

# READ FREE WALTZES AND SCHERZOS (PDF)

CHOPIN S WALTZES SUCCEED IN CONVEYING AN AIR OF MYSTERY WHILE RETAINING THEIR BALLROOM SPLENDOR WHILE HIS SCHERZOS ARE TRULY NOVEL METAMORPHOSES OF THE FORM THIS COLLECTION FEATURES 4 SCHERZOS AND 15 WALTZES FROM AN AUTHORITATIVE EARLY EDITION CHOPIN S WALTZES SUCCEED IN CONVEYING AN AIR OF MYSTERY WHILE RETAINING THEIR BALLROOM SPLENDOR WHILE HIS SCHERZOS ARE TRULY NOVEL METAMORPHOSES OF THE FORM THIS COLLECTION FEATURES 4 SCHERZOS AND 15 WALTZES FROM AN AUTHORITATIVE EARLY EDITION THE HINSON HAS BEEN INDISPENSABLE FOR PERFORMERS TEACHERS AND STUDENTS NOW UPDATED AND EXPANDED IT S BETTER THAN EVER WITH 120 MORE COMPOSERS EXPERTLY GUIDING PIANISTS TO SOLO LITERATURE AND ANSWERING THE VITAL QUESTIONS WHAT S AVAILABLE HOW DIFFICULT IS IT WHAT ARE ITS SPECIAL FEATURES HOW DOES ONE REACH THE PUBLISHER THE NEW HINSON INCLUDES SOLO COMPOSITIONS OF NEARLY 2 000 COMPOSERS WITH BIOGRAPHICAL SKETCHES OF MAJOR COMPOSERS EVERY ENTRY OFFERS DESCRIPTION PUBLISHER NUMBER OF PAGES PERFORMANCE TIME STYLE AND CHARACTERISTICS AND LEVEL OF DIFFICULTY EXTENSIVELY REVISED THIS NEW EDITION IS DESTINED TO BECOME A TRUSTED GUIDE FOR YEARS TO COME THIS PRACTICE AND PERFORMANCE EDITION OF ONE OF THE MOST BELOVED PIECES IN THE MODERN VIOLIN REPERTOIRE CONTAINS A PIANO REDUCTION AND A SEPARATE VIOLIN PART INCLUDES STRAVINSKY S 3 MOVEMENTS FROM PETRUSHKA RAG TIME PIANO RAG MUSIC MORE SCHOENBERG S SYMPHONY OP 9 3 PIANO PIECES OP 11 MORE AND HINDEMITH S 1922 SUITE FOR PIANO OP 26 AUTHORITATIVE EDITIONS ORIGINAL COLLECTION FEATURES LISZT S INTERPRETATIONS OF HIS OWN TOTENTANZ PLUS SAINT SAENS DANSE MACABRE BERLIOZ S DANCE OF THE SYLPHES FROM THE DAMNATION OF FAUST WEBER S OVERTURES TO DIE FREISCHUTZ AND OBERON AND SEVERAL OTHER PIECES NEWLY AND PAINSTAKINGLY ENGRAVED BY EPHRAIM HAMMETT JONES THE SECOND PART OF THIS TWO VOLUME URTEXT EDITION COMPLETES THE SONATA CYCLE WITH NOS 10 18 AND ALSO FEATURES THE ADAGIO IN B MINOR K 540 THIS COLLECTION OF 44 PIECES SPOTLIGHTS THE WORKS OF IMPORTANT RUSSIAN COMPOSERS WHO POPULARIZED THEIR NATIVE FOLK MUSIC CONTRIBUTORS INCLUDE MICHAEL GLINKA ALEXANDER BORODIN MODEST MUSSORGSKY NIKOLAS RIMSKY KORSAKOV ALEXANDER SCRIBIN AND OTHERS POPULAR SONGS BY A TIN PAN ALLEY COMPOSER INCLUDE HO HUM YOU OUGHT A BE IN PICTURES THE NIGHT IS YOUNG AND YOU RE SO BEAUTIFUL HER PIANO WORKS INCLUDE JAZZ NOCTURNE AND OTHERS LONG ONE OF THE MOST BELOVED CONCERTOS IN THE VIOLIN REPERTOIRE THIS WORK FEATURES IMPORTANT FORMAL INNOVATIONS EDITED BY LEOPOLD AUER THIS AUTHORITATIVE PRACTICE AND PERFORMANCE EDITION INCLUDES A SEPARATE REMOVABLE VIOLIN PART ALL PIANO MUSIC EXCEPT SONATAS DANCES AND A FEW UNFINISHED PIECES CONTAINS WANDERER IMPROMPTUS MOMENTS MUSICALS VARIATIONS SCHERZI ETC BREITKOPF H[?] RTTEL EDITION TREASURY OF PIANO MUSIC BY GREAT NORWEGIAN COMPOSER INCLUDING PEER GYNT SUITES NOS 1 AND 2 AND THE HOLBERG SUITE VIER STUCKE OP 1 HUMORESKE OP 6 AND MANY MORE AUTHORITATIVE C F PETERS EDITION VOLUME III OF THIS THREE VOLUME SET IS DOMINATED BY ONE OF THE EMINENT THEORIST S MOST CELEBRATED STUDIES THE ANALYSIS OF BEETHOVEN S EROICA SYMPHONY ALL FOUR MOVEMENTS ARE DISCUSSED IN PAINSTAKING DETAIL THE THREE VOLUMES OF THE MASTERWORK IN MUSIC PRESENT COMPLETE ENGLISH TRANSLATIONS OF MAJOR WORKS BY AUSTRIAN MUSIC THEORIST HEINRICH SCHENKER ONE OF THE TWENTIETH CENTURY S LEADING FIGURES IN THE FIELD FIRST PUBLISHED IN GERMAN BETWEEN 1925 AND 1930 THESE ESSAYS REPRESENT SCHENKER S GREATEST WRITINGS IN ANALYSIS PRIOR TO THE 1935 DEFINITIVE FORMULATION OF HIS THEORY OF MUSIC IN DER FREIE SATZ FREE COMPOSITION THIS NEW PUBLICATION OF THE LONG AWAITED ENGLISH TRANSLATION WHICH FIRST APPEARED IN THE DISTINGUISHED CAMBRIDGE UNIVERSITY PRESS EDITION PROVIDES A VALUABLE RESOURCE FOR SCHOLARS EDITORIAL ANNOTATIONS AND ELUCIDATIONS BY DR WILLIAM DRABKIN AND HIS TRANSLATORS OFFER ADDITIONAL INSIGHTS THIS VOLUME FEATURES A MAJOR ESSAY ON MOZART S SYMPHONY NO 40 IN G MINOR STUDIES OF BACH KEYBOARD AND SOLO CELLO PIECES WORKS BY HAYDN AND REGER THEORETICAL WRITINGS ON SONATA FORM AND FUGUE AND MANY EXAMPLES OF SCHENKERIAN THEORY VOLUME ONE INCLUDES ANALYSES OF KEYBOARD WORKS BY BACH SCARLATTI CHOPIN BEETHOVEN AND HANDEL AND SOLO VIOLIN MUSIC BY BACH ALONG WITH STUDIES OF OTHER WORKS VOLUME THREE S CONTENTS INCLUDE SCHENKER S CELEBRATED ANALYSIS OF BEETHOVEN S EROICA SYMPHONY AND OTHER WORKS THREE VOLUME SET FEATURES COMPLETE TRANSLATION OF MAJOR WRITINGS BY A DISTINGUISHED AUSTRIAN MUSIC THEORIST VOLUME I INCLUDES ANALYSES OF KEYBOARD PIECES BY BACH SCARLATTI CHOPIN AND BEETHOVEN BACH S MUSIC FOR SOLO VIOLIN AND MORE GUIDE TO THE PIANIST S REPERTOIRE CONTINUES TO BE THE GO TO SOURCE FOR PIANO PERFORMERS TEACHERS AND STUDENTS NEWLY UPDATED AND EXPANDED WITH MORE THAN 250 NEW COMPOSERS THIS INCOMPARABLE RESOURCE EXPERTLY GUIDES READERS TO SOLO PIANO LITERATURE AND PROVIDES ANSWERS TO COMMON QUESTIONS WHAT DID A GIVEN COMPOSER WRITE WHAT INTERESTING WORK HAVE I NEVER HEARD OF HOW DIFFICULT IS IT WHAT ARE ITS SPECIAL MUSICAL FEATURES HOW CAN I REACH THE PUBLISHER NEW TO THE FOURTH EDITION ARE ENHANCED INDEXES IDENTIFYING BLACK COMPOSERS WOMEN COMPOSERS AND COMPOSITIONS FOR PIANO WITH LIVE OR RECORDED ELECTRONICS A THOROUGH LISTING OF ANTHOLOGIES AND COLLECTIONS ORGANIZED BY TIME PERIOD AND NATIONALITY NOW INCLUDING COLLECTIONS FROM AFRICA AND SLOVAKIA AND EXPANDED ENTRIES TO ACCOUNT FOR NEW MATERIAL WORKS AND RESOURCES THAT HAVE BECOME AVAILABLE SINCE THE THIRD EDITION INCLUDING WEBSITES AND ELECTRONIC RESOURCES THE NEWEST HINSON WILL BE AN INDISPENSIBLE GUIDE FOR MANY YEARS TO COME ORIGINAL SHEET MUSIC AND COVERS FOR 40 BELOVED FAVORITES INCLUDING AFTER YOU VE GONE HOW YA GONNA KEEP EM DOWN ON THE FARM I M ALWAYS CHASING RAINBOWS ROCK A BYE YOUR BABY AND 36 OTHER GOLDEN OLDIES FOR SING ALONGS FAMILY GET TOGETHERS PARTIES AND OTHER EVENTS 42 OF THE BEST SONGS OF A HALCYON PERIOD IN AMERICAN MUSIC RICHLIY VARIED IN MOOD SENTIMENT AND MUSICAL CHARACTER INCLUDING CLASSICS BY EDWARD MACDOWELL CHARLES IVES AMY BEACH CARRIE JACOBS BOND OLEY SPEAKS ETHELBERG NEVIN JOHN PHILIP SOUSA CHARLES WAKEFIELD CADMAN AND 14 OTHER COMPOSERS REPRINTED FROM RARE ORIGINAL SONG SHEETS IN FULL PIANO AND VOCAL ARRANGEMENTS THESE COMPLETE ORGAN WORKS OF AN EXTREMELY INFLUENTIAL PRE BACH COMPOSER CONSISTS OF 78 ORGAN PIECES INCLUDING 5 TOCCATAS 16 PRELUDES 3 FUGUES AND 3 CHACONNES PLUS NUMEROUS CHORALES REPRINTED FROM THE AUTHORITATIVE

