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want to dive deep into animations topics covered in ios animations by tutorials view animations start with the basics by learning how to animate views size position color and more springs make your animations bounce with realistic spring behavior transitions add subtle transitions when you add or remove subviews keyframe animations learn how to make complex animations with precise multi stage timing animation and auto layout learn how to animate with auto layout by animating constraints layer animations dive deeper and use layer animation for more advanced techniques shapes and masks learn how to use shapes and layer masks for cool effects gradient animations make moving gradients like the slide to unlock screen stroke and path animations animate lines moving over time along a path 3d animations rotate translate and scale your layers over time in three dimensions and much more including particle emitters frame animations third party animation libraries and more classical literature is full of humans gods and animals in impressive motion the specific features of this motion are expressive it is closely intertwined with decisions emotions and character however although the importance of space has recently been realized with the advent of the spatial turn in the humanities motion has yet to receive such attention for all its prominence in literature and its interest to ancient philosophy this volume begins with an exploration of motion in particular works of visual art and continues by examining the characteristics of literary depiction seven works are then used as case studies homer s iliad ovid s metamorphoses tacitus annals sophocles philoctetes and oedipus at colonus parmenides on nature and seneca s natural questions the two narrative poems diverge rewardingly as do the philosophical poetry and prose important in the philosophical poem and the prose history are metaphorical motion and the absence of motion the dramas scrutinize motion verbally and visually each study first pursues the general roles of motion in the particular work and provides detail on its language of motion it then engages in close analysis of particular passages to show how much emerges when motion is scrutinized among the aspects which emerge as important are speed scale and shape of movement motion and fixity the movement of one person and a group motion willed and imposed motion in images and in unrealized possibilities the conclusion looks at these aspects across the works and at differences of genre and period this new and stimulating approach opens up extensive areas for interpretation it can also be productively applied to the literature of successive eras ios development with swift is a hands on guide to creating ios apps it takes you through the experience of building an app from idea to app store after setting up your dev environment you ll learn the basics by experimenting in swift playgrounds then you ll build a simple app layout adding features like animations and ui widgets along the way you ll retrieve format and display data interact with the camera and other device features and touch on cloud and networking basics

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2020-04-30

classical literature is full of humans gods and animals in impressive motion the specific features of this motion are expressive it is closely intertwined with decisions emotions and character however although the importance of space has recently been realized with the advent of the spatial turn in the humanities motion has yet to receive such attention for all its prominence in literature and its interest to ancient philosophy this volume begins with an exploration of motion in particular works of visual art and continues by examining the characteristics of literary depiction seven works are then used as case studies homer s iliad ovid s metamorphoses tacitus annals sophocles philoctetes and oedipus at colonus parmenides on nature and seneca s natural questions the two narrative poems diverge rewardingly as do the philosophical poetry and prose important in the philosophical poem and the prose history are metaphorical motion and the absence of motion the dramas scrutinize motion verbally and visually each study first pursues the general roles of motion in the particular work and provides detail on its language of motion it then engages in close analysis of particular passages to show how much emerges when motion is scrutinized among the aspects which emerge as important are speed scale and shape of movement motion and fixity the movement of one person and a group motion willed and imposed motion in images and in unrealized possibilities the conclusion looks at these aspects across the works and at differences of genre and period this new and stimulating approach opens up extensive areas for interpretation it can also be productively applied to the literature of successive eras

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