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The Prequel Trilogy: Star Wars

2011-06-28

for the first time in one stunning volume here is the complete epic story arc the phantom menace attack of the clones and revenge of the sith experience the sweeping tale of good and evil of myth and magic of innocence and power and witness the tragic transformation of anakin skywalker from mere slave to one of the greatest most powerful and feared villains of the galaxy darth vader the path has been placed before you anakin the choice to take it must be yours alone on the barren desert world of tatooine young anakin skywalker toils by day and dreams by night of traveling the stars to worlds he s only heard of in stories when jedi knight qui gon jinn and his apprentice obi wan kenobi cross paths with anakin it marks the beginning of the drama that will become legend courageous to the point of recklessness anakin comes of age in a time of great upheaval the attempted assassination of senator padmé amidala thrusts the republic close to the edge of disaster and brings anakin and padmé into a secret romance as intense as it is forbidden as combat escalates across the galaxy the stage is set for an explosive endgame tormented by unspeakable visions anakin edges closer to the brink of a decision with profound ramifications it remains only for darth sidious to strike the final staggering blow against the republic and to ordain a fearsome new sith lord darth vader the phantom menace by terry brooks based on the story and screenplay by george lucas attack of the clones by r a salvatore from a story by george lucas and a screenplay by george lucas and jonathan hales revenge of the sith by matthew stover based on the story and screenplay by george lucas features a bonus section following the novel that includes a primer on the star wars expanded universe and over half a dozen excerpts from some of the most popular star wars books of the last thirty years

The Prequel Trilogy: Star Wars

2007-05-01

for the first time in one stunning volume here is the complete epic story arc the phantom menace attack of the clones and revenge of the sith experience the sweeping tale of good and evil of myth and magic of innocence and power and witness the tragic transformation of anakin skywalker from mere slave to one of the greatest most powerful and feared villains of the galaxy darth vader the path has been placed before you anakin the choice to take it must be yours alone on the barren desert world of tatooine young anakin skywalker toils by day and dreams by night of traveling the stars to worlds he s only heard of in stories when jedi knight qui gon jinn and his apprentice obi wan kenobi cross paths with anakin it marks the beginning of the drama that will become legend courageous to the point of recklessness anakin comes of age in a time of great upheaval the attempted assassination of senator padmé amidala thrusts the republic close to the edge of disaster and brings anakin and padmé into a secret romance as intense as it is forbidden as combat escalates across the galaxy the stage is set for an explosive endgame tormented by unspeakable visions anakin edges closer to the brink of a decision with profound ramifications it remains only for darth sidious to strike the final staggering blow against the republic and to ordain a fearsome new sith lord darth vader the phantom menace by terry brooks based on the story and screenplay by george lucas attack of the clones by r a

salvatore from a story by george lucas and a screenplay by george lucas and jonathan hales revenge of the sith by matthew stover based on the story and screenplay by george lucas

Star Wars: the Prequel Trilogy: a Graphic Novel

2023-08-30

a long time ago in a galaxy far far away relive the beginnings of the ultimate tale of good versus evil join anakin skywalker obi wan kenobi padmé amidala yoda darth maul and the rest of the heroes and villains from the star wars universe in this graphic novel collection that retells the prequel trilogy the phantom menace attack of the clones and revenge of the sith experience the saga as you never have before

Star Wars: Prequel Trilogy

2014-05-04

beginning with episode i the phantom menace episode ii the clone wars and episode iii revenge of the sith enjoy the greatest space saga ever told all three books in the prequel trilogy are included in this ebook collection follow along as young anakin skywalker descends into the dark side

Star Wars: Prequel Trilogy Graphic Novel

2017-04-04

relive the beginnings of the ultimate tale of good versus evil join obi wan kenobi padmé amidala yoda darth maul and the rest of the heroes and villains from the star wars universe in this graphic novel collection that retells the prequel trilogy the phantom menace attack of the clones and revenge of the sith experience the saga as you never have before