BREITKOPF H<sup>[?]</sup> RTTEL EDITION IT CONTAINS ONLY THE MUSIC AND NOT THE WRITING APPARATUS THAT ACCOMPANIED THE 1901 TEXT PIANO TRANSCRIPTIONS OF THE SYNCOPATED TURN OF THE CENTURY MELODIES CREATED BY SUCH MASTERS AS SCOTT JOPLIN PERCY WENRICH AND CHARLES HUNTER VIRTUALLY ALL OF THE COMPOSER S WORKS FOR PIANO SOLO 4 PIANO SONATAS INVITATION TO THE DANCE 8 SETS OF VARIATIONS GRANDE POLONAISE OTHERS AUTHORITY C F PETERS EDITION MAJOR COMPOSITIONS FROM PERIOD 1830 39 PAPILLONS TOCCATA GROSSE SONATE NO 1 PHANTASIEST<sup>[?]</sup> CKE ARABESKE BL<sup>[?]</sup> MENSTUCK AND 9 OTHER WORKS REPRINTED FROM BREITKOPF AND H<sup>[?]</sup> RTTEL EDITION VOLUME 2 INCLUDES SONATAS OP 105 AND 106 COMPLETE SONGS WITHOUT WORDS MORE ONE OF THE MOST POPULAR CONCERTOS EVER WRITTEN AND ONE OF THE MOST RECOGNIZABLE OF ALL MUSICAL WORKS IN THE STANDARD REPERTOIRE DEEPLY ROMANTIC IT IS FILLED WITH GREAT MELODIC INSPIRATION INTIMATE MELODIOUS AND FULL OF RHYTHMIC LIFE THESE WORKS ARE REPRODUCED FROM AUTHORITY EARLY SCORES SELECTIONS INCLUDE SEPTET OP 20 SEXTET OP 71 SEXTET OP 81B OCTET OP 103 RONDINO WOO25 MORE DESPITE THE INCREDIBLE DIVERSITY IN BRAHMS S SCHERZO TYPE MOVEMENTS THERE HAS BEEN NO COMPREHENSIVE CONSIDERATION OF THIS ASPECT OF HIS OEUVRE PROFESSOR RYAN MCCLELLAND PROVIDES AN IN DEPTH STUDY OF THESE MOVEMENTS THAT ALSO CONTRIBUTES SIGNIFICANTLY TO AN UNDERSTANDING OF BRAHMS S COMPOSITIONAL LANGUAGE AND HIS CREATIVE DIALOGUE WITH MUSICAL TRADITIONS MCCLELLAND ESPECIALLY HIGHLIGHTS THE ROLE OF RHYTHMIC METRIC DESIGN IN BRAHMS S MUSIC AND ITS RELATIONSHIP TO EXPRESSIVE MEANING IN BRAHMS S SCHERZO TYPE MOVEMENTS MCCLELLAND TRACES TRANSFORMATIONS OF PRIMARY THEMATIC MATERIAL DEMONSTRATING HOW THE RELATIONSHIP OF THE INITIAL MUSIC TO ITS SUBSEQUENT VERSIONS CREATES A MUSICAL NARRATIVE THAT PROVIDES STRUCTURAL COHERENCE AND GENERATES EXPRESSIVE MEANING MCCLELLAND S INTERPRETATIONS OF THE EXPRESSIVE IMPLICATIONS OF BRAHMS S FASCINATINGLY INTRICATE MUSICAL STRUCTURES FREQUENTLY ENGAGE ISSUES DIRECTLY RELEVANT TO PERFORMANCE THIS ILLUMINATING BOOK WILL APPEAL TO MUSIC THEORISTS MUSICOLOGISTS WORKING ON NINETEENTH CENTURY INSTRUMENTAL MUSIC AND PERFORMERS SPECIALLY ARRANGED AND EDITED BY THE ESTEEMED MUSICIAN GIUSEPPE BUONAMICI THESE PIECES ARE ALL IN SIMPLE KEYS AND FEATURE HELPFUL NOTES ON FINGERING THEY PROVIDE EXCELLENT PREPARATION FOR BACH S THE WELL TEMPERED CLAVIER FREDERICK CHOPIN AS A MAN AND MUSICIAN COMPLETE BY FREDERICK NIECKS IS A COMPREHENSIVE EXPLORATION OF THE LIFE AND ARTISTRY OF THE LEGENDARY COMPOSER FREDERICK CHOPIN NIECKS WORK DELVES DEEP INTO THE WORLD OF MUSIC PROVIDING READERS WITH A PROFOUND UNDERSTANDING OF CHOPIN S CONTRIBUTIONS TO CLASSICAL MUSIC THIS BOOK IS A MUST READ FOR MUSIC ENTHUSIASTS AND THOSE SEEKING TO UNRAVEL THE COMPLEXITIES OF A MUSICAL GENIUS ALL 38 PIANO RAGS BY THE ACKNOWLEDGED MASTER OF THE FORM REPRINTED FROM THE PUBLISHERS ORIGINAL EDITIONS COMPLETE WITH SHEET MUSIC COVERS INTRODUCTION BY DAVID A JASEN AMONG BACH S LAST INSTRUMENTAL COMPOSITIONS ARE TWO SPLENDID WORKS THAT REFLECT HIS GENIUS FOR WORKING COMPLEX CONTRAPUNTAL FIGURES INTO AN EXPRESSIVE APPARENTLY SEAMLESS MUSICAL TEXTURE THE ART OF THE FUGUE COMPOSED CA 1745 50 CONSISTS OF NINETEEN CANONS AND FUGUES THAT PROGRESSIVELY ILLUSTRATE THE RICH VARIETY AND COMPLEXITY OF FUGAL WRITING THIS EDITION REPRODUCED DIRECTLY FROM THE AUTHORITY BREITKOPF H<sup>[?]</sup> RTTEL SCORE INCLUDES A KEYBOARD REPRODUCTION PRINTED DIRECTLY BENEATH THE SCORE A MUSICAL OFFERING 1747 COMPOSED FOR KING FREDERICK THE GREAT OF PRUSSIA COMPRISES A THREE PART RICERCAR AND A SIX PART RICERCAR FOR KEYBOARD A FAMOUS SONATA FOR FLUTE AND VIOLIN AND A SET OF CANONS ALL BASED ON A THEME DEVISED BY THE KING HIMSELF SOLUTIONS OF THE CANONS AND A REALIZATION OF THE KEYBOARD PART ARE INCLUDED IN AN APPENDIX THIS RARE COLLECTION FEATURES VIOLIN PARTS WITH SEPARATE PIANO REDUCTIONS OF WORKS BY DVORAK S HUMORESQUE SCHUBERT S SERENADE HUNGARIAN DANCE NO 5 BY BRAHMS PLUS PIECES BY ELGAR HANDEL SAINT SA<sup>[?]</sup> NS SCHUMANN MENDELSSOHN OTHERS THE GREATEST FRENCH ORGANIST OF HIS DAY WIDOR 1844 1937 COMPOSED 10 ORGAN SYMPHONIES ACTUALLY SOLO COMPOSITIONS USUALLY CONSISTING OF 6 OR 7 SHORT MOVEMENTS THAT TREAT THE ORGAN AS A KIND OF SELF CONTAINED ORCHESTRA SERIES I INCLUDES SYMPHONIES NOS 1 4 OP 13 AND SYMPHONIE NO 5 OP 42 FREQUENTLY PERFORMED TODAY GLOSSARY OF FRENCH TERMS THESE 24 PRELUDES AND 17 ETUDES TABLEAUX INCLUDE WHAT ARE POSSIBLY RACHMANINOFF S FINEST COMPOSITIONS FOR SOLO PIANO REPRODUCED FROM AUTHORITY RUSSIAN EDITIONS THEY INCLUDE THE POPULAR C SHARP MINOR PRELUDE OP 3 NO 2 THE G MINOR PRELUDE OP 23 NO 5 AND THE B MINOR PRELUDE OP 32 NO 10 SECOND IN THE ARCHIVE EDITION INCORPORATING COMPOSER S CORRECTIONS EMPHASIZING BARTOK S LIFELONG WORK BOTH WITH EAST EUROPEAN FOLK MUSIC AND WITH MUSIC FOR CHILDREN AND STUDENT PIANISTS 85 SHORT PIECES FOR CHILDREN 2 ELEGIES SONATINA OTHER FOLK INSPIRED KEYBOARD WORK THESE 12 NOCTURNES AND 12 BARCAROLLES COMPOSED OVER A SPAN OF 40 YEARS DOCUMENT FAUR<sup>[?]</sup> S MOVE THROUGH THE INNOVATIONS OF LATE ROMANTICISM TO THE FRONTIER OF EARLY 20TH CENTURY MUSIC FROM AUTHORITY FRENCH EDITIONS FEW COMPOSERS HAVE ACHIEVED THE WIDESPREAD AND LASTING POPULARITY OF ANTONIN DVO AK HE WAS A MASTER OF INSTRUMENTATION AND SYMPHONIC FORM COMPOSING A TOTAL OF NINE SYMPHONIES HIS MOST CELEBRATED WORK SYMPHONY NO 9 FROM THE NEW WORLD COMPOSED DURING DVO AK S THREE YEAR STAY IN AMERICA ECHOES THE FOLK SPIRIT OF HIS NATIVE CZECHOSLOVAKIA AS WELL AS AMERICAN INFLUENCES AND IS FILLED WITH THE SPONTANEOUS MELODIC INVENTION RHYTHMIC VARIETY AND INTENSITY OF HARMONY THAT CHARACTERIZE HIS ORCHESTRAL WORKS THE POPULAR ACCLAIM ACCORDED THE SYMPHONY FROM THE NEW WORLD TENDS TO OVERSHADOW DVO AK S OTHER SYMPHONIES BUT GROVE S DICTIONARY OF MUSIC AND MUSICIANS NOTES THE INTERESTING FORM FOLK SPIRIT VIRILE SERENITY OF SYMPHONY NO 8 THE DELIGHTFUL FRESHNESS AND UNINHIBITED EMOTIONALISM OF THE COMPOSITION HAVE CONTRIBUTED TO ITS LASTING SUCCESS THE DOVER EDITION PRESENTS BOTH SYMPHONIC MASTERPIECES AMONG THE MOST POPULAR WORKS IN THE ORCHESTRAL REPERTOIRE REPRINTED FROM AUTHORITY EDITIONS IN ONE INEXPENSIVE PRACTICAL VOLUME THIS FULL SIZE EASY TO READ SCORE HAS BEEN PRINTED WITH GENEROUS MARGINS TO ALLOW INSERTION OF NOTES ANALYSES ETC THE STURDY BINDING HIGH QUALITY OF REPRODUCTION AND AFFORDABLE PRICE MAKE THIS VOLUME IDEAL FOR MUSICIANS MUSIC STUDENTS AND MUSIC LOVERS IN GENERAL WONDERFUL SING ALONG FAVORITES WITH EASY TO PLAY PIANO ARRANGEMENTS GUITAR CHORDS AND COMPLETE LYRICS GREENSLEEVES AULD LANG SYNE DOWN IN THE VALLEY MY WILD IRISH ROSE YELLOW ROSE OF TEXAS AND MANY MORE IT WAS IN HIS MONUMENTAL 12 LONDON SYMPHONIES COMPOSED BETWEEN 1791 AND 1795 THAT HAYDN SHAPED THE EARLY FORM OF THE SYMPHONY AND SET THE STANDARD FOR LATER COMPOSERS ACCORDING TO THE

