

# Free ebook Milano guelfa 1302 1310 italia comunale e signorile (Read Only)

1573 412 tra il xiii e il xv secolo la maggior parte delle città dell'italia comunale sperimenta per periodi più o meno lunghi forme di governo autoritarie o comunque segnate dalla leadership di una forte personalità o di una potente famiglia alcune di queste esperienze si allontanano gradualmente dal sistema comunale e finiscono per partorire una forma di potere del tutto nuova quella della signoria cittadina altre pur conservando interi pezzi del sistema comunale portano all'adozione di nuove tecniche di governo e cambiano progressivamente le regole della partecipazione alla vita politica l'italia comunale degli ultimi secoli del medioevo si presenta dunque come uno straordinario laboratorio di esperienze politiche esaminate in questo volume partendo da tre diverse angolature si è cercato con la prima di offrire una mappatura più completa possibile della diffusione di queste esperienze nell'italia centro settentrionale con la seconda di ricostruire il profilo delle diverse categorie di signori con la terza di osservare l'adeguamento dell'apparato comunale alle esigenze dei nuovi sistemi di governo alle vecchie tesi di un'italia divisa in due dall'opposizione tra comuni e signorie e di una signoria nata dalla crisi del comune il volume intende opporre l'immagine di una italia tardo medievale plurale e in costante effervescenza politica this book contains the proceedings of the first international conference organised by the centro di studi sulla civiltà comunale of the university of florence and offers a fine overview of the contribution made by international historiography to the history of the italian comunes one of the most significant periods in the country's past is addressed here by some of the leading international specialists through the reconstruction of the approaches issues and outcomes of the principal foreign historiographies german french american spanish and english the result is a fairly articulated picture of how the civilisation of the comune has been treated and appraised over time outside italy consequently the book is offered as an updated tool of historiographic reflection and as a useful yardstick for studies devoted to the european urban world il volume che raccoglie gli atti del primo convegno internazionale organizzato dal centro di studi sulla civiltà comunale dell'università di firenze offre un ricco bilancio del contributo che la storiografia internazionale ha apportato alla storia dell'italia comunale uno dei periodi tra i più rilevanti del passato del nostro paese è qui affrontato da alcuni tra i maggiori

specialisti a livello internazionale attraverso la ricostruzione dei percorsi delle tematiche e dei risultati conseguiti dalle principali storiografie straniere tedesca francese americana spagnola e inglese ne emerge un quadro assai articolato di come l'esperienza della civiltà comunale sia stata trattata e valutata nel tempo fuori dall'Italia il volume si propone pertanto come un aggiornato strumento di riflessione storiografica e di utile confronto per gli studi dedicati al mondo urbano europeo this collection of seven articles investigates conflicts peacemaking and the vendetta in Italian towns during the late medieval period medieval Italian communes are known for their violence feuds and vendettas yet beneath this tumult was a society preoccupied with peace peace and penance in late medieval Italy is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice focusing on Florence in the thirteenth and fourteenth centuries an era known for violence and civil discord Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles she brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons hagiography political treatises and chronicle accounts she paints a vivid picture of life in an Italian commune a socially and politically unstable world that strove to achieve peace Jansen also assembles a wealth of visual material from the period illustrating for the first time how the kiss of peace a ritual gesture borrowed from the Catholic Mass was incorporated into the settlement of secular disputes breaking new ground in the study of peacemaking in the Middle Ages peace and penance in late medieval Italy adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived memorialized and occasionally achieved why when so driven by the impetus for autonomy did the city elites of thirteenth century Italy turn to men bound to religious orders whose purpose and reach stretched far beyond the boundaries of their often disputed territories churchmen and urban government in late medieval Italy c. 1200 c. 1450 brings together a team of international contributors to provide the first comparative response to this pivotal question presenting a series of urban cases and contexts the book explores the secular religious boundaries of the period and evaluates the role of the clergy in the administration and government of Italy's city states with an extensive introduction and epilogue it exposes for consideration the beginnings of the phenomenon the varying responses of churchmen the reasons why practices changed and how politics and religious identity relate to each other this important new study has significant implications for our understanding of power negotiation bureaucracy and religious identity in the benefits of peace

