

## Free ebook John donnes poetry donne [PDF]

this volume is composed of thirteen essays by an international group of acclaimed renaissance scholars on the presence of anne more donne in the poetry of her husband in his epitaph for his wife upon her death in 1617 john donne called her faeminae lectissimae dilectissimaeque a woman most choice and most beloved and loving but these latin terms of endearment also figured her as a woman both well read and very well read this book aims to endorse and to explore that view of her that is espoused by the poet in his epitaph through readings of his readings of her presence and absence as central subjects of donne s own presentations of himself his world and his god arthur f marotti has produced the first systematic study of john donne s poetry as coterie literature offering fresh interpretations of the poems in their biographical and sociohistorical contexts it will be of interest and value to students and scholars of english renaissance literature to critics interested in the application of revisionist history to literary study and to those concerned with the processes by which literature became institutionalized in the early modern period donne treated poetry as an avocation restricting his verse to carefully chosed readers friends acquaintances patrons and the woman he later married this study employs socio historical and psychoanalytic methods to examine this poetry as work designed for readers to respond in knowledgeable ways to a complex interplay of literary text and social context marotti argues that it is necessary to relate literary language to the languages of social economic and political transactions and to define the social and ideological affiliations of literary genres and modes after setting donne s practice in the framework of the sixteenth century systems of manuscript literary transmission marotti treats the verse chronologically and according to audience paying particular attention to the rhetorical enactment of the author s relationships to peers and superiors through the conflicting styles of egalitarian assertion social iconoclasm and deferential politeness marotti relates the poetry to donne s contemporary prose discussing the author s choice of various literary forms in the context of his sociopolitical life as well in terms of the shift from elizabethan to jacobean rule the latter change resulting in a realignment of genres within the culture s literary system he reads donne s formal satires humanist verse letters erotic elegies and commentary epistles aware of the social coordinates of those particular genres and defines the markedly different circumstances to which donne s libertine courtly satiric sentimental complimentary and religious lyrics individually belonged marotti deals also with donne s inventive mixing of genres in both shorter and longer poems marotti s groundbreaking work offers new models of historical interpretation of donne s poetry complementing previous formalist intellectual historical and literary historical readings it particularly highlights the importance of attending to the socioliterary conditions of literature designed for manuscript transmission rather than for publication work that includes for example much of the lyric poetry of renaissance england john donne s poems are some of the most challenging and stimulating in the english literary heritage this book looks at the entire range of his poetic output from the erotic to the divine from satires to sonnets through detailed analysis of a large number of individual poems donne s intellectual vitality and unique poetic voice is entertainingly explored the practical techniques are explained clearly and when applied to the work of other poets will enable the reader to feel confident in understanding and discussing even the most demanding verse this modern library edition contains all of john donne s great metaphysical love poetry here are such well known songs and sonnets as a valediction forbidding mourning the extasie and a nocturnall upon s lucies day along with the love elegies jealositie his parting from her and to his mistris going to bed presented as well are donne s satires epigrams verse letters and holy sonnets along with his most ambitious and important poems the anniversaries in addition there is a generous sampling of donne s prose including many of his private letters ignatius his conclave a satiric onslaught on the jesuits excerpts from biathanatos his celebrated defense of suicide and his most famous sermons concluding with the final death s duell we have only to read donne wrote virginia woolf to submit to the sound of that passionate and penetrating voice and his figure rises again across the waste of the years more erect more imperious more inscrutable than any of his time regarded by many as the greatest of the metaphysical poets john donne 1572 1631 was also among the most intriguing figures of the elizabethan age a sensualist who composed erotic and playful love poetry in his youth he was raised a catholic but later became one of the most admired protestant preachers of his time the selected poems reflects this wide diversity and includes his youthful songs and sonnets epigrams elegies letters satires and the profoundly moving divine poems composed towards the end of his life from joyful poems such as the flea which transforms the image of a louse into something marvellous to the intimate and intense holy sonnets donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived his poems remain among the most passionate profound and spiritual in the english language a powerfully written and accessible introduction to the full range of donne s poetry which challenges the assumptions of traditional readings of his work raising a feminist challenge to the virility of his writing davies exposes the poet s misogyny and the emotional conflict and vulnerability which it reveals this powerful book will offer new directions for the study of donne s turbulent and brilliant intelligence this authoritative edition was formerly published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of donne s poetry and prose all the major poems complemented by rarely published letters and extracts from donne s sermons to give the essence of his work and thinking john donne 1572 1631 is today celebrated as one of the greatest of the metaphysical poets whose verse was daringly original and whose use of imagery and conceits marked a new intellectual approach to poetry his satires elegies and songs and sonnets which contain his most famous love poems were complemented by his religious writing both verse and prose he was one of the most renowned preachers of his day and this volume does equal justice to the full range of his work in addition to nearly all his english poetry this volume includes over 130 extracts from donne s sermons aswell as the full text of his last sermon death s duel a distinguishing feature of the selection is that the works are arranged in the chronological order of their composition john donne s poetry is marked by a scientific colloquial directness and a complex even tortured intelligence it falls into two classes there is the early ironic and erotic poetry that contains some of the finest english love poetry and also his later religious poetry this study argues the thesis that john donne s poetry already well served by the insightful close readings of earlier generations of scholars can now profit from being read in the context of early modern cultural experience specifically its visual culture it points out that the focus on visual culture allows for a non monolithic flexible reading of donne s verse in part because it acknowledges that while the complexity of his religious identity has been well explored the complexity of his secular interest has perhaps been less thoroughly examined since a study of early modern visual culture is deeply concerned with the