Star Wars: The Prequel Trilogy Stories

2017-09-26

the star wars saga begins join anakin skywalker obi wan kenobi queen amidala and yoda for one action packed adventure after the next this collection features 18 stories from the star wars prequel trilogy beautifully illustrated by star wars artist brian rood with foil on the cover gilded pages and over 250 pieces of both spot and full page art this storybook is a must have for fans

Star Wars

1999

a blockade of the planet naboo by the trade federation threatens to lead to a war which two jedi ambassadors try to prevent

Star Wars: Prequel Trilogy Graphic Novel

2017-04-11

everyone's favorite tale of good versus evil takes on a whole new look in this graphic novel join luke skywalker han solo princess leia darth vader and the rest of the heroes and villains from a galaxy far far away in this graphic novel collection that retells the original three star wars films a new hope the empire strikes back and return of the jedi you'll experience the saga in a way you never have before

Star Wars: The Prequel Trilogy Stories: Attack of the Clones

2017-12-19

the star wars saga begins this collection features beautiful illustrations by star wars artist brian rood and six stories from the star wars prequel trilogy including ambushed the secret army anakin's vow a deadly plot into the arena and the brink of war

Star Wars The Prequel Trilogy Read-Along Storybook & CD Collection

2019-03-05

including read along storybooks for the phantom menace attack of the clones and revenge of the sith this convenient bind up is easy to carry and the cd included features word for word narration character voices and action packed sound effects for each story

Star Wars Interviews [Volume Three]: The Prequel Trilogy and Expanded Universe

2019-12

stories from the jedi council in film studios long ago but not so very far away george lucas directed three star wars movies in what became known as the prequel trilogy the phantom menace attack of the clones and revenge of the sith

but he didn't do it alone film historian dennis pellegrom gathers an eclectic ensemble of star wars cast and crew for a wide ranging series of interviews from producer rick mccallum sound editor matthew wood and andy secombe watto to matt sloan plo koon zach jensen kit fisto and production designer gavin bocquet you'll learn more about your favorites and discover the behind the scenes wizards who make the real magic happen pellegrom also dishes up a grab bag of chats with some of the notables from the star wars clone wars series including tom kane yoda james arnold taylor obi wan and matt lanter anakin skywalker from the expanded universe several interviews with authors like kevin j anderson and michael stackpole are featured in this book whether you're looking for backstage gossip fan interaction stories or the nitty gritty about how the effects of the early star wars films were created you'll find it here

Star Wars Collector Edition 2013

2012-08-01

graphic novel retelling of episodes i ii and iii of the star wars saga featuring high speed pod races and lightsaber duels

Star Wars, the Prequel Trilogy Graphic Novel

2024

in 1997 as george lucas worked to complete early drafts for star wars episode i the phantom menace he enlisted the talents of some of the greatest storyboard artists of the modern era to illustrate conceptual storyboards that would inform the development of the final shooting script as well as the finished film working from lucas's ideas for scenes and sequences these artists produced beautiful drawings that helped lay the foundations for the world's characters and shots of the star wars prequel trilogy together these conceptual storyboards show early takes on favorite scenes alternate unused approaches to character designs and environments and entirely different approaches to key moments like wordless comic books they have an energy and rhythm all their own that is fascinating to explore now for the first time lucasfilm has opened its archives to present the best of the conceptual storyboards for episodes i ii and iii star wars storyboards the prequel trilogy collects the best storyboards from all three films together in one striking volume throughout this book readers will find insight into how these conceptual storyboards helped to contribute both to the creation of the prequel trilogy and the expansion of the star wars universe praise for star wars storyboards we had no idea the star wars prequels could have been this good overall the book gave us a new appreciation for what could have been plus it's exceptionally gorgeous and you should check it out i09