glenn kumhera offers the first comprehensive examination of private peacemaking in late medieval italy from its critical role in criminal justice to what it reveals about honor vengeance gender preaching and reconciliation daniel waley and trevor dean illustrate how from the eleventh century onwards many dozens of italian towns achieved independence as political entities unhindered by any centralising power until the fourteenth century when the regimes of individual tyrants took over in most towns these communes were the scene of a precocious and very well documented experiment in republican self government focusing on the typical medium sized towns rather than the better known cities the authors draw on a rich variety of contemporary material both documentary and literary to portray the world of the communes illustrating the patriotism and public spirit as well as the equally characteristic factional strife which was to tear them apart discussion of the artistic and social lives of the inhabitants shows how these towns were the seed bed of the cultural achievements of the early renaissance in this fourth edition trevor dean has expanded the book s treatment of religion women housing architecture and art to take account of recent trends in the abundant historiography of these topics a new selection of illuminating images has been included and the bibliography brought up to date both students and the general reader interested in italian history literature and art will find this accessible book a rewarding and fascinating read in the late middle ages italy was one of the most urbanized areas in europe its coasts the apennines the perialpine area and the plains were all home to a large number of smaller towns lands villages castra and quasi cites these settlements were all very diverse in terms of demographic consistency social articulation and economic dynamism but together they constituted a characteristic and constitutive element of the italian historical identity an original personality this volume thanks to some framing essays and a mapping of individual cases involving most of the northern central and southern regions aims at investigating the active research on this topic over the last thirty to forty years the clash of legitimacies makes an innovative contribution to the history of the state building process in late medieval lombardy during the 13th to 15th centuries by illuminating myriad conflicts attending the legitimacy of power and authority at different levels of society through the analysis of the rhetorical forms and linguistic repertoires deployed by the many protagonists not only the prince but also the cities communities peasants and political factions to express their own ideals of shared political life this volume reveals the depth of the conflicts in which opposing political actors were not only inspired by competing material interests as in the traditional interpretation to be found in previous historiography but also often were guided by differing concepts of

authority from this comes a largely new image of the late medieval and early renaissance state one without a monopoly of force as has been shown in many studies since the 1970s and one that did not even have the monopoly of legitimacy the limitations of attempts by governors to present the political principles that inspired their acts as shared and universally recognized are revealed by a historical analysis firmly intent on investigating the existence in particular territorial or social ambits of other political cultures which based obedience to authority on different and frequently original ideals the fourth volume of the new cambridge medieval history covers the eleventh and twelfth centuries which comprised perhaps the most dynamic period in the european middle ages this is a history of europe but the continent is interpreted widely to include the near east and north africa the volume is divided into two parts of which this the second deals with the course of events ecclesiastical and secular and major developments in an age marked by the transformation of the position of the papacy in a process fuelled by a radical reformation of the church the decline of the western and eastern empires the rise of western kingdoms and italian elites and the development of governmental structures the beginnings of the recovery of spain from the moors and the establishment of western settlements in the eastern mediterranean region in the wake of the crusades

## **L'Italia dei municipi 1998 1573 412**

*Città e spazi economici nell'Italia comunale 1996* tra il xiii e il xv secolo la maggior parte delle città dell'Italia comunale sperimenta per periodi più o meno lunghi forme di governo autoritarie o comunque segnate dalla leadership di una forte personalità o di una potente famiglia alcune di queste esperienze si allontanano gradualmente dal sistema comunale e finiscono per partorire una forma di potere del tutto nuova quella della signoria cittadina altre pur conservando interi pezzi del sistema comunale portano all'adozione di nuove tecniche di governo e cambiano progressivamente le regole della partecipazione alla vita politica l'Italia comunale degli ultimi secoli del medioevo si presenta dunque come uno straordinario laboratorio di esperienze politiche esaminate in questo volume partendo da tre diverse angolature si è cercato con la prima di offrire una mappatura più completa possibile della diffusione di queste esperienze nell'Italia centro settentrionale con la seconda di ricostruire il profilo delle diverse categorie di signori con la terza di osservare l'adeguamento dell'apparato comunale alle esigenze dei nuovi sistemi di governo alle vecchie tesi di un'Italia divisa in due dall'opposizione tra comuni e signorie e di una signoria nata dalla crisi del comune il volume intende opporre l'immagine di un'Italia tardo medievale plurale e in costante effervescenza politica

*Signori di popolo. Signoria cittadina e società comunale nell'Italia nord-occidentale 1275-1350* 2012-10-05T00:00:00+02:00 this book contains the proceedings of the first international conference organised by the centro di studi sulla civiltà comunale of the university of florence and offers a fine overview of the contribution made by international historiography to the history of the Italian communes one of the most significant periods in the country's past is addressed here by some of the leading international specialists through the reconstruction of the approaches issues and outcomes of the principal foreign historiographies German French American Spanish and English the result is a fairly articulated picture of how the civilisation of the comune has been treated and appraised over time outside Italy consequently the book is offered as an updated tool of historiographic reflection and as a useful yardstick for studies devoted to the European urban world il volume che raccoglie gli atti del primo convegno internazionale organizzato dal centro di studi sulla civiltà comunale dell'università di Firenze offre un ricco bilancio del contributo che la storiografia internazionale ha apportato alla storia dell'Italia comunale uno dei periodi tra i più rilevanti del passato del nostro paese è qui affrontato da alcuni tra i maggiori specialisti a livello internazionale attraverso la ricostruzione dei percorsi delle tematiche e dei risultati conseguiti dalle principali storiografie straniere tedesca francese americana

spagnola e inglese ne emerge un quadro assai articolato di come l'esperienza della civiltà comunale sia stata trattata e valutata nel tempo fuori dall'Italia il volume si propone pertanto come un aggiornato strumento di riflessione storiografica e di utile confronto per gli studi dedicati al mondo urbano europeo

