

# FREE EPUB OEDIPUS EL REY (2023)

AS HE APPROACHES THE END OF A LENGTHY PRISON SENTENCE OEDIPUS IS READY TO TASTE HIS LONG AWAITED FREEDOM BUT LIBERATION COMES AT A PRICE AND LIFE ON THE OUTSIDE PROVES ITS OWN KIND OF PRISON RULED BY A CRUEL AND VIOLENT FATE BASED ON SOPHOCLES CLASSIC TALE OEDIPUS EL REY IS AN URGENT EXAMINATION OF MODERN INSTITUTIONS SOCIAL BARRIERS AND THE POWER OF STORYTELLING FOR THOSE BOLD ENOUGH TO CHALLENGE THE GODS OF OUR TIME WINNER OF THE LONDON HELLENIC PRIZE 2020 THE GREEK TRILOGY OF LUIS ALFARO GATHERS TOGETHER FOR THE FIRST TIME THE THREE GREEK PLAYS OF THE MACARTHUR GENIUS AWARD WINNING CHICANX PLAYWRIGHT AND PERFORMANCE ARTIST BASED RESPECTIVELY ON SOPHOCLES ELECTRA AND OEDIPUS AND EURIPIDES MEDEA ALFARO S ELECTRICIDAD OEDIPUS EL REY AND MOJADA TRANSPLANT ANCIENT THEMES AND PROBLEMS INTO THE 21ST CENTURY STREETS OF LOS ANGELES AND NEW YORK IN ORDER TO GIVE VOICE TO THE CONCERNS OF THE CHICANX AND WIDER LATINX COMMUNITIES FROM PERFORMANCES AROUND THE WORLD INCLUDING SOLD OUT RUNS AT NEW YORK S PUBLIC THEATER THESE TEXTS ARE EXTREMELY IMPORTANT TO THOSE STUDYING CLASSICAL RECEPTION GREEK THEATRE AND CHICANX WRITERS THIS UNIQUE ANTHOLOGY FEATURES DEFINITIVE EDITIONS OF ALL THREE PLAYS ALONGSIDE A COMPREHENSIVE INTRODUCTION WHICH PROVIDES A CRITICAL OVERVIEW OF LUIS ALFARO S WORK ACCENTUATING NOT ONLY THE UNIQUE NATURE OF THESE THREE URBAN ADAPTATIONS OF ANCIENT GREEK TRAGEDY BUT ALSO THE MANNER IN WHICH THEY ADDRESS PRESENT DAY CHICANX AND LATINX SOCIO POLITICAL REALITIES ACROSS THE UNITED STATES A BRIEF INTRODUCTION TO EACH PLAY AND ITS OVERALL THEMES PRECEDES THE TEXT OF THE DRAMA THE ANTHOLOGY CONCLUDES WITH EXCLUSIVE SUPPLEMENTARY MATERIAL AIMED AT ENHANCING UNDERSTANDING OF ALFARO S PLAYS A PERFORMANCE HISTORY TIMELINE OUTLINING THE PERFORMANCE HISTORY OF THE PLAYS AN ALPHABETICAL GLOSSARY EXPLAINING THE MOST COMMON TERMS IN SPANISH AND SPANGLISH APPEARING IN EACH PLAY AND A FURTHER READING LIST PROVIDING PRIMARY AND SECONDARY BIBLIOGRAPHY FOR EACH PLAY THE ANTHOLOGY IS COMPLETED BY A NEW INTERVIEW WITH ALFARO WHICH ADDRESSES KEY TOPICS SUCH AS ALFARO S ENGAGEMENT WITH ANCIENT GREEK DRAMA AND HIS WORK WITH CHICANX COMMUNITIES ACROSS THE UNITED STATES THUS PROVIDING A CRITICAL CONTEXTUALISATION OF THESE CRITICALLY ACCLAIMED PLAYS IN ITS LONG HISTORY OF PERFORMANCE AND RECEPTION GREEK DRAMA HAS BEEN INTERPRETED AND ADAPTED IN COUNTLESS WAYS AND FORMS IN RESPONSE TO AND AS A REFLECTION OF THE PREOCCUPATIONS AND TENSIONS OF PARTICULAR HISTORICAL MOMENTS THIS VOLUME CONTINUES THIS TRADITION BY INVESTIGATING A CROSS SECTION OF THEATRICAL PRODUCTIONS ON THE CONTEMPORARY AMERICAN STAGE THAT HAVE REIMAGINED GREEK TRAGEDY IN ORDER TO ADDRESS THE POLITICAL AND SOCIAL CONCERNS OF MINORITY COMMUNITIES STUDYING PERFORMANCE AND ITS ROLE IN CREATING AND REFLECTING SOCIAL CULTURAL AND HISTORICAL IDENTITY IN CONTEMPORARY AMERICA IT DRAWS ON CUTTING EDGE RESEARCH IN THE FIELD TO MOVE DISCUSSION AWAY FROM THE INTERPRETATION OF DRAMATIC TEXTS IN ISOLATION FROM THEIR PERFORMANCE CONTEXT AND TOWARDS AN ANALYSIS OF THE DYNAMIC EXPERIENCE OF LIVE THEATRE THE DISCUSSION FOCUSES PARTICULARLY ON THE ABILITY OF ENGAGED PERFORMANCES TO POSE CRITICAL CHALLENGES TO THE LONG STANDING STEREOTYPES THAT HAVE CONTRIBUTED TO THE MISREPRESENTATION AND MARGINALIZATION OF MINORITY CULTURES HOWEVER IN THE PROCESS IT ALSO UNCOVERS THE WAYS IN WHICH SUCH PERFORMANCES CAN INADVERTENTLY REINFORCE THE VERY STEREOTYPES THEY AIM TO EXECUTE DEMONSTRATING THAT ANCIENT DRAMA CAN BE A POWERFUL AND DANGEROUS TOOL IN THE SEARCH FOR SOCIAL JUSTICE THIS BOOK EXAMINES THE SURPRISING USES AND ABUSES OF THE CLASSICAL WORLD IN CONTEMPORARY POPULAR MEDIA THE THEATRE HAS ALWAYS BEEN A PLACE WHERE CONCEPTIONS OF RACE AND RACISM HAVE BEEN STAGED SHARED AND PERPETUATED HARVEY YOUNG INTRODUCES KEY IDEAS ABOUT RACE BEFORE TRACING ITS RELATIONSHIP WITH THEATRE AND PERFORMANCE FROM ANCIENT ATHENS TO THE PRESENT