Star Wars Storyboards

2013-05-14

faq from the books and movies that inspired george lucas to imagine the star wars universe to early screenplay drafts that were never filmed to short biographies of many people who made key contributions to the movies success star wars faq explores every aspect of the original star wars trilogy star wars the empire strikes back and return of the jedi along the way it unearths underreported stories and illuminating minutiae often skimmed over or completely ignored in other histories of the legendary film series highlights include details about the star wars holiday special debacle the ewok tv movies the rise of star wars fiction and its importance in the revival of the franchise and the wave of star wars imitators and parodies that flooded theaters and tv screens in the late 1970s and early 1980s along with dozens of rare publicity stills and photographs of vintage memorabilia offering an original analysis of the series enduring appeal and cultural impact star wars faq tells a story as thrilling and action packed as the movies themselves with bold characters facing apparently insurmountable odds full of frantic chases narrow escapes daring victories and tragic setbacks culminating in an unlikely triumph that changed the course of the galaxy or at least of hollywood

Star Wars FAQ

2015-08-01

made in close collaboration with george lucas and lucasfilm this second volume covers the making of the prequel trilogy episode i the phantom menace episode ii attack of the clones and episode iii revenge of the sith the book continues our visual trip through the star wars galaxy with an exclusive interview with lucas script pages

The Star Wars Archives. 1999-2005. 40th Ed.

2023-02-13

discover everything you ve ever wanted to know about star wars in this complete history of the most famous franchise in movie history painstakingly researched and superbly illustrated star wars year by year a visual history new edition presents a unique star wars timeline the full history of the amazing star wars phenomenon as you ve never seen it before this stunning visual journey features trivia and cultural cornerstones from director george lucas early life through to the iconic movie stills comic books novels toys video games and theme parks that have spawned from five decades of seminal film making fully updated and expanded this edition encompasses all nine episodes of the original prequel and sequel trilogies along with the standalone movies rogue one and solo and the acclaimed television series the mandalorian produced in full collaboration with lucasfilm and written by renowned star wars experts star wars year by year a visual history new edition is ideal for star wars fanatics and newbies alike 2021 lucasfilm ltd

Prequel trilogy Star Wars. Le più belle storie

2020

despite the insatiable public appetite for all things star wars the more analytical side of the saga is all too often ignored this book offers a new way of seeing george lucas space opera particularly the prequel trilogy a series never given a fair chance because of constant comparisons to the iconic originals in the classic style of joseph campbell the trilogy is viewed through the lens of myth and metaphor revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home a wide variety of philosophical and mythological themes are presented and expounded upon drawing from a rich source of scholars thinkers writers and poets from east and west alike heretical or not the star wars prequels are a surprisingly rich source of insight into the saga as well as the human drama as a whole

Star Wars Year By Year New Edition

2021-11-02

sw

The Star Wars Heresies

2013-09-17

star wars has millions and millions of fans all over the world and it all started with one movie this groundbreaking film was followed by five sequels and since then the publics star wars obsession has been fueled by books merchandise video games fan fiction and comic books based on the original movie trilogy trivia from a galaxy far far away contains 1 138 trivia questions and is designed for fans of all ages this book was created to help the first and second generations of star wars fans to pass along the love of the movies to the third generation and beyondthe younglings who have only known the clone wars animated tv series other trivia books contain tough expanded universe questions which are suitable for long term fans but not for the newer generation those trivia books are great for a geek like me but not for my sister or nephew author chris smith says anytime we played star wars trivial pursuit or another trivia book i would always dominate why because i knew all the obscure behind the scenes answers and they didnt this book levels the playing field when you sit down and play with friends and family everyone has an equal chance of winning because lets face it you dont just read star wars trivia booksyou play them like a game

3

2005-07-09

in 1999 the first new star wars movie in sixteen years came to theater screens worldwide leading up to the release of the film the hype and media coverage reached epic proportions the phantom menace graced every cover from vanity fair to newsweek to entertainment weekly fans began camping in line for more than a month in los angeles just to be first to see the new film anticipation tells the real life story of a movie that faced expectations unlike those of any other film in history but had the advantage of years of anticipation and excitement from eager fans and the public the phantom menace deserves a place in film history not only as the most anticipated film ever made but also for its place as the first film presented to the public with digital projection technology its status as one of the highest grossing films ever made and the unbelievable devotion of thousands of fans who demonstrated the great meaning movies can have to people of all ages and social backgrounds

