

BILLBOARD

2009-10-03

IN ITS 114TH YEAR BILLBOARD REMAINS THE WORLD S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL EVENTS BRAND CONTENT AND DATA LICENSING PLATFORM BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC VIDEO GAMING MEDIA DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS

BILLBOARD

2009-12-05

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BILLBOARD

2003-12-27

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BILLBOARD

1999-09-04

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2010-01-09

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2001-08-18

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CMJ New Music Monthly

2004

CMJ NEW MUSIC MONTHLY THE FIRST CONSUMER MAGAZINE TO INCLUDE A BOUND IN CD SAMPLER IS THE LEADING PUBLICATION FOR THE EMERGING MUSIC ENTHUSIAST NMM IS A MONTHLY MAGAZINE WITH INTERVIEWS REVIEWS AND SPECIAL FEATURES EACH MAGAZINE COMES WITH A CD OF 15 24 SONGS BY WELL ESTABLISHED BANDS UNSIGNED BANDS AND EVERYTHING IN BETWEEN IT IS PUBLISHED BY CMJ NETWORK INC

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FUNDAMENTALS OF COMPUTATION THEORY

2015-08-03

THIS BOOK CONSTITUTES THE REFEREED PROCEEDINGS OF THE 20TH INTERNATIONAL SYMPOSIUM ON FUNDAMENTALS OF COMPUTATION THEORY FCT 2015 HELD IN GDAŃSK POLAND IN AUGUST 2015 THE 27 REVISED FULL PAPERS PRESENTED WERE CAREFULLY REVIEWED AND SELECTED FROM 60 SUBMISSIONS THE PAPERS COVER TOPICS IN THREE MAIN AREAS ALGORITHMS FORMAL METHODS AND EMERGING FIELDS AND ARE ORGANIZED IN TOPICAL SECTIONS ON GEOMETRY COMBINATORICS TEXT ALGORITHMS COMPLEXITY AND BOOLEAN FUNCTIONS LANGUAGES SET ALGORITHMS COVERING AND TRAVERSAL GRAPH ALGORITHMS AND NETWORKING APPLICATIONS ANONYMITY AND INDISTINGUISHABILITY GRAPHS AUTOMATA AND DYNAMICS AND LOGIC AND GAMES

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2002-12-07

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MAKE MINE MUSIC

2009-03-01

BOOK EVER SINCE HIS FATHER GAVE HIM A DISC RECORDER AT THE TENDER AGE OF 10 BRUCE SWEDIEN HAS KNOWN WHAT HE WANTED TO DO FOR THE REST OF HIS LIFE THE NAMES OF THE PEOPLE HE HAS WORKED WITH ARE TOO MANY TO LIST BUT WHEN ONE MENTIONS MUSICIANS LIKE COUNT BASIE DUKE ELLINGTON OSCAR PETERSON SARAH VAUGHAN EDDIE HARRIS QUINCY JONES JENNIFER LOPEZ AND EVEN MICHAEL JACKSON A GREAT DEAL IS IMMEDIATELY UNDERSTOOD IN THIS BOOK SWEDIEN GENEROUSLY GIVES AWAY DETAILED INFORMATION FROM HIS LIFETIME IN THE STUDIO FROM A MUSICAL TECHNICAL AND VERY PERSONAL PERSPECTIVE THIS BOOK HAS SOMETHING FOR EVERYONE WHO IS INTERESTED IN MUSIC ESPECIALLY THOSE CURIOUS ABOUT THE STORIES BEHIND THE SCENES OF SOME OF THE BEST MUSIC TO EVER COME OUT OF THE RECORDING STUDIO

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2008-10-18

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2007-04-14

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2002-12-14

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DECISIONS AND ORDERS OF THE NATIONAL LABOR RELATIONS BOARD

1970

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ELECTRONIC TECHNICIAN

1962

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BILLBOARD

2005-10-15

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BILLBOARD

2007-05-19

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2007-03-31

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2006-09-09

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2002-07-20

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2007-07-14

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2010-01-09

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