

# Ebook free Sea of poppies ibis trilogy 1 amitav ghosh mrwts .pdf

Sea Of Poppies (PB) Sea of Poppies Sea of Poppies 海之POPPIES The Briny South The Postcolonial Epic Neo-Victorianism and the Memory of Empire Amitav Ghosh The Cambridge Companion to Global Literature and Slavery Georg Lukacs: The Fundamental Dissonance of Existence Flood of Fire Contemporary Indian English Literature The Palgrave Encyclopedia of Urban Literary Studies Neo-Victorian Literature and Culture Trauma and Literature in an Age of Globalization Kala Pani Crossings Hybrid Englishes and the Challenges of and for Translation Philosophy and Literature in Times of Crisis Critique and Utopia in Postcolonial Historical Fiction Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy Smoke and Ashes Throwing the Moral Dice Thinking with an Accent Postliberalization Indian Novels in English Writing Ocean Worlds Neo-Victorianism Literature and Geography Eastern and Western Synergies and Imaginations Approaches to Teaching the Works of Amitav Ghosh Climate Change Education Indian Ocean Migration, New Nationalisms and Populism History, Narrative, and Testimony in Amitav Ghosh's Fiction The Routledge Encyclopedia of Indian Writing in English River of Smoke India's Forests, Real and Imagined Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World Contemporary Indian Writing in English between Global Fiction and Transmodern Historiography Summary of Amitav Ghosh's Smoke and Ashes A Compendium of Indian Writing in English

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## ***Sea Of Poppies (PB) 2009-06***

sea of poppies is a stunningly vibrant and intensely human work that confirms amitav ghosh s reputation as a master storyteller at the heart of this epic saga is a vast ship the ibis its destiny is a tumultuous voyage across the indian ocean to the mauritius islands as to the people on board they are a motley array of sailors and stowaways coolies and convicts in a time of colonial upheaval in the mid nineteenth century fate has thrown together a truly diverse cast of indians and westerners from a bankrupt raja to a widowed village woman from a mulatto american freedman to a free spirited european orphan as they sail down the hooghly and into the sea their old family ties are washed away and they view themselves as jahaj bhais or ship brothers who will build whole new lives for themselves in the remote islands where they are being taken it is the beginning of an unlikely dynasty

## ***Sea of Poppies 2009-10-06***

at the heart of this epic saga set just before the opium wars is an old slave ship the ibis its destiny is a tumultuous voyage across the indian ocean its crew a motley array of sailors stowaways and convicts in a time of colonial upheaval the ship boasts a diverse cast of indians coolies and westerners from a bankrupt raja to a widowed village woman from a mulatto american to an evangelical opium trader as their family ties wash away they come to view themselves as jahaj bhais or ship brothers and an unlikely dynasty is born the vast sweep of this historical adventure spans the lush poppy fields of the ganges the rolling high seas and the back streets of china but it is the panorama of sharply drawn characters that brings sea of poppies so breathtakingly alive the first in a trilogy this is a masterpiece by a world class novelist



shows how colonial powers and settler states mediated and manipulated subaltern expressions of emotion as a way to silence racialized subjects and portray them as inarticulately suffering in this way sentiment operated in favor of the powerful rather than as an oppositional weapon of the subaltern by tracing the entwinement of displacement race and sentiment boer frames the indian ocean as a site of subjectification with a long history of transnational connection and exploitation

## **The Postcolonial Epic *2018-01-12***

this book demonstrates the epic genre's enduring relevance to the global south it identifies a contemporary avatar of classical epic the postcolonial epic ushered in by herman melville's *moby dick* a foundational text of north america and exemplified by derek walcott's caribbean masterpiece *omeros* and amitav ghosh's south asian saga *the ibis* trilogy the work focuses on the epic genre's rich potential to articulate postimperial concerns with nation and migration across the global north south divide it foregrounds postcolonial developments in the genre including a shift from politics to political economy subaltern reconfigurations of capitalist and imperial temporalities and the poststructuralist preoccupation with language and representation in addition to bringing to light hitherto unexamined north south affiliations between melville walcott and ghosh the book proposes a fresh approach to epic through the comparative concept of political epic where an avowed national politics promoting a culture's pure origins coexists uneasily with a disavowed poetics of intertextual borrowing from other cultures an important intervention in literary studies this volume will interest scholars and researchers of postcolonial studies especially south asian and caribbean literature global south studies transnational studies and cultural studies