vicissitudes of the image both religious and secular such a context serves to integrate what in donne sometimes invites polarity focused on close readings of several poems the study is in two parts on the one hand it examines the visual culture of early modern england and argues that reading donne s poetry enhances our understanding of how that culture actually operated when looked at through the experience of a practicing poet the visual culture through which it participated adds a dimension to that verse that would otherwise be less accessible to us ann h hurley is professor of english at wagner college this collection of poems and essays by both poets and scholars explores how john donne s writing has entered into the language the imagination and the navigation of erotic and spiritual desires and experiences of twentieth and twenty first century writers the chapters chart a winding path from a description of the donne and contemporary poetry project at fordham university to an encounter with the holy sonnets to a set of modern holy sonnets and then through the work of a poet who used donne s devotions on emergent occasions to chart his own dying there are further poems on sickness and recovery an essay on donne and disease that brings in the work of an australian poet and several chapters of poems with various donnean echoes of the final four chapters one places donne in relation to another poet and one to the psalms followed by two chapters on donne s speech figures and his poetics saunders explores the dialectic of desire re evaluating both donne s poetry and the complex responses it has inspired this study takes into account recent developments in the fields of historicism feminism queer theory and postmodern psychoanalysis while offering dazzling close readings of many of donne s most famous poems based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of the variorum edition of the poetry of john donne presents newly edited critical texts of thirteen divine poems and details the genealogical history of each poem accompanied by a thorough prose discussion arranged chronologically within sections the material is organized under the following headings dates and circumstances general commentary genre language versification and style the poet persona and themes the volume also offers a comprehensive digest of general and topical commentary on the divine poems from donne s time through 2012 john donne 1572 1631 is perhaps the most important poet of the seventeenth century in his day it seemed to his admirers that donne had changed the literary universe and he is now widely regarded as the founder of the metaphysical school donne s poetry is highly distinctive and individual adopting a multitude of rhythms images forms and personae from irresistible seducer to devout believer his greatness stems from the subtleties and ambivalences of tone that convey his remarkably modern awareness of the instability of the self this collection of donne s verse is chosen from the oxford authors critical edition of his major works it includes a wide selection from his secular and divine poems such as the rebellious and libertine satires and love elegies the virtuoso songs and sonnets and the desperate passionate holy sonnets john carey s introduction and extensive notes provide valuable insights into donne s poetic genius manuscript matters illuminates responses to some of john donne s most elusive texts by his contemporary audiences since examples of seventeenth century literary criticism prove somewhat rare and frequently ambiguous this book emphasizes a critical framework rarely used for exhibiting early readers exegeses of literary texts the complete manuscripts containing them many literary manuscripts that include poems by donne and his contemporaries were compiled during their lifetimes often by members of their circles for this reason and because various early modern poems and prose works satirize topical events and prominent figures in highly coded language attempting to understand early literary interpretations proves challenging but highly valuable compilers scribes owners and other readers men and women who shared in donne s political religious and social contexts offer clues to their literary responses within a range of features related to the construction and subsequent use of the manuscripts this study s findings call us to investigate more extensively and systematically how certain early manuscripts were constructed through analysis of such features as scripts titles sequence of contents ascriptions and variant diction while such studies can throw light on many early modern texts exploring artefacts containing donne s works proves particularly useful because more of his poetry circulated in manuscript than did that of any other early modern poet manuscript matters engages donne s satiric lyric and religious poetry as well as his prose paradoxes and problems analysing his texts within their manuscript contexts enables modern readers to interpret donne s poetry and prose through an early modern lens based on an exhaustive study of the manuscript and print history of donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from donne s time forward textual introductions briefly locate the poems in the context of donne s life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors a detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission provided by publisher seminar paper from the year 2018 in the subject didactics for the subject english literature works grade 2 0 johannes guttenberg university mainz language english abstract most people would think of shakespeare if they were asked for the most famous poet of the elizabethan era he invented the shakespearean sonnet after all which is probably the only type of renaissance poem german students have to read during their school career however shakespeare was not the only author of sonnets during this time someone who deserves just as much acknowledgement in this area is john donne who had an especially meteoric comeback in 1921 due to the publication of eliot s essay the metaphysical poets roland greene an editor for the princeton encyclopedia of poetry and poetics shows in the encyclopedia that many scholars actually consider donne to be one of the greatest poets in the english language his work focused on themes of love and devotion both the physical and spiritual kinds the latter can be also found in his poem a valediction forbidding mourning in this poem donne describes a situation every person who has fallen in love can relate to the lovers face an upcoming farewell although the poem was written around 400 years ago it still addresses issues that can be found in several poems songs or other stories of our time maybe it would be too easy to compare donne s metaphysical love poetry to a current pop song since he elaborates this valediction with something resembling a catchy refrain a series of four metaphysical conceits where he unleashes all his rhetorical cleverness as greene calls it what the title suggests and what also emerges upon a first reading is that the speaker wishes to forbid any mourning about the parting of the two lovers they appear strong and well prepared since their love outshines the love of dull sublunary lover s 13 but after further reflection and rereading the poem the reader can deduce that the speaker is trying to cover up his worries and fears over the parting baumlin raises the question of whether the last three stanzas in donne s poem serve as a doubting promise that the speaker will return and a plea for the woman s continued faith based on an exhaustive study of the manuscript and print history of donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from donne s time forward textual introductions briefly locate the poems in the context of donne s life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors a detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission provided by