NEW GROVE'S DICTIONARY OF MUSIC AND MUSICIANS THE APPEAL OF THESE WORKS STEMS FROM THEIR STATURE AS GRAND SYMPHONIES EMBODYING A BROADER PRESENTATION OF MUSICAL IDEAS AND THEMES AND MOTIFS OF A BASIC SIMPLICITY AND IMMEDIATE APPEAL THE PRESENT VOLUME CONTAINS THE LAST SIX SYMPHONIES IN THE SERIES INCLUDING THE LIVELY MILITARY SYMPHONY NO 100 THE DELIGHTFUL CLOCK SYMPHONY NO 101 AND THE WORLD FAMOUS LONDON SYMPHONY NO 104 SCORES INCLUDED IN THIS VOLUME ARE SYMPHONY NO 99 IN E FLAT MAJOR SYMPHONY NO 100 IN G MAJOR MILITARY SYMPHONY NO 101 IN D MAJOR THE CLOCK SYMPHONY NO 102 IN B FLAT MAJOR SYMPHONY NO 103 IN E FLAT MAJOR DUMROLL AND SYMPHONY NO 104 IN D MAJOR LONDON THE ATTRACTIVE QUALITIES OF THESE WORKS HAVE MADE THEM PERENNIAL FAVORITES WITH MUSICIANS AND CONCERTGOERS FOR OVER TWO HUNDRED YEARS NOW MUSIC LOVERS CAN STUDY AND ENJOY THE ELEGANT STRUCTURE AND POLISHED ORCHESTRATION OF THESE ENDURING MASTERPIECES IN THIS AUTHORITATIVE FULL SCORE EDITION