DAY OFFERS A COMPREHENSIVE OVERVIEW OF THE MOST IMPORTANT AUTHORS MOVEMENTS GENRES AND HISTORICAL TURNING POINTS IN LATINO LITERATURE MORE THAN 60 MILLION LATINOS CURRENTLY LIVE IN THE UNITED STATES YET CONTRIBUTIONS FROM WRITERS WHO TRACE THEIR HERITAGE TO THE CARIBBEAN CENTRAL AND SOUTH AMERICA AND MEXICO HAVE AND CONTINUE TO BE OVERLOOKED BY CRITICS AND GENERAL AUDIENCES ALIKE LATINO LITERATURE AN ENCYCLOPEDIA FOR STUDENTS GATHERS THE BEST FROM THESE AUTHORS AND PRESENTS THEM TO READERS IN AN INFORMED AND ACCESSIBLE WAY INTENDED TO BE A USEFUL RESOURCE FOR STUDENTS THIS VOLUME INTRODUCES THE KEY FIGURES AND GENRES CENTRAL TO LATINO LITERATURE ENTRIES ARE WRITTEN BY PROMINENT AND EMERGING SCHOLARS AND ARE COMPREHENSIVE IN THEIR COVERAGE OF THE 19TH 20TH AND 21ST CENTURIES DIFFERENT CRITICAL APPROACHES INFORM AND INTERPRET THE MYRIAD COMPLEXITIES OF LATINO LITERARY PRODUCTION OVER THE LAST SEVERAL HUNDRED YEARS FINALLY DETAILED HISTORICAL AND CULTURAL ACCOUNTS OF LATINO DIASPORAS ALSO ENRICH READERS UNDERSTANDINGS OF THE WRITINGS THAT HAVE AND CONTINUE TO BE INFLUENCED BY CHANGES IN CULTURAL GEOGRAPHY PROVIDING READERS WITH THE INFORMATION THEY NEED TO APPRECIATE A BODY OF WORK THAT WILL CONTINUE TO FLOURISH IN AND ALONGSIDE LATINO COMMUNITIES ARISTOTLE CONSIDERED IT TO BE THE MODEL ON WHICH ALL OTHER TRAGEDIES SHOULD BE BASED FREUD VIEWED IT AS THE KEY TO UNLOCKING THE SUBCONSCIOUS COUNTLESS OTHERS HAVE AGREED WITH D H LAWRENCE S ASSESSMENT THAT IT IS THE FINEST DRAMA OF ALL TIME IT IS OEDIPUS REX ONE OF THE MOST CELEBRATED AND DISPUTED WORKS IN ALL OF WESTERN LITERATURE FOR CENTURIES CLASSICISTS PSYCHOLOGISTS PHILOSOPHERS AND MANY OTHERS HAVE TRIED TO SOLVE THE RIDDLE OF OEDIPUS THE AGE OLD PUZZLE OF WHAT SOPHOCLES S MASTERPIECE MEANS AND WHY IT IS SO SINGULARLY MESMERIZING IN SEARCHING FOR OEDIPUS KENNETH GLAZER OFFERS A FRESH AND PERSONAL WAY OF LOOKING AT OEDIPUS REX BY RECOUNTING WHAT OEDIPUS REX HAS MEANT TO HIM AT DIFFERENT POINTS IN HIS LIFE AND HOW GRADUALLY OVER MANY YEARS HE CAME TO ANSWER THIS ANCIENT RIDDLE FOR HIMSELF ALONG THE WAY SEARCHING FOR OEDIPUS SHOWS JUST HOW DEEPLY OEDIPUS REX IS EMBEDDED IN OUR CULTURAL DNA AND HOW STRONGLY ITS INFLUENCE CONTINUES TO BE FELT BOTH A VALUABLE RESOURCE FOR SCHOLARS AND A RIVETING ACCESSIBLE ANALYSIS FOR THE GENERAL READER SEARCHING FOR OEDIPUS BRINGS TO LIFE A WORK OF ART THAT EVEN AFTER 2 500 YEARS STILL RETAINS THE POWER TO SHOCK AND INSPIRE FIFTY KEY FIGURES IN LATINX AND LATIN AMERICAN THEATRE IS A CRITICAL INTRODUCTION TO THE MOST INFLUENTIAL AND INNOVATIVE THEATRE PRACTITIONERS IN THE AMERICAS ALL OF WHOM HAVE BEEN PIONEERS IN CHANGING THE FIELD THE CHOSEN ARTISTS WORK THROUGH POLITICAL RACIAL GENDER CLASS AND GEOGRAPHICAL DIVIDES TO EXPAND OUR UNDERSTANDING OF LATIN AMERICAN AND LATINX THEATRE WHILE AT THE SAME TIME OFFERING A SPACE TO DISCUSS CONTESTED NATIONALITIES AND HISTORIES EACH ENTRY CONSIDERS THE ARTIST S OR COLLECTIVE S BODY OF WORK IN ITS HISTORICAL CULTURAL AND POLITICAL CONTEXT AND PROVIDES A BRIEF BIOGRAPHY AND SUGGESTIONS FOR FURTHER READING THE VOLUME COVERS ARTISTS FROM THE PRESENT DAY TO THE 1960S THE EMERGENCE OF A MODERN THEATRE THAT WAS CONCERNED WITH LATINX AND LATIN AMERICAN THEMES DISTANCING THEMSELVES FROM AN EUROPEAN APPROACH A DEEP AND ENRICHING RESOURCE FOR THE CLASSROOM AND INDIVIDUAL STUDY THIS IS THE FIRST BOOK THAT ANY STUDENT OF LATINX AND LATIN AMERICAN THEATRE SHOULD READ THE OXFORD HANDBOOK OF GREEK DRAMA IN THE AMERICAS IS THE FIRST EDITED COLLECTION TO DISCUSS THE PERFORMANCE OF GREEK DRAMA ACROSS THE CONTINENTS AND ARCHIPELAGOS OF THE AMERICAS FROM THE BEGINNING OF THE NINETEENTH CENTURY TO THE PRESENT THE STUDY AND INTERPRETATION OF THE CLASSICS HAVE NEVER BEEN RESTRICTED BY GEOGRAPHICAL OR LINGUISTIC BOUNDARIES BUT IN THE CASE OF THE AMERICAS LONG COLONIAL HISTORIES HAVE OFTEN IMPOSED SUCH BOUNDARIES ARBITRARILY THIS VOLUME TRACKS NETWORKS ACROSS CONTINENTS AND OCEANS AND