

# Pdf free Italys southern question orientalism in one country Full PDF

Italy's 'Southern Question' Orientalism Orientalism Eastern Questions Genealogies of Orientalism Post-Orientalism Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Orientalism Modernity and Secession Orientalism in Louis XIV's France The Holy Land in English Culture 1799-1917 Reading Orientalism The Muslim Reception of European Orientalism Orientalism Revisited Orientalism and Conspiracy The Arab and Jewish Questions Interrogating Orientalism Orientalism Indian Literary Criticism Napoli/New York/Hollywood The Boundless Sea Italian Crime Fiction Borderlands Orientalism or How the Savage Lost his Nobility The Problem South Beyond Orientalism Orientalism in Art Re-Orientalism and South Asian Identity Politics Ernesto De Martino on Religion Alterities in Asia Europe (in Theory) Pride in Modesty Power, Politics, and Culture Questioning the Canon Tradition in the Frame In Theory Religion and Orientalism in Asian Studies In God's Empire The Chicago Trunk Murder

## Italy's 'Southern Question'

2020-05-31

the southern question has been a major topic in italian political economic and cultural life for a century and more during the cold war it was the justification for heavy government intervention in contemporary italy a major part of the appeal of the lombard league has been its promise to dissociate the south from the north even to the point of secession the south also remains a resonant theme in italian literature this interdisciplinary book endeavours to answer the following when did people begin to think of the south as a problem who intellectuals statisticians criminologists political exiles novelists among them some important southerners contributed to the discourse about the south and why did their view of the south correspond to any sort of reality what was glossed over or ignored in the generalized vision of the south as problematic what consequences has the question had in controlling the imaginations and actions of intellectuals and those with political and other forms of power what alternative formulations might people create and live by if they were able to escape from the control of the question and to imagine the political economic and cultural differences within italy in some other way this timely book reveals how southern italians have been affected by distorted versions of a complex reality similar to the discourse of orientalism in situating the devaluation of southern italian culture in relation to the recent emergence of anti mafia ideology in the south and the threat posed to national unity by the lombard league it also illuminates the world s stiff inter regional competition for investment capital

## Orientalism

2019-08-05

in the period of decolonisation that followed the end of the second world war a number of scholars mainly middle eastern launched a sustained assault on orientalism the theory and practice of representing the orient in western thought accusing its practitioners of misrepresentation prejudice and bias as a result an intense debate occurred regarding the validity of the charges made involving not only orientalists but students of history anthropology sociology women s studies and the media orientalism a reader provides the student with a selection of key readings from this debate covering a range of areas including myth imperialism the cultural perspective marxist interpretation and feminist attitudes the origins and character of the debate on orientalism are introduced as well as the intellectual foundations of the assault made and the nature of the debate which ensued coverage begins with nineteenth century material from thinkers such as hegel and marx and moves through extracts from nietzsche gramsci and foucault to contemporary work from for example bryan turner john mackenzie and edward said as well as a general introduction each section is introduced and the extracts are placed in context to guide the student carefully through this complex debate

## Orientalism

1999-09-16

why did orientalism emerge and how has it evolved has the theory of orientalism developed by edward said and others stood the test of time what is the significance of postmodernism for the future of orientalism orientalism the theory and practice of representing the orient in european thought is a controversial and a problematic concept this book provides a concise text on the evolution and development of the theory of orientalism the practice of orientalism in history and its persistence and reformulation in contemporary times it places edward said s contribution in an appropriate historical context examines the work of his critics and explores the postmodern future of orientalism ziauddin sardar provides a highly original historical perspective and shows how orientalism was reworked and reinvested during the middle ages the enlightenment colonialism and under the impact of modernity through the examination of a wide range of cultural products films television fiction cd roms this clear and coherent overview suggests that as a practice of representing the other orientalism has been substantially transformed it has reformulated itself as a diverse and sophisticated tool of representation

## Eastern Questions

2005

orientalism as explored by Edward Said in 1978 was a far more complex phenomenon than many suspected being homogenous along the lines of neither culture nor time instead it is deeply embedded in the collective reimaginings that were and are nationalism the dozen essays in Genealogies of Orientalism argue that the critique of orientalism far from being exhausted must develop further to do so however a historical turn must be made and the ways in which modernity itself is theorized and historicized must be rethought according to Joan W. Scott author of The Politics of the Veil the essays in this collection develop a remarkable perspective on Edward Said's orientalism placing it in a long historical context of critiques of colonial representations and deepening our understanding of the very meaning of modernity looking beyond the usual geography of colonial theory this work broadens the focus from the Middle East and India to other Asian societies by exploring orientalism in literary and artistic representations of colonial subjects the authors illuminate the multifaceted ways in which modern cultures have drawn on orientalist images and indigenous self representations it is in this complex cross cultural collision that the overlapping of orientalism and nationalism can be found