## **Neo-Victorianism and the Memory of Empire 2012-04-19**

examining the global dimensions of neo victorianism this book explores how the appropriation of victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and imperial collapse neo victorianism and the memory of empire explores the phenomenon by reading a range of popular and literary anglophone neo victorian texts including alan moore s graphic novel from hell works by peter carey and margaret atwood the films of jackie chan and contemporary steampunk science fiction through these readings elizabeth ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post imperial circumstances

## **Amitav Ghosh 2016-02**

indian writing in english has proliferated over the last few decades and has made a huge impact on english readers not only do the works of indian authors writing in english find a place on the bestseller list they are also receiving critical acclaim across the world one of the most prolific postcolonial writers writing today amitav ghosh has received many awards the circle of reason winning the prix medici etranger one of france s top literary award the shadow lines winning the sahitya akademi award and the calcutta chromosome bagging the arthur c clarke award for 1997 his later novels sea of poppies river of smoke and flood of fire showcase his capacity for epic narration with each of these texts in the ibis series exploring the layered dimensions of identity and cultural form now in its second edition this book offers an anthology of critical essays and deals with fictional as well as non fictional works by amitav ghosh it focuses on ghosh s idea and theory of the novel postcolonial rationality in the circle of reason nationalism in the context of partition in the shadow lines and the east west encounter in the calcutta chromosome besides it also

discusses power structure operating within the narrative of the glass palace and the question of space identity and cultural difference in the hungry tide

## ***The Cambridge Companion to Global Literature and Slavery 2022-12-31***

the cambridge companion to global literature and slavery reveals the way recent scholarship in the field of slavery studies has taken a more expansive turn in terms of both the geographical and the temporal these new studies perform area studies driven analyses of the representation of slavery from national or regional literary traditions that are not always considered by scholars of slavery and explore the diverse range of unfreedoms depicted therein literary scholars of china central asia the middle east and africa provide original scholarly arguments about some of the most trenchant themes that arise in the literatures of slavery authentication and legitimation ethnic formation and globalization displacement exile and alienation representation and metaphorization and resistance and liberation this cambridge companion to global literature and slavery is designed to highlight the shifting terrain in literary studies of slavery and collectively challenge the reductive notion of what constitutes slavery and its representation

## **Georg Lukacs: The Fundamental Dissonance of Existence 2011-03-10**

the end of the soviet period the vast expansion in the power and influence of capital and recent developments in social and aesthetic theory have made the work of hungarian marxist philosopher and social critic georg lukács more vital than ever the very innovations in literary method that during the 80s and 90s marginalized him in the west have now made possible new readings of lukács less in thrall to the positions taken by lukács himself on political and aesthetic matters what these developments amount to

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this book argues is an opportunity to liberate lukács's thought from its formal and historical limitations a possibility that was always inherent in lukács's own thinking about the paradoxes of form this collection brings together recent work on lukács from the fields of philosophy social and political thought literary and cultural studies against the odds lukács's thought has survived as a critique of late capitalism as a guide to the contradictions of modernity and as a model for a temperament that refuses all accommodation with the way things are

## **Flood of Fire *2015-08-04***

the stunningly vibrant final novel in the bestselling ibis trilogy it is 1839 and china has embargoed the trade of opium yet too much is at stake in the lucrative business and the british foreign secretary has ordered the colonial government in india to assemble an expeditionary force for an attack to reinstate the trade among those consigned is kesri singh a soldier in the army of the east india company he makes his way eastward on the hind a transport ship that will carry him from bengal to hong kong along the way many characters from the ibis trilogy come aboard including zachary reid a young american speculator in opium futures and shireen the widow of an opium merchant whose mysterious death in china has compelled her to seek out his lost son the hind docks in hong kong just as war breaks out and opium pours into the market like monsoon flood from bombay to calcutta from naval engagements to the decks of a hospital ship among embezzlement profiteering and espionage amitav ghosh charts a breathless course through the culminating moment of the british opium trade and vexed colonial history with all the verve of the first two novels in the trilogy flood of fire completes ghosh's unprecedented reenvisioning of the nineteenth century war on drugs with remarkable historic vision and a vibrant cast of characters ghosh brings the opium wars to bear on the contemporary moment with the storytelling that has charmed readers around the world

