

Reading free Rook by sharon cameron [PDF]

Bluebird The Knowing Beautiful Work The Forgetting Choosing Not Choosing Lyric Time
Thinking in Henry James The Light in Hidden Places The Dark Unwinding Writing Nature A
Spark Unseen American Impersonal: Essays with Sharon Cameron Impersonality I'm Gonna
Freaking Recover...Am I? The Corporeal Self ██████████ ██████████ The Bond of the Furthest
Apart Spiritual Journeys Une étincelle dans la nuit ██████████ ██████████ The Likeness of Things
Unlike The Releasing Strategy ██████████ A luz na escuridão Una luce oltre il buio ██████████ Lumina
din intuneric The Figure of Consciousness Mécanique infernale Emily Dickinson and the Art of
Belief Long-Distance Marriage ██████████ Rook Henry James and the Supernatural Artifice
Telling in Henry James The Networked Recluse Gary Snyder and the American Unconscious
Uncommon Carriers

Bluebird

2021-10-05

author of reese s book club ya pick the light in hidden places sharon cameron delivers an emotionally gripping and utterly immersive thriller perfect for fans of ruta sepety s salt to the sea in 1946 eva leaves behind the rubble of berlin for the streets of new york city stepping from the fiery aftermath of one war into another far colder one where power is more important than principles and lies are more plentiful than the truth eva holds the key to a deadly secret project bluebird a horrific experiment of the concentration camps capable of tipping the balance of world power both the americans and the soviets want bluebird and it is something that neither should ever be allowed to possess but eva hasn t come to america for secrets or power she hasn t even come for a new life she has come to america for one thing justice and the nazi that has escaped its net critically acclaimed author of the light in hidden places sharon cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals terrifying injustices and deadly secrets that seethe beneath the surface in the aftermath of world war ii

The Knowing

2017-10-10

sharon cameron returns to the rich world of 1 new york times bestseller the forgetting with a companion novel as thrilling and intricately crafted as the first samara is one of the knowing and the knowing do not forget hidden deep in the comfort and splendor of her underground city a refuge from the menace of a coming earth samara learns what she should have never known and creates a memory so terrible she cannot live with it so she flees to canaan the lost city of her ancestors to forget beckett has flown through the stars to find a dream canaan the most infamous social experiment of earth s antiquity beckett finds samara in the ruins of the lost city and uncovers so much more than he ever bargained for a challenge to all he s ever believed in or sworn to when planets collide and memories clash can samara and beckett save two worlds and remember love in a place that has forgotten it at once thought provoking and utterly thrilling this extraordinary companion novel to sharon cameron s 1 new york times bestselling the forgetting explores the truth and loss that lie within memory and the bonds that hold us together

Beautiful Work

2000

experimental work on meditation and the nature of pain by a distinguished senior americanist

The Forgetting

2016-09-13

from beloved author of rook comes a brilliant and genre bending exploration of truth and

memory love and loss in this remarkable story of a civilization that undergoes a collective forgetting what isn't written isn't remembered even your crimes nadia lives in the city of canaan where life is safe and structured hemmed in by white stone walls and no memory of what came before but every twelve years the city descends into the bloody chaos of the forgetting a day of no remorse when each person's memories of parents children love life and self are lost unless they have been written in canaan your book is your truth and your identity and nadia knows exactly who hasn't written the truth because nadia is the only person in canaan who has never forgotten but when nadia begins to use her memories to solve the mysteries of canaan she discovers truths about herself and gray the handsome glassblower that will change her world forever as the anarchy of the forgetting approaches nadia and gray must stop an unseen enemy that threatens both their city and their own existence before the people can forget the truth and before gray can forget her