## Genealogies of Orientalism

2008-07-01

Post-Orientalism is a sustained record of Hamid Dabashi's reflections over many years on the question of authority and power who gets to represent whom and by what authority Dabashi's work picks up where Edward Said's orientalism left off Said traced the origin of the power of representation and the normative agency that it entails to the colonial hubris that carried a militant band of mercenary merchants military officers Christian missionaries and European orientalists around the globe this hubris enabled them to write and represent the people they sought to rule Dabashi's book is not as much a critique of colonial representation as it is of the manners and modes of fighting back and resisting it he does not question the significance of orientalism and its principal concern with the colonial acts of representation but he provides a different angle that argues for the primacy of the question of postcolonial agency Dabashi uses the United States as an example of a country that initiated militant acts of representation in Iraq and Afghanistan he attempts to unearth and examine the United States' deeply rooted claim to normative and moral agency particularly in light of the world's post 9/11 political reality

## Post-Orientalism

2017-07-28

Orientalism is about much more than just information gathered about the East within its general postcolonial period in this period orientalism is a Western discourse that dominated and shaped the view of the East there is otherization in the way the West has historically looked at the East and within the information presented about it these original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media cinema television news newspaper magazine internet social media photography literature and more are transforming the way the East is presented and viewed under the headings of post orientalism neo orientalism or self orientalism these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond the handbook of research on contemporary approaches to orientalism in media and beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender race religion and culture that make up orientalist theory the chapters focus on how orientalism is presented in the media cinema TV photography and more this book is ideal for communications theorists media analysts practitioners researchers academicians and students working in fields that include mass media communications film studies ethnic studies history sociology and cultural studies

## Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond

2021-05-28

the noted critic and a palestinian now teaching at columbia university examines the way in which the west observes the arabs

### **Orientalism**

1978

the northern italian padanian identity fostered by the lega nord is rooted in the long standing tradition in political and scholarly discourse of casting regional differences within italy in terms of a north south geographic divide trying to come to terms in the late 1980s and 1990s with italy's real or presumed inadequacies such as inefficient government corruption and organized crime this imagined geography acquired political centrality in that the north became associated with the virtues of modernity and the south with the vices of un modernity it was not only politicians but also social scientists who fostered and perpetuated this conceptualization of the north south divide thus imposing a normative hierarchy between the two parts of the country in response to this discourse many scholars both in italy and abroad have started to question this perception of the south as a backward and implicitly inferior society starting from this critical tradition michel huysseune provides a new systematic and interdisciplinary approach that re interprets the premises behind italy's imagined geography of modernity he moves beyond an understanding of the south as a backward and implicitly inferior society and problematizes normative notions of modernity thus offering a new perspective on the north south divide which has a significance well beyond the case of italy

### ***Modernity and Secession***

2006-08-01

before the enlightenment and before the imperialism of the later eighteenth century how did european readers find out about the varied cultures of asia orientalism in louis xiv's france presents a history of oriental studies in seventeenth century france mapping the place within the intellectual culture of the period that was given to studies of arabic persian turkish and chinese texts as well as writings on mughal india the orientalist writers studied here produced books that would become sources used throughout the eighteenth century nicholas dew places these scholars in their own context as members of the republic of letters in the age of the scientific revolution and the early enlightenment

### ***Orientalism in Louis XIV's France***

2009-07-02

the dream of building jerusalem in england's green and pleasant land has long been a quintessential part of english identity and culture but how did this vision shape the victorian encounter with the actual jerusalem in the middle east the holy land in english culture 1799 1917 offers a new cultural history of the english fascination with palestine in the long nineteenth century from napoleon's failed mediterranean campaign of 1799 which marked a new era in the british involvement in the land to allenby's conquest of jerusalem in 1917 bar yosef argues that the protestant tradition of internalizing biblical vocabulary promised land chosen people jerusalem and applying it to different often contesting visions of england and englishness evoked a unique sense of ambivalence towards the imperial desire to possess the holy land popular religious culture in other words was crucial to the construction of the orientalist discourse so crucial in fact that metaphorical appropriations of the holy land played a much more dominant role in the english cultural imagination than the actual holy land itself as it traces the diversity of holy lands in the victorian cultural landscape literal and metaphorical secular and