publisher the cambridge companion to john donne introduces students undergraduate and graduate to the range brilliance and complexity of john donne sixteen essays written by an international array of leading scholars and critics cover donne s poetry erotic satirical devotional and his prose including his sermons and occasional letters providing readings of his texts and also fully situating them in the historical and cultural context of early modern england these essays offer the most up to date scholarship and introduce students to the current thinking and debates about donne while providing tools for students to read donne with greater understanding and enjoyment special features include a chronology a short biography essays on political and religious contexts an essay on the experience of reading his lyrics a meditation on donne by the contemporary novelist a s byatt and an extensive bibliography of editions and criticism seminar paper from the year 2014 in the subject english language and literature studies literature grade 1 3 university of duisburg essen department of anglophone studies course a survey of british literature language english abstract as the title of this paper suggests this paper claims that donne s metaphysical love poetry takes a unique position in renaissance literature hence this paper aims at revealing and highlighting main themes and characteristics of donne s love poetry however the focus will be on donne s metaphysical love poetry that is why the paper will start with defining what metaphysical poetry is and what its key features are these preliminaries will be followed by the main analysis in order to prove the main thesis of the unique position of donne s love poetry the erotic and highly metaphysical poem the flea is chosen to be examined as a representative example but at first i will have a closer look at the poem in terms of content language and style afterwards the paper will close with a concluding comparison of the characteristics of donne s metaphysical love poetry found in the flea to popular elizabethan poetry collected in this volume are achsah guibbory s most important and frequently cited essays on donne which taken together present her distinctive and evolving vision of the poet the book includes an original substantive introduction as well as new essays on the devotions upon emergent occasions the songs and sonnets and the subject of donne and toleration over the course of her career guibbory has asked different questions about donne but has always been concerned with recovering multiple historical and cultural contexts and locating donne s writing in relation to them in the essays here she reads donne within various contexts the early modern thinking about time and history religious attitudes towards sexuality the politics of early modern england religious conflicts within the church while her approach has always been historicist she has also foregrounded donne s distinctiveness showing how and why he continues to speak powerfully to us now presented together here with reflections on the trajectory of her engagement with donne achsah guibbory illuminates donne s understanding that erotic spiritual and political issues are often intertwined and reveals how this understanding resonates in our own times the poems of john donne is one volume paperback edition of the poems of john donne 1572 1631 based on a comprehensive re evaluation of his work from composition to circulation and reception donne s output is tremendously varied in style and form and demonstrates his ability to exercise his rhetorical capabilities according to context and occasion this edition aims to present the text of all his known poems from the epigrams songs and satires written for fellow young men about town to the more mature verse epistles and memorial elegies written for his patrons the longman annotated english poets series traditionally aims to present poems in chronological order in this edition however the principle has been observed only within generic sections this organisation reproduces the manner in which donne s original readers first encountered the poems in the various manuscripts of his elegies and satires that circulated in donne s lifetime volume one contains the epigrams verse letters to friends love lyrics love elegies and satires volume two contains the religious poems wedding celebrations verse epistles to patronesses commemorations and the anniversaries the lyrics have been arranged alphabetically for ease of reference and because in all but a few cases precise date of composition is impossible to determine each poem has extensive editorial commentary designed to put the twenty first century reader in possession of all that is necessary fully to appreciate donne s work a substantial headnote sets each poem in its historical and literary context while the annotations give detailed guidance on the wealth of classical and religious allusions and give full representation to the literary historical and philosophical culture out of which the poems grew in keeping with the traditions of the series donne s own text has been modernised in punctuation and spelling except where to do so would alter or disrupt a rhyme contains writings about john donne from 1873 to 1923 including henry morley edmund gosse w f collier rudyard kipling charles eliot norton henry augustin beers thomas hardy w b yeats ezra pound t s eliot and many others together these works present a record of how from the nineteenth century onwards critics viewed donne and how he became part of today s literary canon the everyman s library pocket poets hardcover series is popular for its compact size and reasonable price which does not compromise content poems donne contains songs and sonnets letters to the countess of bedford the first anniversary holy sonnets divine poems excerpts from paradoxes and problems ignatius his conclave the sermons essays and devotions and an index of first lines praise for previous volumes this variorum edition will be the basis of all future donne scholarship chronique this is the 4th volume of the variorum edition of the poetry of john donne to appear this volume presents a newly edited critical text of the holy sonnets and a comprehensive digest of the critical scholarly commentary on them from donne s time through 1995 the editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by donne s friend rowland woodward in the westmoreland manuscript ever since their rediscovery in the 1920s john donne s writings have been praised for their energy vigour and drama yet so far no attempt has been made to approach and define systematically these major characteristics of his work drawing on j l austin s speech act theory margret fetzer s comparative reading of donne s poetry and prose eschews questions of personal or religious sincerity and instead recreates an image of john donne as a man of many performances no matter if engaged in the writing of a sermon or a piece of erotic poetry donne placed enormous trust in what words could do questions as to how saying something may actually bring about that very thing or how playing the part of someone else affects an actor s identity are central to donne s oeuvre and moreover highly relevant in the cultural and theological contexts of the early modern period in general in treating both canonical and lesser known donne texts john donne s performances hopes to make a significant contribution not only to donne criticism and research into early modern culture by using concepts of performance and performativity as its major theoretical backdrop it aims to establish an interdisciplinary link with the field of performance studies taking their cue from t s eliot most previous studies of donne s poetry have concentrated on an analysis of the peculiar power of his imagery and the originality of his style consequently no systematic study has been made of his indebtedness to previous poetic or intellectual tradition john donne conservative revolutionary explores this question arguing that donne is a much more conventional poet both in his sense of genre and in his attitude toward love than usually considered assuming that one can best understand donne s relationship to ovidianism petrarchanism and christian platonism by seeing them as donne and his contemporaries saw them the author attempts to show how a typical renaissance

