

Free pdf Mimes on miming writings on the art of mime .pdf

in the mid 1960s steve reich radically renewed the musical landscape with a back to basics sound that came to be called minimalism these early works characterized by a relentless pulse and static harmony focused single mindedly on the process of gradual rhythmic change throughout his career reich has continued to reinvigorate the music world drawing from a wide array of classical popular sacred and non western idioms his works reflect the steady evolution of an original musical mind writings on music documents the creative journey of this thoughtful groundbreaking composer these 64 short pieces include reich s 1968 essay music as a gradual process widely considered one of the most influential pieces of music theory in the second half of the 20th century subsequent essays articles and interviews treat reich s early work with tape and phase shifting showing its development into more recent work with speech melody and instrumental music other essays recount his exposure to non western music african drumming balinese gamelan hebrew cantillation and the influence of these musics as structures and not as sounds the writings include reich s reactions to and appreciations of the works of his contemporaries john cage luciano berio morton feldman gyorgy ligeti and older influences kurt weill schoenberg each major work of the composer s career is also explored through notes written for performances and recordings paul hillier himself a respected figure in the early music and new music worlds has revisited these texts working with the author to clarify their central narrative the aesthetic and intellectual development of an influential composer for long time

listeners and young musicians recently introduced to his work this book provides an opportunity to get to know reich's music in greater depth and perspective

John Birchensha (c. 1605–1681) is chiefly remembered for the impression that his theories about music made on the mathematicians, natural philosophers, and virtuosi of the Royal Society in the 1660s and 1670s and for inventing a system that he claimed would enable even those without practical experience of music to learn to compose in a short time by means of a few easy, certain, and perfect rules. His most famous composition pupil being Samuel Pepys in 1662, his great aim was to publish a treatise on music in its philosophical, mathematical, and practical aspects which would have included a definitive summary of his rules of composition. Entitled *Syntagma Musica*, subscriptions for this book were invited in 1672–3 and it was due to be published by March 1675, but it never appeared and no final manuscript of it survives. Consequently, knowledge about his work has hitherto remained extremely sketchy. Recent research, however, has brought to light a number of manuscripts which allow us at last to form a more complete view of Birchensha's ideas. Almost none of this material has been previously published. The new items include an autograph treatise of c. 1664, a compendious discourse of the principles of the practical/mathematical parts of musick which Birchensha presented to the natural philosopher Robert Boyle and which covers concisely much of the ground that he intended to cover in *Syntagma Musica*; detailed synopsis for *Syntagma Musichich* he prepared for a meeting of the Royal Society in February 1676; and an autograph notebook now in Brussels containing his six rules of composition with music examples, presumably written for a pupil. Bringing all this material together in a single volume will allow scholars to see how Birchensha's rules and theories developed over a

period of fifteen years and to gain at least a flavour of the lost syntagma music j a hobson s imperialism a study first written in 1902 was undoubtedly his most prolific work yet hobson wrote frequently about the topic of imperialism over the course of his career and a number of his articles are included in this collection first published in 1992 exploring areas such as the presence of capitalism in south africa following his visits to the country in the lead up to the boer war free trade and the ethical implications of empire these articles and extracts reflect how hobson s ideas changed over the decades in which they were written this is a fascinating collection of material that provides an unparalleled depth of insight into the views of one of the most important economic thinkers of the early twentieth century the larger part of the present volume is about slavic historical linguistics while the second part is about more general issues and methodological aspects the initial chapters contain a revision of the author s slavic accentuation and a discussion of the slovene evidence for the late proto slavic accentual system and of the kiev leaflets these are complemented by an extensive review of garde s theory and an introductory article about the work of earlier authors for those who are unfamiliar with the subject then follows a discussion of changes in the vowel system bulgarian developments final syllables in slavic early changes in the consonant system and of halle and kiparsky s review of garde s book this results in a relative chronology of 70 stages from proto indo european to slavic the following chapters deal with the progressive palatalization the accentuation of west and south slavic languages various aspects of the old slovene manuscripts the chronology of nominal paradigms and other issues under discussion in recent publications the second part of the present volume contains a number of case studies exemplifying specific theoretical problems most of them of a semantic nature the synchronic studies deal with russian and japanese syntax and semantics the diachronic studies with tonogenesis in different languages and with semantic reconstruction in altaic

