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Talking with Nature and Journey into Nature The Earth Only Endures How To Connect With Nature: The School of Life A Brush With Nature John Muir Connect with Nature Looking at Nature Fauna and Flora, Earth and Sky Nature and Human Nature Nature and the American Tropical Nature, and Other Essays Nature in German History The Beauties of Nature, and the Wonders of the World We Live In Nature And Human Nature A Passion for This Earth Rambunctious Garden Design & Nature IV The Secret Network of Nature One with Nature Out of the Woods Restoring the Balance Nature and Art Nature and Human Nature The Concept of Nature in Literature: Analysis of Doris Lessing's "The De Wets Come to Kloof Grange" Nature Education with Young Children Encounters with Nature The New Nature Nature's Serial Story Rendering Nature The Heartbeat of Trees Listening to Nature In Search of Nature Essays on Nature and Landscape Linking with Nature in the Digital Age FRAMING NATURE From Nature Forward (1916) Nature All Around Us □□□ Forest: Nature and Culture in the Nineteenth Century

Talking with Nature and Journey into Nature 2011-02-08 michael roads had always been close to nature but when a river started talking to him he began to doubt his sanity a series of encounters with the natural world followed and roads began to listen and let go he found himself led stage by stage to a final wisdom remarkable in its simplicity and in its message of hope for humanity this book a bind up of his two best known works beautifully articulates that message

The Earth Only Endures 2012-05-04 for most of human history we have lived our daily lives in a close relationship with the land yet now for the first time more people are living in urban rather than rural areas bringing about an estrangement this book by acclaimed author jules pretty is fundamentally about our relationship with nature animals and places a series of interlinked essays leads readers on a voyage that weaves through the themes of connection and estrangement between humans and nature the journey shows how our modern lifestyles and economies would need six or eight earths if the entire worlds population adopted our profligate ways pretty shows that we are rendering our own world inhospitable and so risk losing what it means to be human unless we make substantial changes gaia threatens to become grendel ultimately however the book offers glimpses of an optimistic future for humanity in the very face of climate change and pending global environmental catastrophe How To Connect With Nature: The School of Life 2014-01-01 this book is designed to transform the way readers experience the natural world and to encourage a reconnection with our environment tristan gooley strives to reawaken our senses to help us understand and deepen our personal experience of nature and explains how forming an understanding of the natural world its cycles its conflicts and its relationships can enrich our whole lives and our sense of wellbeing offering an exciting new perspective tristan explores a host of techniques designed to help anyone connect with nature and going further with the modern world at large leading to a greater interest and awareness he argues that the strongest connection with nature comes when the divisions between an individual and their environment are removed this beautifully written yet practical

book sets out the three steps to achieving this

A Brush With Nature 2010-03-04 described as britain s greatest living nature writer richard mabey has revealed his passion for the natural world in eloquent stories for bbc wildlife magazine this volume features his favourite pieces and presents a fascinating and inspiring view of the changing natural landscape in which we live peppered throughout with references to the heritage of nature writing and great writers from richard jefferies and john clare to roger deakin and robert macfarlane a brush with nature is part memoir part nature journal part social history giving us a unique insight into a nature lover s reflections over a quarter of a century

John Muir 2022-05-20 john muir my life with nature this unique autobiography of john muir is told in his own words brimming with his spirit and his adventures the text was compiled and written by naturalist joseph bharat cornell author of sharing nature flow learning and deep nature play and well loved for his ability to help others experience the joyous quality of nature cornell is especially appreciated for his own childlike spirit that sparkles through his writings the result is a book with an aliveness a presence of goodness adventure enthusiasm and sensitive love of each animal and plant that will give young adults an experience of a true hero it is a book that expands your sense of hope adventure and awareness adults will be just as fond of this book as young readers joseph bharat cornell is an internationally renowned author and founder of sharing nature worldwide one of the planet s most widely respected nature awareness programs his first book sharing nature with children sparked a worldwide revolution in nature education and has been published in twenty languages and sold half a million copies he is the honorary president of sharing nature association of japan which has 10 000 members and 35 000 trained leaders he the author of the sharing nature book series used by millions of parents educators naturalists and youth and religious leaders all over the world cornell s books listening to nature and the sky and earth touched me have inspired thousands of adults to deepen their relationship with nature two recent books of his the sky and earth touched me and sharing nature were awarded indie book

grand prize winners for non fiction known for his warmth and joyful enthusiasm cornell has a genius for finding the essence of a subject explaining it in clear and compelling ways and then giving the reader creative exercises to gain an actual experience **Connect with Nature** 2021-11-01 if you want a deeper connection with nature this book is for you it will help you form a relationship with nature that can improve happiness well being and health at the same time it will foster in you a desire to take care of the natural environment

