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the tyger by william blake is one of the best known animal poems ever written it uses the image of a tiger to question the existence of god and if a god does exist what their intentions are for humankind surely blake asks the same god who made the tiger couldn t have made the lamb the tiger becomes a symbol for one of religion s most difficult questions why does god allow evil to exist at the same time however the poem is an expression of marvel and wonder at the tiger and its fearsome power and by extension the power of both nature and god the poem s opening line tyger tyger burning bright is among the most famous opening lines in english poetry it s sometimes modernised as tiger tiger burning bright below is a summary of this iconic poem along with a close analysis of the poem s language imagery and meaning the poem centers on the image of a tiger its fearful symmetry crafted by an enigmatic almost paradoxical creator blake s vivid imagery and rhythmic questions delve into themes of beauty and terror the nature of the divine and the complex forces governing the universe analysis of the poem this poem contemplates a question arising from the idea of creation by an intelligent creator the question is this if there is a loving compassionate god or gods who created human beings and whose great powers exceed the comprehension of human beings as many major religions hold then why would such a powerful being summary the poem begins with the speaker asking a fearsome tiger what kind of divine being could have created it what immortal hand or eye could frame they fearful symmetry each subsequent stanza contains further questions all of which refine this first one the tyger is the terrifying pendant to the lamb in william blake s songs of innocence and of experience as its climactic rhetorical question makes clear did he who made the lamb make thee like the lamb it takes the form of an address to the animal that is the poem s subject and as in the other themes and critical analysis the tyger is the sister poem to the lamb from songs of innocence a reflection of similar ideas from a different perspective in the tyger there is a duality between beauty and ferocity through which blake suggests that understanding one requires an understanding of the other dive deep into william blake s the tyger with extended analysis commentary and discussion analysis the tyger william blake s the tyger utilizes a series of rhetorical questions about the tiger s creator to explore much larger mystical parts of existence and the delicate balance of life read expert analysis on the tyger including allusion diction literary devices quote analysis and vocabulary at owl eyes in short one of william blake s most anthologized poems the tyger questions the god s creation the speaker asks whether the same god who created the meek lamb created the fearsome tiger too why did he allow evil

to exist blake s poem also expresses wonder at the fearsome beauty and power of the tiger as well as at the power of god this article will explore a line by line explanation and summary of the tyger william blake s the tyger is a metaphorical poem from his book songs of innocence and experience also illustrated with his own inventive etchings william blake s poem the tiger revolves around a question that embodies its main theme who created the tiger was it the god who created an innocent and meek lamb or was it satan poem analysis of william blake s the tyger through the review of literary techniques poem structure themes and the proper usage of quotes the tyger fiction poem adult published in 1794 a modern alternative to sparknotes and cliffsnotes supersummary offers high quality study guides with detailed chapter summaries and analysis of major themes characters and more download pdf the tiger represents the predatory side of the natural world just as god s wrath is part of his contrary state as explained by blake in the title page to songs of innocence and the tyger by william blake tyger tyger burning bright in the forests of the night what immortal hand or eye could frame thy fearful symmetry in what distant deeps or skies burnt the fire of thine eyes on what wings dare he aspire the tyger from songs of innocence and of experience 1794 is probably william blake s most famous poem its meaning is not easy to ascertain and it has provoked a wide range of the tyger summary and analysis stanza 1 in the first stanza the poet says that the tiger is burning bright in the forests of the night the line means that the tiger which is in the forest is burning like fire or in other words looking like yellow fire in the dead of night

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