Trivia from a Galaxy Far, Far Away

2012-08-22

released in may 1977 the original star wars movie inaugurated the age of the movie blockbuster it also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and generations of fascinated viewers the body of critical analysis that has developed from this epic focuses primarily on the star wars universe as a contemporary myth however like any fiction it must also be viewed and consequently analyzed as a product of the culture which created it the essays in this book analyze the star wars trilogies as a culturally and historically specific phenomenon moving away from the traditional myth based criticism of the films the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics technology race and gender critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory marxism new media studies and post humanism among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of lucas presentation of technology instructors considering this book for use in a course may request an examination copy here

Anticipation

2005-04

for the true star wars fan it doesn't get much better than this mammoth compendium in its evocative die cut slipcase a companion to the volume that covered the original trilogy and a visual tour through the final three star wars films photographs behind the scenes production stills early sketches computer renderings outtakes and more from lucasfilm's archives deconstruct episodes i ii and iii every vehicle character planet and plot line is examined featuring more than 3 000 out of this world color images an insider's perspective text and production specifications this is a gorgeous tribute to the most successful movie saga of all time 2005 by lucasfilm ltd tm all rights reserved

Culture, Identities and Technology in the Star Wars Films

2017-06-09

pensato per gli appassionati di star wars questo ricco volume contiene la grafic novel della saga stellare in questo fedele adattamento dei film di george lucas la maggior parte delle vignette ripropone le scene delle pellicole con dialoghi fedeli a quelli originali inoltre la prima pagina di ogni storia riporta i titoli di testa dei film nell'edizione digitale basta toccare due volte il testo per attivare o disattivare l'ingrandimento

Star Wars Chronicles

2005-11-17

the original star wars trilogy wasn't just a bunch of movies it became a way of life that spawned books action figures and star wars conventions we never expected george lucas to come through and make the long rumored prequel trilogy but that all changed when episode i the phantom menace was released in 1999 for many people the fifteen years of anticipation turned to a feeling of emptiness after watching it as if they had just had their childhood physically ripped out of them for some reason this disappointment created a legion of fans who not only despised the prequels but actually appeared to not even want to appreciate their finer points this book explains the irrational hard feelings toward the star wars prequels and why they actually enhanced the original trilogy far more than the naysayers will ever admit also included in this book the star wars prequel faq

Le più belle storie. Star Wars. Prequel Trilogy

2021-07-14

take a deep dive into a turbulent era of the star wars galaxy and chart the rise of the rebellion from the prequel trilogy through star wars obi wan star wars andor and rogue one a star wars story to the original trilogy for many years the state of the galaxy between revenge of the sith and a new hope was a mystery to star wars fans with the release of star wars rebels and rogue one and more recently star wars obi wan kenobi and star wars andor an exciting new era has begun to emerge the dawn of rebellion before luke skywalker ever picked up a lightsaber the rebels were scattered and desperate bands of idealists fighting their own battles against the might of the empire victories were few losses high and danger ever present this visual guide charts this darkest of times revealing all of the key characters locations vehicles and weapons from the hit disney series with supporting material from the skywalker saga includes exclusive new cross section artwork of the fondor haulcraft and tm 2023 lucasfilm ltd

The Case for the Star Wars Prequels: Why They Don't Deserve the Hate

2017-11-29

george lucas was a rebel refusing to make films in the style of the dying studio system relentlessly pushing the technology of the day and almost alone in understanding the potential of merchandising but he was a rebel who built an empire from the staggering unexpected success of the original star wars in 1977 when cinema attendances exceeded 20 million for the first time since 1963 through the empire strikes back and return of the jedi then the dark times the 16 years leading to the blockbusting prequel trilogy this is the fascinating story of how it all happened life long star wars fan and movie journalist brian j robb edited the official star wars magazine for a decade and visited the sets of attack of the clones and revenge of the sith in australia observing director george lucas at work as well as the famous skywalker ranch he has interviewed many of the stars and crew of all six star wars movies