humanist would interpret their works originally published in 1967 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905 john donne s lyrics was first published in 1962 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions combining modern insight with historical perspective professor stein offers a fresh interpretation of donne s lyric poems his method is cumulative it includes cross references to the religious writing analysis of individual poems and their relationship to larger patterns which reflect donne s poetic mind among the specific problems he deals with are those which concern metaphor symbol myth wit fictions negative theology consciousness and simplicity binary and ternary form in poetry meter and meaning rationalism and affective language the visual and the auditory professor stein demonstrates that to gain insight into the integrity of donne s poetic mind it is necessary to take seriously two propositions that donne is a poetic logician endowed with a talent and love for the unity of imaginative form and that donne s poetry though it is not simple nevertheless deeply and persistently engages important problems which concern simplicity in one of his sermons donne wrote the eloquence of inferiours is in words the eloquence of superiours is in action professor stein maintains that in his best poems donne aspires to the eloquence of action and never to the eloquence of words although the study is focused on donne s lyrics the interpretation is based on a long study of all the poems and the prose and on background and foreground materials in a postscript the author discusses donne s modern career the series provides a variety of approaches to both classical and contemporary writers of britain and ireland this volume contains both newly commissioned and reprinted material marotti s introduction briefly summarizes the history of donne s inauguration into the modernist canon following grierson s 1921 edition of metaphysical lyrics and poems of the seventeenth century the seven selected essays all published since 1977 include a new treatment written especially for this volume by ronald corthell together the essays explore a variety of contemporary critical stances to donne s work contemporary criticism of donne has tended to ignore the historical culture and ideology that conditioned his writings reinforcing the traditionally accepted model of the poet as a humanist of ethical cultural and political individualism in this title first published in 1986 thomas docherty challenges this with a more rigorously theoretical reading of donne particularly in relation to the specific culture of the late renaissance in europe docherty locates donne s poetry at the crux of the various scientific legal domestic and rhetorical discourses that surrounded and informed it with a broadly post structuralist approach this reissue will benefit literature students with an interest in the wider study and context of john donne s work john donne 1572 1631 is firmly fixed in the canon of english literature no man is an island and for whom the bell tolls are just two of his phrases known by virtually everyone the poems of john donne is a two volume edition of donne s poems based on a comprehensive re evaluation of his work from composition to circulation and reception donne s output is tremendously varied in style and form and demonstrates his ability to change his writing according to context and occasion this edition presents the text of all his known poems from the epigrams songs and satires written for fellow young men about town to the more mature verse epistles and memorial elegies written for his patrons volume one contains the epigrams verse letters to friends love lyrics love elegies and satires probably the most famous of the metaphysical poets john donne worked with and influenced many of the leading poets of the age this excellent introduction to his life and works sets his writing firmly in the context of his times an unbiased examination of the poetry of john donne that seeks to find what is admirable about his poetry whilst keeping sight of common sense judgements a critical study of the english poet s lyric poetry his prose devotions upon emergent occasions and sermons

## ***John Donne's "desire of More"***

1996

this volume is composed of thirteen essays by an international group of acclaimed renaissance scholars on the presence of anne more donne in the poetry of her husband in his epitaph for his wife upon her death in 1617 john donne called her faeminae lectissimae dilectissimaeque a woman most choice and most beloved and loving but these latin terms of endearment also figured her as a woman both well read and very well read this book aims to endorse and to explore that view of her that is espoused by the poet in his epitaph through readings of his readings of her presence and absence as central subjects of donne s own presentations of himself his world and his god

