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Yajnaseni The Story of Draupadi Trihayani Draupadi The Disrobing of Draupadi Mahabharata Stories
SONG OF DRAUPADI (HB) Body Matters Five Lords, Yet None a Protector and Timeless Tales
Draupadi's Only Partner Draupadi Draupadi Draupadi I am 'DRAUPADI' - Me through My own eyes
Hindu Dharma The Cult of Draupadi, Volume 1 Indian Popular Fiction Krishna and Draupadi: The
Unending Boon The Five Sons of King Pandu Draupadi in High Heels Mapping Histories Draupadi
Unleashed Goddess Panchali Draupadi Mahabharata Mahabharata We Draupadi's and Sitas The Cult of
Draupadi, Volume 2 Purāṇa Perennis After Kurukshetra The Methuen Drama Handbook of Gender and
Theatre Environmental Justice Poetics The Five Sons of King Pandu Geographies of Difference Stories
from Sarala's Mahabharat Tragic Views of the Human Condition Loved by the Sun Dancing Female
Beyond Partition Female Infanticide in India Journal of the Royal Asiatic Society of Great Britain and
Ireland

Yajnaseni 1995

pratibha ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of draupadi's mind that lay submerged in the majestic sweep of the grand mahabharata the novel won her the bhartiya jnanpith's prestigious ninth moortidevi award in 1993

The Story of Draupadi 2024-03-25

in mahabharata draupadi and her brother dhrishtadyumna were born from a yajna fire sacrifice organized by king drupad of panchal arjuna won her hand in marriage but she had to marry the five brothers because of her mother in law's misunderstanding

Trihayani 2022-02-23

could a woman married to the greatest warriors of all time just be an ordinary queen who was the real draupadi the battle of kurukshetra is over the pandavas reign peacefully over hastinapur but all is not well with draupadi leaving the palace in search of answers draupadi meets mahadev who brings to her the ultimate truth of her being drawing deeply from indian mythology across the yugas trihayani is a story of draupadi unlike anything you have heard before with vivid descriptions and unprecedented portrayals of characters trihayani is a befitting end to the true protagonist of the epic mahabharata maharani draupadi

Draupadi 2020-04-08

tino de sa's short stories are like mini movie scripts as he dives straight into the heart of the dilemma he plots his narrative deftly and his characters are vivid enough to be your neighbours or relatives shobhaa de author columnist tino de sa's stories throb with life the characters are so familiar that you feel you would meet them any moment in the market in the office or in your home a rare talent anand neelakantan author screenwriter tino de sa's stories wrap up a range of different experiences in a light unassuming and very readable prose amitabha bagchi author each of these eleven stories is a polished gem that speaks to the reader in ways one different from the other many of them have a surprising little twist to offer in the end and all are told with subtlety with the wide ranging themes that they encompass include incest murder suicide and homosexuality but they also include love and laughter hope and history reimagined

The Disrobing of Draupadi 2021-05-05

selected stories for children from the mahabharata ranging from how the mahabharata was written to the mritasanjivani story the birth of devavrata the palace of lac draupadi's swayamvara the passing of bhishma and many other equally enthralling stories from one of the greatest epics of all time this is the second book in the recently launched from the house of harper series which will include collections of classic indian tales the first book in the series was a collection of the panchatantra stories a basketful of animal tales

Mahabharata Stories 2000

why do bodies matter body matters is a collection of essays by feminists working in literary and cultural studies which addresses this question from a range of theoretical perspectives

SONG OF DRAUPADI (HB) 2006

both are based on the mahabharata the first one narrates the story of draupadi she was married to the five royal pandava brothers and her humiliation at the hands of the kauravas the cousins of her husbands and rivals for the throne is depicted the second play reveals the tragedy of the royal women satyawati the three abducted princesses amba ambika and ambalika the queens kunti and gandhari and the daughters in law draupadi subhadra and uttara both the plays are one woman performances in the tradition of kathakatha dramatised storytelling that uses live music by subverting traditional theatre and the gendering of the stories mitra's plays challenge the audience's views of decorum