UNCOVERS THE WAYS IN WHICH THE SHARED HISTORIES AND PRACTICES IN THE PERFORMANCE ARTS IN THE AMERICAS HAVE ROUTINELY DEFIED NATIONAL BOUNDARIES WITH CONTRIBUTIONS FROM CLASSICISTS LATIN AMERICAN SPECIALISTS THEATRE AND PERFORMANCE THEORISTS AND HISTORIANS THE HANDBOOK ALSO INCLUDES INTERVIEWS WITH KEY WRITERS INCLUDING NOBEL LAUREATE DEREK WALCOTT CHARLES MEE AND ANNE CARSON AND LEADING THEATRE DIRECTORS SUCH AS PETER SELLARS CAREY PERLOFF H[?] CTOR DANIEL LEVY AND HERON COELHO THIS RICHLIY ILLUSTRATED VOLUME SEEKS TO DEFINE THE COMPLEX CONTOURS OF THE RECEPTION OF GREEK DRAMA IN THE AMERICAS AND TO ARTICULATE HOW THESE DIFFERENT ENGAGEMENTS AT LOCAL NATIONAL OR TRANS CONTINENTAL LEVELS AS WELL AS ACROSS BORDERS HAVE BEEN DISTINCT BOTH FROM EACH OTHER AND FROM THOSE OF EUROPE AND ASIA DEMONSTRATES HOW MYTH LITERATURE AND THEATER ARE PART OF AND RESPOND TO PUBLIC OR POLITICAL EVENTS THIS VOLUME SEEKS TO WEAVE APPLICATIONS OF THE DYNAMIC CONCEPT OF RESONANCE TO ETHNIC STUDIES RESONANCE REFERS TO THE EVER BROADENING MULTIDIRECTIONAL EFFECTS OF MOVEMENT OR ACTION A CONCEPT SIGNIFICANT FOR MANY DISCIPLINES THE INDIVIDUAL CHAPTERS EXCHANGE THE CONCEPT OF STATIC INTERTEXTUALITY FOR THAT OF INTERACTIVE RESONANCE WHICH ENCOURAGES CONSIDERATION OF THE MUTUAL AND PROCESSUAL INFLUENCES AMONG READINGS PARADIGMS AND SOCIAL ENGAGEMENT IN CULTURAL ANALYSIS INTERNATIONAL SCHOLARS OF LITERARY AND CULTURAL STUDIES LINGUISTICS HISTORY POLITICS OR ETHNO ENVIRONMENTAL STUDIES CONTRIBUTE THEIR WORK IN THIS VOLUME EACH CHAPTER EXAMINES A SPECIFIC ETHNIC PHENOMENON IN TERMS OF RELEVANT LITERATURE LIVED EXPERIENCE AND THEORETICAL APPROACHES OR HISTORICAL INTERVENTION RELATING THE GIVEN CASE STUDY TO PARAMETERS OF RESONANCE THE BOOK OFFERS DIALOGIC TRANSNATIONAL INTERCHANGE A PLAY OF ECLECTIC ETHNIC VOICES INQUIRIES PERSPECTIVES AND DIFFERENCES THE STUDIES IN THIS INTERDISCIPLINARY VOLUME SHOW THAT THROUGH RESONANT ENGAGEMENT WITH IN AND BETWEEN WORKS LITERARY PRODUCTION CAN BOTH ENHANCE AND DISTURB CULTURAL NARRATIVES OF ETHNICITY BETWEEN 2010 AND 2017 CANADA EXPERIENCED AN EFFLORESCENCE OF GREEK TRAGEDY LED BY INDEPENDENT MONTREAL THEATRE COMPANY SCAPEGOAT CARNIVALE S ENERGETIC PERFORMANCES OF EURIPIDES S MEDEA AND BACCHAE AND SOPHOCLES S OEDIPUS TYRANNUS THE PERFORMANCES FEATURED CRISP NEW TRANSLATIONS BY CO ARTISTIC DIRECTOR JOSEPH SHRAGGE LARGE CASTS AND FULL THROATED SUNG CHORUSES SCAPEGOAT CARNIVALE S TRILOGY OF THESE FAMILIAR BUT RARELY PERFORMED PLAYS IS AT THE CORE OF THIS VOLUME WHICH INCLUDES ALL THREE NOVEL PLAY SCRIPTS THE COMPANY S STAGE DIRECTIONS AND HELPFUL ANNOTATIONS THAT ELUCIDATE GREEK NAMES AND CULTURAL REFERENCES AND PLACE THE TEXTUAL CHOICES IN THE CONTEXT OF THE PRODUCTIONS THEMSELVES AS WELL AS THE LONG MANUSCRIPT TRADITIONS GERMANE TO EACH TRAGEDY THE RESULT SHEDS LIGHT ON BOTH THE ANCIENT GREEK TEXTS AND CONTEMPORARY PERFORMANCE PRACTICE AS DO ACCOMPANYING ESSAYS INTRODUCING THE READER TO GREEK TRAGEDY IN FIFTH CENTURY ATHENS RECEPTION THEORIES EACH PLAY S THEMES AND CULTURAL RESONANCES AND HOW SCAPEGOAT S APPROACH TO EACH PLAY FITS INTO BROADER GLOBAL TRENDS OF PERFORMANCE AND RECEPTION SCAPEGOAT CARNIVALE S TRAGIC TRILOGY INVITES READERS FROM ALL BACKGROUNDS TO ENCOUNTER THESE PLAYS WHETHER THEY ARE LOOKING AT GREEK TRAGEDY FOR THE FIRST TIME OR THE FIFTIETH IT GIVES EVERYONE THE TOOLS TO UNDERSTAND WHERE THESE PLAYS CAME FROM OFFERS INSIGHTS INTO HOW THEY CAN AND SHOULD BE PERFORMED NOW AND SHOWS WHY THEY ARE MORE RELEVANT THAN EVER IN CONTEMPORARY THEATRE AND IN LIFE THIS VOLUME EXAMINES THE KEY REPRESENTATIONS OF TRANSGRESSION DRAMA PRODUCED BETWEEN 480 B C AND 1600 ARRANGED IN CHRONOLOGICAL ORDER THE ENTRIES CONSIST OF PLOT SUMMARY OFTEN INCLUDING SIGNIFICANT DIALOGUE PERFORMANCE DATA IF AVAILABLE OPINIONS BY CRITICS AND SCHOLARS AND OTHER FEATURES THE PLAYS COVERED IN THIS VOLUME WILL INCLUDE THE GREAT ANCIENT GREEK AND ROMAN TRAGEDIES FIFTEENTH CENTURY PASSION PLAYS