WALTZES ; AND, SCHERZOS 1983-01-01 CHOPIN S WALTZES SUCCEED IN CONVEYING AN AIR OF MYSTERY WHILE RETAINING THEIR BALLROOM SPLENDOR WHILE HIS SCHERZOS ARE TRULY NOVEL METAMORPHOSES OF THE FORM THIS COLLECTION FEATURES 4 SCHERZOS AND 15 WALTZES FROM AN AUTHORITATIVE EARLY EDITION

WALTZES AND SCHERZOS 2013-03-27 CHOPIN S WALTZES SUCCEED IN CONVEYING AN AIR OF MYSTERY WHILE RETAINING THEIR BALLROOM SPLENDOR WHILE HIS SCHERZOS ARE TRULY NOVEL METAMORPHOSES OF THE FORM THIS COLLECTION FEATURES 4 SCHERZOS AND 15 WALTZES FROM AN AUTHORITATIVE EARLY EDITION

GUIDE TO THE PIANIST'S REPERTOIRE, THIRD EDITION 2001-05-22 THE HINSON HAS BEEN INDISPENSABLE FOR PERFORMERS TEACHERS AND STUDENTS NOW UPDATED AND EXPANDED IT S BETTER THAN EVER WITH 120 MORE COMPOSERS EXPERTLY GUIDING PIANISTS TO SOLO LITERATURE AND ANSWERING THE VITAL QUESTIONS WHAT S AVAILABLE HOW DIFFICULT IS IT WHAT ARE ITS SPECIAL FEATURES HOW DOES ONE REACH THE PUBLISHER THE NEW HINSON INCLUDES SOLO COMPOSITIONS OF NEARLY 2 000 COMPOSERS WITH BIOGRAPHICAL SKETCHES OF MAJOR COMPOSERS EVERY ENTRY OFFERS DESCRIPTION PUBLISHER NUMBER OF PAGES PERFORMANCE TIME STYLE AND CHARACTERISTICS AND LEVEL OF DIFFICULTY EXTENSIVELY REVISED THIS NEW EDITION IS DESTINED TO BECOME A TRUSTED GUIDE FOR YEARS TO COME