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## **Contemporary Indian English Literature *2024-02-12***

contemporary indian english literature focuses on the recent history of indian literature in english since the publication of salman rushdie s novel midnight s children 1981 a watershed moment for indian writing in english in the global literary landscape the chapters in this volume consider a wide range of poets novelists short fiction writers and dramatists who have notably contributed to the proliferation of indian literature in english from the late 20th century to the present the volume provides an introduction to current developments in indian english literature and explains general ideas as well as the specific features and styles of selected writers from this wide spectrum it addresses students working in this field at university level and includes thorough reading lists and study questions to encourage students to read reflect on and write about indian english literature critically

## ***The Palgrave Encyclopedia of Urban Literary Studies 2022-10-29***

this encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field



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## **Neo-Victorian Literature and Culture *2014-06-05***

this book provides a comprehensive reflection of the processes of canonization un pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo victorianism the repetitions and reiterations of the victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century they also reveal that in many ways contemporary identities are constructed through a victorian mirror image fabricated by the desires imaginings and critical interests of the present providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past it brings together critical perspectives of experts in the fields of victorian literature and culture contemporary literature and neo victorianism with contributions by leading scholars in the field including rosario arias cora kaplan elizabeth ho marie luise kohlke and sally shuttleworth neo victorian literature and culture interrogates current fashions in neo victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in victorian culture

## **Trauma and Literature in an Age of Globalization *2021-01-28***

while globalization is often associated with economic and social progress it has also brought new forms of terrorism permanent states of emergency demographic displacement climate change and other natural disasters given these contemporary concerns one might also view the current time as an age of traumatism yet what or how does the traumatic event mean in an age of global catastrophe this volume explores trauma theory in an age of globalization by means of the practice of comparative literature the

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essays and interviews in this volume ask how literary studies and the literary anticipate imagine or theorize the current global climate especially in an age when the links between violence amorphous traumatic events and economic concerns are felt increasingly in everyday experience trauma and literature in an age of globalization turns a literary perspective upon the most urgent issues of globalization problems of borders language inequality and institutionalized violence and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature

## **Kala Pani Crossings *2021-12-23***

when used in india the term kala pani refers to the cellular jail in port blair where the british colonisers sent a select category of freedom fighters in the diaspora it refers to the transoceanic migration of indentured labour from india to plantation colonies across the globe from the mid 19th century onwards this volume discusses the legacies of indenture in the caribbean reunion mauritius and fiji and how they still imbue our present more importantly it draws attention to india and raises new questions doesn't one need at some stage to wonder why this forgotten chapter of indian history needs to be retrieved how is it that this history is better known outside india than in india itself what are the advantages of shining a torch onto a history that was made invisible why have the tribulations of the old diaspora been swept under the carpet at a time when the successes of the new diaspora have been foregrounded what do we stand to gain from resurrecting these histories in the early 21st century and from shifting our perspectives a key volume on indian diaspora modern history indentured labour and the legacy of indentureship this co edited collection of essays examines these questions largely through the frame of important works of literature and cinema folk songs and oral tales making it an artistic enquiry of the past and of the present it will be of great interest to scholars and researchers of world history especially labour history literature postcolonial studies cultural studies diaspora studies sociology and social

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anthropology indian ocean studies and south asian studies