## OEDIPUS EL REY

2023

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## THE GREEK TRILOGY OF LUIS ALFARO

2020-09-03

WINNER OF THE LONDON HELLENIC PRIZE 2020 THE GREEK TRILOGY OF LUIS ALFARO GATHERS TOGETHER FOR THE FIRST TIME THE THREE GREEK PLAYS OF THE MACARTHUR GENIUS AWARD WINNING CHICANX PLAYWRIGHT AND PERFORMANCE ARTIST BASED RESPECTIVELY ON SOPHOCLES ELECTRA AND OEDIPUS AND EURIPIDES MEDEA ALFARO S ELECTRICIDAD OEDIPUS EL REY AND MOJADA TRANSPLANT ANCIENT THEMES AND PROBLEMS INTO THE 21ST CENTURY STREETS OF LOS ANGELES AND NEW YORK IN ORDER TO GIVE VOICE TO THE CONCERNS OF THE CHICANX AND WIDER LATINX COMMUNITIES FROM PERFORMANCES AROUND THE WORLD INCLUDING SOLD OUT RUNS AT NEW YORK S PUBLIC THEATER THESE TEXTS ARE EXTREMELY IMPORTANT TO THOSE STUDYING CLASSICAL RECEPTION GREEK THEATRE AND CHICANX WRITERS THIS UNIQUE ANTHOLOGY FEATURES DEFINITIVE EDITIONS OF ALL THREE PLAYS ALONGSIDE A COMPREHENSIVE INTRODUCTION WHICH PROVIDES A CRITICAL OVERVIEW OF LUIS ALFARO S WORK ACCENTUATING NOT ONLY THE UNIQUE NATURE OF THESE THREE URBAN ADAPTATIONS OF ANCIENT GREEK TRAGEDY BUT ALSO THE MANNER IN WHICH THEY ADDRESS PRESENT DAY CHICANX AND LATINX SOCIO POLITICAL REALITIES ACROSS THE UNITED STATES A BRIEF INTRODUCTION TO EACH PLAY AND ITS OVERALL THEMES PRECEDES THE TEXT OF THE DRAMA THE ANTHOLOGY CONCLUDES WITH EXCLUSIVE SUPPLEMENTARY MATERIAL AIMED AT ENHANCING UNDERSTANDING OF ALFARO S PLAYS A PERFORMANCE HISTORY TIMELINE OUTLINING THE PERFORMANCE HISTORY OF THE PLAYS AN ALPHABETICAL GLOSSARY EXPLAINING THE MOST COMMON TERMS IN SPANISH AND SPANGLISH APPEARING IN EACH PLAY AND A FURTHER READING LIST PROVIDING PRIMARY AND SECONDARY BIBLIOGRAPHY FOR EACH PLAY THE ANTHOLOGY IS COMPLETED BY A NEW INTERVIEW WITH ALFARO WHICH ADDRESSES KEY TOPICS SUCH AS ALFARO S ENGAGEMENT WITH ANCIENT GREEK DRAMA AND HIS WORK WITH CHICANX COMMUNITIES ACROSS THE UNITED STATES THUS PROVIDING A CRITICAL CONTEXTUALISATION OF THESE CRITICALLY ACCLAIMED PLAYS