Looking at Nature 1963 fauna and flora earth and sky is in fact the most intelligent thoughtful original challenging and highly entertaining work of nature writing since barry lopez s artic dreams it is her broad scope of contemplation combined with her fiercely beautiful and detailed renderings of passion natural and human that give trudy dittmar s first but fully mature book its remarkable originality and considerable power robert finch los angeles times book review honest self scrutiny is irresistible especially when told with a knack for diction of place as this author demonstrates on every page she is both of the landscape and an informed observer of it willing to examine her conflicts between the experiences that play in her imagination and the scientific knowledge she s gleaned through training and reading the bloomsbury review trudy dittmar is an elegant stylist and an acute observer she s read everything there is to read about the physics of rainbows the habits of the porcupine the winter survival skills of the moose and the orbits of the planets but even her learning is outdistanced by her patient powers of looking smelling hearing touching and tasting her originality arises out of this patience and magically she is able to read into and out of the rich endangered natural world an emersonian understanding of self this is at once the most objective and subjective book i have ever read edmund white author of a boy s own story dittmar writes about life with the precision of a scientist and the introspective lyricism of a poet illuminating for us those parts of the world we barely remember to notice from the complex emotional lives of cows and pronghorns to the dazzling leaves of a silver maple to the teeming hidden pools of bright salamanders reading this book is like finding a geode in a stream bed crack it

open and it sparkleso jo ann beard dittmar who won a rona jaffe foundation writer award in 2000 and whose writings have appeared in numerous publications provides a fascinating look at natural and personal history in these ten essays on animals plants and other natural phenomena an excellent choice for both public and academic libraries library journal in essays with settings that range from the wind river mountains of wyoming to the mountain town of leadville colorado to the pine barrens of new jersey trudy dittmar weaves personal experience with diverse threads of subject matter to create unexpected connections between human nature and nature at large life stories elegantly combined with mindful observations of animals plants landscape and the skies theories in natural science environmental considerations and touches of art criticism and popular culture offer insights into the linked analogies of nature and soul a glacial pond teeming with salamanders in arrested development is cause for reflection on the limits of a life that knows only bounty the hot blue lights of celestial phenomena are a metaphor for fast flashy men he loves of a life and a romantic career is interpreted watching a pronghorn buck battling for and ultimately losing his harem leads to a meditation on a kind of immortality fauna and flora earth and sky is testimony to the bearing and consequence of nature in one life and to the richness of understanding it can bring to all human lives trudy dittmar was born and raised in new jersey farm country in addition to holding an ma in english literature from the university of chicago she is a graduate of columbia university s mfa program in writing and the founder and former director of a writing program at brookdale community college in new jersey her work has appeared in such publications as the norton book of nature writing pushcart xxi georgia review and orion she divides her time between her family home in new jersey and her cabin in wyoming

Fauna and Flora, Earth and Sky 2005-04 hans huth was for many years curator of decorative arts at the art institute of chicago and a consultant for the u s national park service for this new bison book edition douglas h strong has written an introduction discussing recent developments in the

environmental movement and the contribution of nature and the american to the burgeoning crusade for nature

Nature and Human Nature 2003-11-01 published in association with the german historical institute washington d c germany is a key test case for the burgeoning field of environmental history in no other country has the landscape been so thoroughly politicized throughout its past as in germany and in no other country have ideas of nature figured so centrally in notions of national identity the essays collected in this volume the first collection on the subject in either english or german place discussions of nature and the human relationship with nature in their political co texts taken together they trace the gradual shift from a confident belief in humanity s ability to tame and manipulate the natural realm to the umweltbewußtsein driving the contemporary conservation movement nature in german history also documents efforts to reshape the natural realm in keeping with ideological beliefs such as the romantic exultation of the wild and the nazis attempts to eliminate foreign flora and fauna as well as the ways in which political issues have repeatedly been transformed into discussions of the environment in germany