sacred radical and patriotic visual and textual this study joins the ongoing debate about the dissemination of imperial ideology drawing on a wide array of sources from sunday school textbooks and popular exhibitions to penny magazines and soldiers diaries the book demonstrates how the orientalist discourse functions or to be more precise malfunctions in those popular cultural spheres that are so markedly absent from edward said s work it is only by exploring sources that go beyond the highbrow the academic or the official that we can begin to grasp the limited currency of the orientalist discourse in the metropolitan centre and the different meanings it could hold for different social groups as such the holy land in english culture 1799 1917 provides a significant contribution to both postcolonial studies and english social history

## **The Holy Land in English Culture 1799-1917**

2005-10-27

the late edward said remains one of the most influential critics and public intellectuals of our time with lasting contributions to many disciplines much of his reputation derives from the phenomenal multidisciplinary influence of his 1978 book orientalism said s seminal polemic analyzes novels travelogues and academic texts to argue that a dominant discourse of west over east has warped virtually all past european and american representation of the near east but despite the book s wide acclaim no systematic critical survey of the rhetoric in said s representation of orientalism and the resulting impact on intellectual culture has appeared until today drawing on the extensive discussion of said s work in more than 600 bibliographic entries daniel martin varisco has written an ambitious intellectual history of the debates that said s work has sparked in several disciplines highlighting in particular its reception among arab and european scholars while pointing out said s tendency to essentialize and privilege certain texts at the expense of those that do not comfortably fit his theoretical framework varisco analyzes the extensive commentary the book has engendered in oriental studies literary and cultural studies feminist scholarship history political science and anthropology he employs critical satire to parody the exaggerated and pedantic aspects of post colonial discourse including said s profound underappreciation of the role of irony and reform in many of the texts he cites the end result is a companion volume to orientalism and the vast research it inspired rather than contribute to dueling essentialisms varisco provides a path to move beyond the binary of east versus west and the polemics of blame reading orientalism is the most comprehensive survey of said s writing and thinking to date it will be of strong interest to scholars of middle east studies anthropology history cultural studies post colonial studies and literary studies

## **Reading Orientalism**

2017-05-01

edward said s orientalism now more than fifty years old has to be one of the most frequently cited books among academics in a wide range of disciplines and the most frequently assigned book to undergraduates at colleges among the common questions raised in response to said s book did scholars in western europe provide crucial support to the imperialist colonialist activities of european regimes are their writings on islam laden with denigrating eroticized distorting biases that have left an indelible impact on western society what is the orientalism invented by europe and what is its impact today however one question has been less raised or less has been done about the question how were the orientalist writings of european scholars of islam received among their muslim contemporaries an international team of contributors rectify this oversight in this volume

## **The Muslim Reception of European Orientalism**

2019

the publication of edward said s orientalism in 1978 marks the inception of orientalism as a discourse since then orientalism has remained highly polemical and has become a widely employed epistemological tool three decades on this volume sets out to survey analyse and revisit the state of the orientalist debate both past and present the leitmotiv of this book is its emphasis on an intimate connection between art land and voyage orientalist art of all kinds

frequently derives from a consideration of the land which is encountered on a voyage or pilgrimage a relationship which until now has received little attention through adopting a thematic and prosopographical approach and attempting to locate the fundamentals of the debate in the historical and cultural contexts in which they arose this book brings together a diversity of opinions analyses and arguments

## ***Orientalism Revisited***

2012-12-12

the relationship between islam and the west has frequently been subject to misunderstanding and mistrust and recent events in the international arena have only deepened this perceived divide culturally and politically the west often views the islamic world and the islamic world the west through a prism of mutual suspicion in such conditions conspiracy theories can flourish on both sides of the cultural fence but these highly complex and important global phenomena have been the subject of surprisingly little investigation orientalism and conspiracy explores fully for the first time the relationship between the sometimes controversial concept of orientalism as developed by edward said and contemporary conspiracy theories and includes robert irwin s fascinating survey of the role of secret societies in orientalist mythology the authors offer a comprehensive and ground breaking study of the conspiracy theory and islam it is essential reading for those seeking to understand historical and contemporary relationships between the east and west as well as the enduring and controversial legacy of the concept of orientalism