## *DIVERSIFYING GREEK TRAGEDY ON THE CONTEMPORARY US STAGE*

2018-07-26

IN ITS LONG HISTORY OF PERFORMANCE AND RECEPTION GREEK DRAMA HAS BEEN INTERPRETED AND ADAPTED IN COUNTLESS WAYS AND FORMS IN RESPONSE TO AND AS A REFLECTION OF THE PREOCCUPATIONS AND TENSIONS OF PARTICULAR HISTORICAL MOMENTS THIS VOLUME CONTINUES THIS TRADITION BY INVESTIGATING A CROSS SECTION OF THEATRICAL PRODUCTIONS ON THE CONTEMPORARY AMERICAN STAGE THAT HAVE REIMAGINED GREEK TRAGEDY IN ORDER TO ADDRESS THE POLITICAL AND SOCIAL CONCERNS OF MINORITY COMMUNITIES STUDYING PERFORMANCE AND ITS ROLE IN CREATING AND REFLECTING SOCIAL CULTURAL AND HISTORICAL IDENTITY IN CONTEMPORARY AMERICA IT DRAWS ON CUTTING EDGE RESEARCH IN THE FIELD TO MOVE DISCUSSION AWAY FROM THE INTERPRETATION OF DRAMATIC TEXTS IN ISOLATION FROM THEIR PERFORMANCE CONTEXT AND TOWARDS AN ANALYSIS OF THE DYNAMIC EXPERIENCE OF LIVE THEATRE THE DISCUSSION FOCUSES PARTICULARLY ON THE ABILITY OF ENGAGED PERFORMANCES TO POSE CRITICAL CHALLENGES TO THE LONG STANDING STEREOTYPES THAT HAVE CONTRIBUTED TO THE MISREPRESENTATION AND MARGINALIZATION OF MINORITY CULTURES HOWEVER IN THE PROCESS IT ALSO UNCOVERS THE WAYS IN WHICH SUCH PERFORMANCES CAN INADVERTENTLY REINFORCE THE VERY STEREOTYPES THEY AIM TO EXECUTE DEMONSTRATING THAT ANCIENT DRAMA CAN BE A POWERFUL AND DANGEROUS TOOL IN THE SEARCH FOR SOCIAL JUSTICE

## ANTIQUITY NOW

2015-05-14

THIS BOOK EXAMINES THE SURPRISING USES AND ABUSES OF THE CLASSICAL WORLD IN CONTEMPORARY POPULAR MEDIA

## GOLDEN GATE NATIONAL RECREATION AREA (N.R.A.), SAN FRANCISCO MARITIME NATIONAL HISTORICAL PARK, EXTENSION OF F-LINE STREETCAR SERVICE TO FORT MASON CENTER

2012

THE THEATRE HAS ALWAYS BEEN A PLACE WHERE CONCEPTIONS OF RACE AND RACISM HAVE BEEN STAGED SHARED AND PERPETUATED HARVEY YOUNG INTRODUCES KEY IDEAS ABOUT RACE BEFORE TRACING ITS RELATIONSHIP WITH THEATRE AND PERFORMANCE FROM ANCIENT ATHENS TO THE PRESENT DAY

## THEATRE AND RACE

2013-05-24

OFFERS A COMPREHENSIVE OVERVIEW OF THE MOST IMPORTANT AUTHORS MOVEMENTS GENRES AND HISTORICAL TURNING POINTS IN LATINO LITERATURE MORE THAN 60 MILLION LATINOS CURRENTLY LIVE IN THE UNITED STATES YET CONTRIBUTIONS FROM WRITERS WHO TRACE THEIR HERITAGE TO THE CARIBBEAN CENTRAL AND SOUTH AMERICA AND MEXICO HAVE AND CONTINUE TO BE OVERLOOKED BY CRITICS AND GENERAL AUDIENCES ALIKE LATINO LITERATURE AN ENCYCLOPEDIA FOR STUDENTS GATHERS THE BEST FROM THESE AUTHORS AND PRESENTS THEM TO READERS IN AN INFORMED AND ACCESSIBLE WAY INTENDED TO BE A USEFUL RESOURCE FOR STUDENTS THIS VOLUME INTRODUCES THE KEY FIGURES AND GENRES CENTRAL TO LATINO LITERATURE ENTRIES ARE WRITTEN BY PROMINENT AND EMERGING SCHOLARS AND ARE COMPREHENSIVE IN THEIR COVERAGE OF THE 19TH 20TH AND 21ST CENTURIES DIFFERENT CRITICAL APPROACHES INFORM AND INTERPRET THE MYRIAD COMPLEXITIES OF LATINO LITERARY PRODUCTION OVER THE LAST SEVERAL HUNDRED YEARS FINALLY DETAILED HISTORICAL AND CULTURAL ACCOUNTS OF LATINO DIASPORAS ALSO ENRICH READERS UNDERSTANDINGS OF THE WRITINGS THAT HAVE AND CONTINUE TO BE INFLUENCED BY CHANGES IN CULTURAL GEOGRAPHY PROVIDING READERS WITH THE INFORMATION THEY NEED TO APPRECIATE A BODY OF WORK THAT WILL CONTINUE TO FLOURISH IN AND ALONGSIDE LATINO COMMUNITIES