and chinese joseph butler s fifteen sermons 1729 is a classic work of moral philosophy which remains widely influential the topics butler discusses include the role of conscience in human nature self love and egoism compassion resentment and forgiveness and love of our neighbour and of god the text of the enlarged and corrected second edition is here presented together with a selection of butler s other ethical writings a dissertation of the nature of virtue a sermon preached before the house of lords and relevant extracts from his correspondence with samuel clarke while this is a readers edition that avoids cluttering butler s text with textual variants and intrusive footnotes it comes complete with scholarly apparatus intended to aid the reader in studying butlers work in depth david mcnaughton contributes a substantial historical and philosophical introduction that highlights the continuing importance of these works in addition there are extensive notes at the end of the volume including significant textual variants and full details of butler s sources and references as well as short summaries of butler s predecessors and a selective bibliography this will be the definitive resource for anyone interested in butler s moral philosophy how did a privileged victorian matron newly widowed and newly impoverished manage to raise and educate her six young children and restore her family to social prominence mary baker mcquesten s personal letters 155 of which were carefully selected by mary j anderson tell the story in her uninhibited style in letters mostly to her children mary baker mcquesten chronicles her financial struggles and her expectations the letters reveal her forthright opinions on a broad range of topics politics religion literature social sciences and even local gossip we learn how mary assessed each of her children s strengths and weaknesses and directed each of their lives for the good of the family for example she sent her daughter ruby out to teach so she could send her earnings home to educate thomas the son mary felt was most likely to succeed and succeed he did as a lawyer and mpp helping to build many of hamilton s and ontario s highways bridges parks

and heritage sites and in doing so bringing the family back to social prominence mary baker mcquisten was also president of the women s missionary society the appearance manner and eloquence of various ministers and politicians all come under her uninhibited scrutiny providing lively insights into the victorian moral and social motivations of both men and women and about the gender conflicts that occurred both at home and abroad this book will satisfy many readers those interested in the drama of victorian society will enjoy the images of the stern presbyterian matriarch the sacrificed female family mental illness the unresolved death of a husband and the dangers of social stigma scholars looking for research material will find an abundance in the letters well annotated with details of the surrounding political social and current events of the times peter bayer was seventy three he d taught at the school just up the road for most of his life and when the wall came down saw no reason to move nobody could say life had been easy and when it was built he d lost contact with many friends but he d learnt to enjoy life as best he could and had had the good fortune of a happy marriage to elsa it s 2006 peter bayer and his wife elsa live on the east side of berlin as they ve always done even when that wasn t an attractive proposition what limits peter s freedom nowadays isn t a concrete wall but often feels like one elsa has dementia and barely recognises him so his life is not only hard work but it s lonely what makes it lonelier is that his wife s illness has given her a distorted view of the past and one that would horrify the woman he married when helen a recently widowed english woman rents the flat peter owns nearby he experiences the kinds of conversations that used to be normal for him which makes his current reality all the more painful helen s come to berlin to find out more about her husband s past in the city and learns things from their german friends that she was unaware of when he was alive during her struggle to come to terms with her present life helen sees that the terrible demands on peter s life are almost impossible to endure other

stories in the book show the toll of war as fear is passed from one generation to another and we see how the power of secrecy never disappears they also reveal how gratitude can take various forms and how intergenerational friendships really are all they're cracked up to be the writing on the wall and other stories is a collection of tales spanning the 1980s to the present day that will appeal to fans of anne tyler alan bennett and alice munro whom penny edwards takes inspiration from writing on the moon stories and poetry from the creative unconscious by psychoanalysts and others is a collection of the best works published over the past fifteen years in the creative literary section of psychoanalytic perspectives along with imaginative introductions by the author some writings are raw and honest some are dark and a well thought out treatment of the writings of john in the bible the author takes all the influences that may have caused john to write the on the topics he did such as the state of the roman empire at the time and the rise of gnosticism which was a major influence in the new testament world much of the existing scholarship on nancy mairs has approached her essays in the context of disability studies this book seeks to broaden the conversation through a range of critical perspectives and with attention to underrepresented aspects of mairs's oeuvre demonstrating her provocative combination of bold ethics and subtle aesthetics new religious movements both read the bible in creative ways and produce their own texts that aspire to scriptural status from the creation stories in genesis and the ten commandments to the life of jesus and the apocalypse they develop their self understandings through reading and writing scripture what does literature mean in our time while names like proust kafka and woolf still stand for something what that something actually is has become obscured by the claims of commerce and journalism perhaps a new form of attention is required stephen mitchelmore began writing online in 1996 and became britain's first book blogger soon after developing the form so that it can respond in kind to the singular space opened by writing