## ***Hybrid Englishes and the Challenges of and for Translation 2019-03-13***

this volume problematizes the concept and practice of translation in an interconnected world in which english despite its hegemonic status can no longer be considered a coherent unified entity but rather a mobile resource subject to various kinds of hybridization drawing upon recent work in the domains of translation studies literary studies and socio linguistics it explores the centrality of translation as both a trope for the analysis of contemporary transcultural dynamics and as a concrete communication practice in the globalized world the chapters range across many geographic realities and genres including fiction memoir animated film and hip hop and deal with subjects as varied as self translation translational ethics and language change as a whole the book makes an important contribution to our understanding of how meanings are generated and relayed in a context of super diversity in which traditional understandings of language and translation can no longer be sustained

## **Philosophy and Literature in Times of Crisis 2014-02-27**

highlighting literature and philosophy s potential impact on economics health care bioethics public policy and theology this book analyses the heuristic value of fiction it alerts us to how we risk succumbing to the deceptions of fiction in our everyday lives because fictional representations constantly feign to be of the real and claim a reality of their own philosophy and literature disclose how the substantive sphere of social economic and medical practice is sometimes driven and shaped by the affect ridden and subjective analysing a wide range of literature from augustine shakespeare spinoza and deleuze to kafka sylvia plath philip roth w g sebald and jonathan littell michael mack rethinks ethical attitudes towards the long or eternal life in so doing he shows

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how philosophy and literature turn representation against itself to expose the hollowness of theologically grand concepts that govern our secular approach towards ethics economics and medicine philosophy and literature help us resist our current infatuation with numbers and the numerical and contribute towards a future politics that is at once singular and diverse

## **Critique and Utopia in Postcolonial Historical Fiction 2019**

this volume explores how postcolonial historical fiction can be a valuable resource for thinking about the prehistory of our present it examines how novels from and about the atlantic and indian ocean worlds present specific historical and oceanic instances of colonialism and highlights the continuities between the colonial era and our own

## **Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy 2021-06-23**

transoceanic perspectives in amitav ghosh s ibis trilogy studies ghosh s sea of poppies 2008 river of smoke 2011 and flood of fire 2015 in relation to maritime criticism juan José martín gonzález draws upon the intersections between maritime criticism and postcolonial thought to provide via an analysis of the ibis trilogy alternative insights into nationalism s cosmopolitanism and globalization he shows that the victorian age in its transoceanic dimension can be read as an era of proto globalization that facilitates a materialist critique of the inequities of contemporary global neo liberalism the book argues that in order to maintain its critical sharpness postcolonialism must re direct its focus towards today s most obvious legacy of nineteenth century imperialism capitalist globalization tracing the migrating characters who engage in transoceanic crossings through victorian sea lanes in the ibis trilogy martín gonzález explores how these dispossessed collectives made sense of their identities in the victorian waterworlds and illustrates the political possibilities provided by the sea crossing and its fluid boundaries

## ***Smoke and Ashes 2024-02-13***

named a most anticipated book of 2024 by foreign policy literary hub and the millions ghosh unravels the impact of the opium trade on global history and in his own family the climax of a yearslong project when amitav ghosh began the research for his monumental cycle of novels the ibis trilogy he was startled to learn how the lives of the nineteenth century sailors and soldiers he wrote about were dictated not only by the currents of the indian ocean but also by the precious commodity carried in enormous quantities on those currents opium most surprising of all however was the discovery that his own identity and family history were swept up in the story smoke and ashes is at once a travelogue a memoir and an essay in history drawing on decades of archival research in it ghosh traces the transformative effect the opium trade had on britain india and china as well as the world at large the trade was engineered by the british empire which exported indian opium to sell to china to redress their great trade imbalance and its revenues were essential to the empire s financial survival following the profits further ghosh finds opium central to the origins of some of the world s biggest corporations of america s most powerful families and prestigious institutions from the astors and coolidges to the ivy league and of contemporary globalism itself moving deftly between horticultural history the mythologies of capitalism and the social and cultural repercussions of colonialism in smoke and ashes ghosh reveals the role that one small plant has had in making our world now teetering on the edge of catastrophe