## **John Donne, Coterie Poet**

2008-08-01

arthur f marotti has produced the first systematic study of john donne s poetry as coterie literature offering fresh interpretations of the poems in their biographical and sociohistorical contexts it will be of interest and value to students and scholars of english renaissance literature to critics interested in the application of revisionist history to literary study and to those concerned with the processes by which literature became institutionalized in the early modern period donne treated poetry as an avocation restricting his verse to carefully chosed readers friends acquaintances patrons and the woman he later married this study employs socio historical and psychoanalytic methods to examine this poetry as work designed for readers to respond in knowledgeable ways to a complex interplay of literary text and social context marotti argues that it is necessary to relate literary language to the languages of social economic and political transactions and to define the social and ideological affiliations of literary genres and modes after setting donne s practice in the framework of the sixteenth century systems of manuscript literary transmission marotti treats the verse chronologically and according to audience paying particular attention to the rhetorical enactment of the author s relationships to peers and superiors through the conflicting styles of egalitarian assertion social iconoclasm and deferential politeness marotti relates the poetry to donne s contemporary prose discussing the author s choice of various literary forms in the context of his sociopolitical life as well in terms of the shift from elizabethan to jacobean rule the latter change resulting in a realignment of genres within the culture s literary system he reads donne s formal satires humanist verse letters erotic elegies and commentary epistles aware of the social coordinates of those particular genres and defines the markedly different circumstances to which donne s libertine courtly satiric sentimental complimentary and religious lyrics individually belonged marotti deals also with donne s inventive mixing of genres in both shorter and longer poems marotti s groundbreaking work offers new models of historical interpretation of donne s poetry complementing previous formalist intellectual historical and literary historical readings it particularly highlights the importance of attending to the socioliterary conditions of literature designed for manuscript transmission rather than for publication work that includes for example much of the lyric poetry of renaissance england

## **John Donne: The Poems**

1999-09-03

john donne s poems are some of the most challenging and stimulating in the english literary heritage this book looks at the entire range of his poetic output from the erotic to the divine from satires to sonnets through detailed analysis of a large number of individual poems donne s intellectual vitality and unique poetic voice is entertainingly explored the practical techniques are explained clearly and when applied to the work of other poets will enable the reader to feel confident in understanding and discussing even the most demanding verse

## ***The Complete Poetry and Selected Prose of John Donne***

2000-11-01

this modern library edition contains all of john donne s great metaphysical love poetry here are such well known songs and sonnets as a valediction forbidding mourning the extasie and a nocturnall upon s lucies day along with the love elegies jealositie his parting from her and to his mistris going to bed presented as well are donne s satires epigrams verse letters and holy sonnets along with his most ambitious and important poems the anniversaries in addition there is a generous sampling of donne s prose including many of his private letters ignatius his conclave a satiric onslaught on the jesuits excerpts from biathanatos his celebrated defense of suicide and his most famous sermons concluding with the final death s duell we have only to read donne wrote virginia woolf to submit to the sound of

that passionate and penetrating voice and his figure rises again across the waste of the years more erect more imperious more inscrutable than any of his time

## ***Donne's Poetry***

1969

regarded by many as the greatest of the metaphysical poets john donne 1572 1631 was also among the most intriguing figures of the elizabethan age a sensualist who composed erotic and playful love poetry in his youth he was raised a catholic but later became one of the most admired protestant preachers of his time the selected poems reflects this wide diversity and includes his youthful songs and sonnets epigrams elegies letters satires and the profoundly moving divine poems composed towards the end of his life from joyful poems such as the flea which transforms the image of a louse into something marvellous to the intimate and intense holy sonnets donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived his poems remain among the most passionate profound and spiritual in the english language

## ***Selected Poems: Donne***

2006-05-25

a powerfully written and accessible introduction to the full range of donne s poetry which challenges the assumptions of traditional readings of his work raising a feminist challenge to the virility of his writing davies exposes the poet s misogyny and the emotional conflict and vulnerability which it reveals this powerful book will offer new directions for the study of donne s turbulent and brilliant intelligence

## **John Donne**

1994

this authoritative edition was formerly published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of donne s poetry and prose all the major poems complemented by rarely published letters and extracts from donne s sermons to give the essence of his work and thinking john donne 1572 1631 is today celebrated as one of the greatest of the metaphysical poets whose verse was daringly original and whose use of imagery and conceits marked a new intellectual approach to poetry his satires elegies and songs and sonnets which contain his most famous love poems were complemented by his religious writing both verse and prose he was one of the most renowned preachers of his day and this volume does equal justice to the full range of his work in addition to nearly all his english poetry this volume includes over 130 extracts from donne s sermons aswell as the full text of his last sermon death s duel a distinguishing feature of the selection is that the works are arranged in the chronological order of their composition

## ***John Donne***

2000

john donne s poetry is marked by a scientific colloquial directness and a complex even tortured intelligence it falls into two classes there is the early ironic and erotic poetry that contains some of the finest english love poetry and also his later religious poetry

## **The Collected Poems of John Donne**

1994

this study argues the thesis that john donne s poetry already well served by the insightful close readings of earlier generations of scholars can now profit from being read in the context of early modern

cultural experience specifically its visual culture it points out that the focus on visual culture allows for a non monolithic flexible reading of donne s verse in part because it acknowledges that while the complexity of his religious identity has been well explored the complexity of his secular interest has perhaps been less thoroughly examined since a study of early modern visual culture is deeply concerned with the vicissitudes of the image both religious and secular such a context serves to integrate what in donne sometimes invites polarity focused on close readings of several poems the study is in two parts on the one hand it examines the visual culture of early modern england and argues that reading donne s poetry enhances our understanding of how that culture actually operated when looked at through the experience of a practicing poet the visual culture through which it participated adds a dimension to that verse that would otherwise be less accessible to us ann h hurley is professor of english at wagner college