Choosing Not Choosing

1992

although emily dickinson copied and bound her poems into manuscript notebooks in the century since her death her poems have been read as single lyrics with little or no regard for the context she created for them in her fascicles choosing not choosing is the first book length consideration of the poems in their manuscript context sharon cameron demonstrates that to read the poems with attention to their placement in the fascicles is to observe scenes and subjects unfolding between and among poems rather than to think of them as isolated riddles enigmatic in both syntax and reference thus choosing not choosing illustrates that the contextual sense of dickinson is not the canonical sense of dickinson considering the poems in the context of the fascicles cameron argues that an essential refusal of choice pervades all aspects of dickinson's poetry because dickinson never chose whether she wanted her poems read as single lyrics or in sequence nor is it clear where any fascicle text ends or even how in context a poem is bounded not choosing is a textual issue it is also a formal issue because dickinson refused to choose among poetic variants it is a thematic issue and finally it is a philosophical one since what is produced by not choosing is a radical indifference to difference extending the readings of dickinson offered in her earlier book lyric time cameron continues to enlarge our understanding of the work of this singular american poet

Lyric Time

1979

lyric time offers a detailed critical reading of a particularly difficult poet an analysis of the dominance of temporal structures and concerns in the body of her poetry and finally an important original contribution to a theory of the lyric poised between analysis of emily dickinson's poetic texts and theoretical inquiry lyric time suggests that the temporal problems of dickinson's poems are frequently exaggerations of the features that distinguish the lyric as a genre it is precisely the distance some of dickinson's poems go toward the far end of coherence precisely the outlandishness of their extremity that allows us to see magnified the fine workings of more conventional lyrics writes sharon cameron lyric time is written for the literary audience at large dickinsonians romanticists theorists anyone interested in american

poetry or in poetry at all and especially anyone who admires a risky book that succeeds

Thinking in Henry James

1989

thinking in henry james identifies what is genuinely strange and radical about james s concept of consciousness first the idea that it may not always be situated within this or that person but rather exists outside or between in some transpersonal place and second the idea that consciousness may have power over things and people outside the person who thinks examining these and other counterintuitive representations of consciousness cameron asks how do we make sense of these conceptions of thinking

The Light in Hidden Places

2020-03-03

the extraordinary story of stefania podgórska a polish teenager who chose bravery and humanity by hiding thirteen jews in her attic during wwii from 1 new york times bestselling author sharon cameron now a reese s book club ya pick one knock at the door and stefania has a choice to make it is 1943 and for four years sixteen year old stefania has been working for the diamant family in their grocery store in przemysl poland singing her way into their lives and hearts she has even made a promise to one of their sons izio a betrothal they must keep secret since she is catholic and the diamants are jewish but everything changes when the german army invades przemysl the diamants are forced into the ghetto and stefania is alone in an occupied city the only one left to care for helena her six year old sister and then comes the knock at the door izio s brother max has jumped from the train headed to a death camp stefania and helena make the extraordinary decision to hide max and eventually twelve more jews then they must wait every day for the next knock at the door the one that will mean death when the knock finally comes it is two nazi officers requisitioning stefania s house for the german army with two nazis below thirteen hidden jews above and a little sister by her side stefania has one more excruciating choice to make this remarkable tale of courage and humanity based on a true story is now a reese s book club ya pick

The Dark Unwinding

2012-09-01

from the award winning author of rook comes a delicious and twisty tale filled with spine tingling intrigue juicy romance and dangerous family secrets when a rumor that her uncle is squandering away the family fortune surfaces katharine tulman is sent to his estate to have him committed to an asylum but instead of a lunatic katharine discovers a genius inventor with his own set of childlike rules who is employing a village of nine hundred people rescued from the workhouses of london katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply a conflict made more complicated by her developing feelings for her uncle s handsome apprentice as the mysteries of the estate begin to unravel it is clear that not only is her uncle s world at stake but also the

state of england as katharine knows it with twists and turns at every corner this extraordinary adventure will captivate readers with its thrills and romance