Star Wars Dawn of Rebellion The Visual Guide

2023-11-02

star wars begins with its famous title sequence setting the story in the ancient past of a remote galaxy yet the phenomenal success of the film the franchise and its expanded universe is based upon its reflection of historical and cultural milieus here on modern day earth this collection of new essays examine various ways in which george lucas s saga touches upon contemporary social and political issues topics include the impact of the film s score on musical genres feminism and nasa the epic mimicry of western african and bedouin cultural motifs gender identity construction cold war narratives in radio and national mythology and fan interpretations of authorship and authenticity

The Star Wars Archives. 1999-2005

2020-11

stories from the cantina in film studios long ago but not so very far away george lucas irvin kershner and richard marquand each directed a star wars episode in what became known as the original trilogy a new hope the empire strikes back and return of the jedi but they didn t do it alone

A Brief Guide to Star Wars

2012-09-06

an omnibus edition features the complete novelizations of the three most recent star wars r films episode i the phantom menace episode ii attack of the clones and episode iii revenge of the sith original 35 000 first printing

A Galaxy Here and Now

2016-02-05

discover everything you've ever wanted to know about Star Wars in this complete history of the most famous franchise in movie history painstakingly researched and superbly illustrated Star Wars™ Year by Year: A Visual History New Edition presents a unique Star Wars timeline the full history of the amazing Star Wars phenomenon as you've never seen it before this stunning visual journey features trivia and cultural cornerstones from director George Lucas' early life through to the iconic movie stills comic books novels toys video games and theme parks that have spawned from five decades of seminal film making fully updated and expanded this edition encompasses all nine episodes of the original prequel and sequel trilogies along with the standalone movies Rogue One and Solo and the acclaimed television series The Mandalorian produced in full collaboration with Lucasfilm and written by renowned Star Wars experts Star Wars Year by Year: A Visual History New Edition is ideal for Star Wars fanatics and newbies alike TM 2021 Lucasfilm Ltd

Star Wars Interviews

2018-09-19

the Star Wars saga begins this collection features beautiful illustrations by Star Wars artist Brian Rood and six stories from the Star Wars prequel trilogy including the duel with Dooku the cyborg and the Jedi driven to the dark side Empire Ascendant the Rule of Two and Darth Vader rises

The Prequel Trilogy

2008-10-15

the trailers for Star Wars: The Force Awakens made a strong impression on fans many were excited by what they saw as a return to the spirit of George Lucas's 1977 creation others including several white supremacy groups were upset and offended by key differences most notably the shift away from a blond blue-eyed male protagonist when the film was finally released reactions similarly seemed to hinge on whether or not The Force Awakens renewed the mythic aspects of the original trilogy in ways that fans approved of the myth awakens examines the religious implications of this phenomenon considering the ways in which myth can function to reinforce traditional social and political values in their analyses the authors of this book reflect on fan responses in relation to various elements of and changes to the Star Wars canon including toys video games and novels as well as several of the films they do so using a variety of critical tools drawing from studies of gender race psychology politics authority music ritual and memory

Star Wars Year by Year

2021-09-23

contributions by jerold j abrams josé alaniz john carey maurice charney peter coogan joe cruz phillip lamarr cunningham stefan danter adam davidson harden randy duncan richard hall richard heldenfels alberto hermida victor hernández santaolalla a g holdier tiffany hong stephen graham jones siegfried kracauer naja later ryan litsey tara lomax tony magistrale matthew mceniry cait mongrain grant morrison robert moses peaslee david d perlmutter w d phillips jared poon duncan prettyman vladimir propp noriko t reider robin s rosenberg hannah ryan lennart soberon j richard stevens lars stoltzfus brown john n thompson dan vena and robert g weiner the supervillain reader featuring both reprinted and original essays reveals why we are so fascinated with the villain the obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts this innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art while the supervillain reader focuses on the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness editors robert moses peaslee and robert g weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source the joker lex luthor harley quinn darth vader and magneto must be compelling stimulating and proactive whereas the superhero or protagonist is most often reactive indeed whether in comics films novels religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and over again