DANCES, MARCHES, AND SCHERZOS 1984 THIS PRACTICE AND PERFORMANCE EDITION OF ONE OF THE MOST BELOVED PIECES IN THE MODERN VIOLIN REPERTOIRE CONTAINS A PIANO REDUCTION AND A SEPARATE VIOLIN PART

*CONCERTO IN B MINOR Op. 61* 2013-01-01 INCLUDES STRAVINSKY S 3 MOVEMENTS FROM PETRUSHKA RAG TIME PIANO RAG MUSIC MORE SCHOENBERG S SYMPHONY OP 9 3 PIANO PIECES OP 11 MORE AND HINDEMITH S 1922 SUITE FOR PIANO OP 26 AUTHORITY EDITIONS

TWENTIETH-CENTURY PIANO CLASSICS 1999-01-01 ORIGINAL COLLECTION FEATURES LISZT S INTERPRETATIONS OF HIS OWN TOTENTANZ PLUS SAINT SAENS DANSE MACABRE BERLIOZ S DANCE OF THE SYLPHES FROM THE DAMNATION OF FAUST WEBER S OVERTURES TO DIE FREISCHUTZ AND OBERON AND SEVERAL OTHER PIECES

**DANSE MACABRE AND OTHER PIANO TRANSCRIPTIONS** 2013-01-01 NEWLY AND PAINSTAKINGLY ENGRAVED BY EPHRAIM HAMMETT JONES THE SECOND PART OF THIS TWO VOLUME URTEXT EDITION COMPLETES THE SONATA CYCLE WITH NOS 10 18 AND ALSO FEATURES THE ADAGIO IN B MINOR K 540

**SONATAS, FANTASIES AND RONDOS URTEXT EDITION** 2014-01-15 THIS COLLECTION OF 44 PIECES SPOTLIGHTS THE WORKS OF IMPORTANT RUSSIAN COMPOSERS WHO POPULARIZED THEIR NATIVE FOLK MUSIC CONTRIBUTORS INCLUDE MICHAEL GLINKA ALEXANDER BORODIN MODEST MUSSORGSKY NIKOLAS RIMSKY KORSAKOV ALEXANDER SCRIBIN AND OTHERS

**RUSSIAN PIANO MUSIC** 2013-01-16 POPULAR SONGS BY A TIN PAN ALLEY COMPOSER INCLUDE HO HUM YOU OUGHT A BE IN PICTURES THE NIGHT IS YOUNG AND YOU RE SO BEAUTIFUL HER PIANO WORKS INCLUDE JAZZ NOCTURNE AND OTHERS

**JAZZ NOCTURNE AND OTHER PIANO MUSIC WITH SELECTED SONGS** 2013-12-18 LONG ONE OF THE MOST BELOVED CONCERTOS IN THE VIOLIN REPERTOIRE THIS WORK FEATURES IMPORTANT FORMAL INNOVATIONS EDITED BY LEOPOLD AUER THIS AUTHORITY PRACTICE AND PERFORMANCE EDITION INCLUDES A SEPARATE REMOVABLE VIOLIN PART

**VIOLIN CONCERTO IN E MINOR, OP. 64** 2012-08-15 ALL PIANO MUSIC EXCEPT SONATAS DANCES AND A FEW UNFINISHED PIECES CONTAINS WANDERER IMPROMPTUS MOMENTS MUSICALS VARIATIONS SCHERZI ETC BREITKOPF H<sup>2</sup> EDITION

*SHORTER WORKS FOR PIANOFORTE SOLO* 2013-02-26 TREASURY OF PIANO MUSIC BY GREAT NORWEGIAN COMPOSER INCLUDING PEER GYNT SUITES NOS 1 AND 2 AND THE HOLBERG SUITE VIER STUCKE OP 1 HUMORESKE OP 6 AND MANY MORE AUTHORITY C F PETERS EDITION

PEER GYNT SUITE, HOLBERG SUITE, AND OTHER WORKS FOR PIANO SOLO 2013-01-23 VOLUME III OF THIS THREE VOLUME SET IS DOMINATED BY ONE OF THE EMINENT THEORIST S MOST CELEBRATED STUDIES THE ANALYSIS OF BEETHOVEN S EROICA SYMPHONY ALL FOUR MOVEMENTS ARE DISCUSSED IN PAINSTAKING DETAIL

THE MASTERWORK IN MUSIC: VOLUME III, 1930 2014-11-19 THE THREE VOLUMES OF THE MASTERWORK IN MUSIC PRESENT COMPLETE ENGLISH TRANSLATIONS OF MAJOR WORKS BY AUSTRIAN MUSIC THEORIST HEINRICH SCHENKER ONE OF THE TWENTIETH CENTURY S LEADING FIGURES IN THE FIELD FIRST PUBLISHED IN GERMAN BETWEEN 1925 AND 1930 THESE ESSAYS REPRESENT SCHENKER S GREATEST WRITINGS IN ANALYSIS PRIOR TO THE 1935 DEFINITIVE FORMULATION OF HIS THEORY OF MUSIC IN DER FREIE SATZ FREE COMPOSITION THIS NEW PUBLICATION OF THE LONG AWAITED ENGLISH TRANSLATION WHICH FIRST APPEARED IN THE DISTINGUISHED CAMBRIDGE UNIVERSITY PRESS EDITION PROVIDES A VALUABLE RESOURCE FOR SCHOLARS EDITORIAL ANNOTATIONS AND ELUCIDATIONS BY DR WILLIAM DRABKIN AND HIS TRANSLATORS OFFER ADDITIONAL INSIGHTS THIS VOLUME FEATURES A MAJOR ESSAY ON MOZART S SYMPHONY NO 40 IN G MINOR STUDIES OF BACH KEYBOARD AND SOLO CELLO PIECES WORKS BY HAYDN AND REGER THEORETICAL WRITINGS ON SONATA FORM AND FUGUE AND MANY EXAMPLES OF SCHENKERIAN THEORY VOLUME ONE INCLUDES ANALYSES OF KEYBOARD WORKS BY BACH SCARLATTI CHOPIN BEETHOVEN AND HANDEL AND SOLO VIOLIN MUSIC BY BACH ALONG WITH STUDIES OF OTHER WORKS VOLUME THREE S CONTENTS INCLUDE SCHENKER S CELEBRATED ANALYSIS OF BEETHOVEN S EROICA SYMPHONY AND OTHER WORKS