## ***Throwing the Moral Dice 2021-12-07***

more than a purely philosophical problem straddling the ambivalent terrain between necessity and impossibility contingency has become the very horizon of everyday life often used as a synonym for the precariousness of working conditions under

neoliberalism for the unknown threats posed by terrorism or for the uncertain future of the planet itself contingency needs to be calculated and controlled in the name of the protection of life the overcoming of contingency is not only called upon to justify questionable mechanisms of political control it serves as a central legitimating factor for enlightenment itself in this volume nine major philosophers and theorists address a range of questions around contingency and moral philosophy how can we rethink contingency in its creative aspects outside the dominant rhetoric of risk and dangerous exposure what is the status of contingency as the unnecessary and law defying in or for ethics what would an alternative ethics of contingency one that does not simply attempt to sublimate it out of existence look like the volume tackles the problem contingency has always posed to both ethical theory and dialectics that of difference itself in the difficult mediation between the particular and the universal same and other the contingent singularity of the event and the necessary generality of the norms and laws from deconstruction to feminism to ecological thought some of today's most influential thinkers reshape many of the most debated concepts in moral philosophy difference agency community and life itself contributors Étienne Balibar Rosi Braidotti Thomas Claviez Drucilla Cornell Hans Ulrich Gumbrecht Viola Marchi Michael Naas Cary Wolfe Slavoj Žižek

## Thinking with an Accent *2023-02-21*

a free ebook version of this title is available through Luminos University of California Press's open access publishing program visit [luminosoa.org](http://luminosoa.org) to learn more everyone speaks with an accent but what is an accent thinking with an accent introduces accent as a powerfully coded yet underexplored mode of perception that includes looking listening acting reading and thinking this volume convenes scholars of media literature education law language and sound to theorize accent as an object of inquiry an interdisciplinary method and an embodied practice accent does more than just denote identity from algorithmic bias and corporate

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pedagogy to migratory poetics and the politics of comparison accent mediates global economies of discrimination and desire accents happen between bodies and media they negotiate power and invite attunement these essays invite the reader to think with an accent to practice a dialogical and multimodal inquiry that can yield transformative modalities of knowledge action and care

## **Postliberalization Indian Novels in English *2013-04-15***

postliberalization indian novels in english politics of global reception and awards is a critical handbook that focuses on trends in contemporary indian novels and discusses the global reception of these works the volume provides a systematic approach to the study of indian novelists that have not been with certain exceptions extensively examined

## **Writing Ocean Worlds *2022-01-01***

this book explores the indian ocean world as it is produced by colonial and postcolonial fiction in english it analyses the work of three contemporary authors who write the indian ocean as a region and world amitav ghosh abdulrazak gurnah and lindsey collen alongside maritime imperial precursor joseph conrad if postcolonial literatures are sometimes read as national allegories this book presents an account of a different and significant strand of postcolonial fiction whose geography in contrast is coastal and transoceanic this work imaginatively links east africa south asia and the arab world via a network of south south connections that precedes and survives european imperialism the novels and stories provide a vivid storied sense of place on both a local and an oceanic scale and in so doing remap the world as having its centre in the ocean and the south

## **Neo-Victorianism 2010-07-28**

this field defining book offers an interpretation of the recent figurations of neo victorianism published over the last ten years using a range of critical and cultural viewpoints it highlights the problematic nature of this new genre and its relationship to re interpretative critical perspectives on the nineteenth century

## **Literature and Geography 2016-01-14**

in a period marked by the spatial turn time is not the main category of analysis any longer space is it is now considered as a central metaphor and topos in literature and literary criticism has seized space as a new tool similarly literature turns out to be an ideal field for geography this book examines the cross fertilization of geography and literature as disciplines languages and methodologies in the past two decades several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished literary cartography literary geography and geocriticism westphal 2007 and tally 2011 have their specificities but they all agree upon the omnipresence of space place and mapping at the core of analysis other approaches like ecocriticism buell 2001 and garrard 2004 geopoetics white 1994 geography of literature moretti 2000 studies of the inserted map ljunberg 2012 and pristinall and cooper 2011 and narrative cartography have likewise drawn attention to space literature and geography the writing of space throughout history following an international conference in lyon bringing together literary academics geographers cartographers and architects in order to discuss literature and geography as two practices of space shows that literature along with geography is perfectly valid to account for space suggestions are offered here from all disciplines on how to take into account representations and discourses since texts including literary ones have become



increasingly present in the analysis of geographers

## **Eastern and Western Synergies and Imaginations 2020-10-12**

eastern and western synergies and imaginations traces and investigates multi cultural interpretations of fictional and non fictional narratives that feature people and events in east west hubs the three ladies of macao premièred in december 2016 is now published as appendix in this volume