Writing Nature

1989-01-15

at his death henry thoreau left the majority of his writing unpublished the bulk of this material is a journal that he kept for twenty four years sharon cameron s major claim is that this private work the journal was thoreau s primary work taking precedence over the books that he published in his lifetime her controversial thesis views thoreau s journal as a composition that confounds the distinction between public and private the basis on which our conventional treatment of discourse depends

A Spark Unseen

2013-09-24

from a new york times bestselling author a historical suspense featuring a young woman who flees to paris seeking the man she loves and suspects is dead when katharine tulman wakes in the middle of the night and accidentally foils a kidnapping attempt on her uncle she realizes stranwyne keep is no longer safe for uncle tully and his genius inventions she flees to paris where she hopes to remain undetected and also find the mysterious and handsome lane who is suspected to be dead but the search for lane is not easy and katharine soon finds herself embroiled in a labyrinth of political intrigue and with unexpected enemies and allies at every turn katharine will have to figure out whom she can trust if anyone to protect her uncle from danger once and for all filled with deadly twists whispering romance and heart stopping suspense this sequel to the award winning the dark unwinding whisks readers off on another thrilling adventure

American Impersonal: Essays with Sharon Cameron

2014-02-27

american impersonal brings together some of the most influential scholars now working in american literature to explore the impact of one of america s leading literary critics sharon cameron it engages directly with certain arguments that cameron has articulated throughout her career most notably her late work on the question of impersonality in doing so it provides responses to questions fundamental to literary criticism such as the nature of personhood the logic of subjectivity in depersonalized communities the question of the human within the problematic of the impersonal how impersonality relates to the posthuman additionally some essays respond to the current aesthetic turn in literary scholarship and engage with the lyric currently much debated as well as the larger questions of poetics and the logic of genre these crucial issues are addressed from the perspective of an american literary and philosophical tradition and progress chronologically starting from melville and emerson and moving via dickinson thoreau and hawthorne to henry james and wallace stevens this historical perspective adds the appeal of revisiting the american nineteenth century literary and

philosophical tradition and even rewriting it

Impersonality

2009-11-15

philosophers have long debated the subjects of person and personhood sharon cameron ushers this debate into the literary realm by considering impersonality in the works of major american writers and figures of international modernism writers for whom personal identity is inconsequential and even imaginary in essays on william empson jonathan edwards ralph waldo emerson herman melville t s eliot and simone weil cameron examines the impulse to hollow out the core of human distinctiveness to construct a voice that is no one s voice to fashion a character without meaningful attributes a being that is virtually anonymous to consent to being anonymous weil wrote is to bear witness to the truth but how is this compatible with social life and its labels throughout these essays cameron examines the friction even violence set in motion from such incompatibility from a truth that has no social foundation impersonality investigates the uncompromising nature of writing that suspends eclipses and even destroys the person as a social political or individual entity of writing that engages with personal identity at the moment when its usual markers vanish or dissolve

I'm Gonna Freaking Recover...Am I?

2009-07-23

eating disorders depression and self injury are often taboo topics in our culture especially within the church sharon cameron seeks to change that with i m gonna freaking recover am i during a four year battle with anorexia and bulimia sharon faithfully journaled her thoughts feelings and daily struggles with self starvation binging and purging in order to share her amazing courageous journey with raw honesty sharon challenges the common misconception that such issues do not exist among christians or those who otherwise look together instead of masking perfection sharon presents herself as an example of someone who is truthful real and imperfect she describes the early days of her disease and how she felt compelled to exercise continuously to keep her perfect figure for gymnastics class as her bulimia and anorexia began to manifest itself after her graduation from high school sharon began to spiral downward into a maze of guilt hopelessness and pain yet despite it all sharon clung to her faith and with the support of friends family and the medical community she started healing she documents her inpatient treatment her many relapses and triumphs and how she continues to persevere i m gonna freaking recover am i provides hope and comfort to those experiencing the secret thoughts behaviors treatment and recovery of eating disorders you re not alone in your struggle