across 44 essays he discusses among many others the novels of richard ford jeanette winterson and karl ove knausgaard the significance for modern writers of cave paintings and the moai of easter island and the enduring fallacy of reality hunger all the while maintaining a focus on the strange nature of literary space by listening to the echoes and resonances of writing this book enables a unique encounter with literature that many critics habitually ignore with an introduction by the acclaimed novelist lars iyer this space of writing offers a renewed appreciation of the mystery and promise of writing divan experimental ethnography of food sex and health in post socialist china div a diary entry begun by a wife and finished by a husband a map of london its streets bearing the names of forgotten lives biographies of siblings and of spouses a poem which gives life to long dead voices from the archives all these feature in this volume as examples of writing lives together british life writing which has been collaboratively authored and or joins together the lives of multiple subjects the contributions to this book range over published and unpublished material from the late eighteenth to the late nineteenth centuries including biography auto biographical memoirs letters diaries sermons maps and directories the book closes with essays by contemporary practising biographers daisy hay and laurel brake who explain their decisions to move away from the single subject in writing the lives of figures from the romantic and victorian periods we conclude with the reflections and work of a contemporary poet kathleen bell writing on james watt 1736 1819 and his family in a ghostly collaboration with the archives taken as a whole the collection offers distinctive new readings of collaboration in theory and practice reflecting on the many ways in which lives might be written together across gender boundaries across time across genre this book was originally published as a special issue of life writing

the little book of research writing

100 paper series is a cute and fun encyclopedia like book showcasing popular animals in a very unique way a polar bear a penguin an elephant a seal a dog and a cat appear alongside rare animals you would be surprised to see not only is this book enjoyable and educational just to browse through but its 100 removable sheets can be used to write a letter or to cut paste frame and decorate as you like this book makes the perfect gift for people of all ages and is sure to stir the imagination life writing is a generic term meant to encompass a range of writings about lives or parts of lives or which provide materials out of which lives or parts of lives are composed these writings include not only memoir autobiography biography diaries autobiographical fiction and biographical fiction but letters writes wills written anecdotes depositions marginalia lyric poems scientific and historical writings and digital forms including blogs tweets facebook entries on life writing offers a sampling of approaches to the study of life writing introducing readers to something of the range of forms the term encompasses

their changing fortunes and features the notions of life self and story which help to explain these changing fortunes and features recent attempts to group forms the permeability of the boundaries between forms the moral problems raised by life writing in all forms but particularly in fictional forms and the relations between life writing and history life writing and psychoanalysis life writing and philosophy the essays mostly focus on individual instances rather than fields whether historical theoretical or generic generalizations are grounded in particulars for example the role of the life changing encounter a frequent trope in literary life writing is pondered by hermione lee through an account of a much storied first meeting between the philosopher isaiah berlin and the russian poet anna akhmatova james shapiro examines the history of the cradle to grave life narrative as well as the potential distortions it breeds by focusing on shakespeare biography in particular attempts to explain shakespeare s so called lost years this guide to the study and use of military history is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study it is not a work to be read and lightly tossed aside but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past annotation this is the first edition in any language of all of max weber s writings on academic and political vocations the translation is new and liberally annotated including a look at weber s personality and what it was that made him such a phenomenon max weber made many significant interpretations of both academic and political vocations in his two lectures on science as a vocation wissenschaft als beruf 1917 and politics as a vocation politik als beruf 1919 as well as in a series of newspaper articles including those written between 1908 and 1920 since these writings are of more than historical interest there was a need to bring them all together in a single volume newly translated and annotated this collection comprises