Nature and the American 1990-01-01 the beauties of nature and the wonders of the world we live in by sir john lubbock published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

Tropical Nature, and Other Essays 1878 nature and human nature by thomas chandler haliburton is a captivating collection of essays that explores the intricate relationship between the natural world and human behavior written by thomas chandler haliburton a renowned canadian author the book delves into various aspects of human nature and its connection to the natural environment through a blend of keen observation and

insightful analysis haliburton offers thought provoking perspectives on topics such as the influence of nature on human character the impact of the natural world on our emotions and perceptions and the ways in which our interactions with nature shape our understanding of ourselves and the world around us with wit wisdom and a deep appreciation for the natural world nature and human nature invites readers to ponder the profound connections between humanity and the environment encouraging a deeper understanding of ourselves and our place in the larger tapestry of life

Nature in German History 2004-10-01 david suzuki s lifelong work as an environmentalist naturalist and scientist have influenced countless others in their fight to save the planet 20 such devotees of them have contributed to this inspiring collection these journalists scientists writers and environmentalists have taken their enthusiasm for suzuki s philosophy and funneled it into their own personal recollections manifestos and essays rick bass describes his love for the yaak valley in montana richard mabey takes readers to a moonlit may evening in suffolk david helvarg tells us of a stirring seaside memory from his childhood no matter what journey these writers take us on the unifying theme of their work is always the same a deep and abiding love of nature inspired and shared by david suzuki

The Beauties of Nature, and the Wonders of the World We Live In 2019-11-26 remarkable emma marris explores a paradox that is increasingly vexing the science of ecology namely that the only way to have a pristine wilderness is to manage it intensively the wall street journal a paradigm shift is roiling the environmental world for decades people have unquestioningly accepted the idea that our goal is to preserve nature in its pristine pre human state but many scientists have come to see this as an outdated dream that thwarts bold new plans to save the environment and prevents us from having a fuller relationship with nature humans have changed the landscapes they inhabit since prehistory and climate change means even the remotest places now bear the fingerprints of humanity emma marris argues convincingly that it is time to look forward and

create the rambunctious garden a hybrid of wild nature and human management in this optimistic book readers meet leading scientists and environmentalists and visit imaginary edens designer ecosystems and pleistocene parks marris describes innovative conservation approaches including rewilding assisted migration and the embrace of so called novel ecosystems rambunctious garden is short on gloom and long on interesting theories and fascinating narratives all of which bring home the idea that we must give up our romantic notions of pristine wilderness and replace them with the concept of a global half wild rambunctious garden planet tended by us

Nature And Human Nature 2023-07 design in engineering and science has often been inspired by nature this has been more evident in recent years after a period during which our civilization thought in terms of taming rather than working in harmony with nature the consequences of that approach are still with us and have resulted in a world increasingly homogenized lacking in biodiversity and with increased pollution mankind has been slow to learn and even slower to apply the lessons that nature offers in spite of the urgency of our predicament this book contains papers presented at the fourth international conference on comparing design in nature with science and engineering the emphasis of this volume is on engineering and architectural applications and on biomimetics reflecting in some measure current interest in finding environmentally friendly solutions which also optimize the use of natural resources the contributions have been arranged into the following topics biomimetics shape and form in engineering nature nature and architectural design natural materials and surfaces complexity and education

A Passion for This Earth 2009-07-01 an exploration of the invisible connections sustaining the entire natural world from the bestselling author of the hidden life of trees did you know that trees can influence the rotation of the earth or that wolves can alter the course of a river or that earthworms control wild boar populations the natural world is a web of intricate connections many of which go unnoticed by humans but it is these connections that maintain nature s finely balanced equilibrium

drawing on the latest scientific discoveries and decades of experience as a forester peter wohlleben shows us how different animals plants rivers rocks and weather systems cooperate and what s at stake when these delicate systems are unbalanced peter wohlleben doesn t merely look he sees let s all learn as much from him as we can and quickly rosamund young author of the secret life of cows