## **John Donne's Poetry and Early Modern Visual Culture**

2005

this collection of poems and essays by both poets and scholars explores how john donne s writing has entered into the language the imagination and the navigation of erotic and spiritual desires and experiences of twentieth and twenty first century writers the chapters chart a winding path from a description of the donne and contemporary poetry project at fordham university to an encounter with the holy sonnets to a set of modern holy sonnets and then through the work of a poet who used donne s devotions on emergent occasions to chart his own dying there are further poems on sickness and recovery an essay on donne and disease that brings in the work of an australian poet and several chapters of poems with various donnean echoes of the final four chapters one places donne in relation to another poet and one to the psalms followed by two chapters on donne s speech figures and his poetics

## ***John Donne and Contemporary Poetry***

2017-09-18

saunders explores the dialectic of desire re evaluating both donne s poetry and the complex responses it has inspired this study takes into account recent developments in the fields of historicism feminism queer theory and postmodern psychoanalysis while offering dazzling close readings of many of donne s most famous poems

## **Donne - "Songs and Sonets"**

1973

based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of the variorum edition of the poetry of john donne presents newly edited critical texts of thirteen divine poems and details the genealogical history of each poem accompanied by a thorough prose discussion arranged chronologically within sections the material is organized under the following headings dates and circumstances general commentary genre language versification and style the poet persona and themes the volume also offers a comprehensive digest of general and topical commentary on the divine poems from donne s time through 2012

## ***Desiring Donne***

2006

john donne 1572 1631 is perhaps the most important poet of the seventeenth century in his day it seemed to his admirers that donne had changed the literary universe and he is now widely regarded as the founder of the metaphysical school donne s poetry is highly distinctive and individual adopting a multitude of rhythms images forms and personae from irresistible seducer to devout believer his greatness stems from the subtleties and ambivalences of tone that convey his remarkably modern awareness of the instability of the self this collection of donne s verse is chosen from the oxford authors critical edition of his major works it includes a wide selection from his secular and divine poems such as the rebellious and libertine satires and love elegies the virtuoso songs and sonnets and the desperate passionate holy sonnets john carey s introduction and extensive notes provide valuable insights into donne s poetic genius

## **Essential Articles for the Study of John Donne's Poetry**

1975

manuscript matters illuminates responses to some of john donne s most elusive texts by his contemporary audiences since examples of seventeenth century literary criticism prove somewhat rare and frequently ambiguous this book emphasizes a critical framework rarely used for exhibiting early readers exegeses of literary texts the complete manuscripts containing them many literary manuscripts that include poems by donne and his contemporaries were compiled during their lifetimes often by members of their circles for this reason and because various early modern poems and prose works satirize topical events and prominent figures in highly coded language attempting to understand early literary interpretations proves challenging but highly valuable compilers scribes owners and other readers men and women who shared in donne s political religious and social contexts offer clues to their literary responses within a range of features related to the construction and subsequent use of the manuscripts this study s findings call us to investigate more extensively and systematically how certain early manuscripts were constructed through analysis of such features as scripts titles sequence of contents ascriptions and variant diction while such studies can throw light on many early modern texts exploring artefacts containing donne s works proves particularly useful because more of his poetry circulated in manuscript than did that of any other early modern poet manuscript matters engages donne s satiric lyric and religious poetry as well as his prose paradoxes and problems analysing his texts within their manuscript contexts enables modern readers to interpret donne s poetry and prose through an early modern lens

## **The Variorum Edition of the Poetry of John Donne**

2021-01-05

based on an exhaustive study of the manuscript and print history of donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from donne s time forward textual introductions briefly locate the poems in the context of donne s life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors a detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission provided by publisher

## **Selected Poetry**

1998

seminar paper from the year 2018 in the subject didactics for the subject english literature works grade 2 0 johannes gutenberg university mainz language english abstract most people would think of shakespeare if they were asked for the most famous poet of the elizabethan era he invented the shakespearean sonnet after all which is probably the only type of renaissance poem german students have to read during their school career however shakespeare was not the only author of sonnets during this time someone who deserves just as much acknowledgement in this area is john donne who had an especially meteoric comeback in 1921 due to the publication of eliot s essay the metaphysical poets roland greene an editor for the princeton encyclopedia of poetry and poetics shows in the encyclopedia that many scholars actually consider donne to be one of the greatest poets in the english language his work focused on themes of love and devotion both the physical and spiritual kinds the latter can be also found in his poem a valediction forbidding mourning in this poem donne describes a situation every person who has fallen in love can relate to the lovers face an upcoming farewell although the poem was written around 400 years ago it still addresses issues that can be found in several poems songs or other stories of our time maybe it would be too easy to compare donne s metaphysical love poetry to a current pop song since he elaborates this valediction with something resembling a catchy refrain a series of four metaphysical conceits where he unleashes all his rhetorical cleverness as greene calls it what the title suggests and what also emerges upon a first reading is that the speaker wishes to forbid any mourning about the parting of the two lovers they appear strong and well prepared since their love outshines the love of dull sublunary lover s 13 but after further reflection and rereading the poem the reader can deduce that the speaker is trying to cover up his worries and fears over the parting baumlin raises the question of whether the last three stanzas in donne s poem serve as a doubting promise that the speaker will return and a plea for the woman s continued faith