**Signorie cittadine nell'Italia comunale** 2014-04-10T00:00:00+02:00 this collection of seven articles investigates conflicts peacemaking and the vendetta in Italian towns during the late medieval period

**La nuova legge comunale e provinciale del regno d'Italia posta in relazione col testo delle leggi precedenti** 1865 medieval Italian communes are known for their violence feuds and vendettas yet beneath this tumult was a society preoccupied with peace peace and penance in late medieval Italy is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice focusing on Florence in the thirteenth and fourteenth centuries an era known for violence and civil discord Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles she brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons hagiography political treatises and chronicle accounts she paints a vivid picture of life in an Italian commune a socially and politically unstable world that strove to achieve peace Jansen also assembles a wealth of visual material from the period illustrating for the first time how the kiss of peace a ritual gesture borrowed from the Catholic Mass was incorporated into the settlement of secular disputes breaking new ground in the study of peacemaking in the Middle Ages peace and penance in late medieval Italy adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived memorialized and occasionally achieved

La nuova legge comunale e provinciale del Regno d'Italia posta in relazione col testo delle leggi precedenti ed illustrata coll'esposizione delle proposte, dei motivi e delle discussioni del Parlamento ... compilazione a cura di una Società diretta dal Cav. Antonio Scibona 1865 why when so driven by the impetus for autonomy did the city elites of thirteenth century Italy turn to men bound to religious orders whose purpose and reach stretched far beyond the boundaries of their often disputed territories churchmen and urban government in late medieval Italy c 1200 c 1450 brings together a team of international contributors to provide the first comparative response to this pivotal question presenting a series of urban cases and contexts the book explores the secular religious boundaries of the period and evaluates the role of the clergy in the administration and government of

italy's city states with an extensive introduction and epilogue it exposes for consideration the beginnings of the phenomenon the varying responses of churchmen the reasons why practices changed and how politics and religious identity relate to each other this important new study has significant implications for our understanding of power negotiation bureaucracy and religious identity

*Della viabilità comunale in Italia e delle condizioni delle nostre strade ferrate, etc* 1867 in the benefits of peace glenn kumhera offers the first comprehensive examination of private peacemaking in late medieval italy from its critical role in criminal justice to what it reveals about honor vengeance gender preaching and reconciliation

**Della viabilità comunale in Italia e delle condizioni delle nostre strade ferrate luglio 1867** 1867 daniel waley and trevor dean illustrate how from the eleventh century onwards many dozens of italian towns achieved independence as political entities unhindered by any centralising power until the fourteenth century when the regimes of individual tyrants took over in most towns these communes were the scene of a precocious and very well documented experiment in republican self government focusing on the typical medium sized towns rather than the better known cities the authors draw on a rich variety of contemporary material both documentary and literary to portray the world of the communes illustrating the patriotism and public spirit as well as the equally characteristic factional strife which was to tear them apart discussion of the artistic and social lives of the inhabitants shows how these towns were the seed bed of the cultural achievements of the early renaissance in this fourth edition trevor dean has expanded the book's treatment of religion women housing architecture and art to take account of recent trends in the abundant historiography of these topics a new selection of illuminating images has been included and the bibliography brought up to date both students and the general reader interested in italian history literature and art will find this accessible book a rewarding and fascinating read

**Dentro il medioevo** 1990 in the late middle ages italy was one of the most urbanized areas in europe its coasts the apennines the perialpine area and the plains were all home to a large number of smaller towns lands villages castra and quasi cites these settlements were all very diverse in terms of demographic consistency social articulation and economic dynamism but together they constituted a characteristic and constitutive element of the italian historical identity an original personality this volume thanks to some framing essays and a mapping of individual cases involving most of the northern central and southern regions aims at investigating the active research on this topic over the last thirty to forty years

**La civiltà comunale italiana nella storiografia internazionale** 2008 the

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**Gli eserciti nell'Italia comunale** 2010 the fourth volume of the new cambridge medieval history covers the eleventh and twelfth centuries which comprised perhaps the most dynamic period in the european middle ages this is a history of europe but the continent is interpreted widely to include the near east and north africa the volume is divided into two parts of which this the second deals with the course of events ecclesiastical and secular and major developments in an age marked by the transformation of the position of the papacy in a process fuelled by a radical reformation of the church the decline of the western and eastern empires the rise of western kingdoms and italian elites and the development of governmental structures the beginnings of the recovery of spain from the moors and the establishment of western settlements in the eastern mediterranean region in the wake of the crusades

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