## ***Orientalism and Conspiracy***

2010-11-30

nineteenth century europe turned the political status of its jewish communities into the jewish question as both christianity and rising forms of nationalism viewed jews as the ultimate other with the onset of zionism this question migrated to palestine and intensified under british colonial rule and in the aftermath of the holocaust zionism s attempt to solve the jewish question created what came to be known as the arab question which concerned the presence and rights of the arab population in palestine for the most part however jewish settlers denied or dismissed the question they created to the detriment of both arabs and jews in palestine and elsewhere this book brings together leading scholars to consider how these two questions are entangled historically and in the present day it offers critical analyses of arab engagements with the question of jewish rights alongside zionist and non zionist jewish considerations of palestinian identity and political rights together the essays show that the arab and jewish questions and the israeli palestinian conflict in which they have become subsumed belong to the same thorny history despite their major differences the historical jewish and arab questions are about the political rights of oppressed groups and their inclusion within exclusionary political communities a question that continues to foment tensions in the middle east europe and the united states shedding new light on the intricate relationships among orientalism anti semitism islamophobia colonialism and the impasse in the israeli palestinian conflict this book reveals the inseparability of arab and jewish struggles for self determination and political equality contributors include gil anidjar brian klug amal ghazal ella shohat hakem al rustom hillel cohen yuval evri derek penslar jacqueline rose moshe behar maram masarwi and the editors bashir bashir and leila farsakh

## **The Arab and Jewish Questions**

2020-12-15

introduction mapping orientalism representations and pedagogies diane long hoeveler and jeffrey cass interrogating orientalism theories and practices jeffrey cass the female captivity narrative blood water and orientalism diane long hoeveler better than the reality the egyptian market in nineteenth century travel writing emily a haddad colonial counterflow from orientalism to buddhism mark lussier homoerotics and orientalism in william beckford s vathek liberalism and the problem of pederasty jeffrey cass orientalism in disraeli s alroy sheila a spector teaching the quintessential turkish tale montagu

s turkish embassy letters jeanne dubino representing india in drawing room and classroom or miss owenson and those gay gentlemen brahma vishnu and co michael j franklin unlettered tartars and torpid barbarians teaching the figure of the turk in shelley and de quincey filiz turhan boundless thoughts and free souls teaching byron s sardanapalus lara and the corsair g todd davis byron s the giaour teaching orientalism in the wake of september 11 alan richardson teaching nineteenth century orientalist entertainments edward ziter

## **Interrogating Orientalism**

2006

at a crucial moment in the history of relations of east and west orient and occident christianity and islam orientalism provides a timely account of the subject and the debate in the 1960s and 1970s a powerful assault was launched on orientalism led by edward said the debate ranged far beyond the traditional limits of dry as dust orientalism involving questions concerning the nature of identity the nature of imperialism islamophobia myth arabism racialism intercultural relations and feminism charting the history of the vigorous debate about the nature of orientalism this timely account revisits the arguments and surveys the case studies inspired by that debate

## **Orientalism**

2014-06-11

literary criticism produced by indian scholars from the earliest times to the present age is represented in this book these include bharamuni tholkappiyar anandavardhana abhinavagupta jnaneshwara amir khusrau mirza ghalib rabindranath tagore sri aurobindo b s mardhekar ananda coomaraswamy and a k ramanujam and sudhir kakar among others their statements have been translated into english by specialists from sanskrit persian and other languages

## **Indian Literary Criticism**

2002

napoli new york hollywood is an absorbing investigation of the significant impact that italian immigrant actors musicians and directors and the southern italian stage traditions they embodied have had on the history of hollywood cinema and american media from 1895 to the present day in a unique exploration of the transnational communication between american and italian film industries media or performing arts as practiced in naples new york san francisco and los angeles this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves the workers who lend their bodies and their performance culture to screen representations in doing so the author brings to light the cultural work of families and generations of artists that have contributed not only to american film culture but also to the cultural construction and evolution of italian ness over the past century napoli new york hollywood offers a major contribution to our understanding of the role of southern italian culture in american cinema from the silent era to contemporary film using a provocative interdisciplinary approach the author associates southern italian culture with modernity and the immigrants preservation of cultural traditions with innovations in the mode of production and in the use of media technologies theatrical venues music records radio ethnic films each chapter synthesizes a wealth of previously under studied material and displays the author s exceptional ability to cover transnational cinematic issues within an historical context for example her analysis of the period from the end of world war i until the beginning of sound in film production in the end of the 1920s delivers a meaningful revision of the relationship between fascism and american cinema and italian emigration napoli new york hollywood examines the careers of those italian performers who were italian not only because of their origins but because their theatrical culture was italian a culture that embraced high and low tragedy and comedy music dance and even acrobatics naturalism and improvisation their previously unexplored story that of the italian diaspora s influence on american cinema is here meticulously reconstructed through rich primary sources deep archival research extensive film analysis and an enlightening series of interviews with heirs to these

traditions including francis coppola and his sister talia shire john turturro nancy savoca james gandolfini david chase joe dante and annabella sciorra