**THE MASTERWORK IN MUSIC: VOLUME II, 1926** 2014-11-19 THREE VOLUME SET FEATURES COMPLETE TRANSLATION OF MAJOR WRITINGS BY A DISTINGUISHED AUSTRIAN MUSIC THEORIST VOLUME I INCLUDES ANALYSES OF KEYBOARD PIECES BY BACH SCARLATTI CHOPIN AND BEETHOVEN BACH S MUSIC FOR SOLO VIOLIN AND MORE

THE MASTERWORK IN MUSIC: VOLUME I, 1925 2014-11-19 GUIDE TO THE PIANIST S REPERTOIRE CONTINUES TO BE THE GO TO SOURCE FOR PIANO PERFORMERS TEACHERS AND STUDENTS NEWLY UPDATED AND EXPANDED WITH MORE THAN 250 NEW COMPOSERS THIS INCOMPARABLE RESOURCE EXPERTLY GUIDES READERS TO SOLO PIANO LITERATURE AND PROVIDES ANSWERS TO COMMON QUESTIONS WHAT DID A GIVEN COMPOSER WRITE WHAT INTERESTING WORK HAVE I NEVER HEARD OF HOW DIFFICULT IS IT WHAT ARE ITS SPECIAL MUSICAL FEATURES HOW CAN I REACH THE PUBLISHER NEW TO THE FOURTH EDITION ARE ENHANCED INDEXES IDENTIFYING BLACK COMPOSERS WOMEN COMPOSERS AND COMPOSITIONS FOR PIANO WITH LIVE OR RECORDED ELECTRONICS A THOROUGH LISTING OF ANTHOLOGIES AND COLLECTIONS ORGANIZED BY TIME PERIOD AND NATIONALITY NOW INCLUDING COLLECTIONS FROM AFRICA AND SLOVAKIA AND EXPANDED ENTRIES TO

ACCOUNT FOR NEW MATERIAL WORKS AND RESOURCES THAT HAVE BECOME AVAILABLE SINCE THE THIRD EDITION INCLUDING WEBSITES AND ELECTRONIC RESOURCES THE NEWEST HINSON WILL BE AN INDISPENSIBLE GUIDE FOR MANY YEARS TO COME

**GUIDE TO THE PIANIST'S REPERTOIRE** 2013-12-03 ORIGINAL SHEET MUSIC AND COVERS FOR 40 BELOVED FAVORITES INCLUDING AFTER YOU'VE GONE HOW YA GONNA KEEP EM DOWN ON THE FARM I'M ALWAYS CHASING RAINBOWS ROCK A BYE YOUR BABY AND 36 OTHER GOLDEN OLDIES FOR SING ALONGS FAMILY GET TOGETHERS PARTIES AND OTHER EVENTS "A PRETTY GIRL IS LIKE A MELODY" 1997-01-01 42 OF THE BEST SONGS OF A HALCYON PERIOD IN AMERICAN MUSIC

RICHLY VARIED IN MOOD SENTIMENT AND MUSICAL CHARACTER INCLUDING CLASSICS BY EDWARD MACDOWELL CHARLES IVES AMY BEACH CARRIE JACOBS BOND OLEY SPEAKS ETHELBERT NEVIN JOHN PHILIP SOUSA CHARLES WAKEFIELD CADMAN AND 14 OTHER COMPOSERS REPRINTED FROM RARE ORIGINAL SONG SHEETS IN FULL PIANO AND VOCAL ARRANGEMENTS **AMERICAN ART SONGS OF THE TURN OF THE CENTURY** 1991-01-01 THESE COMPLETE ORGAN WORKS OF AN EXTREMELY INFLUENTIAL PRE BACH COMPOSER CONSISTS OF 78 ORGAN PIECES INCLUDING 5 TOCCATAS 16 PRELUDES 3 FUGUES AND 3 CHACONNES PLUS NUMEROUS CHORALES REPRINTED FROM THE AUTHORITATIVE BREITKOPF H<sup>2</sup> RTTEL EDITION IT CONTAINS ONLY THE MUSIC AND NOT THE WRITING APPARATUS THAT ACCOMPANIED THE 1901 TEXT

*ORGAN WORKS* 1988-01-01 PIANO TRANSCRIPTIONS OF THE SYNCOPATED TURN OF THE CENTURY MELODIES CREATED BY SUCH MASTERS AS SCOTT JOPLIN PERCY WENRICH AND CHARLES HUNTER

*CLASSIC PIANO RAGS* 1973-01-01 VIRTUALLY ALL OF THE COMPOSER'S WORKS FOR PIANO SOLO 4 PIANO SONATAS INVITATION TO THE DANCE 8 SETS OF VARIATIONS GRANDE POLONAISE OTHERS AUTHORITATIVE C F PETERS EDITION

**COMPLETE SONATAS, INVITATION TO THE DANCE, AND OTHER PIANO WORKS** 1992-01-01 MAJOR COMPOSITIONS FROM PERIOD 1830 39 PAPILLONS TOCCATA GROSSE SONATE NO 1 PHANTASIEST<sup>2</sup> CKE ARABESKE BL<sup>2</sup> MENSTUCK AND 9 OTHER WORKS REPRINTED FROM BREITKOPF AND H<sup>2</sup> RTTEL EDITION

PIANO MUSIC OF ROBERT SCHUMANN, SERIES I 2013-03-27 VOLUME 2 INCLUDES SONATAS OP 105 AND 106 COMPLETE SONGS WITHOUT WORDS MORE

COMPLETE WORKS FOR PIANOFORTE SOLO, VOL. II 2013-04-16 ONE OF THE MOST POPULAR CONCERTOS EVER WRITTEN AND ONE OF THE MOST RECOGNIZABLE OF ALL MUSICAL WORKS IN THE STANDARD REPERTOIRE DEEPLY ROMANTIC IT IS FILLED WITH GREAT MELODIC INSPIRATION

