908

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