## **Napoli/New York/Hollywood**

2018-10-30

this volume brings together for the first time a collection of twelve articles written both jointly and individually by peregrine horden and nicholas purcell as they have participated in the debates generated by their major work the corrupting sea a study of mediterranean history 2000 one theme in those debates has been how a comprehensive mediterranean history can be written how an approach to mediterranean history by way of its ecologies and the communications between them can be joined up with more mainstream forms of enquiry cultural social economic and political with their specific chronologies and turning points the second theme raises the question of how mediterranean history can be fitted into a larger indeed global history it concerns the definition of the mediterranean in space the way to characterise its frontiers and the relations between the region so defined and the other large spaces many of them oceans to which historians have increasingly turned for novel disciplinary cum geographical units of study a volume collecting the two authors studies on both these themes as well as their reply to critics of the corrupting sea should prove invaluable to students and scholars from a number of disciplines ancient medieval and early modern history archaeology and social anthropology cs1083

## ***The Boundless Sea***

2019-09-30

italian crime fiction is the first study in the english language to focus specifically on italian detective and noir fiction from the 1930s to the present the eight chapters include studies on some of the founding fathers of the italian tradition and mainstream writers the volume has a particular focus on the new generation of crime writers

## ***Italian Crime Fiction***

2011-10-15

in russia s cultural memory the caucasus is a potent point of reference to which many emotions images and stereotypes are attached the book gives a new reading of the development of russia s perception of its borderlands and presents a complex picture of the encounter between the russians and the indigenous population of the caucasus the study outlines the history of a region standing in between russian reveries and russian imperialism series studies on south east europe vol 19 subject history russian studies ethnology

## **Borderlands Orientalism or How the Savage Lost his Nobility**

2017

for most historians the late nineteenth and early twentieth centuries saw the hostilities of the civil war and the dashed hopes of reconstruction give way to the nationalizing forces of cultural reunion a process that is said to have downplayed sectional grievances and celebrated racial and industrial harmony in truth says natalie j ring this buoyant mythology competed with an equally powerful and far reaching set of representations of the backward problem south one that shaped and reflected attempts by northern philanthropists southern liberals and federal experts to rehabilitate and reform the country s benighted region ring rewrites the history of sectional reconciliation and demonstrates how this group used the persuasive language of social science and regionalism to reconcile the paradox of poverty and progress by suggesting that the region was moving through an evolutionary period of readjustment toward a more



perfect state of civilization in addition the problem south contends that the transformation of the region into a mission field and laboratory for social change took place in a transnational moment of reform ambitious efforts to improve the economic welfare of the southern farmer eradicate such diseases as malaria and hookworm educate the southern populace uplift poor whites and solve the brewing race problem mirrored the colonial problems vexing the architects of empire around the globe it was no coincidence ring argues that the regulatory state s efforts to solve the southern problem and reformers increasing reliance on social scientific methodology occurred during the height of u s imperial expansion

## The Problem South

2012

wilhelm halbfass philosopher and indologist is a committed participant in the dialogue between india and europe whose reflections on the indian tradition and its western perception are accompanied by reflection on and critical examination of the western tradition in this innovative combination of indological research and philosophical hermeneutical research in the history of ideas he demonstrates a purpose more ambitious and a scope wider than edward said s who constructed the western study of the so called orient as an attempt to deprive it of its identity and sovereignty and who perceived the pursuit of oriental studies in western universities to be an extension of a fundamentally political will to power and domination without denying the domination of the dialogue between india and europe by the west halbfass goes beyond that to show a different way of approaching indian thought he strives to establish the presuppositions and prerequisites that would make a true dialogue and mutual understanding between indian and western intellectual cultures possible the papers in the present volume originate from twenty three scholars of indology philosophy religious studies comparative theology classics folkloristics and political theory working in eleven countries spread over three continents they address central issues of halbfass work his critical responses to them commence with an extensive essay in which he assesses in a masterly manner the state of indian studies almost twenty years after the publication of said s orientalismz