**PIANO CONCERTO IN FULL SCORE** 1994-01-01 INTIMATE MELODIOUS AND FULL OF RHYTHMIC LIFE THESE WORKS ARE REPRODUCED FROM AUTHORITATIVE EARLY SCORES SELECTIONS INCLUDE SEPTET OP 20 SEXTET OP 71 SEXTET OP 81B OCTET OP 103 RONDINO WOO25 MORE

*BIBLIOGRAPHIC GUIDE TO MUSIC* 2001-07 DESPITE THE INCREDIBLE DIVERSITY IN BRAHMS'S SCHERZO TYPE MOVEMENTS THERE HAS BEEN NO COMPREHENSIVE CONSIDERATION OF THIS ASPECT OF HIS OEUVRE PROFESSOR RYAN MCCLELLAND PROVIDES AN IN DEPTH STUDY OF THESE MOVEMENTS THAT ALSO CONTRIBUTES SIGNIFICANTLY TO AN UNDERSTANDING OF BRAHMS'S COMPOSITIONAL LANGUAGE AND HIS CREATIVE DIALOGUE WITH MUSICAL TRADITIONS MCCLELLAND ESPECIALLY HIGHLIGHTS THE ROLE OF RHYTHMIC METRIC DESIGN IN BRAHMS'S MUSIC AND ITS RELATIONSHIP TO EXPRESSIVE MEANING IN BRAHMS'S SCHERZO TYPE MOVEMENTS MCCLELLAND TRACES TRANSFORMATIONS OF PRIMARY THEMATIC MATERIAL DEMONSTRATING HOW THE RELATIONSHIP OF THE INITIAL MUSIC TO ITS SUBSEQUENT VERSIONS CREATES A MUSICAL NARRATIVE THAT PROVIDES STRUCTURAL COHERENCE AND GENERATES EXPRESSIVE MEANING MCCLELLAND'S INTERPRETATIONS OF THE EXPRESSIVE IMPLICATIONS OF BRAHMS'S FASCINATINGLY INTRICATE MUSICAL STRUCTURES FREQUENTLY ENGAGE ISSUES DIRECTLY RELEVANT TO PERFORMANCE THIS ILLUMINATING BOOK WILL APPEAL TO MUSIC THEORISTS MUSICOLOGISTS WORKING ON NINETEENTH CENTURY INSTRUMENTAL MUSIC AND PERFORMERS

**COMPLETE MUSIC FOR WIND ENSEMBLES** 1999-01-01 SPECIALLY ARRANGED AND EDITED BY THE ESTEEMED MUSICIAN GIUSEPPE BUONAMICI THESE PIECES ARE ALL IN SIMPLE KEYS AND FEATURE HELPFUL NOTES ON FINGERING THEY PROVIDE EXCELLENT PREPARATION FOR BACH'S THE WELL TEMPERED CLAVIER

BRAHMS AND THE SCHERZO 2016-04-15 FREDERICK CHOPIN AS A MAN AND MUSICIAN COMPLETE BY FREDERICK NIECKS IS A COMPREHENSIVE EXPLORATION OF THE LIFE AND ARTISTRY OF THE LEGENDARY COMPOSER FREDERICK CHOPIN NIECKS WORK DELVES DEEP INTO THE WORLD OF MUSIC PROVIDING READERS WITH A PROFOUND UNDERSTANDING OF CHOPIN'S CONTRIBUTIONS TO CLASSICAL MUSIC THIS BOOK IS A MUST READ FOR MUSIC ENTHUSIASTS AND THOSE SEEKING TO UNRAVEL THE COMPLEXITIES OF A MUSICAL GENIUS

**LITTLE PRELUDES AND FUGUES** 2008-01-01 ALL 38 PIANO RAGS BY THE ACKNOWLEDGED MASTER OF THE FORM REPRINTED FROM THE PUBLISHERS ORIGINAL EDITIONS COMPLETE WITH SHEET MUSIC COVERS INTRODUCTION BY DAVID A JASEN

FREDERICK CHOPIN, AS A MAN AND MUSICIAN — COMPLETE 2023-10-12 AMONG BACH'S LAST INSTRUMENTAL COMPOSITIONS ARE TWO SPLENDID WORKS THAT REFLECT HIS GENIUS FOR WORKING COMPLEX CONTRAPUNTAL FIGURES INTO AN EXPRESSIVE APPARENTLY SEAMLESS MUSICAL TEXTURE THE ART OF THE FUGUE COMPOSED CA 1745 50 CONSISTS OF NINETEEN CANONS AND FUGUES THAT PROGRESSIVELY ILLUSTRATE THE RICH VARIETY AND COMPLEXITY OF FUGAL WRITING THIS EDITION REPRODUCED DIRECTLY FROM THE AUTHORITATIVE BREITKOPF H<sup>2</sup> RTTEL SCORE INCLUDES A KEYBOARD REPRODUCTION PRINTED DIRECTLY BENEATH THE SCORE A MUSICAL OFFERING 1747 COMPOSED FOR KING FREDERICK THE GREAT OF PRUSSIA COMPRISES A THREE PART RICERCAR AND A SIX PART RICERCAR FOR KEYBOARD A FAMOUS SONATA FOR FLUTE AND VIOLIN AND A SET OF CANONS ALL BASED ON A THEME DEVISED BY THE KING HIMSELF SOLUTIONS OF THE CANONS AND A REALIZATION OF THE KEYBOARD PART ARE INCLUDED IN AN APPENDIX

*COMPLETE PIANO RAGS* 2012-12-06 THIS RARE COLLECTION FEATURES VIOLIN PARTS WITH SEPARATE PIANO REDUCTIONS OF WORKS BY DVORAK'S HUMORESQUE SCHUBERT'S SERENADE HUNGARIAN DANCE NO 5 BY BRAHMS PLUS PIECES BY ELGAR HANDEL SAINT SA<sup>2</sup> NS SCHUMANN MENDELSSOHN OTHERS

**MUSIKALISCHES OPFER** 1992-01-01 THE GREATEST FRENCH ORGANIST OF HIS DAY WIDOR 1844 1937 COMPOSED 10 ORGAN SYMPHONIES ACTUALLY SOLO COMPOSITIONS USUALLY CONSISTING OF 6 OR 7 SHORT MOVEMENTS THAT TREAT THE ORGAN AS A KIND OF SELF CONTAINED ORCHESTRA SERIES I INCLUDES SYMPHONIES NOS 1 4 OP 13 AND SYMPHONIE NO 5 OP 42 FREQUENTLY PERFORMED TODAY GLOSSARY OF FRENCH TERMS