## *LATINO LITERATURE*

2023-03-31

ARISTOTLE CONSIDERED IT TO BE THE MODEL ON WHICH ALL OTHER TRAGEDIES SHOULD BE BASED FREUD VIEWED IT AS THE KEY TO UNLOCKING THE SUBCONSCIOUS COUNTLESS OTHERS HAVE AGREED WITH D H LAWRENCE S ASSESSMENT THAT IT IS THE FINEST DRAMA OF ALL TIME IT IS OEDIPUS REX ONE OF THE MOST CELEBRATED AND DISPUTED WORKS IN ALL OF WESTERN LITERATURE FOR CENTURIES CLASSICISTS PSYCHOLOGISTS PHILOSOPHERS AND MANY OTHERS HAVE TRIED TO SOLVE THE RIDDLE OF OEDIPUS THE AGE OLD PUZZLE OF WHAT SOPHOCLES S MASTERPIECE MEANS AND WHY IT IS SO SINGULARLY MESMERIZING IN SEARCHING FOR OEDIPUS KENNETH GLAZER OFFERS A FRESH AND PERSONAL WAY OF LOOKING AT OEDIPUS REX BY RECOUNTING WHAT OEDIPUS REX HAS MEANT TO HIM AT DIFFERENT POINTS IN HIS LIFE AND HOW GRADUALLY OVER MANY YEARS HE CAME TO ANSWER THIS ANCIENT RIDDLE FOR HIMSELF ALONG THE WAY SEARCHING FOR OEDIPUS SHOWS JUST HOW DEEPLY OEDIPUS REX IS EMBEDDED IN OUR CULTURAL DNA AND HOW STRONGLY ITS INFLUENCE CONTINUES TO BE FELT BOTH A VALUABLE RESOURCE FOR SCHOLARS AND A RIVETING ACCESSIBLE ANALYSIS FOR THE GENERAL READER SEARCHING FOR OEDIPUS BRINGS TO LIFE A WORK OF ART THAT EVEN AFTER 2 500 YEARS STILL RETAINS THE POWER TO SHOCK AND INSPIRE

## SEARCHING FOR OEDIPUS

2018-09-15

FIFTY KEY FIGURES IN LATINX AND LATIN AMERICAN THEATRE IS A CRITICAL INTRODUCTION TO THE MOST INFLUENTIAL AND INNOVATIVE THEATRE PRACTITIONERS IN THE AMERICAS ALL OF WHOM HAVE BEEN PIONEERS IN CHANGING THE FIELD THE CHOSEN ARTISTS WORK THROUGH POLITICAL RACIAL GENDER CLASS AND GEOGRAPHICAL DIVIDES TO EXPAND OUR UNDERSTANDING OF LATIN AMERICAN AND LATINX THEATRE WHILE AT THE SAME TIME OFFERING A SPACE TO DISCUSS CONTESTED NATIONALITIES AND HISTORIES EACH ENTRY CONSIDERS THE ARTIST S OR COLLECTIVE S BODY OF WORK IN ITS HISTORICAL CULTURAL AND POLITICAL CONTEXT AND PROVIDES A BRIEF BIOGRAPHY AND SUGGESTIONS FOR FURTHER READING THE VOLUME COVERS ARTISTS FROM THE PRESENT DAY TO THE 1960S THE EMERGENCE OF A MODERN THEATRE THAT WAS CONCERNED WITH LATINX AND LATIN AMERICAN THEMES DISTANCING THEMSELVES FROM AN EUROPEAN APPROACH A DEEP AND ENRICHING RESOURCE FOR THE CLASSROOM AND INDIVIDUAL STUDY THIS IS THE FIRST BOOK THAT ANY STUDENT OF LATINX AND LATIN AMERICAN THEATRE SHOULD READ