both lectures plus 32 articles which weber wrote on academia most of these have not been translated before in the introduction prof john dreijmanis relates the academic and political vocations to each other conceptually showing that there is considerable overlap and some convergence the need for passion an inward calling as well as career insecurity both vocations dreijmanis then examines the person of weber and provides a new view of him in part through the lens of carl c jung s theory of psychological types as further developed by the myers briggs type indicator mbti as an extravert with a powerful thinking function and intellect he was driven to take an interest in events outside himself and to speak his mind coming after a long line of introverted german philosophers he was a phenomenon the new translations by gordon c wells are more faithful to weber s style of expression and they correct an accumulation of errors of previous translations in the oft translated essays on politics and science contains glossary bibliography names index subject index discipline specific writing provides an introduction and guide to the teaching of this topic for students and trainee teachers this book highlights the importance of discipline specific writing as a critical area of competence for students and covers both the theory and practice of teaching this crucial topic with chapters from practitioners and researchers working across a wide range of contexts around the world discipline specific writing explores teaching strategies in a variety of specific areas including science and technology social science and business discusses curriculum development course design and assessment providing a framework for the reader analyses the teaching of language features including grammar and vocabulary for academic writing demonstrates the use of genre analysis annotated bibliographies and corpora as tools for teaching provides practical suggestions for use in the classroom questions for discussion and additional activities with each chapter discipline specific writing is key reading for students taking courses in english for specific purposes applied linguistics

tesol tefl and celta postcolonial literature about the south seas or nanyang examines the history of chinese migration localization and interethnic exchange in southeast asia where sinophone settler cultures evolved independently by adapting to their new world and mingling with native cultures writing the south seas explains why nanyang encounters neglected by most literary histories should be considered crucial to the national literatures of china and southeast asia

Writings on Music, 1965-2000

2002-04-11

in the mid 1960s steve reich radically renewed the musical landscape with a back to basics sound that came to be called minimalism these early works characterized by a relentless pulse and static harmony focused single mindedly on the process of gradual rhythmic change throughout his career reich has continued to reinvigorate the music world drawing from a wide array of classical popular sacred and non western idioms his works reflect the steady evolution of an original musical mind writings on music documents the creative journey of this thoughtful groundbreaking composer these 64 short pieces include reich s 1968 essay music as a gradual process widely considered one of the most influential pieces of music theory in the second half of the 20th century subsequent essays articles and interviews treat reich s early work with tape and phase shifting showing its development into more recent work with speech melody and instrumental music other essays recount his exposure to non western music african drumming balinese gamelan hebrew cantillation and the influence of these musics as structures and not as sounds the writings include reich s reactions to and appreciations of the works of his contemporaries john cage luciano berio morton feldman gyorgy ligeti and older influences kurt weill schoenberg each major work of the composer s career is also explored through notes written for performances and recordings paul hillier himself a respected figure in the early music and new music worlds has revisited these texts working with the author to clarify their central narrative the aesthetic and intellectual development of an influential composer for long time listeners and young musicians recently introduced to his work this book provides an opportunity to

final manuscript of it survives consequently knowledge about his work has hitherto remained extremely sketchy recent research however has brought to light a number of manuscripts which allow us at last to form a more complete view of birchensha s ideas almost none of this material has been previously published the new items include an autograph treatise of c 1664 a compendious discourse of the principles of the practicall mathematicall partes of musick which birchensha presented to the natural philosopher robert boyle and which covers concisely much of the ground that he intended to cover in syntagma musica detailed synopsis for syntagma musichich he prepared for a meeting of the royal society in february 1676 and an autograph notebook now in brussels containing his six rules of composition with music examples presumably written for a pupil bringing all this material together in a single volume will allow scholars to see how birchensha s rules and theories developed over a period of fifteen years and to gain at least a flavour of the lost syntagma music

Writings on Imperialism and Internationalism (Routledge Revivals)