The Corporeal Self

1991

the corporeal self argues that questions about identity conceived in bodily terms are not only relevant for melville and hawthorne the two nineteenth century authors whose works are

god says about walking in god s healing peace and destiny you will be taking on your own spiritual journey

Une étincelle dans la nuit

2016-04-27

quand des hommes masqués forcent la porte de sa chambre à darkwind katharine devine aussitôt qu ils sont là pour enlever son oncle tully dont ils espèrent exploiter le génie pour créer des armes elle réussit à leur échapper puis pour protéger son oncle elle met au point un plan audacieux elle fait croire à sa mort juste après son enterrement elle part pour paris en transportant le vieil homme endormi par un somnifère au fond d une malle a peine installée katharine se met à sillonner les rues de la capitale dans l espoir de retrouver lane qui ne lui a donné aucune nouvelle depuis son départ précipité de darkwind elle se sent suivie mais rien ne la fera renoncer à sa quête pas même l annonce de la mort du jeune homme à laquelle elle refuse de croire

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2012-07-01

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The Likeness of Things Unlike

2025-01-03

a study of the incommensurable often discordant elements that define major works of american literature in sharon cameron s essays a magnetic constellation gathers works of emerson whitman dickinson cather and stevens each manifesting in its own terms the likeness of things unlike to form a loose commonality in a strain of american writing in which incommensurable elements can t be integrated and can t be separated the likeness of things unlike is concerned with discordant elements of an aesthetic work and argues that these elements refigure the aesthetic wholes whose integrity they apparently violate these intertwined subversive elements are challenges to literary systems and are essentially philosophical in their rethinking of categories and thus go beyond the aesthetic particulars that exemplify them cameron is known for rigorously and brilliantly connecting artistic achievement to radical ways of thinking georg lukács describes the essayist as one who adapts himself to the essay s smallness of form the eternal smallness of the most profound work of the intellect in the face of life with the likeness of things unlike cameron powerfully demonstrates lukács s remarkable insight

The Releasing Strategy

1993-03-01

you can remove the blocks from your subconscious to the success happiness you want with the releasing strategy this technique has been developed used in 15 years of clinical work by sharon cameron with her husband partner dr clark cameron the book teaches a new fast powerful verbal method to release inner blocks limits negative feelings judgements it is more powerful than affirmations faster than hypnosis the releasing strategy has 17 chapters including chapters on releasing parental problems your childhood creating your mate relationship sex physical problems pain loneliness your beliefs about god job stress success addictions compulsions removing fears phobias finding your life meaning purpose stories from clients experiences with the method enliven the text give examples of how to use it the author guides you in the method to give you practice experience to empower you in using it on your own problems to order call watershed books 2059 camden ave 249 san jose ca 95124 408 978 3006

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2014-09

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A luz na escuridão

2022-03-10

um romance para quem amou a menina que roubava livros e o diário de anne frank baseado em uma história real a luz na escuridão foi escolhido para o clube do livro da reese witherspoon era 1943 e já fazia quatro anos que a jovem stefania trabalhava para os diamant na loja da família em przemyśl na polônia cantando seu caminho até as vidas e corações de todos ela chegara até a fazer uma promessa a um dos filhos da família izio um noivado que deveriam manter em segredo já que stefania era católica e os diamant eram judeus mas tudo muda quando o exército alemão invade przemyśl os diamant são forçados a ir para um gueto e stefania fica sozinha em uma cidade ocupada a única pessoa que restou para cuidar de helena sua irmã de seis anos e então há uma batida na porta o irmão de izio max havia pulado do trem a caminho de um campo de concentração stefania e helena tomam a admirável decisão de esconder max e mais doze judeus e então todos os dias as irmãs passam a esperar a próxima batida na porta a que significaria sua morte quando o dia finalmente chega quem bate são dois oficiais nazistas o exército alemão estava requisitando a casa delas para abrigar a equipe do hospital que havia acabado de abrir do outro lado da rua com treze judeus escondidos no sótão duas enfermeiras nazistas dividindo a casa e uma irmã pequena ao seu lado stefania tem mais uma decisão excruciante a tomar a luz na escuridão traz uma narrativa inspiradora e emocionante sobre uma jovem polonesa que escolheu a coragem e humanidade ao esconder treze judeus durante a segunda guerra mundial