Rambunctious Garden 2011-09-06 one man's real life experiences with wildlife and nature which inspired the paintings within the short stories in this book will make you laugh think and maybe even cry as it has near death adventures and heart touching moments you will find out about some cool natural remedies you may find in your own backyard for different ailments that may trouble you he also offers his opinion and advice on some things humanity can do to protect and preserve our fragile ecosystem which are easy enough for anyone to do Design & Nature IV 2008 2018 reading the west book awards nonfiction winner have you ever wondered about society s desire to cultivate the perfect lawn why we view some animals as good and some as bad or even thought about the bits of nature inside everyday items toothbrushes cell phones and coffee mugs in this fresh and introspective collection of essays julia corbett examines nature in our lives with all of its ironies and contradictions by seamlessly integrating personal narratives with morsels of highly digestible science and research each story delves into an overlooked aspect of our relationship with nature insects garbage backvards noise open doors animals and language and how we cover our tracks with a keen sense of irony and humor and an awareness of the miraculous in the mundane julia recognizes the contradictions of contemporary life she confronts the owner of a high end market who insists on keeping his doors open in all temperatures takes us on a trip to a new mall with a replica of a trout stream that once flowed nearby the phrase out of the woods guides us through layers of meaning to a contemplation of grief remembrance and resilience out of the woods leads to surprising insights into the products practices and phrases we take for granted in our everyday encounters with nature and encourages us all to consider how we might re value

or reimagine our relationships with nature in our everyday lives The Secret Network of Nature 2018-09-27 wolves on a wilderness island illuminate lessons on the environment extinction and life for more than a quarter century celebrated biologist john vucetich has studied the wolves and the moose that sustain them of the boreal forest of isle royale national park an island in the northwest corner of lake superior during this time he has witnessed both the near extinction of the local wolf population driven largely by climate change and the intensely debated relocation of other wolves to the island in an effort to stabilize and maintain isle royale s ecosystem health in restoring the balance vucetich combines environmental philosophy with field notes chronicling his day to day experience as a scientist examining the fate of wolves in the wild he shares lessons from these wolves and explains their impact on humanity s fundamental responsibilities to the natural world vucetich s engaging narrative and unique clear eyed perspective provide an accessible course in wolf biology and behavioral ecology he tackles profound unresolved questions that will shape our future understanding of what it means to be good to life on earth are humans the only persons to inhabit earth or do we share the planet with uncounted nonhuman persons what does a healthy relationship with the natural world look like should we intervene in nature s course in order to care for it touching on the triumph and tragedy of how wolves kill moose to the shakespearian drama of wolves social lives vucetich comments on ravens mice winter ticks and even a life changing encounter he shared with a toad vucetich produces exquisite insight by masterfully connecting his observations to a far reaching history of ideas about the environment combining natural history and memoir with fascinating commentary on humanity s relationship with nature restoring the balance evokes our connections with wolves as fellow apex predators demonstrating how our shifting views on nature have implications for both their survival and ours this book will be treasured by any thoughtful reader looking to deepen their relationship with nature and learn about the wolves of isle royale along the way

One with Nature 2012-03-01 reproduction of the original

Out of the Woods 2018-09-01 essay from the year 2009 in the subject english literature works grade 2 university of munster language english abstract ecocriticism is still on its academic margins nevertheless depending on the text one deals with nature plays a vital role in understanding and analyzing literature 1 the present essay focuses on the views of nature in the short story the de wets come to kloof grange by doris lessing 2 the dictionary defines nature as everything that exists in the world independently of people such as plants and animals earth and rocks and the weather 3 yet in order to analyze nature in its literary context it is important to point out that culture has a great impact on nature and its understanding 4 to analyze the view of nature it is vital to recognize that the nature culture distinction is not always absolute and clear cut 5 there is nature and culture and states partaking in both barry introduces the outdoor environment as a series of adjoining and overlapping areas which move gradually form nature to culture 6 to answer the question how nature is displayed within the story and hence to be able to draw a conclusion from these particular views of nature different areas will be used to classify nature in its cultural context taking barry s classification 7 into account the view of nature in the story the de wets come to kloof grange 8 will in the following be associated with three distinctive areas area one is referred to as the scenic sublime it includes for instance forests mountains and rivers moreover there is area two the countryside which implies hills fields woods etc the greatest impact of culture can be found in area three the domestic picturesque it describes such things as parks and gardens Restoring the Balance 2021-10-12 now in a fully updated second edition nature education and young children remains a thoughtful sophisticated teacher resource that blends theory and practice on nature education children's inquiry based learning and reflective teaching reorganized to enhance its intuitive flow this edition features a foreword by david sobel and three wholly new chapters examining nature and literacy in kindergarten outdoor play and children's agency in a forest school and the power of nature inquiry for dual language learners revised to reflect the latest research and guidelines this book offers a

seamless integration of science concepts into the daily intellectual and social investigations that occur in early childhood with a fresh framing of nature exploration in the context of our current educational landscape this text is a comprehensive guide for educators and students looking to introduce and deepen connections between nature education and teacher inquiry and reflection