2013-11-05

ja hobson s imperialism a study first written in 1902 was undoubtedly his most prolific work yet hobson wrote frequently about the topic of imperialism over the course of his career and a number of his articles are included in this collection first published in 1992 exploring areas such as the presence of capitalism in south africa following his visits to the country in the lead up to the boer war free trade

and the ethical implications of empire these articles and extracts reflect how hobson s ideas changed over the decades in which they were written this is a fascinating collection of material that provides an unparalleled depth of insight into the views of one of the most important economic thinkers of the early twentieth century

Selected Writings on Slavic and General Linguistics

2011-01-01

the larger part of the present volume is about slavic historical linguistics while the second part is about more general issues and methodological aspects the initial chapters contain a revision of the author s slavic accentuation and a discussion of the slovene evidence for the late proto slavic accentual system and of the kiev leaflets these are complemented by an extensive review of garde s theory and an introductory article about the work of earlier authors for those who are unfamiliar with the subject then follows a discussion of changes in the vowel system bulgarian developments final syllables in slavic early changes in the consonant system and of halle and kiparsky s review of garde s book this results in a relative chronology of 70 stages from proto indo european to slavic the following chapters deal with the progressive palatalization the accentuation of west and south slavic languages various aspects of the old slovene manuscripts the chronology of nominal paradigms and other issues under discussion in recent publications the second part of the present volume contains a number of case studies exemplifying specific theoretical problems most of them of a semantic nature the synchronic studies deal with russian and japanese syntax and semantics the diachronic studies with

tonogenesis in different languages and with semantic reconstruction in altaic and chinese

WRITING'S ON THE WALL.

2002

Joseph Butler's *Fifteen Sermons* (1729) is a classic work of moral philosophy which remains widely influential. The topics Butler discusses include the role of conscience in human nature, self-love and egoism, compassion, resentment, and forgiveness, and love of our neighbour and of God. The text of the enlarged and corrected second edition is here presented together with a selection of Butler's other ethical writings: a dissertation on the nature of virtue, a sermon preached before the House of Lords, and relevant extracts from his correspondence with Samuel Clarke. While this is a reader's edition that avoids cluttering Butler's text with textual variants and intrusive footnotes, it comes complete with a scholarly apparatus intended to aid the reader in studying Butler's work in depth. David McNaughton contributes a substantial historical and philosophical introduction that highlights the continuing importance of these works. In addition, there are extensive notes at the end of the volume, including significant textual variants and full details of Butler's sources and references, as well as short summaries of Butler's predecessors and a selective bibliography. This will be the definitive resource for anyone interested in Butler's moral philosophy.

Joseph Butler: Fifteen Sermons and other writings on ethics

2017-02-10

how did a privileged victorian matron newly widowed and newly impoverished manage to raise and educate her six young children and restore her family to social prominence mary baker mcquesten s personal letters 155 of which were carefully selected by mary j anderson tell the story in her uninhibited style in letters mostly to her children mary baker mcquesten chronicles her financial struggles and her expectations the letters reveal her forthright opinions on a broad range of topics politics religion literature social sciences and even local gossip we learn how mary assessed each of her children s strengths and weaknesses and directed each of their lives for the good of the family for example she sent her daughter ruby out to teach so she could send her earnings home to educate thomas the son mary felt was most likely to succeed and succeed he did as a lawyer and mpp helping to build many of hamilton s and ontario s highways bridges parks and heritage sites and in doing so bringing the family back to social prominence mary baker mcquesten was also president of the women s missionary society the appearance manner and eloquence of various ministers and politicians all come under her uninhibited scrutiny providing lively insights into the victorian moral and social motivations of both men and women and about the gender conflicts that occurred both at home and abroad this book will satisfy many readers those interested in the drama of victorian society will enjoy the images of the stern presbyterian matriarch the sacrificed female family mental illness the unresolved death of a husband and the dangers of social stigma scholars looking for research material will find an abundance in the letters well annotated with details of the surrounding