## Beyond Orientalism

2023-12-14

the romance and exoticism of the orient as captured by 19th century european and american painters are brought to life in this important volume nineteenth century europe was fascinated by the orient napoleon s egyptian campaign of 1798 initiated this phenomenon and its history the most notable episodes of which include the greek uprising against the turks in 1821 and the french taking of algiers in 1830 was closely linked to changing attitudes toward the eastern question artists of the period too were captivated by these events and the rich body of imagery they produced is the subject of this volume incorporating much recent research author christine peltre s elegant text retraces orientalism s artistic history in which the french and british schools predominated the high poetry of the romantics orient often inspired by byron or hugo strove for dramatic effect as the works of david roberts alexandre gabriel decamps and eugène delacroix attest a different brand of imagery was produced by the ethnographic gaze of the century s middle years practiced by artists who visited the sites they represented such as john frederick lewis eugène fromentin and jean léon gérôme as well as by others who remained studio bound including j a d ingres and adolphe monticelli work of this kind was eventually superseded by a third style a fusion of european and eastern elements as seen in the work of august macke wassily kandinsky paul klee and henri matisse witnesses to a history that they influenced in subtle ways through their imagery the orientalist painters also produced a history of their own that of a spiritual and formal quest to find in the east the ideal of primitive purity illustrated with more than two hundred expertly selected orientalist paintings and drawings orientalism in art is an indispensable volume for art historians and anyone lured by the romance and exoticism of orientalist art author christine peltre is professor of the history of contemporary art at the université des sciences humaines in strasbourg the author of a book on the encounter of nineteenth century european artists with greece retour en arcadie 1997 she is also a specialist in orientalism and has published widely on the subject l atelier du voyage 1995 illustrations 220 illustrations

## ***Orientalism in Art***

1998

orientalism refers to the imitation of aspects of eastern cultures in the west and was devised in order to have authority over the orient the concept of re orientalism maintains the divide between the orient and the west however where orientalism is based on how the west constructs the east re orientalism is grounded on how the cultural east comes to terms with an orientalised east this book explores various new forms objects and modes of circulation that sustain this renovated form of orientalism in south asian culture the contributors identify and engage with recent debates about postcolonial south asian identity politics discussing a range of different texts and films such as the white tiger bride prejudice and kama sutra a tale of love providing new theoretical insights from the areas of literature film studies and cultural and discourse analysis this book is an stimulating read for students and scholars interested in south asian culture postcolonial studies and identity politics

## **Re-Orientalism and South Asian Identity Politics**

2012-05-23

ernesto de martino was a major critical thinker in the study of vernacular religions producing innovative analyses of key concepts such as folklore magic and ritual his methodology stemmed from his training under the philosopher benedetto croce whilst his philosophical approach to anthropology borrowed from marx and gramsci widely celebrated in continental europe de martino s contribution to the study of religion has not been fully understood in the anglophone world though some of his works primitive magic the psychic powers of shamans and sorcerers and the land of remorse a study of southern italian tarantism have been translated this volume presents a comprehensive overview of de martino s life and work the thinkers and theories which informed his writings his contribution to the study of religions and the potential of his methodology for contemporary scholarship

## **Ernesto De Martino on Religion**

2014-09-11

this book investigates the politics of identity in asia and explores how different groups of people inside and outside asia have attempted to relate to the alterity of the places and cultures in the region through various modes literary and filmic representation scholarly knowledge and so on and at different points in time although coming from different perspectives like literary criticism film studies geography cultural history and political science the contributors collectively argue that asian otherness is more than the dialectical interplay between the western self and one of its many others and more than just the orientalist discourse writ large rather they demonstrate the existence of multiple levels of inter asian and intercultural contact and consciousness that both subvert as much as they consolidate the dominant western core asian periphery framework that structures what the mainstream assumes to be knowledge of asia with chapters covering a wealth of topics from korea and its cold war history to australia s asian identity crisis this book will be of huge interest to anyone interested in critical asian studies asian ethnicity postcolonialism and asia cultural studies leong yew is an assistant professor in the university scholars programme national university of singapore he is the author of the disjunctive empire of international relations 2003