Body Matters 2021-02-28

this short story collection has a huge range of themes attempting to glimpse at life and snapshots of moments in time frozen to give the reader insights of various tragic deeply touching and shocking mostly in ordinary people's lives the author shocks us with unexpected plot and twists and soothes us with empathy there are beautiful connections within each story

Five Lords, Yet None a Protector and Timeless Tales

2013-01-01

a mysterious prophecy resounds and the bewitchingly beautiful princess draupadi arises from the sacred fire in panchala draupadi is in love with arjuna the pandava prince but fate weaves a strange story and draupadi finds herself wedded to five men arjuna and his four pandava brothers draupadi's life is complicated further by the kauravas her husbands wicked cousins who try everything in their power to harm her and the pandavas the fiery princess draupadi's terrible destiny begins to unfold from majestic queen with five warrior husbands she is reduced to a servant girl evil waits at every corner and a great war looms ahead her only comfort is her friend krishna will the impulsive draupadi brave the humiliation destiny has written for her must she lose everything she has loved adapted from the ancient indian epic the mahabharata this is the story of an astonishingly outspoken woman who is abandoned at every turn and forced to make the difficult choice between revenge and compassion

***Draupadi's Only Partner* 2014-01-01**

spiritual and inspirational biography

Draupadi 2011

the daughter of king drupada draupadi was born out of a sacrificial fire and always considered lord krishna as her brother formally married to arjuna one of the pandavas of the great epic the mahabharata and the wife to all of them draupadi was an enchanting character this title on draupadi narrates the story of one of the greatest women of indian mythology who always stood by the pandavas like an ideal wife and how her humiliation at the hands of the kauravas led to the great mahabharata war

Draupadi 2018-02-23

we are human and respectable creations of god be it women or any other gender we have the fundamental right to dignity says the author in his plea to be heard and recognised as he speaks as draupadi he speaks straight from the heart of draupadi with an aim to share with everyone the torment and anguish that draupadi and alike undergo every day and that every human being has the right to respect freedom happiness and the right to his or her opinion and point of view but is it possible in this male dominated world this is a question that is explored in this book and explained in a simple and contemporary fashion the author who is himself a male describes beautifully the pain of a women and alike

Draupadi 2006-02

in hindu dharma introduction to scriptures and theology briefly the essentials of the scriptures of the hindu dharma such as the vedas the upanishads the smriti shāstras like the purānas the tantras the epics rāmāyana and mahābhārata and the bhagavad gitā have been described and discussed also the concepts of brahman and Ātman the goal of hindu life purushārthas and other doctrines like varnāshrama samskāras of the dharma have been briefly discussed further what puja worship is and how it is performed is described finally a few well known prayer mantras hymns are provided the objective has been to describe the difficult ideas of the hindu dharma in a simple way so readers will get a broad idea about the contents of the various scriptures and the theology and philosophy of the hindu dharma

***I am 'DRAUPADI' - Me through My own eyes* 1988-03-21**

this is the first volume of a projected three volume work on the little known south indian folk cult of the goddess draupadi and on the classical epic the mahabharata that the cult brings to life in mythic ritual and dramatic forms draupadi the chief heroine of the sanskrit mahabharata takes on many unexpected guises in her tamil cult but her dimensions as a folk goddess remain rooted in a rich interpretive vision of the great epic by examining the ways that the cult of draupadi commingles traditions about the goddess and the epic alf hiltebeitel shows the cult to be singularly representative of the inner tensions and working dynamics of popular devotional hinduism

Hindu Dharma 2021-10-14

this anthology explores and validate the nuances of indian popular fiction which has hitherto been hounded by its ubiquitous commercial success it uncovers popular in its socio political and cultural contexts furthermore it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between

the reader and the author as the latter articulates and perpetuates the needs of the former whose demands need continual fulfilment this constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more democratic reader driven genres is taken up here along with the millennial s fetish for romance humanized mythical retellings and the evergreen whodunnits as its natural soulmates the anthology delves into the interstices of indian popular with desi local traditions folk lore community consciousness and nation building please note this title is co published with aakar books new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