Nature and Art 1867 winner of the nib waverley award for literature forget about wilderness tim low says nature lives in our cities and gardens exploiting everything we do many endangered species now live in industrial zones and cities in our forests native creatures have become pests fifteen years on the new nature continues to challenge the way we view the interactions between human beings and nature and pushes us to review our relationship with australia s wilderness

Nature and Human Nature 2023-04-06 digicat publishing presents to you this special edition of nature s serial story by edward payson roe digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

The Concept of Nature in Literature: Analysis of Doris Lessing's "The De Wets Come to Kloof Grange" 2010-03 we exist at a moment during which the entangled challenges facing the human and natural worlds confront us at every turn whether at the most basic level of survival health sustenance shelter or in relation to our comfort driven desires as demand for resources both necessary and unnecessary increases understanding how nature and culture are interconnected matters more than ever bridging the fields of environmental history and american studies rendering nature examines the surprising interconnections between nature and culture in distinct places times and contexts over the course of american history divided into four themes animals bodies places and politics the essays span a diverse array of locations and periods from antebellum slave society to

atomic testing sites from gorillas in central africa to river runners in the grand canyon from white sun tanning enthusiasts to japanese american incarcerees from taxidermists at the 1893 world s fair to tents on wall street in 2011 together they offer new perspectives and conceptual tools that can help us better understand the historical realities and current paradoxes of our environmental predicament contributors thomas g andrews connie y chiang catherine cocks annie gilbert coleman finis dunaway john herron andrew kirk frieda knobloch susan a miller brett mizelle marguerite s shaffer phoebe s k young

Nature Education with Young Children 2020 this book marks a powerful return to the forest where trees have heartbeats and roots are like brains that extend underground where the colour green calms us and the forest sharpens our senses in the heartbeat of trees renowned forester peter wohlleben draws on new scientific discoveries to show how humans are deeply connected to the natural world in an era of cell phone addiction climate change and urban life many of us fear that we ve lost our connection to nature but wohlleben is convinced that the age old ties linking humans to the forest remain alive and intact drawing on science and cutting edge research the heartbeat of trees reveals the profound interactions humans can have with nature exploring the language of the forest the consciousness of plants and the eroding boundary between flora and fauna a perfect book to take with you into the woods the heartbeat of trees will help you see feel smell hear and even taste the forest peter wohlleben renowned for his ability to write about trees in an engaging way reveals a wondrous cosmos where humans are a part of nature and where conservation and environmental activism is not just about saving trees it s about saving ourselves too

Encounters with Nature 1999 joseph cornell author of the highly acclaimed sharing nature with children now offers adults a sensitive yet lively guidebook to a deeper awareness of nature you will learn not mere facts about nature but how to get the feel of nature through inspiring quotations from famous naturalists stunning photography and cornell s ever popular nature awareness activities simple enjoyable activities that give you a