political social and current events of the times

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2014-01

peter bayer was seventy three he d taught at the school just up the road for most of his life and when the wall came down saw no reason to move nobody could say life had been easy and when it was built he d lost contact with many friends but he d learnt to enjoy life as best he could and had had the good fortune of a happy marriage to elsa it s 2006 peter bayer and his wife elsa live on the east side of berlin as they ve always done even when that wasn t an attractive proposition what limits peter s freedom nowadays isn t a concrete wall but often feels like one elsa has dementia and barely recognises him so his life is not only hard work but it s lonely what makes it lonelier is that his wife s illness has given her a distorted view of the past and one that would horrify the woman he married when helen a recently widowed english woman rents the flat peter owns nearby he experiences the kinds of conversations that used to be normal for him which makes his current reality all the more painful helen s come to berlin to find out more about her husband s past in the city and learns things from their german friends that she was unaware of when he was alive during her struggle to come to terms with her present life helen sees that the terrible demands on peter s life are almost impossible to endure other stories in the book show the toll of war as fear is passed from one generation to another and we see how the power of secrecy never disappears they also reveal how gratitude can take various forms and how intergenerational friendships really are all they re cracked up to be the

writing on the wall and other stories is a collection of tales spanning the 1980s to the present day that will appeal to fans of anne tyler alan bennett and alice munro whom penny edwards takes inspiration from

Writings on American History

1961

writing on the moon stories and poetry from the creative unconscious by psychoanalysts and others is a collection of the best works published over the past fifteen years in the creative literary section of psychoanalytic perspectives along with imaginative introductions by the author some writings are raw and honest some are dark an

Writings on Writing

2015

a well thought out treatment of the writings of john in the bible the author takes all the influences that may have caused john to write the on the topics he did such as the state of the roman empire at the time and the rise of gnosticism which was a major influence in the new testament world

The Life Writings of Mary Baker McQuesten

2006-01-01

much of the existing scholarship on nancy mairs has approached her essays in the context of disability studies this book seeks to broaden the conversation through a range of critical perspectives and with attention to underrepresented aspects of mairs s oeuvre demonstrating her provocative combination of bold ethics and subtle aesthetics

The Writing on the Wall and Other Stories

2016-05-12

new religious movements both read the bible in creative ways and produce their own texts that aspire to scriptural status from the creation stories in genesis and the ten commandments to the life of jesus and the apocalypse they develop their self understandings through reading and writing scripture

Writings on Christianity and heathenism in politics and in society

1966

what does literature mean in our time while names like proust kafka and woolf still stand for something what that something actually is has become obscured by the claims of commerce and journalism perhaps a new form of attention is required stephen mitchelmore began writing online in 1996 and became britain s first book blogger soon after developing the form so that it can respond in kind to the singular space opened by writing across 44 essays he discusses among many others the novels of richard ford jeanette winterson and karl ove knausgaard the significance for modern writers of cave paintings and the moai of easter island and the enduring fallacy of reality hunger all the while maintaining a focus on the strange nature of literary space by listening to the echoes and resonances of writing this book enables a unique encounter with literature that many critics habitually ignore with an introduction by the acclaimed novelist lars iyer this space of writing offers a renewed appreciation of the mystery and promise of writing

Writing on the Moon

2019-07-31

divan experimental ethnography of food sex and health in post socialist china div

The Johannine Writings

2017-03-14

rap

Reading and Writing Scripture in New Religious Movements

2014-07-24

a collection of 100 writing and crafting papers filled with enough cute and fun animals to fill a zoo this new book from the 100 paper series is a cute and fun encyclopedia like book showcasing popular animals in a very unique way a polar bear a penguin an elephant a seal a dog and a cat appear alongside rare animals you would be surprised to see not only is this book enjoyable and educational just to browse through but its 100 removable sheets can be used to write a letter or to cut paste frame and decorate as you like this book makes the perfect gift for people of all ages and is sure to stir the imagination