## **Manuscript Matters**

2018-09-06



based on an exhaustive study of the manuscript and print history of donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from donne s time forward textual introductions briefly locate the poems in the context of donne s life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors a detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission provided by publisher

## ***The Variorum Edition of the Poetry of John Donne, Volume 6***

1995

the cambridge companion to john donne introduces students undergraduate and graduate to the range brilliance and complexity of john donne sixteen essays written by an international array of leading scholars and critics cover donne s poetry erotic satirical devotional and his prose including his sermons and occasional letters providing readings of his texts and also fully situating them in the historical and cultural context of early modern england these essays offer the most up to date scholarship and introduce students to the current thinking and debates about donne while providing tools for students to read donne with greater understanding and enjoyment special features include a chronology a short biography essays on political and religious contexts an essay on the experience of reading his lyrics a meditation on donne by the contemporary novelist a s byatt and an extensive bibliography of editions and criticism

## **John Donne's Metaphysical Love Poetry**

2019-03-25

seminar paper from the year 2014 in the subject english language and literature studies literature grade 1 3 university of duisburg essen department of anglophone studies course a survey of british literature language english abstract as the title of this paper suggests this paper claims that donne s metaphysical love poetry takes a unique position in renaissance literature hence this paper aims at revealing and highlighting main themes and characteristics of donne s love poetry however the focus will be on donne s metaphysical love poetry that is why the paper will start with defining what metaphysical poetry is and what its key features are these preliminaries will be followed by the main analysis in order to prove the main thesis of the unique position of donne s love poetry the erotic and highly metaphysical poem the flea is chosen to be examined as a representative example but at first i will have a closer look at the poem in terms of content language and style afterwards the paper will close with a concluding comparison of the characteristics of donne s metaphysical love poetry found in the flea to popular elizabethan poetry

## **Poetry of John Donne**

1901

collected in this volume are achsah guibbory s most important and frequently cited essays on donne which taken together present her distinctive and evolving vision of the poet the book includes an original substantive introduction as well as new essays on the devotions upon emergent occasions the songs and sonnets and the subject of donne and toleration over the course of her career guibbory has asked different questions about donne but has always been concerned with recovering multiple historical and cultural contexts and locating donne s writing in relation to them in the essays here she reads donne within various contexts the early modern thinking about time and history religious attitudes towards sexuality the politics of early modern england religious conflicts within the church while her approach has always been historicist she has also foregrounded donne s distinctiveness showing how and why he continues to speak powerfully to us now presented together here with reflections on the trajectory of her engagement with donne achsah guibbory illuminates donne s understanding that erotic spiritual and political issues are often intertwined and reveals how this understanding resonates in our own times

## **The Variorum Edition of the Poetry of John Donne: The epigrams, epithalamions, epitaphs, inscriptions, and miscellaneous poems**

1995

the poems of john donne is one volume paperback edition of the poems of john donne 1572 1631 based on a comprehensive re evaluation of his work from composition to circulation and reception donne s output is tremendously varied in style and form and demonstrates his ability to exercise his rhetorical capabilities according to context and occasion this edition aims to present the text of all his known poems from the epigrams songs and satires written for fellow young men about town to the more mature verse epistles and memorial elegies written for his patrons the longman annotated english poets series traditionally aims to present poems in chronological order in this edition however the principle has been observed only within generic sections this organisation reproduces the manner in which donne s original readers first encountered the poems in the various manuscripts of his elegies and satires that circulated in donne s lifetime volume one contains the epigrams verse letters to friends love lyrics love elegies and satires volume two contains the religious poems wedding celebrations verse epistles to patronesses commemorations and the anniversaries the lyrics have been arranged alphabetically for ease of reference and because in all but a few cases precise date of composition is impossible to determine each poem has extensive editorial commentary designed to put the twenty first century reader in possession of all that is necessary fully to appreciate donne s work a substantial headnote sets each poem in its historical and literary context while the annotations give detailed guidance on the wealth of classical and religious allusions and give full representation to the literary historical and philosophical culture out of which the poems grew in keeping with the traditions of the series donne s own text has been modernised in punctuation and spelling except where to do so would alter or disrupt a rhyme

## **The Cambridge Companion to John Donne**

2006-02-02

contains writings about john donne from 1873 to 1923 including henry morley edmund gosse w f collier rudyard kipling charles eliot norton henry augustin beers thomas hardy w b yeats ezra pound t s eliot and many others together these works present a record of how from the nineteenth century onwards critics viewed donne and how he became part of today s literary canon

## **The unique position of John Donne's metaphysical love poetry in Renaissance poetry**

2016-08-11

the everyman s library pocket poets hardcover series is popular for its compact size and reasonable price which does not compromise content poems donne contains songs and sonnets letters to the countess of bedford the first anniversary holy sonnets divine poems excerpts from paradoxes and problems ignatius his conclave the sermons essays and devotions and an index of first lines

## **Returning to John Donne**

2016-03-23

praise for previous volumes this variorum edition will be the basis of all future donne scholarship chronicle this is the 4th volume of the variorum edition of the poetry of john donne to appear this volume presents a newly edited critical text of the holy sonnets and a comprehensive digest of the critical scholarly commentary on them from donne s time through 1995 the editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by donne s friend rowland woodward in the westmoreland manuscript