## **Approaches to Teaching the Works of Amitav Ghosh 2019-05-01**

the prizewinning author of novels nonfiction and hybrid texts amitav ghosh grew up in india and trained as an anthropologist his works have been translated into over thirty languages they cross and mix a number of genres from science fiction to the historical novel incorporating ethnohistory and travelogue and even recuperating dead languages his subjects include climate change postcolonial identities translocation migration oceanic spaces and the human interface with the environment part 1 of this volume discusses editions of ghosh s works and the scholarship on ghosh the essays in part 2 approaches present ideas for teaching his works through considerations of postcolonial feminism historicity in the novels environmentalism language sociopolitical conflict genre intersectional reading and the ethics of colonized subjecthood guidance for teaching ghosh in different contexts such as general education world literature or single author classes is provided

## **Climate Change Education *2022-11-14***

climate change education reimagining the future with alternative forms of storytelling offers innovative approaches to teaching about climate change through storytelling forms that appeal to today's students climate fiction and protest poetry fiction and documentary films video games and social media the stories are used as exemplars from exploring space debris to urban design planning to fast fashion and they provide entry points for investigating particular aspects of climate science including the local and global impacts of a warming planet each chapter provides analyses and strategies for fostering climate and space literacy through knowledge empathy and agency contributors from around the world encourage educators to answer students calls for comprehensive k 12 climate education by aligning pedagogy with real world challenges in order to prepare students who understand the myriad injustices of the climate crisis and feel empowered to confront them they share their own stories and urge educators to join the growing hopeful movement for action classroom by classroom

## **Indian Ocean *2019-06-19***

the present volume curates papers presented at an international conference organized at oucip to engage with the oceanic turn in different fields of knowledge embracing social sciences humanities and physical sciences to project the indian ocean as the new frontier of research across various disciplines the papers are divided into four sections the oceanic reach has papers reflecting on the received knowledge regarding the historical role and reach of the indian ocean and providing new insights in the evolving dynamics of the region the section on literature and culture has essays reflecting the different trajectories within humanities and cultural studies through which indian ocean has stimulated the imagination of scholars intellectuals diasporic writers and culture

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historians the section on roots and routes includes accounts of the historical cultural religious trade and diasporic linkages across oceanic communities inhabiting the vast expanse of the indian ocean the final section on power games includes papers that deal with the increasing interests of various international powers in the indian ocean region particularly in the context of the shift from the asian land mass to the enormous presence of the indian ocean and the economic political and strategic significance that it has for the entire region taken together these contributions offer both an opportunity and a challenge for interested scholars to engage with indian ocean as a new frontier of knowledge with enormous potential for research and exploration please note taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

## **Migration, New Nationalisms and Populism *2022-02-28***

this book examines the antagonistic relationship between new european nationalisms as these often go hand in hand with populism and the phenomenon of migration migration has become a significant issue both in europe and the whole world although it has always existed much of public opinion sees it now as a problem the latter has been exaggerated through a crisis in hospitality exacerbated by the relatively recently constructed and misplaced feeling of a civilisational threat from islam migration is then countered by the escalation of new nationalisms at least some of which are supported by populism this book offers an understanding of this conjunction of migration and nationalism in the post cold war european context more specifically the book takes up how the end of the simplified cold war cognitive binary means an unprecedented epistemological confusion and depoliticisation which takes migration as its target but could resort to other targets too discussing the postcolonial background to the new migrations the book also considers womens rights postsocialism and the relevance of the current pandemic as the issue of migration is addressed in the context of the european crisis ridden present this wide ranging interrogation of how contemporary

European migration is conceived and understood will appeal to students, academics, activists, policy makers, and others with interests in contemporary migration, new nationalisms, populism, feminism, colonial, postcolonial, and decolonial issues, as well as socialism and postsocialism.

