

# Ebook free The art of organ building a comprehensive historical theoretical and practical treatise on the tonal appointment and mechanical construction of concert room church and chamber organs vol 1 Copy

the first edition of the english chamber organ was published in 1968 this new revised edition takes into account the considerable research into chamber organs that has taken place over the last thirty years much of the book has been completely rewritten and expanded and it includes a number of organs not detailed in the first edition as its revised title suggests this new edition covers foreign make imports as well as british made organs that were sent overseas part one comprises a series of chapters that cover the history of the chamber organ its origins and development part two provides a general introduction to the construction of organs while part three gives detailed descriptions of 196 british chamber organs with information on their location specifications design and suggestions for further reading as a domestic instrument the chamber organ was often perceived to be as much a piece of furniture as an item of musical equipment the chamber organ in britain offers an assessment of the organ as both a musical instrument and as a decorative icon the first edition of the english chamber organ was published in 1968 this new revised edition takes into account the considerable research into chamber organs that has taken place over the last thirty years much of the book has been completely rewritten and expanded and it includes a number of organs not detailed in the first edition as its revised title suggests this new edition covers foreign make imports as well as british made organs that were sent overseas part one comprises a series of chapters that cover the history of the chamber organ its origins and development part two provides a general introduction to the construction of organs while part three gives detailed descriptions of 196 british chamber organs with information on their location specifications design and suggestions for further reading as a domestic instrument the chamber organ was often perceived to be as much a piece of furniture as an item of musical equipment the chamber organ in britain offers an assessment of the organ as both a musical instrument and as a decorative icon volume 1 of this set includes an outline of organ history external design and decoration internal arrangement and mechanical systems acoustics more complete with illustrations tables and specifications set includes 385 figures and 15 plates volume 2 of this set includes an outline of organ history external design and decoration internal arrangement and mechanical systems acoustics more complete with illustrations tables and specifications set includes 385 figures and 15 plates immigration wars industrial growth the availability of electricity the popularity of orchestral music and the invention of the phonograph and of the player piano all had a part in determining the course of american organ history this 1996 book describes the history of organs built in england from ad 900 to the present day of all instruments of musical expression bach preferred the organ at the time when he was employed as court organist and chamber musician to duke wilhelm ernst in weimar bach had to perform on the organ a great deal he prepared a repertory for those performances which includes some of his greatest works as for instance fantasia fugue in g minor the great passacaglia in c minor prelude and fugue in c minor 8 little preludes fugues and the wonderful orgelbuechlein most of his organ works date from around 1708 to 1717 through the little fugue in g minor was composed in 1700 this volume contains various choral preludes and a composition called 4 duets a duet really means 2 part music and not music for clavier 4 hands each part starts with a brief description of the political and religious climate of the period and the way such factors affected the compositions and the organ building of the time of all instruments of musical expression bach preferred the organ at the time when he was employed as court organist and chamber musician to duke wilhelm ernst in weimar bach had to perform on the organ a great deal he prepared a repertory for those performances which includes some of his greatest works as for instance fantasia fugue in g minor the great passacaglia in c minor prelude and fugue in c minor 8 little preludes fugues and the wonderful orgelbuechlein most of his organ works date from around 1708 to 1717 through the little fugue in g minor was composed in 1700 this volume contains various choral preludes and a composition called 4 duets a duet really means 2 part music and not music for clavier 4 hands

## **The Chamber Organ in Britain, 1600-1830 2017-07-05**

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## **The Art of Organ Building, Vol. 1 2013-08-08**

volume 1 of this set includes an outline of organ history external design and decoration internal arrangement and mechanical systems acoustics more complete with illustrations tables and specifications set includes 385 figures and 15 plates

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immigration wars industrial growth the availability of electricity the popularity of orchestral music and the invention of the phonograph and of the player piano all had a part in determining the course of american organ history

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## ***The Art of Organ-building 1965***

of all instruments of musical expression bach preferred the organ at the time when he was employed as court organist and chamber musician to duke wilhelm ernst in weimar bach had to perform on the organ a great deal he prepared a repertory for those performances which includes some of his greatest works as for instance fantasia fugue in g minor the great passacaglia in c minor prelude and fugue in c minor 8 little preludes fugues and the wonderful orgelbuechlein most of his organ works date from around 1708 to 1717 through the little fugue in g minor was composed in 1700 this volume contains various choral preludes and a composition called 4 duets a duet really means 2 part music and not music for clavier 4 hands

## **The art of organ-building 1965**

each part starts with a brief description of the political and religious climate of the period and the way such factors affected the compositions and the organ building of the time

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