## ***The Complete Poems of John Donne***

2014-06-06

ever since their rediscovery in the 1920s john donne s writings have been praised for their energy vigour and drama yet so far no attempt has been made to approach and define systematically these major characteristics of his work drawing on j l austin s speech act theory margret fetzer s comparative reading of donne s poetry and prose eschews questions of personal or religious sincerity and instead recreates an image of john donne as a man of many performances no matter if engaged in the writing of a sermon or a piece of erotic poetry donne placed enormous trust in what words could do questions as to how saying something may actually bring about that very thing or how playing the part of someone else affects an actor s identity are central to donne s oeuvre and moreover highly relevant in the cultural and theological contexts of the early modern period in general in treating both canonical and lesser known donne texts john donne s performances hopes to make a significant

contribution not only to donne criticism and research into early modern culture by using concepts of performance and performativity as its major theoretical backdrop it aims to establish an interdisciplinary link with the field of performance studies

## ***John Donne: The Critical Heritage***

2002-09-11

taking their cue from t s eliot most previous studies of donne s poetry have concentrated on an analysis of the peculiar power of his imagery and the originality of his style consequently no systematic study has been made of his indebtedness to previous poetic or intellectual tradition john donne conservative revolutionary explores this question arguing that donne is a much more conventional poet both in his sense of genre and in his attitude toward love than usually considered assuming that one can best understand donne s relationship to ovidianism petrarchanism and christian platonism by seeing them as donne and his contemporaries saw them the author attempts to show how a typical renaissance humanist would interpret their works originally published in 1967 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

## **Donne: Poems**

1995-10-31

john donne s lyrics was first published in 1962 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions combining modern insight with historical perspective professor stein offers a fresh interpretation of donne s lyric poems his method is cumulative it includes cross references to the religious writing analysis of individual poems and their relationship to larger patterns which reflect donne s poetic mind among the specific problems he deals with are those which concern metaphor symbol myth wit fictions negative theology consciousness and simplicity binary and ternary form in poetry meter and meaning rationalism and affective language the visual and the auditory professor stein demonstrates that to gain insight into the integrity of donne s poetic mind it is necessary to take seriously two propositions that donne is a poetic logician endowed with a talent and love for the unity of imaginative form and that donne s poetry though it is not simple nevertheless deeply and persistently engages important problems which concern simplicity in one of his sermons donne wrote the eloquence of inferiours is in words the eloquence of superiours is in action professor stein maintains that in his best poems donne aspires to the eloquence of action and never to the eloquence of words although the study is focused on donne s lyrics the interpretation is based on a long study of all the poems and the prose and on background and foreground materials in a postscript the author discusses donne s modern career

## **The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1**

2005-12-01

the series provides a variety of approaches to both classical and contemporary writers of britain and ireland this volume contains both newly commissioned and reprinted material marotti s introduction briefly summarizes the history of donne s inauguration into the modernist canon following grierson s 1921 edition of metaphysical lyrics and poems of the seventeenth century the seven selected essays all published since 1977 include a new treatment written especially for this volume by ronald corthell together the essays explore a variety of contemporary critical stances to donne s work

## **John Donne's Performances**

2013-07-19

contemporary criticism of donne has tended to ignore the historical culture and ideology that conditioned his writings reinforcing the traditionally accepted model of the poet as a humanist of ethical cultural and political individualism in this title first published in 1986 thomas docherty challenges this with a more rigorously theoretical reading of donne particularly in relation to the specific culture of

the late renaissance in europe docherty locates donne s poetry at the crux of the various scientific legal domestic and rhetorical discourses that surrounded and informed it with a broadly post structuralist approach this reissue will benefit literature students with an interest in the wider study and context of john donne s work

## **John Donne**

2015-12-08

john donne 1572 1631 is firmly fixed in the canon of english literature no man is an island and for whom the bell tolls are just two of his phrases known by virtually everyone the poems of john donne is a two volume edition of donne s poems based on a comprehensive re evaluation of his work from composition to circulation and reception donne s output is tremendously varied in style and form and demonstrates his ability to change his writing according to context and occasion this edition presents the text of all his known poems from the epigrams songs and satires written for fellow young men about town to the more mature verse epistles and memorial elegies written for his patrons volume one contains the epigrams verse letters to friends love lyrics love elegies and satires

## **John Donne's Lyrics**

1962-01-01

probably the most famous of the metaphysical poets john donne worked with and influenced many of the leading poets of the age this excellent introduction to his life and works sets his writing firmly in the context of his times

## **Critical Essays on John Donne**

1994

an unbiased examination of the poetry of john donne that seeks to find what is admirable about his poetry whilst keeping sight of common sense judgements

## **The Poetical Works**

1779

a critical study of the english poet s lyric poetry his prose devotions upon emergent occasions and sermons

## **The Donne Tradition**

1958

## **John Donne, Undone (Routledge Revivals)**

2014-06-17

**The Complete Poems of John Donne...**

1873

**The Poems of John Donne: Volume One**

2014-09-11

***A Preface to Donne***

1970

**John Donne's Poetry [by] Wilbur Sanders**

1971

**John Donne (EAS)**

1987

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