## *FIFTY KEY FIGURES IN LATINX AND LATIN AMERICAN THEATRE*

2022-02-25

THE OXFORD HANDBOOK OF GREEK DRAMA IN THE AMERICAS IS THE FIRST EDITED COLLECTION TO DISCUSS THE PERFORMANCE OF GREEK DRAMA ACROSS THE CONTINENTS AND ARCHIPELAGOS OF THE AMERICAS FROM THE BEGINNING OF THE NINETEENTH CENTURY TO THE PRESENT THE STUDY AND INTERPRETATION OF THE CLASSICS HAVE NEVER BEEN RESTRICTED BY GEOGRAPHICAL OR LINGUISTIC BOUNDARIES BUT IN THE CASE OF THE AMERICAS LONG COLONIAL HISTORIES HAVE OFTEN IMPOSED SUCH BOUNDARIES ARBITRARILY THIS VOLUME TRACKS NETWORKS ACROSS CONTINENTS AND OCEANS AND UNCOVERS THE WAYS IN WHICH THE SHARED HISTORIES AND PRACTICES IN THE PERFORMANCE ARTS IN THE AMERICAS HAVE ROUTINELY DEFIED NATIONAL BOUNDARIES WITH CONTRIBUTIONS FROM CLASSICISTS LATIN AMERICAN SPECIALISTS THEATRE AND PERFORMANCE THEORISTS AND HISTORIANS THE HANDBOOK ALSO INCLUDES INTERVIEWS WITH KEY WRITERS INCLUDING NOBEL LAUREATE DEREK WALCOTT CHARLES MEE AND ANNE CARSON AND LEADING THEATRE DIRECTORS SUCH AS PETER SELLARS CAREY PERLOFF H[2] CTOR DANIEL LEVY AND HERON COELHO THIS RICHLY ILLUSTRATED VOLUME SEEKS TO DEFINE THE COMPLEX CONTOURS OF THE RECEPTION OF GREEK DRAMA IN THE AMERICAS AND TO ARTICULATE HOW THESE DIFFERENT ENGAGEMENTS AT LOCAL NATIONAL OR TRANS CONTINENTAL LEVELS AS WELL AS ACROSS BORDERS HAVE BEEN DISTINCT BOTH FROM EACH OTHER AND FROM THOSE OF EUROPE AND ASIA

## THE OXFORD HANDBOOK OF GREEK DRAMA IN THE AMERICAS

2015-11-05

DEMONSTRATES HOW MYTH LITERATURE AND THEATER ARE PART OF AND RESPOND TO PUBLIC OR POLITICAL EVENTS

## *THEATER AND CRISIS*

2024-03-04

THIS VOLUME SEEKS TO WEAVE APPLICATIONS OF THE DYNAMIC CONCEPT OF RESONANCE TO ETHNIC STUDIES RESONANCE REFERS TO THE EVER BROADENING MULTIDIRECTIONAL EFFECTS OF MOVEMENT OR ACTION A CONCEPT SIGNIFICANT FOR MANY DISCIPLINES THE INDIVIDUAL CHAPTERS EXCHANGE THE CONCEPT OF STATIC INTERTEXTUALITY FOR THAT OF INTERACTIVE RESONANCE WHICH ENCOURAGES CONSIDERATION OF THE MUTUAL AND PROCESSUAL INFLUENCES AMONG READINGS PARADIGMS AND SOCIAL ENGAGEMENT IN CULTURAL ANALYSIS INTERNATIONAL SCHOLARS OF LITERARY AND CULTURAL STUDIES LINGUISTICS HISTORY POLITICS OR ETHNO ENVIRONMENTAL STUDIES CONTRIBUTE THEIR WORK IN THIS VOLUME EACH CHAPTER EXAMINES A SPECIFIC ETHNIC PHENOMENON IN TERMS OF RELEVANT LITERATURE LIVED EXPERIENCE AND THEORETICAL APPROACHES OR HISTORICAL INTERVENTION RELATING THE GIVEN CASE STUDY TO PARAMETERS OF RESONANCE THE BOOK OFFERS DIALOGIC TRANSNATIONAL INTERCHANGE A PLAY OF ECLECTIC ETHNIC VOICES INQUIRIES PERSPECTIVES AND DIFFERENCES THE STUDIES IN THIS INTERDISCIPLINARY VOLUME SHOW THAT THROUGH RESONANT ENGAGEMENT WITH IN AND BETWEEN WORKS LITERARY PRODUCTION CAN BOTH ENHANCE AND DISTURB CULTURAL NARRATIVES OF ETHNICITY

## *ETHNIC RESONANCES IN PERFORMANCE, LITERATURE, AND IDENTITY*

2019-12-06

BETWEEN 2010 AND 2017 CANADA EXPERIENCED AN EFFLORESCENCE OF GREEK TRAGEDY LED BY INDEPENDENT MONTREAL THEATRE COMPANY SCAPEGOAT CARNIVALE S ENERGETIC PERFORMANCES OF EURIPIDES S MEDEA AND BACCHAE AND SOPHOCLES S OEDIPUS TYRANNUS THE PERFORMANCES FEATURED CRISP NEW TRANSLATIONS BY CO ARTISTIC DIRECTOR JOSEPH SHRAGGE LARGE CASTS AND FULL THROATED SUNG CHORUSES SCAPEGOAT CARNIVALE S TRILOGY OF THESE FAMILIAR BUT RARELY PERFORMED PLAYS IS AT THE CORE OF THIS VOLUME WHICH INCLUDES ALL THREE NOVEL PLAY SCRIPTS THE COMPANY S STAGE DIRECTIONS AND HELPFUL ANNOTATIONS THAT ELUCIDATE GREEK NAMES AND CULTURAL REFERENCES AND PLACE THE TEXTUAL CHOICES IN THE CONTEXT OF THE PRODUCTIONS THEMSELVES AS WELL AS THE LONG MANUSCRIPT TRADITIONS GERMANE TO EACH TRAGEDY THE RESULT SHEDS LIGHT ON BOTH THE ANCIENT GREEK TEXTS AND CONTEMPORARY PERFORMANCE PRACTICE AS DO ACCOMPANYING ESSAYS INTRODUCING THE READER TO GREEK TRAGEDY IN FIFTH CENTURY ATHENS RECEPTION THEORIES EACH PLAY S THEMES AND CULTURAL RESONANCES AND HOW SCAPEGOAT S APPROACH TO EACH PLAY FITS INTO BROADER GLOBAL TRENDS OF PERFORMANCE AND RECEPTION SCAPEGOAT CARNIVALE S TRAGIC TRILOGY INVITES READERS FROM ALL BACKGROUNDS TO ENCOUNTER THESE PLAYS WHETHER THEY ARE LOOKING AT GREEK TRAGEDY FOR THE FIRST TIME OR THE FIFTIETH IT GIVES EVERYONE THE TOOLS TO UNDERSTAND WHERE THESE PLAYS CAME FROM OFFERS INSIGHTS INTO HOW THEY CAN AND SHOULD BE PERFORMED NOW AND SHOWS WHY THEY ARE MORE RELEVANT THAN EVER IN CONTEMPORARY THEATRE AND IN LIFE