## **History, Narrative, and Testimony in Amitav Ghosh's Fiction *2012-03-12***

This is the first collection of international scholarship on the fiction of Amitav Ghosh. Ghosh's work is read by a wide audience and is well regarded by general readers, critics, and scholars throughout the world. Born in India, Ghosh has lived in India, the United Kingdom, and the United States. His work spans genres from contemporary realism to historical fiction to science fiction, but has consistently dealt with the dislocations, violence, and meetings of peoples and cultures engendered by colonialism. The essays in this volume analyze Ghosh's novels in ways that yield new insights into concepts central to postcolonial and transnational studies, making important intertextual connections and foregrounding links to prevailing theoretical and speculative scholarship. The work's introduction argues that irony is central to Ghosh's vision and discusses the importance of the concepts of testimony and history to Ghosh's narratives. An invaluable interview with Amitav Ghosh discusses individual works and the author's overall philosophy.

## **The Routledge Encyclopedia of Indian Writing in English *2023-09-29***

Today, Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English, showcasing the burgeoning field of Indian English writing. This encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and

their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

## **River of Smoke 2015-04-24**

september 1838 a storm blows up on the indian ocean and three ships the ibis the anahita and the redruth and those aboard are caught in the whirlwind river of smoke follows the fortunes of these men and women to the crowded harbours of china where they struggle to cope with their losses and for a few unimaginable freedoms in the alleys and teeming waterways of nineteenth century canton written on the grand scale of a historical epic river of smoke book two in the ibis trilogy will be heralded as a masterpiece of twenty first century literature

## **India's Forests, Real and Imagined 2022-12-29**

as they seek to explore evolving and conflicting ideas of nationhood and modernity india s writers have often chosen forests as the dramatic setting for stories of national identity india s forests real and imagined explores how these settings have been integral to india s sense of national consciousness alan johnson demonstrates that modern writers have drawn on older indian literary traditions of the forest as a place of exile trial and danger to shape new ideas of india as a modern nation the book casts new light on a wide range of modern writers from bankim chandra chattopadhyay widely regarded as the first indian novelist to contemporary authors such as amitav ghosh arundhati roy and salman rushdie as well as local attitudes to nationhood and the

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environment across the country

## **Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World** *2020-01-31*

this book examines how seas oceans and passageways have shaped and reshaped cultural identities spurred stories of reunion and separation and redefined entire nations it explores how entire communities have crossed seas and oceans voluntarily or not to settle in foreign lands and undergone identity cultural and literary transformations it also explores how these crossings are represented the book thus contributes to oceanic studies a field of study that asks how the seas and oceans have and continue to affect political narratives of exploration cartography international maritime law identity insularity and literary issues survival narratives fishing stories divided into three sections negotiating waters explores the management the crossings and the re imaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination in their careful considerations of how water figures prominently in maps travel journals diaries letters and literary narratives from the 17th century onwards the three thematic sections come together to shed light on how water in all of its shapes and forms has marked lands nations and identities they thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces by advancing views on how seas and oceans exert power through representation negotiating waters engages in important critical work in an age of rising concern about maritime environments

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## **Contemporary Indian Writing in English between Global Fiction and Transmodern**

### **Historiography 2016-01-12**

christoph senft provides a set of re readings of contemporary indian narrative texts as decolonial and pluralistic approaches to the past and thus offers a comprehensive overview of the subcontinent s literary landscape in the 21st century

### **Summary of Amitav Ghosh's Smoke and Ashes 2024-03-27**

get the summary of amitav ghosh s smoke and ashes in 20 minutes please note this is a summary not the original book smoke and ashes by amitav ghosh explores the historical and cultural significance of the opium trade between india and china and its global impact ghosh s interest in chinese history was sparked while researching for his novel sea of poppies leading him to investigate the deep rooted connections between india and china particularly through the bustling 19th century port of canton guangzhou

### **A Compendium of Indian Writing in English 2021-12-31**

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