The Cult of Draupadi, Volume 1 1967

among the many relationships that one reads about and sees in the mahabharata the one between lord krishna and draupadi is a beautiful and awe inspiring one it is said that krishna and draupadi shared an iconic relationship krishna called draupadi sakhi and she called him sakha basically the sakhya or friendship relationship the duo shared was of deep understanding of each other s commitments joys travails in life they connected almost telepathically the theme of the book revolves around the bond of relationships the relation of a brother and sister the relation of two friends the relation of life partners the relation between an offspring and a mother the relation which cannot be defined the title of the book is kept as krishna and draupadi the unending boon to illustrate that every bond is pure and unique irrespective of the relation between them the book consists of 33 splendid writers from the globe who have contributed pieces of microtales and short poetry narrating tales of bond and relations

Indian Popular Fiction 2013-10-15

a retelling of the ancient hero tale of india five young princes adventure through india in a bitter struggle to regain their kingdom grades 6 and up

Krishna and Draupadi: The Unending Boon 2002

when love comes with a mythic twist born into a well known business family deeya is a high flying spoilt rich girl who owns an elite fashion store her parents want her to get married and hold a swayamvar of sorts for her to select a husband and she has a dilemma to go with the extremely attractive and intriguing karan or the dashing and outgoing arjun she is determined to make the best decision when she finds that her life resembles that of draupadi from the mahabharata in more ways than one will she be able to find her own path in life or will she flounder funny and romantic draupadi in high heels explores the power of one s choice and how deeply its affects life

The Five Sons of King Pandu 2020-02-10

edited by professor neera chandhoke mapping histories is a fitting tribute to renowned historian ravinder kumar well known for his pioneering work on the social consequences of colonial rule in india and for founding the centre for contemporary studies at the nehru memorial museum and library here fellows of the centre present a collection of historical and contemporary studies on india which deal with diverse themes from religion to the environment cultural studies to feminism together these lively and challenging essays offer readings on how we understand india s history and conversely how we can use this comprehension of the past to interpret india s complex present

Draupadi in High Heels 2020-07-09

draupadi unleashed is the story of a young girl s coming of age set against the background of the struggle of three generations of women in a male dominated world of 1930 s british india a romantic mystery rooted in mysticism that centers on sixteen year old indira who finds herself torn between love and the duty to follow through with an arranged marriage and the manipulations of her powerful guru through her heartbreaking journey to self discovery long held secrets are brought to light and indira discovers the strength within herself to break free now a full length movie featuring a female centric renowned cast released nationwide in the us it is hollywood s first look at aristocratic india through the lens of romance murder intrigue and mystery

Mapping Histories 2019-06-06

goddess draupadi also referred as panchali is one of the most important females in the hindu epic mahabharata she was the daughter of king drupada of panchal and wife of the pandavas who fought their cousins the kauravas in the great kurukshetra war she had five sons from each pandava who were collectively addressed as the upapandavas draupadi is one of the icon of indian womanhood even today draupadi is one among the sreshta naris chaste or pure women arjuna had won her hand in the swayamwar however upon his return with his newly wed his mother kunti without knowing what he had got for her as a surprise asked all five brothers to share much to draupadi s shock even after

knowing she was a living being in bones and flesh she did not take her word back be the witness of untold secrets myths and legends unveiling in goddess panchali draupadi

Draupadi Unleashed 1988

ever wanted to read the mahabharata but never ended up finishing the epic due to the sheer size of the story or the numerous characters that simply overwhelm have you always been curious of who the pandavas actually were and why the kauravas hated them so much until they resorted to deception and deceit to get rid of their cousins was arjuna actually the greatest archer of all time or was it only because of favourable circumstances that arjuna became known as such have you ever wondered how divinity himself krishna ended up as arjuna s charioteer and what actually transpired during the battle on the holy lands of kurukshetra that resulted in us still talking about the mahabharata more than 5000 years later this book will answer all these questions and more enjoy the greatest epic of our time the mahabharata in a compact and easy to read version that is suitable for all ages