## *SCAPEGOAT CARNIVALE'S TRAGIC TRILOGY*

2023-04-01

THIS VOLUME EXAMINES THE KEY REPRESENTATIONS OF TRANSGRESSION DRAMA PRODUCED BETWEEN 480 B.C. AND 1600 ARRANGED IN CHRONOLOGICAL ORDER THE ENTRIES CONSIST OF PLOT SUMMARY OFTEN INCLUDING SIGNIFICANT DIALOGUE PERFORMANCE DATA IF AVAILABLE OPINIONS BY CRITICS AND SCHOLARS AND OTHER FEATURES THE PLAYS COVERED IN THIS VOLUME WILL INCLUDE THE GREAT ANCIENT GREEK AND ROMAN TRAGEDIES FIFTEENTH CENTURY PASSION PLAYS AND DRAMAS BY CHRISTOPHER MARLOWE AND WILLIAM SHAKESPEARE

## BLOOD ON THE STAGE, 480 B.C. TO 1600 A.D.

2014-06-20

WHAT DOES IT MEAN TO READ GREEK TRAGEDY IN A PANDEMIC A GLOBAL CRISIS HOW CAN GREEK TRAGEDY ADDRESS URGENT CONTEMPORARY TROUBLES ONE OF THE OUTSTANDING AND MOST WIDELY READ THEORISTS IN THE DISCIPLINE MARIO TEL[2] BRINGS TOGETHER A DEEP UNDERSTANDING OF GREEK TRAGEDY AND ITS MOST FAMOUS ICONS WITH CONTEMPORARY TIMES IN CLOSE READINGS OF PLAYS SUCH AS ALCESTIS ANTIGONE BACCHAE HECUBA OEDIPUS THE KING PROMETHEUS BOUND AND TROJAN WOMEN OUR EXPERIENCE IS PRECARIOUSLY REFRACTED BACK IN THE FORMAL WORLDS OF PLAYS NAMED AFTER AND TO AN EXTENT EPITOMIZED BY TRAGIC CHARACTERS STRUCTURED AROUND FOUR THEMATIC CLUSTERS AIR TIME FACES COMMUNITIES RUINS AND INSURRECTIONS THIS BOOK PRESENTS TIMELY INTERVENTIONS IN CRITICAL THEORY AND IN THE DEBATES THAT MATTER TO US AS DISASTER BECOMES ROUTINE IN THE TIME OUT OF JOINT OF A POST PANDEMIC WORLD VIOLENTLY ENCOMPASSING ALL PRE EXISTING AND FUTURE CRISES RELATIONAL POLITICAL AND ECOLOGICAL THE PANDEMIC COINCIDES WITH THE QUEER UNHISTORICISM OF TRAGEDY AND ITS COLLAPSING OF PRESENT PAST AND FUTURE READERSHIPS

## GREEK TRAGEDY IN A GLOBAL CRISIS

2023-05-18

Placeholder text line 1

Placeholder text line 2

2009-10

Placeholder text line 3

## TEATRO COMPLETO Y OTRAS OBRAS

1962

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*EDUCACION QUIMICA*

1996

## HISTORIA DEL TEATRO CONTEMPORANEO

1961

## REVISTA CHICANO-RIQUEANA

1978

## REVISTA CHICANO-RIQUENA

1977

## EL ESTIMOSIMO SEGUNDO DEL EDIPO REY DE SOFOCLES

1952

## TRIAGNOSE VAN EEN MYTHE: WILDEMEERSCH, G. HUGO CLAUS, OF OEDIPUS IN HET PARADIJS

1974

## DAILY VARIETY

1961

Placeholder text line 5

2004-06

Placeholder text line 6

1988

Placeholder text line 7

1990

## DICCIONARIO LITERARIO DE OBRAS Y PERSONAJES DE TODOS LOS TIEMPOS Y DE TODOS LOS PAISES: OBRAS

1959

## REVISTA DE MUSICOLOGIA

1989

ΑΧΑΡΝΕΙΣ

2008-07

**THE ROLE OF OVID'S METAMORPHOSES IN THE GENERAL ESTORIA OF ALFONSO EL SABIO**

1971

**P P P P P P P P P P P P P P P**

1996

**MODALIDADES DE FUNCIONAMIENTO FAMILIAR**

1996

**JAHRBUCH DEUTSCH ALS FREMDSPRACHE**

2008

**GESCHICHTE DES SPANISCHEN DRAMA'S**

1874

**GESCHICHTE DES DRAMAS**

1874

**GESCHICHTE DES DRAMA'S**

1874

HISTORIA UNIVERSAL, 4

1876

**HISTORIA UNIVERSAL**

1870

EL INFORME SOBRE CIEGOS EN LA NOVELA DE ERNESTO S[?] BATO

1972

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