Una luce oltre il buio

2022-01-11

polonia 1942 stefania è una sedicenne come tante lavora nel negozio di alimentari della

famiglia diamant e il suo sogno è semplicemente quello di un bacio magari perfino trovare il vero amore ma nel 1942 non esiste la normalità non si fanno progetti per il futuro la germania ha invaso la polonia la guerra divide la città gli amici le famiglie eppure anche se è impossibile pensare al domani nella panetteria dei diamant stefania conosce izio un ragazzo gentile con cui trova subito l'intesa stefania e izio sembrano perfetti l'uno per l'altra ma quando i tedeschi irrompono nell'appartamento dei diamant izio viene catturato e caricato su un camion diretto fuori dalla città È ebreo e stefania sa che non lo rivedrà mai più ma proprio quando il mondo di stefania crolla all'improvviso e la sua casa prima piena di vita si svuota di ogni emozione qualcuno bussa alla sua porta È notte stefania non aspetta nessuno potrebbero essere i nazisti potrebbe essere la fine oppure potrebbe essere l'occasione per cambiare la storia questo romanzo è basato sulla straordinaria e commovente storia vera di stefania podgórska giovane adolescente polacca che combatté contro il nazismo e salvò tredici ebrei una storia straziante che spezza il cuore e al contempo lo riempie di speranza jennifer donnelly autrice bestseller di stepsister la storia di stefania è quella di una delle donne più coraggiose e altruiste vissute durante la seconda guerra mondiale school library journal starred review una storia vera di amore eroismo e fede kirkus reviews l'abilità di narratrice della cameron rende la storia di stefania talmente vivida da trasformare i lettori in testimoni bookpage starred review

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2021-11-04

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Lumina din intuneric

2020-10-05

povestea extraordinară a stefaniei podgórska o adolescentă poloneză care în timpul celui de al doilea război mondial a ascuns treisprezece evrei în podul casei dând dovadă de curaj și umanitate scrisă de autoarea de bestselleruri numărul 1 a new york times sharon cameron o bătaie în ușă și stefania are o alegere de făcut suntem în anul 1943 iar stefania o tânără de șaisprezece ani lucrează deja de patru ani în prăvălia familiei diamant din przemyśl polonia croindu și drum prin cântec în viețile și sufletele lor îi face chiar o promisiune unuia dintre fiii acesteia izio să păstreze secretul logodnei lor ea fiind catolică și cei din familia diamant evrei

The Figure of Consciousness

2002

first published in 2002 routledge is an imprint of taylor francis an informa company

Mécanique infernale

2015-05-29

angleterre 1852 katharine est envoyée par sa tante et tutrice au manoir de darkwind où vit son oncle tulman elle doit prouver que celui ci a perdu la raison et le faire interner pour qu il cesse de dilapider la fortune familiale a darkwind katharine rencontre un vieil homme excentrique mais surtout génial qui se consacre à l invention de fascinants automates a ses côtés travaillent des dizaines de personnes qu il a arrachées à la misère katharine doute l héritage familial mérite t il qu on sacrifie son oncle et les familles qu il protège pour le savoir elle décide de rester un mois à darkwind trente jours au cours desquels elle se rendra complice d espionnage échappera de justesse à la mort et tombera amoureuse original romantique et envoûtant usa today

Emily Dickinson and the Art of Belief

2004-02-03

paying special attention to her experience of faith lundin relates dickinson s life as it can be charted through her poems and letters to nineteenth century american political social religious and intellectual history from publisher description