**POPULAR CLASSICS FOR VIOLIN AND PIANO** 2013-07-24 THESE 24 PRELUDES AND 17 ETUDES TABLEAUX INCLUDE WHAT ARE POSSIBLY RACHMANINOFF'S FINEST COMPOSITIONS FOR SOLO PIANO REPRODUCED FROM AUTHORITATIVE RUSSIAN EDITIONS THEY INCLUDE THE POPULAR C SHARP MINOR PRELUDE OP 3 NO 2 THE G MINOR PRELUDE OP 23 NO 5 AND THE B MINOR PRELUDE OP 32 NO 10

**COMPLETE ORGAN SYMPHONIES** 1991-04-01 SECOND IN THE ARCHIVE EDITION INCORPORATING COMPOSER'S CORRECTIONS EMPHASIZING BARTOK'S LIFELONG WORK BOTH WITH EAST EUROPEAN FOLK MUSIC AND WITH MUSIC FOR CHILDREN AND STUDENT PIANISTS 85 SHORT PIECES FOR CHILDREN 2 ELEGIES SONATINA OTHER FOLK INSPIRED KEYBOARD WORK

**COMPLETE PRELUDES AND ETUDES-TABLEAUX** 1988-01-01 THESE 12 NOCTURNES AND 12 BARCAROLLES COMPOSED OVER A SPAN OF 40 YEARS DOCUMENT FAURÉ'S MOVE THROUGH THE INNOVATIONS OF LATE ROMANTICISM TO THE FRONTIER OF EARLY 20TH CENTURY MUSIC FROM AUTHORITATIVE FRENCH EDITIONS

**PIANO MUSIC OF BÉLA BARTÓK** 1981-01-01 FEW COMPOSERS HAVE ACHIEVED THE WIDESPREAD AND LASTING POPULARITY OF ANTONIN DVOŘÁK HE WAS A MASTER OF INSTRUMENTATION AND SYMPHONIC FORM COMPOSING A TOTAL OF NINE SYMPHONIES HIS MOST CELEBRATED WORK SYMPHONY NO 9 FROM THE NEW WORLD COMPOSED DURING DVOŘÁK'S THREE YEAR STAY IN AMERICA ECHOES THE FOLK SPIRIT OF HIS NATIVE CZECHOSLOVAKIA AS WELL AS AMERICAN INFLUENCES AND IS FILLED WITH THE SPONTANEOUS MELODIC INVENTION RHYTHMIC VARIETY AND INTENSITY OF HARMONY THAT CHARACTERIZE HIS ORCHESTRAL WORKS THE POPULAR ACCLAIM ACCORDED THE SYMPHONY FROM THE NEW WORLD TENDS TO OVERSHADOW DVOŘÁK'S OTHER SYMPHONIES BUT GROVE'S DICTIONARY OF MUSIC AND MUSICIANS NOTES THE INTERESTING FORM FOLK SPIRIT VIRILE SERENITY OF SYMPHONY NO 8 THE DELIGHTFUL FRESHNESS AND UNINHIBITED EMOTIONALISM OF THE COMPOSITION HAVE CONTRIBUTED TO ITS LASTING SUCCESS THE DOVER EDITION PRESENTS BOTH SYMPHONIC MASTERPIECES AMONG THE MOST POPULAR WORKS IN THE ORCHESTRAL REPERTOIRE REPRINTED FROM AUTHORITATIVE EDITIONS IN ONE INEXPENSIVE PRACTICAL VOLUME THIS FULL SIZE EASY TO READ SCORE HAS BEEN PRINTED WITH GENEROUS MARGINS TO ALLOW INSERTION OF NOTES ANALYSES ETC THE STURDY BINDING HIGH QUALITY OF REPRODUCTION AND AFFORDABLE PRICE MAKE THIS VOLUME IDEAL FOR MUSICIANS MUSIC STUDENTS AND MUSIC LOVERS IN GENERAL

**NOCTURNES AND BARCAROLLES FOR SOLO PIANO** 2012-12-13 WONDERFUL SING ALONG FAVORITES WITH EASY TO PLAY PIANO ARRANGEMENTS GUITAR CHORDS AND COMPLETE LYRICS GREENSLEEVES AULD LANG SYNE DOWN IN THE VALLEY MY WILD IRISH ROSE YELLOW ROSE OF TEXAS AND MANY MORE

**SYMPHONIES NOS. 8 AND 9** 1984-01-01 IT WAS IN HIS MONUMENTAL 12 LONDON SYMPHONIES COMPOSED BETWEEN 1791 AND 1795 THAT HAYDN SHAPED THE EARLY FORM OF THE SYMPHONY AND SET THE STANDARD FOR LATER COMPOSERS ACCORDING TO THE NEW GROVE'S DICTIONARY OF MUSIC AND MUSICIANS THE APPEAL OF THESE WORKS STEMS FROM THEIR STATURE AS GRAND SYMPHONIES EMBODYING A BROADER PRESENTATION OF MUSICAL IDEAS AND THEMES AND MOTIFS OF A BASIC SIMPLICITY AND IMMEDIATE APPEAL THE PRESENT VOLUME CONTAINS THE LAST SIX SYMPHONIES IN THE SERIES INCLUDING THE LIVELY MILITARY SYMPHONY NO 100 THE DELIGHTFUL CLOCK SYMPHONY NO 101 AND THE WORLD FAMOUS LONDON SYMPHONY NO 104 SCORES INCLUDED IN THIS VOLUME ARE SYMPHONY NO 99 IN E FLAT MAJOR SYMPHONY NO 100 IN G MAJOR MILITARY SYMPHONY NO 101 IN D MAJOR THE CLOCK SYMPHONY NO 102 IN B FLAT MAJOR SYMPHONY NO 103 IN E FLAT MAJOR DUMROLL AND SYMPHONY NO 104 IN D MAJOR LONDON THE ATTRACTIVE QUALITIES OF THESE WORKS HAVE MADE THEM PERENNIAL FAVORITES WITH MUSICIANS AND CONCERTGOERS FOR OVER TWO HUNDRED YEARS NOW MUSIC LOVERS CAN STUDY AND ENJOY THE ELEGANT STRUCTURE AND POLISHED ORCHESTRATION OF THESE ENDURING MASTERPIECES IN THIS AUTHORITATIVE FULL SCORE EDITION

**THE AMERICAN SONG TREASURY** 2012-12-19

**LONDON SYMPHONIES NOS. 99-104 IN FULL SCORE** 1999-01-01

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