Godess Panchali Draupadi 1993-01-01

the mahabharata is an ancient indian epic where the main story revolves around two branches of a family the pandavas and kauravas who in the kurukshetra war battle for the throne of hastinapura interwoven into this narrative are several smaller stories about people dead or living and philosophical discourses

Mahabharata 2005

shomshuklla does experimental plays influenced by international plays across the world her presentations are unique and her theme are always excellent she uses vibrant colors to express her art we draupadi s and sitas and other plays is a collection of 11 outstanding plays enacted under her direction all of these plays have been critically acclaimed in india and abroad

Mahabharata 2023-12-28

this is the first volume of a projected three volume work on the little known south indian folk cult of the goddess draupadi and on the classical epic the mahabharata that the cult brings to life in mythic ritual and dramatic forms draupadi the chief heroine of the sanskrit mahabharata takes on many unexpected guises in her tamil cult but her dimensions as a folk goddess remain rooted in a rich interpretive vision of the great epic by examining the ways that the cult of draupadi commingles traditions about the goddess and the epic alf hiltebeitel shows the cult to be singularly representative of the inner tensions and working dynamics of popular devotional hinduism

We Draupadi's and Sitas 2023-10-23

in this volume leading american european and indian scholars including john e cort friedhelm hardy padmanabh s jaini laurie l patton a k ramanujan velcheru narayana rao and david shulman discuss the subject of the purāṇas focusing particularly on the relationship between the great puran as of the sanskrit tradition and the many other sorts of purāṇas the puran as are essentially collections of stories dealing with all aspects of myth ritual science and history and the authors of these essays are all superb storytellers

The Cult of Draupadi, Volume 2 1970

with the ancient epic mahabharat as her source and the battle of kurukshetra as a central motif mahasweta devi weaves three stories in which we visit unexpected alleys and by lanes of the traditional epic saga and look at events from the eyes of women marginalized dispossessed dalit their eyes condemn the wanton waste and inhumanity of war this kurukshetra is not the legendary dharmayuddha of the popular imagination but rather a cold blooded power game sacrificing countless human lives how do the women s quarters of the palace a colourless place of shadowy widowhood appear to five peasant women whose lives are no less shattered by the kurukshetra massacre but who are used to dealing with trauma in a more robust manner how does their outlook on life and survival influence the young pregnant princess who is abruptly plunged into the half life of uppercaste widowhood how does a lower caste serving woman who was brought in to service king dhritarashtra when his queen was with child view her half royal offspring and his decision to perform the last rites for a father who never acknowledged him as a son how does an ageing kunti living out her last years in the forest come to terms with her guilt over her unacknowledged son karna and having finally voiced her shame aloud how then does she face up to a crime she has not even remembered the murder of a family of nishad forest dwellers these tales brewed in the imagination of a master story teller make us look at the mahabharata with new eyes insisting as they do on the inclusion within the master narrative of the fates and viewpoints of those previously unrepresented therein women and the

underclass mahasweta devi is one of india s foremost writers her powerful satiric fiction has won her recognition in the form of the sahyta akademi 1979 jnanpith 1996 and ramon magsaysay 1996 awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work amongst dispossessed tribal communities anjum katyal is an editor who has also translated several plays and short stories

Purāṇa Perennis 2017-08-07

this is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds the confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience as this handbook demonstrates from the conventions of early modern english chinese japanese and hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent north american african asian caribbean and european productions the matter of gender has consistently taken centre stage this handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices while synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

After Kurukshetra 1989

this book is an interdisciplinary comparative investigation of activist artistic literary and academic discourse expressive work promoting ecological justice ending racism and representing self and community through virtual realism a cultural poetics of environmental justice research fixed on women s work intervenes in patriarchal assumptions focus on marginalized areas in india and a u s movement led by people of color defies racism and promotes vigilance against structural violence that permeates across political spectrums striving for environmental justice is not just community work merely academic or trendy art performance or literature environmental justice work demands interdisciplinary transnational transcommunity sharing many border crossings and solid alliance building chicanas and women in india engaged in such activities generate a rich cultural poetics a transformative vision of environmental equity ecological and civic wellbeing and calming climate