Long-Distance Marriage

2012-07-01

alessandra walker and cameron calder had married in haste with careers in tow and jobs in different cities but they loved each other with a passion and of course they d make it work and they did for a while every carefully planned meeting seemed like a honeymoon until suddenly it just didn t seem enough distrust and jealousy were threatening to split them apart until alessandra discovered her husband s plan to save their marriage a baby which meant motherhood and the end of her career

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2015-01

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Rook

2015-04-28

who needs a wedding ring when you can pick up a sword a remarkable and utterly inventive novel from sharon cameron author of the dark unwinding which usa today called spellbindingly imaginative history has a way of repeating itself in the sunken city that was once paris all who oppose the new revolution are being put to the blade except for those who disappear from their prison cells a red tipped rook feather left in their place is the mysterious red rook a savior of the innocent or a criminal meanwhile across the sea in the commonwealth sophia bellamy s arranged marriage to the wealthy rené hasard is the last chance to save her family from ruin but when the search for the red rook comes straight to her doorstep sophia discovers that her

fiancé is not all he seems which is only fair because neither is she as the red rook grows bolder and the stakes grow higher sophia and rené find themselves locked in a tantalizing game of cat and mouse daring intrigue delicious romance and spine tingling suspense fill the pages of this extraordinary tale from award winning author sharon cameron

Henry James and the Supernatural

2011-07-14

this book is a collection of essays on ghostly fiction by henry james the contributors analyze james s use of the ghost story as a subgenre and the difficult theoretical issues that james s texts pose

Artifice

2023-11-07

a dramatic story of duplicity and resistance betrayal and loyalty set against the backdrop of world war ii by the 1 new york times bestselling author of the light in hidden places isa de smit was raised in the vibrant glittering world of her parents small art gallery in amsterdam a hub of beauty creativity and expression until the nazi occupation wiped the color from her city s palette the degenerate art of the gallery de smit is confiscated the artists in hiding or deported her best friend truus fled to join the shadowy dutch resistance and masterpiece by masterpiece the nazis are buying and stealing her country s heritage feeding the third reich s ravenous appetite for culture and art so when the unpaid taxes threaten her beloved but empty gallery isa decides to make the nazis pay she sells them a fake a rembrandt copy drawn by her talented father a sale that sets isa perilously close to the second most hated class of people in amsterdam the collaborators isa sells her beautiful forgery to none other than hitler himself and on the way to the auction discovers that truus is part of a resistance ring to smuggle jewish babies out of amsterdam but truus cannot save more children without money a lot of money and isa thinks she knows how to get it one more forgery a copy of an exquisite vermeer and the nazis will pay for the rescue of the very children they are trying annihilate to make the sale though isa will need to learn the art of a master forger before the children can be deported and before she can be outed as a collaborator and she finds an unlikely source to help her do it the young nazi soldier a blackmailer and thief of dutch art who now says he wants to desert the german army yet worth is not always seen from the surface and a fake can be difficult to spot both in art and in people based on the true stories of han van meegeren a master art forger who sold fakes to hermann goering and johann van hulst credited with saving 600 jewish children from death in amsterdam sharon cameron weaves a gorgeously evocative thriller simmering with twists that looks for the forgotten color of beauty even in an ugly world praise for artifice war resistance and art are cameron s canvas her palette is a balance of trust and perfidy beauty and defiance new life and old artifice is a vibrantly hued and many layered story exploring our very human inability to spot a fake when we long to believe that the object of all our desire is the real thing elizabeth wein new york times bestselling author of code name verity painterly prose filled with rich intrigue depicts constantly shifting issues of trust in this complex absorbing tale publishers weekly starred review