## **Alterities in Asia**

2010-11-18

europe in theory is an innovative analysis of eighteenth and nineteenth century ideas about europe that continue to inform thinking about culture politics and identity today drawing on insights from subaltern and postcolonial studies roberto m dainotto deconstructs imperialism not from the so called

periphery but from within europe itself he proposes a genealogy of eurocentrism that accounts for the way modern theories of europe have marginalized the continent's own southern region portraying countries including greece italy spain and portugal as irrational corrupt and clan based in comparison to the rational civic minded nations of northern europe dainotto argues that beginning with montesquieu's *The Spirit of Laws* 1748 europe not only defined itself against an oriental other but also against elements within its own borders its south he locates the roots of eurocentrism in this disavowal internalizing the other made it possible to understand and explain europe without reference to anything beyond its boundaries dainotto synthesizes a vast array of literary philosophical and historical works by authors from different parts of europe he scrutinizes theories that came to dominate thinking about the continent including montesquieu's invention of europe's north-south divide hegel's two europes and madame de staël's idea of opposing european literatures a modern one from the north and a pre-modern one from the south at the same time dainotto brings to light counter narratives written from europe's margins such as the spanish jesuit juan andrés's suggestion that the origins of modern european culture were eastern rather than northern and the italian orientalist michele amari's assertion that the south was the cradle of a social democracy brought to europe via islam

## Europe (in Theory)

2007-01-09

pride in modesty argues that ordinary often anonymous everyday things inspired and transformed italian art and architecture from the 1920s through the 1970s

## Pride in Modesty

2010-01-01

no single book has encompassed the vast scope of edward said's erudition quite like *Power, Politics, and Culture* a collection of his interviews from the last three decades in these twenty-nine interviews said addresses everything from palestine to pavarotti from his nomadic upbringing under colonial rule to his politically active and often controversial life in america and reflects on austen beckett conrad naipaul mahfouz and rushdie as well as fellow critics bloom derrida and foucault said speaks here with his usual candour acuity and eloquence confirming that he was in his lifetime among the truly most important intellectuals of our century

## Power, Politics, and Culture

2014-07-08

to what extent do minority writers feel represented by the literary canon of a nation and its body of great works to what extent do they adhere to or contest the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition building on edward w said's contrapuntal readings and gayatri chakravorty spivak's reflections on the voice of the subaltern this monograph examines the ways in which rafik schami emine sevgi Özdamar and feridun zaimoglu have re-read challenged and adapted the german canon similar to other writers in postcolonial contexts their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the host nation through close analyses of the works of these non-native german authors the book investigates the intersection between politics ethics and aesthetics in their work focusing on the appropriation and re-evaluation of cultural legacies in german language literature opening up a rich critical dialogue with scholars of german studies and postcolonial theory christine meyer provides a fresh perspective on german language minority literature since the reunification

## Questioning the Canon

2021-07-05

an ethnographic study of a greek island community's culture in the face of modern times sfakians on the island of crete are known for their distinctive dress and appearance fierce ruggedness and devotion to traditional ways konstantinos kalantzis explores how sfakians live with the burdens and pleasures of maintaining these expectations of exoticism for themselves for their fellow greeks and for tourists sfakian performance of masculine tradition has become even more meaningful for greeks looking to reimagine their nation's global standing in the wake of stringent financial regulation and for non greek tourists yearning for rootedness and escape from the post industrial north through fine grained ethnography that pays special attention to photography tradition in the frame explores the ambivalence of a society expected to conform to outsiders perception of the traditional even as it strives to enact its own vision of tradition from the bodily reenactment of historical photographs to the unpredictable emotionally charged uses of postcards and commercial labels the book unpacks the question of power and asymmetry but also uncovers other political possibilities that are nested in visual culture and experiences of tradition and the past kalantzis explores the crossroads of cultural performance and social imagination where the frame is both empowerment and subjection in this original beautifully written and often moving monograph konstantinos kalantzis has produced a lasting contribution to the anthropological study of contemporary europe drawing on extensive fieldwork tradition in the frame explores with exquisite detail a number of timely themes the social life of photographs conflicting tourist and local images of crete the performance of gender stereotypes and the complex tension between tradition and modernity the author's ability to view the world through the eyes of natives and foreigners and to deconstruct visual signs and symbols is nothing short of stunning for anyone interested in europe and the mediterranean world today this richly documented and theoretically sophisticated volume is a must read stanley brandes tradition in the frame is a richly innovative ethnography focusing on the visual dimensions of modern cretan mythmaking and especially on the material reproduction and negotiation of time honored stereotypes of warrior masculinity writing of a society that has largely shifted its economy from shepherding to tourism kalantzis incisively demonstrates how the realities of commercial exploitation and socio political change re frame familiar images of a society at once proudly central to the symbolism of national identity and yet also still reluctant to accept the merest hint of intrusive authority michael herzfeld