The Methuen Drama Handbook of Gender and Theatre 2013-06-06

this book rethinks northeast india as a lived space a centre of interconnections and unfolding histories instead of an isolated periphery questioning dominant tropes and assumptions around the northeast it examines socio political and historical processes border issues the role of the state displacement and development debates over natural resources violence notions of body and belonging movements tensions and relations and strategies struggles and narratives that frame discussions on the region drawing on current and emerging research in northeast india studies this work will be of great interest to scholars and researchers of politics human geography sociology and social anthropology history cultural studies media studies and south asian studies

Environmental Justice Poetics 2016-03-21

can tragic views of the human condition as known to westerners through greek and shakespearean tragedy be identified outside european culture in the indian culture of hindu epic drama in what respects can the mahabharata epic s and the bhagavadgita s views of the human condition be called tragic in the greek and shakespearean senses of the word tragic views of the human condition are primarily embedded in stories only afterwards are these views expounded in theories of tragedy and in philosophical anthropologies minnema identifies these embedded views of human nature by discussing the ways in which tragic stories raise a variety of anthropological issues issues such as coping with evil suffering war death values power sacrifice ritual communication gender honour injustice knowledge fate freedom each chapter represents one cluster of tragic issues that are explored in terms of their particular greek english indian settings before being compared cross culturally in the end the underlying question is are indian views of the human condition very different from western views

The Five Sons of King Pandu 2014-04-08

the story begins in the ancient city of Kashi during Mahabharata India. Suryakanta is an Asva Sani or horse trainer of the royal stables who becomes responsible for a young girl Ananti who one day mysteriously appears from the sacred river. His fate leads him to a chance encounter with Karna the king of Angra and son of the sun god and from there he finds himself caught up in the events leading to the great war of Kurukshetra. The story of Suryakanta and Ananti moves to further tales of a Viking, a Cheyenne warrior, a Jaguar in the wild and a Himalayan Yogi all of whom gradually reveal their connections to the story of Marcus and Bia and their love tryst in the present time. *Loved by the Sun* is a journey of souls through history and through some of the more tumultuous times of the Kali Yuga. It will both entertain and enlighten you with its historical accuracy and through its deeply mystical stories.

Geographies of Difference 2014-10-30

How do women set up institutions? How has higher education helped or hindered women in the world of dance? These are some of the questions addressed through interviews and researched by the educators and dancers Sharon E. Friedler and Susan B. Glazer in *Dancing Female*. In dealing with some of the tensions, joys, frustrations, and fears women experience at various points of their creative lives, the contributors strike a balance between a theoretical sense of feminism and its practice in reality. This book presents answers to basic questions about women's power and action: why do women choreographers choose to create the dances they do in the manner they do? How do women in dance work independently and organizationally?

Stories from Sarala's Mahabharat 2005-01-27

Communal violence, ethnonationalist insurgencies, terrorism, and state violence have marred the Indian nation-state since its inception. These phenomena frequently intersect with prevailing forms of gendered violence, complicated by caste, religion, regional identity, and class within communities. Deepthi Misri shows how partition began a history of politicized animosity associated with the differing ideas of India held by communities and in regions on one hand and by the political-military Indian state on the other. She moves beyond that formative national event, however, in order to examine other forms of gendered violence in the postcolonial life of the nation, including custodial rape, public stripping, detouring, and enforced disappearances. Assembling literary, historiographic, performative, and visual representations of gendered violence against women and men, Misri establishes that cultural expressions do not just follow violence but determine its very contours and interrogates the gendered scripts underwriting the violence originating in the contested visions of what India means. Ambitious and ranging across disciplines, *Beyond Partition* offers both an overview of and nuanced new perspectives on the ways caste, identity, and class complicate representations of violence and how such representations shape our understandings of both violence and India.

Tragic Views of the Human Condition 1897

examines female infanticide in colonial and postcolonial India

Loved by the Sun

Dancing Female

Beyond Partition

Female Infanticide in India

Journal of the Royal Asiatic Society of Great Britain and Ireland

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