Star Wars: Revenge of the Sith

2017-12-19

a complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike thinking about movies watching questioning enjoying fourth edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them this updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of the girl with the dragon tattoo along with many in depth discussions of important films such as citizen kane and silence of the lambs the chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television the final chapter places film within the current context of digital culture globalization and the powerful rise of china in film production and exhibition the authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from

a wide range of films from cult classics to big budget award winning movies this helps viewers see new things in movies and also better understand and explain why they like some better than others thinking about movies watching questioning enjoying fourth edition is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never taken a class on cinema before

The Myth Awakens

2018-09-13

your ultimate guide to the star wars universe open this ultimate visual feast and explore the iconic characters and storylines from the star wars galaxy beautifully illustrated ultimate star wars is packed with information about every single character from mace windu to darth maul through detailed analyses of their stories throughout the saga explore the star wars universe in chronological order to follow the whole story or dive in and out to relive your favourite moments key battles and iconic characters a must have for star wars fans ultimate star wars will enhance your knowledge of the characters and storylines before the release of star wars the force awakens including characters from the star wars movie saga star wars rebels and the clone wars this is the only guide that explores the entire star wars universe in such detail includes concept art wire frame images props and behind the scenes shots of cast and crew from star wars the force awakens plus two beautiful behind the scenes prints 2015 lucasfilm ltd

The Supervillain Reader

2019-12-30

we often hear about the inspirations for and impact of star wars but most of the discussion tends to be vague cursory and ill informed star wars in context aims to do better explaining and in cases debunking what others tend to just assume this second edition of the book over twice the length of the original not only updates the discussion but expands on it covering such questions as how did george lucas s earlier films thx 1138 american graffiti lead to star wars in what ways did akira kurosawa s films joseph campbell bruno bettelheim carlos castaneda and the james bond movies actually influence the films creation where did the idea of the force come from and why does it seem so vague and slippery as it happens castaneda had a lot to do with it why did fans react so strongly against the prequels and then become so much more accepting of them later what part did star wars actually play in creating the movie blockbuster and film market as we now know it going from modernism to the globalization of the entertainment industry from new age mysticism to journalistic optimism in its search for the answers star wars in context sets the record straight on all this and much more

Thinking about Movies

2018-10-30

this dissertation examines the relationship between the homeric epics the iliad and the odyssey and quintus of smyrna s posthomerica a 14 book epic of the third century ce it argues that quintus bridges the narratives of the iliad and the odyssey and redeploys homeric style in order to re activate the cultural power of homer under the roman empire the first chapter analyzes quintus depiction of the muses the ways in which the goddesses are represented encodes the contemporary conflict of constructing a greek identity as panhellenic or epichoric in the language of the past this demonstrates the posthomerica s deep engagement with the position of hellenism and its connection to the past the lack of an opening invocation to the muses is part of quintus strategy for tapping into homeric power he connects the iliad with the posthomerica but also respects the boundaries of the homeric text the second chapter explores how quintus occasionally draws his audience s gaze away from the primary narrative of the heroic past and towards their own present this is done through landscapes a simile involving the arena odysseus testudo maneuver and calchas prophecy about the roman empire these passages fuse the two time frames together which implicates the past in the construction of the present in the third chapter specific nodes of intertextuality between the posthomerica and the iliad odyssey are the primary focus it is argued that the intertextual web is incomplete and that the audience must engage their education paideia to fill in the narrative gaps this engages them in creating a hellenic identity from the narratives of the past with knowledge derived from the present the fourth chapter contextualizes quintus with other hexameter poets of the first through fourth centuries ce who treated the trojan war narrative including nestor and pisander of laranda triphiodorus and hexameter papyrus fragments

Ultimate Star Wars

2015-08-26

Star Wars in Context

2018-05-02

"Cast in Later Grecian Mould", Quintus of Smyrna's Reception of Homer in the Posthomerica

2010

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