direct personal experience of the wonder and joy of nature book jacket

The New Nature 2017-01-03 perhaps more than any other scientist of our century edward o wilson has scrutinized animals in their natural settings tweezing out the dynamics of their social organization their relationship with their environments and their behavior not only for what it tells us about the animals themselves but for what it can tell us about human nature and our own behavior he has brought the fascinating and sometimes surprising results of these studies to general readers through a remarkable collection of books including the diversity of life the ants on human nature and sociobiology the grace and precision with which he writes of seemingly complex topics has earned him two pulitzer prizes and the admiration of scientists and general readers around the world in search of nature presents for the first time a collection of the seminal short writings of edward o wilson addressing in brief and eminently readable form the themes that have actively engaged this remarkable intellect throughout his career the central theme of the essays is that wild nature and human nature are closely interwoven i argue that the only way to make complete sense of either is by examining both closely and together as products of evolution human behavior is seen not just as the product of recorded history ten thousand years recent but of deep history the combined genetic and cultural changes that created humanity over hundreds of thousands of years we need this longer view i believe not only to understand our species but more firmly to secure its future the book is composed of three sections animal nature human nature ranges from serpents to sharks to sociality in ants it asks how and why the universal aversion to snakes might have evolved in humans and primates marvels at the diversity of the world s 350 species of shark and how their adaptive success has affected our conception of the world and admonishes us to be careful of little lives to see in the construction of insect social systems another grand experiment in evolution for our delectation the patterns of nature probes at the foundation of sociobiology asking what is the underlying genetic basis of social behavior and what that means for the future of the human species beginning with

altruism and aggression the two poles of behavior these essays describe how science like art adds new information to the accumulated wisdom establishing new patterns of explanation and inquiry in the bird of paradise the hunter and the poet the analytic and synthetic impulses exemplified in the sciences and the humanities are called upon to give full definition to the human prospect nature s abundance celebrates biodiversity explaining its fundamental importance to the continued existence of humanity from the little things that run the world invertebrate species that make life possible for everyone and everything else to the emergent belief of many scientists in the human species possible innate affinity for other living things known as biophilia wilson sets forth clear and compelling reasons why humans should concern themselves with species loss is humanity suicidal compares the environmentalist s view with that of the exemptionalist who holds that since humankind is transcendent in intelligence and spirit our species must have been released from the iron laws of ecology that bind all other species not without optimism wilson concludes that we are smart enough and have time enough to avoid an environmental catastrophe of civilization threatening dimensions if we are willing both to redirect our science and technology and to reconsider our self image as a species in search of nature is a lively and accessible introduction to the writings of one of the most brilliant scientists of the 20th century imaginatively illustrated by noted artist laura southworth it is a book all readers will treasure

Nature's Serial Story 2022-09-16 susan fenimore cooper 1813 1894 though often overshadowed by her celebrity father james fenimore cooper has recently become recognized as both a pioneer of american nature writing and an early advocate for ecological sustainability editors rochelle johnson and daniel patterson have assembled here a collection of ten pieces by cooper that represent her most accomplished nature writing and the fullest articulation of her environmental principles with one exception these essays have not been available in print since their original appearance in cooper s lifetime a portrait of her thoughts on nature and how we should live and think in relation to it this collection both contextualizes cooper s magnum opus

rural hours 1850 and demonstrates how she perceived her work as a nature writer frequently her essays are models of how to catch and keep the interest of a reader when writing about plants animals and our relationship to the physical environment by lamenting the decline of bird populations original forests and overall biodiversity she champions preservation and invokes a collective environmental conscience that would not begin to awaken until the end of her life and century the selections include independent essays miscellaneous introductions and prefaces and the first three installments from cooper s work of literary ornithology otsego leaves arguably her most mature and fully realized contribution to american environmental writing in addition to a foreword by john elder one of the nation's leading environmental educators an introduction analyzes each essay in various cultural contexts brief but handy textual notes supplement the essays perfect for nature writing aficionados environmental historians and environmental activists this collection will radically expand cooper s importance to the history of american environmental thought Rendering Nature 2015-07-02 the use of digital technology in our societies is growing to meet the ever increasing challenges of data collection raising awareness education and understanding nature artificial intelligence for example appears to be the answer to collecting massive amounts of data on biodiversity at a global scale and facilitating citizen participation in such data collection linking with nature in the digital age explores the reconfiguration of our relationship with nature within this digital framework this book examines this mediated linking from three angles firstly it shows how digital technology can foster the development of links to nature then it describes in greater detail the materiality of these links and how they have evolved with the developments in information technology finally it questions the belief in the digital as a facilitator and opens up new perspectives on our relationship with nature and the living world The Heartbeat of Trees 2021-06-21 this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we