Telling in Henry James

2015-09-24

telling in henry james argues that james s contribution to narrative and narrative theories is a lifelong exploration of how to tell but not as douglas has it in the turn of the screw in any literal vulgar way james s fiction offers multiple and often contradictory reading in directions zwinger s overarching contention is that the telling detail is that which cannot be accounted for with any single critical or theoretical lens that reading james is in some real sense a reading of the disquietingly inassimilable fictional machinery the analyses offered by each of the six chapters are grounded in close reading and focused on oddments textual equivalents to the particles james describes as caught in a silken spider web in a famous analogy used in the art of fiction to describe the kind of consciousness james wants his fiction to present to the reader telling in henry james attends to the sheer fun of james s wit and verbal dexterity to the cognitive tune up offered by the complexities and nuances of his precise and rhythmic syntax and to the complex and contradictory contrapuntal impact of the language on the page tongue and ear

The Networked Recluse

2017

the image is so well known it is practically iconic the reclusive poet feminine and fragile weaving verse of beguiling complexity from the room in which she kept herself sequestered from the world the belle of amherst the distinctive american voice the singer of the soul s mysteries emily dickinson yet that image scarcely captures the fullness and vitality of dickinson s life most notably her many connections to family to friends to correspondents to the literary tastemakers of her day even to the unnamed and perhaps unknowable master to whom she addressed three of her most breathtaking works of prose through an exploration of a relatively small group of items from dickinson s vast literary remains this volume an accompaniment to an exhibition on dickinson mounted at the morgan library museum in new york demonstrates the complex ways in which these often humble objects came into conversation with other people places and events in the poet s life seeing the network of connections and influences that shaped dickinson s life presents us with a different understanding of this most enigmatic yet elegiac poet in american letters and allows us more fully to appreciate both her uniqueness and her humanity the materials collected here make clear that the story of dickinson s manuscripts her life and her work is still unfolding while the image of dickinson as the reclusive poet dressed only in white remains a popular myth details of dickinson s life continue to emerge several items included both in the exhibit and in this volume were not known to exist until the present century the scrap of biographical intelligence recorded by sarah tuthill in a mount holyoke catalogue or the concern about dickinson s salvation expressed by abby wood in a private letter to abiah root were acquired by amherst college in the last fifteen years what additional pieces of evidence remain to be uncovered and identified in the attics and basements of new england published to accompany the morgan library museum s pathbreaking exhibit i m nobody who are you the life and poetry of emily dickinson part of a series of exhibits at the morgan celebrating and exploring the creative lives of significant women authors the networked recluse offers the reader an account of the exhibit itself together with a series of contributions by curators scholars of dickinson and poets whose

own work her words have influenced

Gary Snyder and the American Unconscious

1991-01-31

this book presents a new theory of american culture based not on the phenomenologically and existentially derived vocabularies of consciousness which have dominated earlier accounts but rather on a revitalized notion of the unconscious drawing on the writings of the french psychoanalyst jacques lacan dean develops a theory of the constitution of the very notion of america itself as based on a complicated relation to the american landscape

Uncommon Carriers

2006-05-16

what john mcphree s books all have in common is that they are about real people in real places here at his adventurous best he is out and about with people who work in freight transportation over the past eight years john mcphree has spent considerable time in the company of people who work in freight transportation uncommon carriers is his sketchbook of them and of his journeys with them he rides from atlanta to tacoma alongside don ainsworth owner and operator of a sixty five foot eighteen wheel chemical tanker carrying hazmats mcphree attends ship handling school on a pond in the foothills of the french alps where for a tuition of 15 000 a week skippers of the largest ocean ships refine their capabilities in twenty foot scale models he goes up the tight assed illinois river on a towboat pushing a triple string of barges the overall vessel being a good deal longer than the titanic and he travels by canoe up the canal and lock commercial waterways traveled by henry david thoreau and his brother john in a homemade skiff in 1839 uncommon carriers is classic work by mcphree in prose distinguished as always by its author s warm humor keen insight and rich sense of human character

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