## Tradition in the Frame

2019-08-09

after the second world war nationalism emerged as the principle expression of resistance to western imperialism in a variety of regions from the indian subcontinent to africa to parts of latin america and the pacific rim with the bandung conference and the formation of the non aligned movement many of europe's former colonies banded together to form a common bloc aligned with neither the advanced capitalist first world nor with the socialist second world in this historical context the category of third world literature emerged a category that has itself spawned a whole industry of scholarly and critical studies particularly in the metropolitan west but increasingly in the homelands of the third world itself setting himself against the growing tendency to homogenize third world literature and cultures aijaz ahmad has produced a spirited critique of the major theoretical statements on colonial discourse and post colonialism dismantling many of the commonplaces and conceits that dominate contemporary cultural criticism with lengthy considerations of among others fredric jameson edward said and the subaltern studies group in theory also contains brilliant analyses of the concept of indian literature of the genealogy of the term third world and of the conditions under which so called colonial discourse theory emerged in metropolitan intellectual circles erudite and lucid ahmad's remapping of the terrain of cultural theory is certain to provoke passionate response

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2003

religion and orientalism in asian studies analyses the role of religion in past and present understandings of asia religion and the history of its study in the modern academy has exercised massive influence over asian studies fields in the past century asian studies has in turn affected and is increasingly shaping the study of religion religion and orientalism in asian studies looks into this symbiotic relationship both in current practice and in the modern histories of both orientalism and area studies each chapter of the book deals with one regional sub discipline in asian studies covering chinese studies japanese studies korean studies south asian studies southeast asian studies and central eurasian studies the chapters are integrated by shared themes that run through the past and present practice of asian studies covering the role of state actors in originating area studies the role of local scholarship in defining and developing it the interaction between humanities and social science approaches debates over the dominance of western and or modern categories and frameworks the interaction of past and present and the role of religious actors and religious sensibilities in shaping asian studies

**In Theory**

2008-01-17

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**Religion and Orientalism in Asian Studies**

2016-10-06

a collection of original essays by leading scholars in the field in god s empire examines the complex ways in which the spread of christianity by french men and women shaped local communities french national prowess and global politics in the two centuries following the french revolution more than a story of religious proselytism missionary activity was an essential feature of french contact and interaction with local populations in many parts of the world missionaries were the first french men and women to work and live among indigenou societies for all the celebration of france s secular civilizing mission it was more often than not religious workers who actually fulfilled the daily tasks of running schools hospitals and orphanages while their work was often tied to small villages missionaries interactions had geopolitical implications focusing on many regions from the ottoman empire and north america to indochina and the pacific ocean this book explores how france used missionaries long connections with local communities as a means of political influence and justification for colonial expansion in god s empire offers readers both an overview of the major historical dimensions of the french evangelical enterprise as well as an introduction to the theoretical and methodological challenges of placing french missionary work within the context of european imperial religious history and world history

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2008-07

on november 14 1885 a cold autumn day in the city of broad shoulders an enthusiastic crowd of several hundred watched as three sicilians giovanni azari agostino gelardi and ignazio silvestri were hanged in the courtyard of the cook county jail the three had only recently come to the city but not long after they were arrested tried and convicted for murdering filippo caruso stuffing his body into a trunk and shipping it to pittsburgh historian and legal expert elizabeth dale brings the trunk murder case vividly back to life painting an indelible portrait of nineteenth century chicago ethnic life there and a murder trial gone seriously awry along the way she reveals a windy city teeming with street peddlers crooked cops earnest reformers and legal activists all of whom play a part in this gripping tale chicago s trunk murder shows how the defendants in the case were arrested on dubious evidence and held some for weeks without access to lawyers or friends the accused finally confessed after being interrogated repeatedly by men who did not speak their lan guage they were then tried before a judge who had his own view and ruled accordingly chicago s trunk murder revisits these abject breaches of justice and uses them to consider much larger problems in late nineteenth century criminal law written with a storyteller s flair for narrative and brim ming with historical

detail this book will be must reading for true crime buffs and aficionados of chicago lore alike

***In God's Empire***

2012-07-31

***The Chicago Trunk Murder***

2011-09-01

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