have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work **Listening to Nature** 1987 it s easy to stand in awe of a city s impressive skyline marveling at its buildings reaching for the clouds and its vast network of roadways and train lines crisscrossing in every direction it can often seem like everything in a city is man made all concrete steel and glass but even the asphalt jungle is not all asphalt a sidewalk s cracks are filled with nature if we know where and how to look to aid us in this guest is nature all around us which will help us to recognize and look after the natural world we traipse through in our daily lives nature all around us uses the familiar such as summer sundays humming with lawn mowers gray squirrels foraging in planters and flocks of pigeons in order to introduce basic ecological concepts in twenty five short chapters organized by scale from the home to the neighborhood to the city at large it offers a subtle and entertaining education in ecology sure to inspire appreciation and ultimately stewardship of the environment various ecological concepts that any urban dweller might encounter are approachably examined from understanding why a squirrel might act aggressively towards its neighbor to how nutrients and energy contained within a discarded apple core are recycled back into the food chain streaming through the work is an introduction to basic ecology including the dangers of invasive species and the crucial role played by plants and trees in maintaining air quality taken as a whole nature all around us is an unprecedented field guide to the ecology of the urban environment that invites us to look at our towns cities and even our backvards through the eyes of an ecologist it is an entertaining educational and inspiring glimpse into nature in seemingly unnatural settings a reminder that we don't have to trek into the wild to see nature we just have to open our eyes *In Search of Nature* 1997-09-01 [[] [] [] [] [] [20 [] [] [] [] [] Essays on Nature and Landscape 2002 ever since darwin science has enshrined competition as biology s brutal architect

but this revelatory new book argues that our narrow view of evolution has caused us to ignore the generosity and cooperation that exist around us from the soil to the sky in sweet in tooth and claw kristin ohlson explores the subtle ways in which nature is in constant collaboration to the betterment of all species from the bear that discards the remainders of his salmon dinner on the forest ground to the bright coral reefs of cuba she shows readers not only the connectivity lying beneath the surface in natural ecosystems but why it s vital for humans to incorporate that understanding into our interactions with nature and also with each other much of the damage that humans have done to our natural environment stems from our ignorance of these dense webs of connection as we struggle to cope with the environmental hazards that our behaviour has unleashed it s more important than ever to understand nature s billions of cooperative interactions this way we can stop disrupting them and instead rely on them to renew ecosystems in reporting from the frontlines of scientific research regenerative agriculture and urban conservation ohlson shows that a shift from focusing on competition to collaboration can heal not only our relationships with the natural world but also with each other

Linking with Nature in the Digital Age 2024-05-29 understanding the current state and dynamics of any forest is extremely difficult if not impossible without recognizing its history białowieża primeval forest bpf located on the border between poland and belarus is one of the best preserved european lowland forests and a subject of myriads of works focusing on countless aspects of its biology ecology management bpf was protected for centuries 15th 18th century as a game reserve of polish kings and lithuanian grand dukes being at that time a part of the grand duchy of lithuania bpf was subject to long lasting traditional multi functional utilisation characteristic for this part of europe including haymaking on forest meadows traditional bee keeping and fishing in rivers flowing through forest this traditional model of management came to an abrupt end due to political change in 1795 when poland and grand duchy of lithuania ceased to exist in effect of partitioning by neighbouring countries and the territory of bpf was taken over by

the russian empire the new russian administration influenced by the german trends in forestry attempted at introducing the new science based forestry model in the bpf throughout the 19th century the entire 19th century in the history of bpf is a story of struggle between new trends and concepts brought and implemented by new rulers of the land and the traditional perception of the forest and forest uses culturally rooted in this area and originating from mediaeval or older practices the book will show the historical background and the outcome of this struggle the forest's history in the long 19th century focusing on tracking all cultural imprints both material artificial landscapes introduced alien species human induced processes and immaterial traditional knowledge of forest and use of forest resources the political and cultural significance of the forest that shaped the forest s current state and picture our book will deliver a picture of a crucial moment in forest history relevant not only to the central europe but to the continent in general moment of transition between a royal hunting ground traditional type of use widespread throughout europe to a modern managed forest looking at main obstacles in the management shift the essential difference in perceptions of the forest and goods it provides in both modes of management and the implications of the management change for the state of bpf in the long 19th century could help in better understanding the changes that european forests underwent in general

FRAMING NATURE 2020

From Nature Forward (1916) 2009-07

Nature All Around Us 2012-09-21

Sweet in Tooth and Claw 2022-08-02

Białowieża Primeval Forest: Nature and Culture in the Nineteenth Century 2020-03-30

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