This Space of Writing

2015-12-11

life writing is a generic term meant to encompass a range of writings about lives or parts of lives or which provide materials out of which lives or parts of lives are composed these writings include not only memoir autobiography biography diaries autobiographical fiction and biographical fiction but letters wills written anecdotes depositions marginalia lyric poems scientific and historical writings and digital forms including blogs tweets facebook entries on life writing offers a sampling of approaches to the study of life writing introducing readers to something of the range of forms the term encompasses their changing fortunes and features the notions of life self and story which help to explain these changing fortunes and features recent attempts to group forms the permeability of the boundaries between forms the moral problems raised by life writing in all forms but particularly in fictional forms and the relations between life writing and history life writing and psychoanalysis life writing and philosophy the essays mostly focus on individual instances rather than fields whether historical theoretical or generic generalizations are grounded in particulars for example the role of the life changing encounter a frequent trope in literary life writing is pondered by hermione lee through an account of a much storied first meeting between the philosopher isaiah berlin and the russian poet anna akhmatova james shapiro examines the history of the cradle to grave life narrative as well as the potential distortions it breeds by focusing on shakespeare biography in particular attempts to explain shakespeare's so called lost years

The American Decisions

1887

this guide to the study and use of military history is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study it is not a work to be read and lightly tossed aside but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past

Passio Christi: three discourses bearing on the sufferings of Our Lord, and the nature of the Atonement, with notes on certain views of Mr. Maurice, Dr. Bushnell, ... and others

1871

annotation this is the first edition in any language of all of max weber s writings on academic and political vocations the translation is new and liberally annotated including a look at weber s personality and what it was that made him such a phenomenon max weber made many significant interpretations of both academic and political vocations in his two lectures on science as a vocation wissenschaft als beruf 1917 and politics as a vocation politik als beruf 1919 as well as in a series of newspaper articles including those written between 1908 and 1920 since these writings are of more

than historical interest there was a need to bring them all together in a single volume newly translated and annotated this collection comprises both lectures plus 32 articles which weber wrote on academia most of these have not been translated before in the introduction prof john dreijmanis relates the academic and political vocations to each other conceptually showing that there is considerable overlap and some convergence the need for passion an inward calling as well as career insecurity both vocations dreijmanis then examines the person of weber and provides a new view of him in part through the lens of carl c jung s theory of psychological types as further developed by the myers briggs type indicator mbti as an extravert with a powerful thinking function and intellect he was driven to take an interest in events outside himself and to speak his mind coming after a long line of introverted german philosophers he was a phenomenon the new translations by gordon c wells are more faithful to weber s style of expression and they correct an accumulation of errors of previous translations in the oft translated essays on politics and science contains glossary bibliography names index subject index

Appetites

2002-04-26

discipline specific writing provides an introduction and guide to the teaching of this topic for students and trainee teachers this book highlights the importance of discipline specific writing as a critical area of competence for students and covers both the theory and practice of teaching this crucial topic with chapters from practitioners and researchers working across a wide range of contexts around the

world discipline specific writing explores teaching strategies in a variety of specific areas including science and technology social science and business discusses curriculum development course design and assessment providing a framework for the reader analyses the teaching of language features including grammar and vocabulary for academic writing demonstrates the use of genre analysis annotated bibliographies and corpora as tools for teaching provides practical suggestions for use in the classroom questions for discussion and additional activities with each chapter discipline specific writing is key reading for students taking courses in english for specific purposes applied linguistics tesol tefl and celta

Demonology and Witchcraft

1889

postcolonial literature about the south seas or nanyang examines the history of chinese migration localization and interethnic exchange in southeast asia where sinophone settler cultures evolved independently by adapting to their new world and mingling with native cultures writing the south seas explains why nanyang encounters neglected by most literary histories should be considered crucial to the national literatures of china and southeast asia

Saint Chrysostom and Saint Augustin

1891

Writing Lives Together

2017-09-27

Annual Report of the Board of Regents of the Smithsonian Institution

1872

The Writings and Speeches of Daniel Webster: Speeches in Congress and legal arguments

1903

Max Weber's Complete Writings on Academic and Political Vocations

2008

Histories of Cyrus the Great and Alexander the Great

1880

Professional Journal of the United States Army

1959

Discipline-Specific Writing

2016-09-13

Current Opinion

1898

The American Cyclopaedia

1883

Footfalls on the boundary of another World. With narrative illustrations. From the tenth American edition, with emendations and additions by the author

1860

A Manual of Diseases of the Nervous System

1893

Medical News and Abstract

1897

Writing the South Seas

2015-12-21

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